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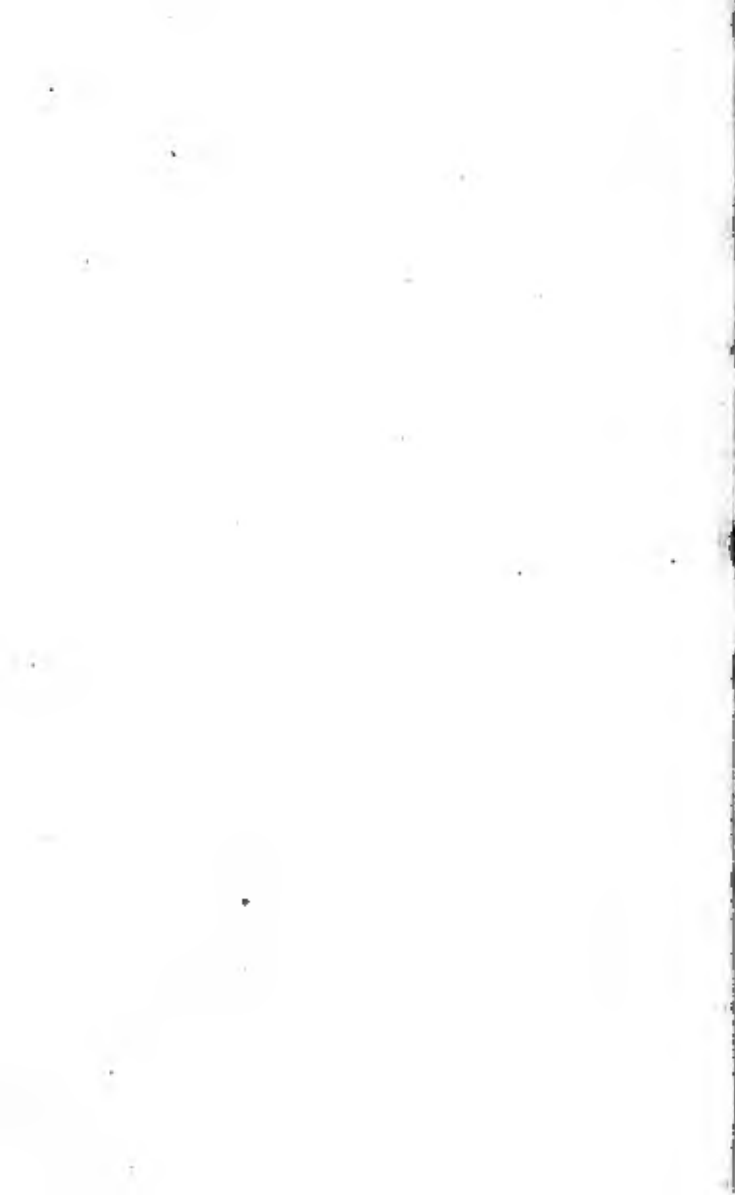
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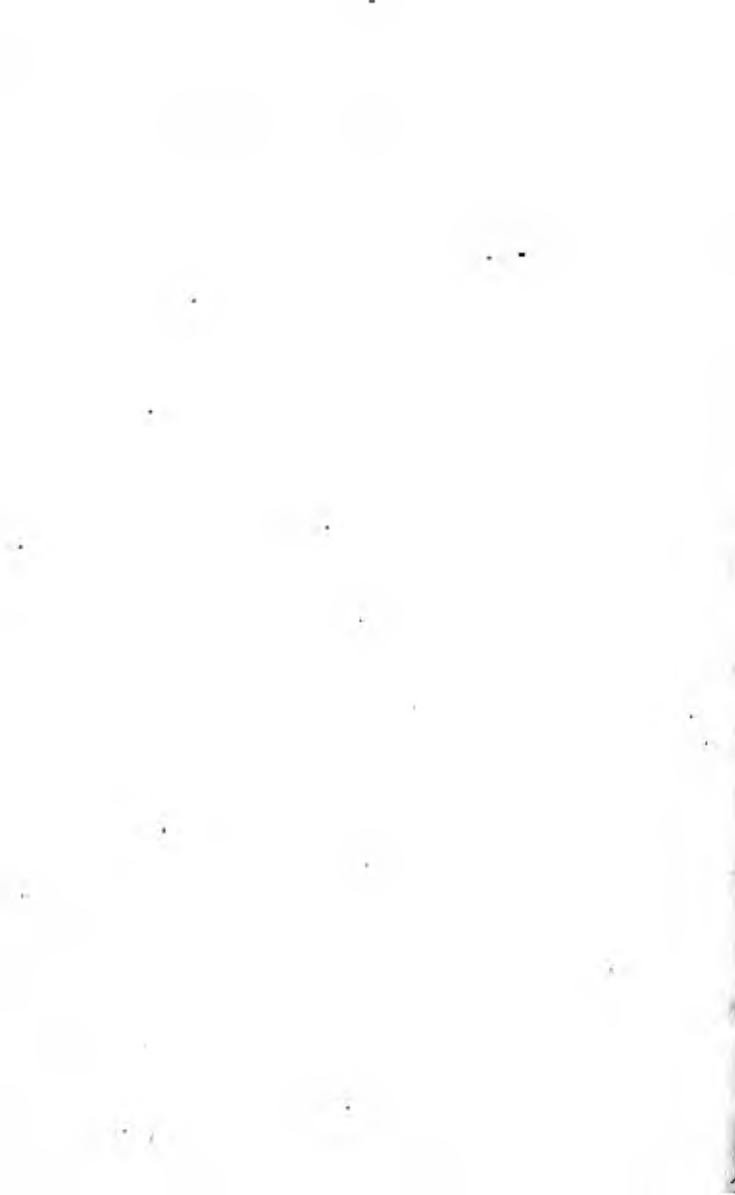
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DIO CHRYSOSTOM

IV



DIO CHRYSOSTOM

WITH AN ENGLISH TRANSLATION BY
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DIO CHRYSOSTOM

THE THIRTY-SEVENTH DIS- COURSE: THE CORINTHIAN ORATION

This discourse is plainly not the work of Dio. It is inferior in style, rife with contradictions, and often out of harmony with accepted tradition as to matters of history. Moreover, the speaker calls himself a *Hebraean* §§ 25 and 26. Imperius long ago named Favorinus as the author, and that identification has been generally accepted.

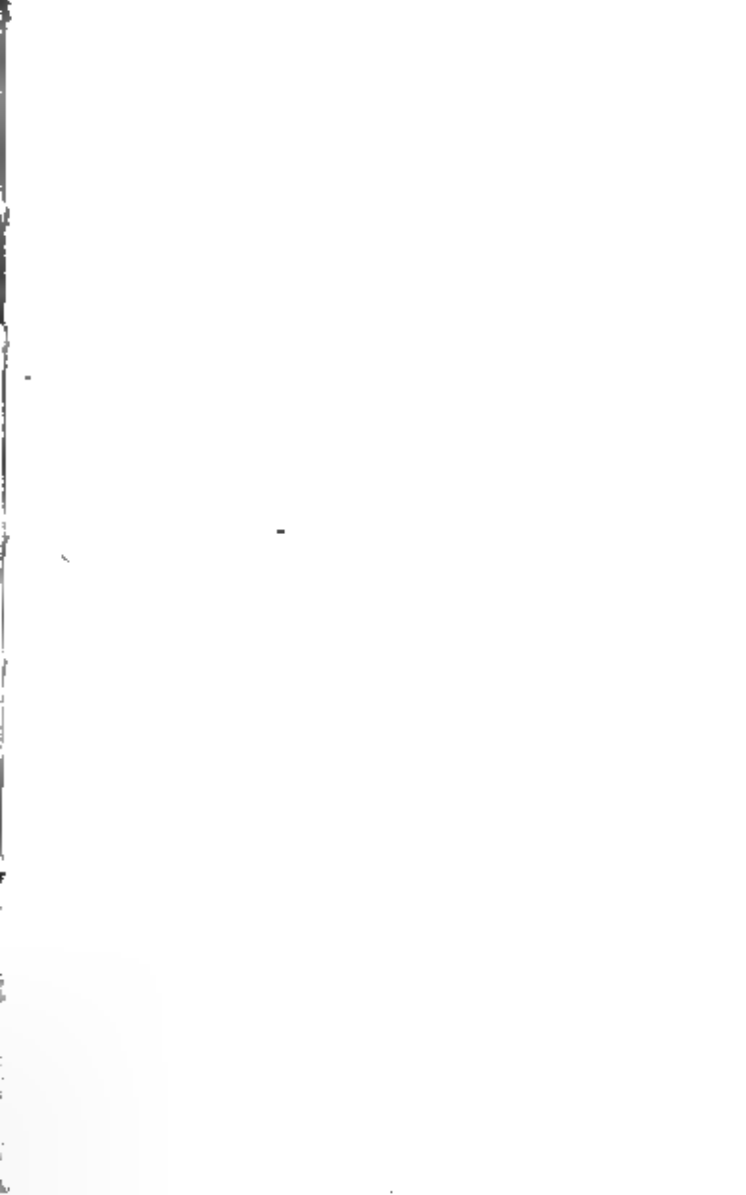
The most learned information regarding Favorinus is provided by Eusebius, *Historia ecclesiastica* I. 8, though A. D. 160-170, who had studied under Favorinus, often praises his teaching. Favorinus was a native of Areatê (Arist.) He may have obtained his early education at Marseilles, where he would have acquired that facility with the Greek language of which he was so proud (§§ 26, 33). According to Eusebius, he was said to have listened to Dio, but to have been "as far removed from him as those who hadn't." He created a great stir in Rome, even among those who knew no Greek but were "charmed by the sound of his voice, the grandeur of his glance, and the rhythm of his tongue."

Favorinus at first enjoyed the favour of Hadrian, but he lost it, at least for a time, when accused of a libel on the wife of a consul. In consequence, the Athenians threw down the bronze statue with which they had honoured him. It is perhaps this incident to which he makes veiled allusion in § 33. One infers from §§ 41-38 that Corinth had taken similar

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action for the same reason, but the peroration, in which the speaker seems to be apostrophizing the missing statue, is very mystifying. A literal reading of the passage would lead to the supposition that there is some locus pocus by means of which the statue is suddenly placed on view, a rearranged unveiling, as it were. However, Edmonds may be right (*Lyra Graeca*, I p. 237, L.C.L.) in identifying the *οὐκ ὄντων εἰδωλόν* of § 46 with the oration then being delivered rather than with any statue, real or imaginary. In that case Favorinus might be regarded as dedicating his address to posterity. That he had escaped punishment at the hands of Hadrian might be inferred from the confident tone of §§ 34 and 35, even if we lacked the express testimony of Philostratus. That he should have traveled widely was to be expected in the case of a man of his caliber and reputation, and he refers to his travels with much pride in §§ 26 and 27. His most famous pupil was doubtless Herodes Atticus, whom he made his heir.

This Discourse may have been included among the works of Dio because of its superficial likeness to Or. 31 in subject matter, since both dealt with the popular custom of erecting statues and with the strange fate that sometimes overlooks such marks of esteem.



ΔΙΩΝ ΧΡΥΣΟΣΤΟΜΟΣ

37 ΚΟΡΙΝΘΙΑΚΟΣ

- 1 Ὅτε τὸ πρῶτον ἐπεδήμησα τῇ πόλει τῇ ὑμετέρᾳ, ἂψ' οὐ δέκα ἔτη σχεδόν, καὶ τῶν λόγων μετέδωκα τῷ δήμῳ καὶ τοῖς τέλεσι τοῖς ὑμετέροις, ἔδοξα ἐπιτήδειος εἶναι ἔτι δ' οἱ κεῖνος ὑμῶν οὕτω σφόδρα ὥς οὐδὲ Ἀρίων ὁ Μηθυμναῖος Ἀρίονος μὲν γε τύπον οὐκ ἐποίησασθε ὅταν δὲ ὑμᾶς λέγω, τοὺς προγόνους λέγω τοὺς ὑμετέρους καὶ Περιανδρὸν τὸν Κισφίλου τὸν σοφόν, ἔφ' οὗ Ἀρίων ἐγένετο, ὅς¹ καὶ διθυράμβον πρῶτος ἀνθρώπων ἐποίησε καὶ ὠνόμασε καὶ ἐδίδαξεν ἐν Κορίνθῳ
- 2 Θεοφιλὴς μὲν γάρ οὕτως ἦν ὥστε ἀναπλέων ἐνταῦθα μετὰ χρημάτων μεγάλων, ὧν ἔτυχεν εἰργασμένος περὶ Τάραντα καὶ τοὺς ἐκεῖσε Ἑλληνας, μέλλων εἰς τὴν θάλατταν ὑπὸ τῶν πορθμέων ἐκπεσεῖν δι' αὐτὰ που ταῦτα τὰ χρήματα, παρητήσατο αὐτοὺς πρὸ τῆς ἐκβολῆς ἵσαι, ὥσπερ φασὶ

¹ οἰκῖος added by Capps: Wilamowitz deletis ἐτι δέ.

² ἐς] omitted by Arnim: with M m. pr.

¹ On the north coast of Lesbos.

² Perander was generally included among the Seven

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THE THIRTY-SEVENTH DISCOURSE THE CORINTHIAN ORATION

When I visited your city the first time nearly ten years ago, and gave your people and magistrates a sample of my eloquence, I seemed to be on friendly, yet intimate, terms with you to a degree not equaled even by Arion of Methymne.¹ At any rate you did not have a statue made of Arion. Of course when I say you, I am speaking of your forebears and of Perander the sage,² son of Cypselus, in whose day Arion flourished being the first not only to compose a dithyramb³ but also to call it by that name and to present a dithyrambic chorus in Corinth.

Now Arion was so dear to the gods that, when on his voyage back to Corinth, bringing great riches which he had had the good fortune to win by his labours in the neighbourhood of Tarentum and among the lirkens of that region, as he was about to be cast into the sea by the sailors—no doubt because of that very wealth of his—he besought them ere they threw him overboard to let him sing, just as men say that

Sages. He was tyrant of Corinth toward the end of the 7th century B.C.

¹ The dithyramb was a choral song in honour of Dionysus. Aristotle, *Poetics* 1448 a, holds it to be the germ of tragedy.

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τοὺς κύκνους μέλλοντας ἀποθνήσκειν καὶ προσω-
 μένους τὸν θάνατον ἐμβιβάζειν τὴν ψυχὴν οἷον εἰς
 3 ὄχημα τὸ μέλος ὁ μὲν δὴ ᾗδε· καὶ γὰρ ἦν νηνεμία
 καὶ σιγὴ κατὰ θάλατταν καὶ τὸ μέλος ᾗσθοντο
 δελφῖνες, αἰσθανόμενοι δὲ περὶ τὴν καὶν ᾤρμησαν¹
 παυσπαμένου δὲ τοῦ Ἀρίωνος καὶ τῶν πορθμέων
 οὐδὲν μαλακὸν² ἐνδιδόντων, ὁ μὲν ἔρριψεν εἰς τὸν
 πόντον, δελφίς δ' ὑπελθὼν ἐξεκόμισσε τὸν ῥῶδον ἐπὶ
 Ταίναρον ὡς εἶχε σὺν τῇ σκευῇ Ἀρίων μὲν οὖν
 τοῦτον τὸν τρόπον σωθεὶς καὶ φθάσας τοὺς πορθ-
 μέας ἐν Κορίνθῳ ἦν, αὐτὰ δὲ ταῦτα διηγούμενος
 4 τῷ Περιάνδρῳ ἐπικαταγομένων δὲ τῶν πορθμέων
 καὶ τοῦ πράγματος ἀχθέντος εἰς ἔλεγχον, οἱ μὲν
 ἀπέθνησκον, Ἀρίων δέ, οὐ γὰρ Περιάνδρος, ἀλλ'
 Ἀριων, ποιησάμενος μῆμημα χαλκοῦν οὐ μέγα
 ἀνέθηκεν ἐπὶ Ταϊνάρου,³ αὐτὸν ἐπὶ τοῦ εὐεργέτου
 καθήμενον.

Ἐγένετο δὲ ὑπὸ τὸν αὐτὸν τοῦτον χρόνον καὶ
 Σόλων μὲν ἐν Κορίνθῳ, φεύγων τὴν Πεισιστράτου
 5 τυραννίδα, οὐ φεύγων δὲ τὴν Περιάνδρου. οὐ γὰρ
 ἦν ὁμοιον· ὁ μὲν καταλύσας τὴν δημοκρατίαν
 ἐτυράννευε τῶν Ἀθηναίων, Περιάνδρος δὲ παρὰ
 τοῦ πατρὸς διαδεξάμενος τὴν βασιλείαν, ὃν οἱ μὲν

¹ περὶ τὴν καὶν ᾤρμησαι Capps, περὶ τὴν καὶν ᾗσαν Herwerden, περιένευσαν Naber, περὶ τὴν καὶν συνᾗσαν Agazzi, περὶ καὶν ᾗσαν,

² μαλακόν] μέλλον UB.

³ καὶ after Ταίναρον deleted by Imperius.

THE THIRTY SEVENTH DISCOURSE

sworn about to die and foregoing their death are
wont as it were to ~~use~~ ^{use} their voices loudly. The boys
of song ¹ So then he sang calm and sweetly
brouded in the deep ~~and~~ ^{and} ~~they~~ ^{they} heard his song,
and as they heard it they rushed about the ship.
And when Arion ceased and the sailors shrank
resembling he is afraid of the sea, but a dolphin came
beneath him and carried the singer ^{in safety} to
Tænarum ² just as he was great and old. So then
Arion, saved in this manner and having outstripped
the sailors was in a month narrating these very
happenings to Periander. And when the sailors
later entered port and the ~~man~~ ^{man} was brought to
trial the sailors were put to death but Arion and
Periander mark you that Arion ~~in~~ ⁱⁿ ~~the~~ ^{the} a horse
likeness of no great size set it up at Tænarum a
likeness of himself outside the back of his head ^{active} ³

And about this same time Socrates came to
Larinda fleeing from the tyranny of Periander ⁴ but
not from that of Periander. No for that was a
different matter when Periander was tyrant of
Athens through having destroyed the democracy,
Periander was tyrant through having received the
royal power by inheritance from his father whom the

¹ Possibly a reminiscence of Pindar frag. 80, *Agon*
deleus.

² Another name of Larissa, and also Melanoe.

³ We meet this famous tale first in Herodotus, 1. 174, who however does not speak of the execution of the statue or who rejected the statue. Such as says it, we do not find mentioned in the text of Herodotus. Athenaeus, 11. 414, preserves the dedicatory inscription.

ἄριστος ἄριστος ἄριστος Κρότωνος ἄριστος
ὁ Κρότωνος ἄριστος ἄριστος ἄριστος

⁴ The case of Socrates is nowhere else recorded.

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Ἐλλοιγε τύραννος δαίμων, οἱ δὲ θεοὶ βασιλεῖς ἢ
γὰρ οὐχ οὕτως ὁ χρόνος ἔχει.

Ἐλθὼς αὖτις εἴπα ὅτι ἐμὴ δόξα εἰσαφικάνει,
Ἰωνεὺς Ἡγετῆς, βασιλεὺς αἰετοῦ Κιρκίου,
αὐτὸς καὶ παῖδες.

ὁ δὲ εἰς αὐτὸς ὁ Περικλῆς ὁ τῷ πατρὶ δαδὼς
μεν οὐκ ἦν Περικλῆς, ὑπο μὲν τοῦ θεοῦ
βουλομένη, ὑπο δὲ τῶν Ἑλλήνων διαγορευθεὶ σοφῆς
οὐ μείζων ὄνομα οὐδεὶς τυποῦν βασιλεὺς ἢ τυραν-
νος ἐκτετακτο ἀλλ' οὐδὲ Ἀντιχὸς ὁ θεὸς ἐπι-
κληθεὶς οὐδὲ Μιθριδάτης ὁ Διονύσιος πύξας δ'
αὐ καὶ Πύραχος Μυτιληναίου ἀμα ἀμφὶ κεκλή-
σθαι καὶ τυραννὸς καὶ σοφῆς καὶ δὲ περιχρήματος
τον δεύτερον οὐκ ἔμελλε ἀπεσκευαστο τῇ τυραν-
νίδι καὶ τοῖς Περικλῆς σοφῆς μὲν ἦν μετ'
αὐτῶν, τυραννὸς δὲ μετὰ πολλῶν ἀμφότερα δὲ
καὶ τυραννὸς καὶ σοφῆς μενὸς παρὰ τοῦτον ὁ
Σουλῶν δὲ τῶν καὶ τυχεῖν εἴη ποιῶν κοινὰ γὰρ
τα φίλων ἀλλ' ὁμοῦ εὐδαιμονοῦντες οὐκ εὐτυχῶν, οὐ
ἀποδοῦντες καὶ ἀφαιρῶντες, ἀλλὰ καὶ τοῖς ἐν
Σουλῶν χαλεποῖς ἐστὶν ἡμεῖς ποιοῦμεν πο-
θεῖν γὰρ ὅτι οὐχὶ ἐν Κιρκίῳ ἐν τῷ περιπατῶν τῇ
Ἑλλάδι, ἥτις δὲ καὶ Ἡρόδοτος ὁ λογιώτατος ὡς
ἴσμεν λογὸν φέρων Ἑλλήνων αἰῶνες τε καὶ

¹ ὁ δὲ Εὐριπίδης αὖτις

² αὐτῶν (scilicet) αὐτῶν ὅτι καὶ ἡ δόξα.

³ καὶ τὸ Ροῖκος καὶ τὸν.

¹ I think at first meant more γὰρ αὐτῶν καὶ τῶν ἑλλήνων
scilicet ὅτι καὶ ἡ δόξα ὅτι καὶ ἡ δόξα ὅτι καὶ ἡ δόξα
from ἡ δόξα ὅτι καὶ ἡ δόξα ὅτι καὶ ἡ δόξα ὅτι καὶ ἡ δόξα

² Cf. Herodotus 5. 98

³ i.e. Anaxarchus II (206-206 B.C.).

THE THIRTY SEVENTH DISCOURSE

Greeks were wont to call tyrant though the gods called him king. For is not thus the way the oracle has it?

A happy man is he who to my lane
 Hath come. ~~Between a tyrant and the king~~
 Of famous Crotus, he and his children too?

One of those children was Perander himself, who succeeded his father. ~~When Perander called king~~ by the gods was pronounced a sage by the Greeks. ~~Neither he did any king in it out ever gain, no,~~ no even Alcibiades surnamed the Wise nor Mithridates the Great the Wise. And even Pittacus of Mitylene might have been proud to be called at one and the same time both tyrant and sage, but, as a matter of fact, in coming to the second title he stripped himself of his tyranny. Yet as for Perander when he bore the name of sage with a few and that of tyrant with many, as both tyrant and sage he stood alone. ~~When then when Helen visited~~ Perander and received a share of their common possessions—for the possessions of friends are held in common—he received no statue though surely he did not disdain a statue, nor he esteemed highly the honour of having had a bronze likeness of himself set up at Salamis. Then why not was Crotus the promenade of Mitylene? Again Herodotus the historian also paid you a visit, bringing tales of Greece;

* Mithridates Perander (32 BC) etc. Appian and Plutarch attest the surname.

* Perander disappeared in 200 BC. He reigned ten years later.

* A familiar proverb of Pericles (Cicero "31).

* ~~A statue of Perander~~ Herodotus II, says the statue stood in the market-place of Salamis.

DIO CHRYSOSTOM

Κορυμβίους οὐδέπω φευδίτε, ἀλλ' ἂν ἤξιον παρὰ
τῆς πολλῆς μοθῆν ἀρνυθῆαι διαμαρτυρῶν δὲ καὶ
τούτου οὐ γὰρ ἤξιουν οἱ ὑμῖν προέγοναι δόξαν
ἀγορεύειν μετεσκεύασεν ἐκαίνα ἃ πάντες ἐπιστά-
μεθα, τὰ περὶ τὴν Σαλαμίνα καὶ τὸν Ἀδεύμαντον

¶ Ἡμᾶς δὲ δις ἐπισημασάντας οὕτως ἀσμένως
 ἐπεθετέ' ὥστε μάλιστα μὲν ἐπειρᾶσθε κατέχειν,
 ὀρῶντες δὲ ἀδύνατον ὄν ἀλλὰ γὰρ τὴν εἰκὼ τοῦ
 σώματος ἐποιήσαθε καὶ ταύτην φέροντες ἀνέστη-
 κατε εἰς τα βιβλία, εἰς προφῆαν, οὐ μάλιστα ἂν
 ᾤεσθε τοὺς νόμους προκαλεσάσθαι τῶν αὐτῶν ἡμῶν
 ἐπιτηδεύματων ἔχουσιν οὐ γὰρ ὡς ἕνα τῶν πολ-
 λῶν καὶ κατ' ἐνιαυτὸν παταρύντων εἰς Κεγχρεῆς
 ἔμπορον ἢ θεωρον ἢ πρᾶβεντην ἢ διαρχομενον,
 ἀλλ' ὡς ὁ μολὶς διὰ μακρῶν χρόνων ἀγαπητὸν ἐπι-
 φανόμενον, οὕτως ἐτιμῆσθε

9 τῆς δὲ 8^{ης} ἡμέρᾳ διελθὼς ἀποπταμένην πεπότητην

ὥστε ἐμὲ ἐν ἀπόρῃ καθιστάναί καὶ πρὸς ἑμαυτὸν
καὶ πρὸς τὴν Διὰ ἥδη πρὸς ἑαυτὸν, ποτερ' ὡς ἀληθῶς
οὐκ εἰβλῆσκον, οἷδ' ὅτι ὕπαρ ἀλλὰ ὄναρ ἦν τα γιγνό-
μενα, ἢ τα μὲν ἦν ταῦτα ταῖς παλαιῖς ἀκριβεῖαις,
σπουδῇ τε τοῦ πληθούτος καὶ κριτικῆς τῆς βουλῆς.
ὁ δ' ἀνδρὶς τῶν Δαιδαλου ποιημάτων ἔτυχεν ὡς

¹ *deutscher Reichsdruck*.

* α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

2000 年 12 月 15 日

* „33“ als Lesungshilfe: Übung.

¹ рус. Исламизм; рус.

² Herodotus (H 94) reports the Athenian claim that at the beginning of the battle Admetanides, the Cyprian commander fled with his contingent. Meeting with an unknown vessel whose crew taunted the Corinthians with cowardice and announced the victory of the Greek forces, he turned

THE THIRTY-SEVENTH DISORDER

[illegible][illegible]

Let History determine tomorrow and then come.
Therefore I have come to the point, not only as
to my own case but now to History as to that of
many others, wondering whether I did not
trust too much and who with justice was not the happy
regard my thinking and my belief that it is a dream, or
whether the events were really as they seem to be.
The enthusiasm of the present and the future of
the (events), and it is now would have it, the state

There are two types of errors of omission when the person who
is to be interviewed is not interviewed. The first is the error of
omission of the person who is to be interviewed. The second is the
error of omission of the person who is to be interviewed.

1. The first step is to identify the problem or question that needs to be answered.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

10-10-68

• never one who has, but a constant target of

10 καὶ λαθὼν ἡμᾶς ἀπέδρα. ἀλλ' ἀφ' οὗ Δαίδαλος
 ἐτελεύτησεν, οὐδεὶς εἰς ταύτην τὴν ἡμέραν ἐξέικετο
 τῆς τέχνης μέχρι τοῦ καὶ δρασμὸν ἐμποιεῖν τῷ
 χαλκῷ ἀλλὰ διαβεβηκότας μὲν εὖ καὶ καλῶς
 ποιοῦσι, τοὺς δὲ καὶ ἐφ' ἵππων ὀχουμένους μέ-
 νουσι μέντοι οὗτοι πάντες κατὰ σχῆμα καὶ χώραν,
 καὶ μὴ τις αὐτοὺς μετακινήσῃ, τό γε ἐπ' αὐτοῖς
 εἶναι¹ χαλκὸς ἄδραστος, ἅν καὶ πτερὰ ἔχη, ὥσπερ
 καὶ ὁ τοῦ Πυθαγόρου Περσεύς

11 Ἵνα δὲ καὶ τῆς ἀρχαίας τέχνης ἢ τῆς Δαιδαλείου,
 τί παθὼν ἂν ὑμῶν ἀπηλλάγη τῆς πόλεως, ὑπὲρ
 ἧς τοὺς δύο θεοὺς φασιν ἐρίσαι, Ἰλοσιδῶνα καὶ
 τὸν Ἥλιον, τὸν μὲν τοῦ πυρὸς κύριον, τὸν δὲ
 τοῦ ὕδατος, ἐρίσαντε δὲ καὶ τὴν δίκαιαν ἐπι-
 τρέψαντε τρίτῳ θεῷ πρεσβυτέρῳ, οὗ

πλεῖσται μὲν κεφαλαί, πλεῖσται δὲ τε χεῖρες,

τούτῳ τὴν δίκαιαν ἐπιτρέψαντες ἀμφότεροι τήνδε
 τὴν πόλιν καὶ τὴν χώραν ἔχουσιν οὔτι ποι μί-
 κρόν οὐδ' ἀμυδρόν σημεῖον τῆς πρὸς τὰς ἄλλας

12 ὑπεροχῆς. αἱ μὲν γὰρ ἄλλαι ληξείς τε καὶ κτή-
 σεις τῶν θεῶν κατὰ μόνας εἰσὶν Ἄργος μὲν Ἥρας,
 Ἀθηνῶς δὲ Ἀθῆναι καὶ αὐτῶν γε τούτων τῶν

¹ εἶναι Selden. εἴη.

² καὶ M τε καὶ UB.

¹ On the miraculous powers of Daedalus, see Plato, *Euthyphro* II c.

² This sculptor, like his contemporary Myron, was skilled in depicting movement. The close association of Perseus

THE THIRTY-SEVENTH DISCOURSE

was one of the works of Daedalus and slipped away without our notice.¹ However, not since the death of Daedalus down to the present day has any one made such progress in the art of sculpture as to impart to bronze the power of flight; nay, though they make statues of men with a fine and noble stride, and with limbs extending on horseback, still these all maintain their pose and station and unless some one moves them, so far as they are concerned bronze has no power to flee, not even if the statue has wings, like the Pegasus of Pythagoras.²

But supposing my statue to be actually of the ancient and famous work of Daedalus, for what strange reason would it have taken leave of your city, the city for which they say the two gods, Poseidon and Helios, vied with one another, the one being lord of sea, the other lord of water.³ And after the twain had striven and had entrusted the decision to a third god who was their elder,

Whose hands were many, many too his arms,⁴

having, as I say, left to him the decision, they both have held this city and district ever since.⁵ Surely no slight or obscure sign of its superiority over all other cities. For while the others are the portion and property of the gods individually, Argos of Hera and Athens of Athena, and while with reference to these very gods of whom I speak, Rhodes belongs to with Corinth suggests that the statue in question may have been set up there.

¹ Author unknown. The allusion is to Democritus.

² Pausanias (i. 24) reports as a Corinthian tradition that Poseidon and Helios strove with each other for possession of Corinth as the prize, and awarded the city to Poseidon and to Helios, the bright which dominates the city, i.e. Acrocorinth.

θεῶν Ῥόδος μὲν Ἑλίου, Ὀγχηστός δὲ Ποσειδῶ-
νας, Κόρυθος δὲ ἐκατέρων εἰκόσας ἂν αἰνιττο-
μένου τοῦ μύθου τὸ τῆς γῆς ἐν μισῇ δύο πελαγῶν
ὑπο τοῦ Ἑλίου ἐξαίρετον¹ βουλομένου τοῦ Πο-
σειδῶνος²

- 13 Τὰ μὲν οὖν τοῦ μύθου τε καὶ τοῦ λόγου, τῇ δὲ
πῇ συνάδοντα³ τρίτην ἐπὶ τρισσαῖς χάρισι⁴ τὴν
θεσπιωδον Λίβυλλαν παρακαλεῖ τιμὴν δέ οἱ⁵ θεοῦ
φωνὴν λαχοῦσα φέδει μαλα μέγα

εὐδαιμον τί τοι αἶδ' ὥς⁶ ἄλβιος αὐχὴν

Ἦκεανθεῖ κούρης Ἐφυρθε, γαῖ' ἔνθῃ Ποσειδῶν,
μητρὸς ἐμῆς Λαμίας γενέτωρ, προύθηκεν ἀγῶνα
πρώτος ἀμ' Ἑλικῷ, τιμὰς δ' ἠνέγκατο μούνος,

- 14 καὶ γὰρ τοι καὶ ἀγῶνα πρῶτον ἐνταυθοῖ τεθῆναι
φασιν ὑπὸ τῶν δύο θεῶν, καὶ νικῆσαι Κόστωρα
μὲν στάδιον, Κάλαιν δὲ δίλυλον καὶ γὰρ Κάλαιν
φασὶ δρᾶμεῖν, ἀπεχομενον τοῦ πετεσθαι διῖ δὲ
καὶ τοὺς ἄλλους, ἐπεὶ περ ἡρξάμεθα, ἀθλοφόρους
τε λαχθῆναι καὶ νικηφόρους Ὀρφεὺς κιθάρᾳ,
Ἥρακλῆς παμμάχιον,⁷ πυγμὴν Πολυδεύκης, πύλην

¹ ἐξαίρετον] ἐξαίρετον Gaei.

² βουλομένου τοῦ Ποσειδῶνος] Not to be deleted.

³ συνάδοντα Gaei] συνάδοντα.

⁴ τρισσαῖς χάρισι] δισσα ἢ χάρισι Gaei, δισσαῖς μάλιστα Agniti.

⁵ τιμὴν δὲ οἱ Gaei, τιμὴν δὲ οἱ Agniti: τῇ μὲν δὲ οἱ M, τιμὴ
δέ οἱ U, τιμὴ δὲ οἱ B.

⁶ εὐδαιμον τί τοι αἶδ' ὥς, ὡς Kuperius, εὐδαιμον πετεσθῶν
Agniti ὡς δαιμον τί τοι αἶδ' M, ὡς δαιμον τί τοι αἶδ' de l B.

⁷ γαῖ' added by Post.

⁸ παμμάχιος Baguet] πάμμαχος.

¹ Onchestus, or Boeotia though in ruins in the time of
Pausanias, had been prominent in the worship of Poseidon.
Cf. *Itinerary* 2. 308 and *Homeric Hymns to Apollo* 929-238.

Πηλεὺς, δίσκον Τελαμών, ἐνόπλιον Θησεύς ἐτέθη
 δὲ καὶ Ἰππων ἀγών, καὶ ἐνίκα κέλῃτι μὲν Φαέθων,
 18 τεθρίππῳ δὲ Νηλεὺς ἐγένετο δὲ καὶ νεῶν ἄμιλλα,
 καὶ Ἀργῶ ἐνίκα, καὶ μετὰ ταῦτα οὐκ ἔπλευσεν,
 ἀλλὰ αὐτὴν ἀνέθηκεν ὁ Ἰάσων ἐνταῦθα τῷ Πο-
 σειδῶνι, καὶ το ἐπίγραμμα ἐπέγραψεν, ὃ λέγουσιν
 Ὀρφέως εἶναι

Ἀργῶ τὸ σκάφος εἰμί, θεῶ δ' ἀνέθηκεν Ἰάσων,
 Ἰσθμικαὶ καὶ Νεμέοις σταψάμενον πίτυσιν

Ἵποι δὲ θεοὶ ἀγωνοθετοῦσιν, ἡμίθεοι δὲ νικῶσι
 καὶ νικῶνται, ἀναπαύεται δὲ Ἀργῶ, τίνα τούτου
 τοπον καλλιῶ ἐξευρεῖν εἰδύνατο αὐτὸς ὁ Δαιδύλιος
 πτεροῖς πετόμενος, οὐχ ὅτι γε δὴ τὸ Δαιδύλιον
 10 ποίημα, ἀλλ' οὔτε ἀπίδρα οὔτε ἐπεχείρησεν οὐθ'
 ὁλως ἐμέλλησε· καταλείπεται τοίνυν αὐτοῦς ταῦτε
 Κορινθίους ἐκβαλεῖν αὐτὸν μητε κρίσεις προτεθεί-
 σης μήθ' ὁλως αἰτίαν ἔχοντας¹ ἐπενεγκεῖν καὶ
 τοῦτ' ἂν ἐπεισθῇ τις κατὰ Κορινθίων ὧν οἱ πρό-
 γονοι διὰ πάντων Ἑλλήνων μάλιστα δὴ δικαισύ-
 νην ἐπήσκησαν, ἥ² γὰρ οὐχ οὐταὶ εἰσιν οἱ τας
 τυραννίδας ἐν ταῖς πόλεσι καταλυόντες καὶ τὰς
 δημοκρατίας καθιστάντες καὶ τὰς Ἀθήνας ἀπὸ
 τῶν τυράννων ἐλευθέρωσαντες, πρότερον μὲν ἀπὸ
 17 Ἰππίου, ὕστερον δὲ ἀπὸ Κλεομένηους, καὶ μετὰ
 ταῦτα ὡς αὐτοὶ Ἀθηναῖοι πρᾶγμα ποιεῖν ἐπ-

¹ ἔχοντας Morel ἔχοντες. ² τοῦτ' ἂν Crowley: τοῦτο.

³ ἢ Κορινθίους: ἢ M, ἢ UB.

¹ Doubtless composed by our author himself

² Cf. § 9, where it is jokingly suggested that Daedalus made the statue which has so mysteriously disappeared.

THE THIRTY SEVENTH DISCOURSE

Telamon, in the contest in armour Theseus. And there had been instituted also a contest for horses, and Phaeon won with a courser, and Neireus with a team of four. And there was also a hecatomb, in which Argo was the winner, and after that she sailed no more, but Jason dedicated her there to Poseidon, and he served on her a banquet, which men say is the work of Orpheus:

I am the good ship Argo, to land by Jason devoted.
Victor of Isthmian games, crowned with Nemean pine.¹

But a place where gods control the games, and behold see the victors and the vanquished, and Argo lies at rest, what love or place has this could Daedalus himself discover as he flew with wings, to say nothing of course, of that statue made by Daedalus.² Nay, that statue of mine neither ran away nor tried to do so nor had any such intention at all, therefore we are left to conclude that the Corinthians themselves banished it, not only without holding any trial, but also without having any charge at all to bring against it. And would any one have believed this to the discredit of the Corinthians, whose forefathers were present, sent among the Greeks for establishing justice? For I ask you was it not they who put an end to the tyrannies in the cities and established the democracies and freed Athens from her tyrants, first from Hipparchus and later from Cleonomenes,³ and who after that when Athens themselves undertook to play the rôle of Hipparchus and

¹ Herodotus states Coriathus was not in the expedition of either Hipparchus or Cleonomenes, and Cleonomenes was not a tyrant but a Spartan king who seized the Acropolis.

εχειρουν Ἰππίου καὶ Ἰσαγόρου καὶ τυραννίδα τῆς Ἑλλάδος καθίστασθαι, πρῶται μὲν αἰσθόμενοι, μάλιστα δὲ ἀλγήσαντες, ἡγεμόνες τοῖς ἄλλοις τῆς ἐλευθερίας καταστάντες, καὶ ταύτην τὴν διάνοιαν οὐ μόνον ἐπὶ τῶν Ἀθηναίων, ἀλλὰ καὶ ἐπὶ τῶν Λακεδαιμονίων διαφυλάξαντες; καὶ γὰρ¹ Λακεδαιμονίοις ὑπὲρ τῶν κοινῶν δικαίων τῆς Ἑλλάδος μετὰ τῆς Θηβαίων καὶ Ἡλείων πόλεως ἀντέβησαν· ὧ καὶ διέδειξαν οὐ φιλοκαλῶς ἔχοντες² ἀλλ' ἀπλῶς φιλόκληρους καὶ φιλοδίκαιοι καὶ φιλελεύθεροι
 18 καὶ μισοπόνηροι καὶ μισοτύραννοι. μισοβάρβαροι μὲν γὰρ οὕτως ἦσαν, ὥστε εἰς Θερμοπύλας τετρακοσίους σφῶν αὐτῶν ἀπέστειλαν, ὅτεπερ καὶ Λακεδαιμόνιοι τριακοσίους.³ ἐν Σαλαμῖνι δὲ ἡρίστευσαν καὶ τῆς νίκης αἰτίωι κατέστησαν. Ἡρόδοτῳ γὰρ οὐ προσέχω, ἀλλὰ τῷ τάφῳ καὶ τῷ Σιμωνίδῃ, δε ἐπέγραψεν ἐπὶ τοῖς νεκροῖς τῶν Κορινθίων τεθαμμένοις ἐν Σαλαμῖνι

ὦ ξένε, εὐκδρόν ποτ' ἐναίομεν ἄστυ Κορίνθου,
 νῦν δ' ἀμὲρ Αἴαντος⁴ νῆσος ἔχει Σαλαμῖς
 βεῖα δὲ Φοινισσας νῆας καὶ Πέρσας ἐλόντες
 καὶ Μήδους ἱερὰν Ἑλλάδα βυσσάμεθα *

¹ γὰρ added by Aspin.

² φιλοκαλῶς ἔχοντες φιλόκληρους ὅτις ἵκιδεν.

³ τριακοσίους Cobet, relying on Hieron 7, 202 τετρακοσίους.

⁴ δ' ἀμὲρ Αἴαντος Valukenner and Heigk: δε μετ' Αἴαντος MSS., δε ἀνέματος Plutarch.

⁵ Ἑλλάδα βυσσάμεθα Jacoby: Ἑλλάδ' ἐβυσσάμεθα, Ἑλλάδα βυσσάμεθα Plutarch.

THE THIRTY SEVENTH DISCOURSE

Isagoras¹ and to set up a tyranny over Hellas, being the first to sense what was going on and being respectably paid thereat, led the way to freedom for the others and maintained that purpose not only in the case of the Athenians but also that of the Spartans². For ~~he was~~ in company with the states of Ionia and this they opposed. He Spartans in defence of the common rights of Hellas³ and by this act they also showed that they were not men lovers of honour but rather lovers of Hellas, of justice, of freedom and haters of slavery and tyranny. Yes, and they were such haters of barbarism that they dispatched to Thermopylae four hundred of their own troops on the same occasion on which the Spartans sent three hundred⁴. And at Salamis they won the prize for valour and heroic reputation for the victory. For I pay no heed to Herodotus⁵ but rather to the funeral monument and to ~~Symonides~~ who composed the following epitaph for the Athenian dead who were buried in Salamis:

O stranger, once we dwelt in Corinth's West
With to-morrows' now the ink of Aax blood
Our bones. With ease we took Phrygian sheep,
Vanquished alike the Persians and the Medes,
And saved our sacred Hellas from the foe⁶.

¹ Isagoras rallied the Areopagus to Cleomenes. He was the chief opponent of Cleisthenes after the expulsion of Hippias.

² With Thebes, and like body common action for a brief moment after the Power of Persia, though presumably for a short time.

³ Cf. Herodotus I 808.

⁴ Cf. § 7.

⁵ Plutarch, *de Herod. malis* 20 r, gives the epitaph but not the poet's name.

19 ἔστι δὲ καὶ ἕτερον ἐπίγραμμα Σιμωνίδῃ εἰς αὐτὸν
τὸν στρατηγὸν ἐξαίρετον

οὗτος Ἀδεύμαντοι κείνου τάφος, οὗ διὰ βουλὰς
Ἑλλὰς ἐλευθερίας ἀμφέθετο στέφανον.

ἤλευθέρωσαν δὲ καὶ τὴν Σικελίαν ἀπὸ τῶν βαρ-
βάρων, καὶ τὰς Συρακούσας δὲ ἀπὸ τῶν τυράννων
ἦν δ' ἰδεῖν Διονύσιον ἐν Κορίνθῳ, θέαμα κάλλιστον,
οὐδενὸς κύριον ἀλλ' ὁμῶς οὐδὲ τοῦτοι οὐδεὶς
ἤδικει οὐδὲ ἐξέβαλλεν οὐδ' ἀπήλαυνε¹ τῶν ἐκ
Σικελίας.²

- 20 Τὸ δ' ἀνάθημα τῆς πόλεως τίς ἀνέτραψεν; εἴ-
μην οὖν στραβίλος ἢ πρηστήρ ἢ σκηπτὸς ἐμπροσθῶν,³
σείων καὶ κεραυνὸν ἰθύνων—εἰ δ' ἔστι τις κρίσις
ἀνδριάντος, οἷαν φασὶν ἐν Συρακούσαις γενέσθαι
—ἐν δὲ τῷ οὐκ ὀκνήσω ἐπεμβαλόμενος δι-
ηγήσασθαι Συρακοσίους τοὺς ἀποίκους τοὺς ὑμα-
τέρους ἐν πολλοῖς πολέμοις πρὸς Καρχηδονίους
καὶ τοὺς ἄλλους βαρβάρους τοὺς τὴν Σικελίαν καὶ
τὴν Ἰταλίαν κατοικοῦντας ὃ χαλκὸς ἐπιλαλοῖται
21 καὶ τὸ νόμισμα· ἐφήφισαντο οὖν τοὺς τῶν τυράν-
νων ἀνδριάντας—οἱ δὲ πολλοὶ ἦσαν παρ' αὐτοῖς
χαλκοῖ πεποιημένοι—συνκόψαι κρίσιν γε ἐν αὐτοῖς
ποιήσαντες, ὅστις ἄξιός αὐτῶν καταχωνευθῆναι

¹ ἀπήλαυνε Crusius ; ἐξήλαυνε.

² τῶν ἐκ Σικελίας Lindorf deletes.

³ εἰ] οὐ Arnim.

⁴ Arnim suspects a lacuna after ἐμπροσθῶν.

¹ Cited by Plutarch, *op. cit.* 39 v, but without naming the poet.

THE THIRTY-SEVENTH DISCOURSE

And Simonides also has another epigram referring particularly to the commander Miltiades

Here lies that Admetantus by whose designs
Greece bawled about her brows fair freedom's
crown¹

And what is more, the Corinthians also freed Sicily from the foreigners and Syracuse first of her tyrants.² And Demosthenes was then to be seen at Athens a most glorious spectacle — born of a free power, and yet a man wronged even him, as tried to banish him or to deprive him of the wealth he brought with him from Sicily.³

But was overturned the statue dedicated by the city. Of course, if it was a white wind or a hurricane or a thunderbolt that struck it, and set it to totter and lay it up⁴ lying at it. But if it was a question of some tale of a statue such as they say took place in Syracuse, but how taking place I have not shrank from telling by way of parenthesis. The Syracusans, who quarrelled at the return of their many wars against the Carthaginians and the other nations who fought in Sicily and there had run short of bronze and extremely so they voted that the statues of their tyrants — most of the statues in their city were made of bronze — should be broken up, that is after the people had held a trial to determine which of the statues deserved to be melted down and which did

¹ Thucydides the historian in the years 466-465 B.C. refers to the fact that the Carthaginians were driven out of Sicily by the Greeks. The Carthaginians had been in Sicily for many years and had been the cause of much trouble to the Greeks in general.

καὶ ὅστις οὐ καὶ περιγίγνεται τῇ δίκῃ, ἵνα καὶ τοῦτο ἀκούσῃτε, Γέλων ὁ Δεινομένους. οἱ δ' ἄλλοι πάντες κατεκόπησαν, πλὴν ἄρα Διονυσίου τοῦ πρεσβυτέρου τῶν τὸ σχῆμα τοῦ Διονύσου¹ περικειμένων.

- 22 Εἰ δὲ γένοιτο καὶ παρ' ὑμῖν ψήφισμά τι τοιοῦτον, ἀνδριάντων εὐθύνας εἶναι, μᾶλλον δ' εἰ θέλετε καθάπερ ἐψηφισμένον γε τοῦτο καὶ ἀγῶνος ἀναστηκότος, δότε μοι, δότε τοὺς λόγους ὑπὲρ αὐτοῦ² πρὸς ὑμᾶς οἷον ἐν δικαστηρίῳ ποιήσασθαι.

- Ἄνδρες δικασταί, ἅπαντά φασι δεῖν προσδοκᾶν ἐν τῷ μακρῷ χρόνῳ· οὗτος δ' ἐν τῷ βραχεὶ κινδυνεύει τεθῆναι μὲν ὡς ἄριστος Ἑλλήνων, ἐκ-
 23 πεσεῖν δ' ὡς πονηρότατος ὅτι μὲν οὖν καλῶς καὶ δικαίως καὶ συμφερόντως τῇ πόλει τῇ ὑμετέρῃ καὶ πᾶσι τοῖς Ἑλλήσιν ἐστειθῇ,³ πολλὰ ἔχων εἰπεῖν ἐν ὑμῖν βουλομαι διηγήσασθαι γενόμενον ἐν ταῖς αἰταιῖς Συρακούσαις. καὶ γὰρ οἴκεῖον τὸ παράδειγμα, καὶ δίκαιον ἴσως ἐστίν· ὥσπερ ἐκεῖνοι τιμῶσι τὴν μητρόπολιν, οὕτω καὶ ὑμῖς τὰ τῆς ἀποικίας τῆς ὑμετέρας ἔργα καλῶς ἔχει⁴ μιμῆσθαι.

- 24 Ἐκεῖνοι τοίνυν κατὰ τοὺς ἀρχαίους ἐκείνους χρόνους Λευκανὸν τινα ἄνθρωπον, ὅτι πρεσβεῖαν τινὰ

¹ Διονύσου Casaubon : Διονυσίου.

² αὐτοῦ Crosby αὐτοῦ.

³ ἐσταθέν] ἐσταθῇ Ep. peritica.

⁴ καλῶς ἔχει] & καλῶς ἔχει Reiske, & ὅν καλῶς ἔχει Wilamowitz.

THE THIRTY SEVENTH DISC OF KAY

not and—for you must hear this free-looking man of Thibonneses survey the trial. And for the others, they are more looked up except of course the statue of Thibonneses the ruler of the past portrayed wearing the attributes of Thibonneses.

Thus supposing some such decrees were to be passed in Thibonneses preserving that statue should be subject to an accounting or rather, if you please supposing he to have been actually executed and a trial to have been made to permit me to make my plea before you in my own behalf as if a court.

For such of his acts it is said that anything may be expected to be executed. For he who stands before you is to property of the being set up, as the notest among the Greeks and then being cast out as the worst, as in a brief span of time. Now then, to prove that I was set up fairly and justly and in the good of your city and of all the Greeks I would speak at length but there is one thing I do want to tell you which took place in that same Syracuse. For indeed the illustration is germane and there may be justice in it too just as the people of Syracuse honour their mother city as also it is said that you should learn the example of your country.

Very well in those early days because a certain Loranian spoke there in reporting some nation

¹ Tiron of Syracuse 443 478 etc. His statue is immovably from death. It was 478 because he has being both the first and the last of the city.

² Thibonneses the ruler of Thibonneses from 40 to 478 etc. He was a man of great power and was the first to be a king and a great one. We are not to let this be the first of the city. Then the city was to be to suggest the god from whom their name was derived.

εἰς τὸν δῆμον ἀπήγγειλε δωριστί, ἡσθέντες αὐτοῦ
τῇ φωνῇ τὰ τε ἄλλα ὑπὲρ ὧν ἤκεν οὐκ ἄπρακτον
ἀπεπέμφαντο καὶ ταλάντων ἔδωρῆσαντο καὶ τὴν
εἰκόνα τοῦ σώματος ἐστήσαντο, καὶ διὰ τοῦτο
πολὺν ἔπαινον ἐκτήσαντο¹ παρὰ τῶν ἀστυγειτόνων
καὶ τῶν ἐκείῃ Δωριέων, τῶν τε ἄλλων καὶ τῶν
τὴν Ἰταλίαν κατοικούντων, ὥς εὖ τὸν ἄνδρα καὶ
φιλοκάλως ἀμειψάμενοι ὑπὲρ τοῦ γένους τοῦ
Δωρικοῦ, οὐ τὴν φωνὴν ἐπησκήκει ἄχρι τοῦ καὶ
λεγεῖν δυνατὸς εἶναι

- 25 Εἰ δέ τις οὐ Λευκανὸς ὢν, ἀλλὰ Ῥωμαῖος, οὐδέ
τοῦ πλήθους, ἀλλὰ τῶν ἵπποτρόφων, οὐδέ τὴν
φωνὴν μόνον ἀλλὰ καὶ τὴν γνώμην καὶ τὴν δίκαιαν
καὶ τὸ σχῆμα τῶν Ἑλλήνων ἐξηλωκώς, καὶ ταῦθ'
οὕτως ἐγκρατῶς καὶ περιφανῶς, ὥς οὔτε τῶν πρὸ
αὐτοῦ Ῥωμαίων οὔτε τῶν καθ' αὐτὸν Ἑλλήνων,
εἰρησεται γάρ, οὐδέ εἰς τῶν μὲν γὰρ Ἑλλήνων
τοὺς ἀρίστους ἔστιν ἰδεῖν ἐκεῖσε πρὸς τὰ τῶν
Ῥωμαίων πράγματα ἀποκλίνοντας, τὸν δὲ² πρὸς
τὰ τῶν Ἑλλήνων καὶ τούτων ἕνεκα καὶ τὴν οὐσίαν
καὶ τὸ πολιτικὸν ἀξίωμα καὶ πάνθ' ἀπλῶς προ-
ιέμενον, ἢ αὐτῷ περιῆ ἢ ἀντὶ πάντων Ἑλληνι
δοκεῖν τε καὶ εἶναι—εἰτα τοῦτον οὐκ ἐχρῆν παρ'
26 ὑμῖν ἐστάναι χαλκοῦν; καὶ κατὰ πόλιν γε παρ'
ὑμῖν μὲν, ὅτι Ῥωμαῖος ὢν ἀφῆλληνισθη, ὥσπερ

¹ καὶ ἐκτήσαντο conjectured by Cabel. Casaubon noted the lacuna.

² After τὸν δὲ Annum deletes προστάτην.

³ ἢ ἀντὶ Valesius. ἐναντίον.

THE THIRTY SEVENTH DISCOURSE

before the Assembly those Perseusians were so pleased by his desert that they not only sent him home ~~with great~~ full of honors, prizes, and of his honors but also presented him with a talent and set up a likeness of him: and on that account the Perseians with much commendation from the neighbouring cities and from the Romans of that region, especially from Rome itself at last ~~at last~~ that they had created the man in fine and elegant fashion in behalf of the Christian race whom it was he had cultivated to the point of being actually concerned in it.

What if some one who is not a Lucanian but a Roman ~~finds~~ ^{finds} out that he himself is of the Christian religion, one who has affected not merely the language but also the thought and maxims and dress of the Greeks and has lived with such industry and manifest assiduity as in our among others to Romanize of rather debase his country, if he can come I suppose has achieved for him the best of the things ever there may be seen (our going toward Roman ways, he inclines toward the Greek and in that end to sacrifice both his property and his private standing and almost everything aiming to achieve one thing at the end of a long journey, not as it seems decent but to be Greek too, taking as this his consideration ought he not to have a better statue here in Larnach? Yes and in every city on earth because, though Roman, he has become thoroughly

¹ The eastern shore of Sicaria faced their Tarantum and ~~as a result~~ he reached it and marrying the daughter of ~~the king~~ ^{the king} of Tarantum.

² ~~the king~~ of Tarantum.

³ ~~the king~~ See introduction.

⁴ I.e., in Rome.

ἡ πατρίς ἢ ὑμετέρα, παρὰ Ἀθηναίους δέ, ὅτι
 ἀπικιζεῖ τῇ φωνῇ, παρὰ Λακεδαιμονίους δέ, ὅτι
 φιλογυμναστεῖ, παρὰ πᾶσι δέ, ὅτι φιλοσοφεῖ καὶ
 πολλοὺς μὲν ἤδη τῶν Ἑλλήκων ἐπῆρε συμφιλο-
 σοφαῖν¹ αὐτῷ, οὐκ ὀλίγους δὲ καὶ τῶν βαρβαρῶν
 27 ἐπεσπάσατο ἐπ' αὐτό² γὰρ τοῦτο καὶ δοκεῖ³ ὑπὸ
 τῶν θεῶν οἷον ἐξεπίτηδες κατεσκευασθαι, Ἑλλήσι
 μὲν, ἵνα ἔχωσιν οἱ ἐπιχώριοι τῆς Ἑλλάδος παρα-
 δεῖγμα ὥς οὐδὲν τὸ παιδευθῆναι τοῦ φωνῆ πρὸς
 τὸ δοκεῖν διαφέρει Ἰωμαίοις δέ, ἵνα μὴδ' οἱ τὸ
 ἴδιον ἀξίωμα περιβιβλημῶσι τὸ παιδεύεσθαι πρὸς
 τὸ ἀξίωμα παρορῶσι. Καλοῖς δέ, ἵνα μὴδὲ τῶν
 βαρβάρων μὴδεις ἀπογινῶσκη τῆς Ἑλληνικῆς
 παιδείας, βλέπων εἰς τοῦτον

ἔσταθην⁴ μὲν οὖν διὰ τοιαύτας τινὰς προφάσεις,
 ἵνα μὴ πλείους λόγων δοκῶ προήγειν⁵ ἐμμετὸν εἰς
 28 ἀπέχθειν ἔστι δ' οὐχ ὅμοιον ὑπὲρ ἀναστασεως
 εἰκότος βουλευεσθαι καὶ καθαιρέσεως. διὰ τι; ὅτι
 ἕκαστος τούτων τῶν παρ' ὑμῖν ἡνακεμένων, εἴτε
 βελτίων εἴτε⁶ χείρων ἐστίν, ἤδη τὰ τῆς ὅσιας⁷
 περικείται, καὶ χρή τὴν πόλιν αὐτοῦ προστάδειν
 ὥς ἀναθήματος πολλὰ ἂν τις ἔχει εἰπεῖν ὑπὲρ
 τοῦ μὴ δεῖν Γοργίαν τὸν σοφιστὴν ἐν Δελφοῖς ἐσ-
 τάναι, καὶ ταῦτα μετέωρον καὶ χρυσῶν. Ἰοργίαν

¹ συμφιλοσοφεῖν (αἰρεῖ, συμφιλοσοφῆσαι (εἰσεῖ) συμφιλοσοφῶν
 φῶναι.

² ἐπ' αὐτό Schlen ἀπέπαντο.

³ δοκεῖ Crosby ἰδοκεῖ.

⁴ ἐσταθην ἐσταθῆ Ἀπ. π.

⁵ προάγειν Rio ἡρεῖται προσάγειν.

⁶ βελτίων εἴτε added by Windorf; ἀρετῶν εἴτε (ἀκαυχον),
 εἴτε βελτίων ἀπ' αὐτῶν χειρῶν) Reiske.

⁷ ὅσιας Seiden, οὐσιας.

⁸ Destroyed by Mummius in 146 B.C., Corinth was re-
 founded by Julius Caesar in 44 B.C. as a Roman colony.

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he learned even in your own city has¹ in Athens because he is Athenian in his speech in Sparta because he is devoted to athletics and often even where because he pursues the study of warlike and athletic has not only ruined many of the citizens to follow but pursued with him has attracted even many of the foreigners. Instead of saying that he has been corrupted by the gods for the expense of gold for the citizens so that the natives of that land may have an example before them to show that culture is not what aid not to battle with respect to renown for the state he has not even those who are wrapped up in these things and those who regard them with respect to no esteem for the state so that neither even of the barbarians may despair of attaining the culture of Greece when he knows upon this man.

Why then it is for more such reasons as these that I have been excited but I have not wanted to register in by naming these. He is to be sent for the erection of a statue is not the punishment for its tearing down. Why? Because each one of these statues would have been erected by your city for its subject were he it were as at once erected with the attributes of sanctity and the city should defend it as a statue offering. I might urge many reasons in support of the claim that Creon the suppliant should not have a statue at Thebes and what is more, a statue on a lofty base and made of gold.

the century and a half that followed it seems to have been the end of the matter. The fact that the speaker is evidently pointing to a statue of a certain kind of person.

¹ The speaker may mean the people of Argos.

² A statue of the famous Spartan orator is noted by many ancient writers, but no one ever refers to the poetical.

τί¹ λέγω, ὅπου γε καὶ Φρόνην τὴν Θεσπιακὴν
 ἔστιν ἰδεῖν, ἐπὶ κίνος² κάκειν³ ὡς Ἰοργίαν

- 29 Ἀλλὰ τὸ μὲν εὐθὺς ἐνοστῆναι νόμιμον ἴσως καὶ
 πολιτικόν, τὸ δ' ὕστερον αὐθόοντα⁴ τῆς ἀνιθέσειως
 ἀναλαβεῖν περᾶσθαι τὰ δεδιγμένα, Ἀπολλόν, βαρὺ
 καὶ οὐδεὶς ἂν ἠνέσχετο τῶν Ἀμφικτυόνων καὶ
 γὰρ εἰ μὴ ἴσον ἐστατήσαν, τὸ σταθῆναι προλαβόν-
 τες διὸν ἐστήκασιν, ἐξ οὗ προειληφασιν ὥσπερ
 γὰρ τῶν εἰς ἐνιαυτὸν αἰρουμένων κἂν ἀνάξιος ἦ
 τις ἄρχῃς, τὸν γοῦν ἐνιαυτον ἐκεῖνον εἰς ὃν ἡρέθη
 ἄρχων διατελεῖ, αὐτῷ δὴ⁵ καὶ τοῖς ἀνδράσι κύριον
 εἶναι δεῖ τὸν χρόνον, ἐφ' ἧν ἐστάθησαν ἔστι δὲ
 30 αὗτος πᾶς ὁ λοιπὸς χρόνος ἢ τί διωκίτε τῶν
 τοῦτ' πηλίνους πλαττόντων; τί δὲ καλὸν ἔχετε
 λαγεῖν πρὸς τοὺς ἀπειτούμενους ὑμᾶς τὸν λόγον τοῦ
 τὰς μὲν τιμὰς εἶναι παρ' ὑμῖν θνητὰς, τὰς δὲ ἀτι-
 μίας ἀθνητάους, εἰ τοίνυν οὐδεὶς αἰσχρὸν τοῦτό
 ἔστι, καίπερ ὃν βιών, ὡς⁶ κομιδῇ τετυφωμένης
 πολιτείας ἀνδριαντεῖς ἐπέτειοι, ὥσπερ οἱ καρποὶ
 οὓς γὰρ οὐχ ἰν' εὐθὺς ἐκλειπωσιν, ἀλλ' ὕψως πλεῖ-
 στον χρόνον παραμείναισι, χαλκοὺς ἴστατε, τοὺτους
 ἀποφαίνετε καὶ τῶν κτερίων μαλακωτέρους

- 31 Ἡ νῆ Δεῖ⁷ ὅτι ὀφθῆναι ποιήμους ὕστερον συνέβη,

¹ Γοργίας τε with L γοργίας τε B⁴ M, γοργίας M m. pr

² ἐπὶ κίνος Lucian: ἐπὶ ἐκείνῳ B⁴ M, ἐπὶ ἐκείνῳ L

³ τὴν Helice: τῆς B⁴ M, ὅς ἄρ' m. pr. B⁴

⁴ οὐθὺν R⁴ m. pr. m. pr. B⁴

⁵ ὡς] πᾶσι οὐ Helice, οὐ ἄρ' m. pr. B⁴ m. pr.

⁶ Phryne was a famous hetaira of the 4th century B.C. Pausanias (10. 13-1) attributes her statue at Delphi to Phryas, telos, "one of her lovers."

⁷ Amphictyonides were religious leagues for the protection of some cult centre. The oath by Apollo shows that the

εἰ μὲν ὕστερον γεγόνασιν, οὐκ ἀφήσει τὴν πόλιν
τῆς αἰτίας· οὐ γὰρ τῶν μελλόντων, ἀλλὰ τῶν
παρωχρηκότων ὑμεῖς δίδοτε τὰς τιμὰς. εἰ δὲ πρό-
τερον ὦν τοιοῦτος ὕστερον κατωπτεύθῃ, ποτέρως
ἂν οἴεσθε μᾶλλον παρὰ τοῖς Ἑλλήσιν εὐδοκιμήσαι;
καὶ ποτέρως ἂν τοὺς εὖ βουλευμένους¹ ὑμᾶς ποιεῖν
προκαλέσασθαι, τὴν κρίσιν ἀνάδαστον² ποιήσαντες
ἢ τοῖς ἀπαξ δεδογμένοις ἐμμενῖναιτες; ἐγὼ μὲν
οὕτως ἡγοῦμαι. τὸ μὲν γὰρ ἡτυχηκότων, τὸ δὲ
βεβαίων ἐστὶν ἀνθρώπων.

- 32 Οὕτω λέγω τὸ μέγιστον, ὅτι οὐκ³ ἐκ διαβολῆς,
ἀλλ' ἐκ καταδίκης, μηδ' ἐκ τῆς τυχούσης αἰτίας,
ἀλλ' ἐκ τῆς μεγίστης δεῖ τὴν τηλικαύτην, ἃν ἄρα
δέη⁴ τιμὴν ἀνατραπήναι. διαβολῆς μὲν γὰρ ἕνεκα
καὶ⁵ Σωκράτης εἶη τῶν νέων διαφθορεὺς καὶ πάν-
των τῶν ἐν ἀνθρώποις νομιζομένων ἀνατροπεύς,
ἀπὸ τῶν θεῶν ἀρχόμενος. τίνας γὰρ οὗτοι οὐ
διαβεβλήκασιν οἱ πάντα διαβάλλοντες; οὐ Σωκρά-
την, οὐ Πυθαγόραν, οὐ Πλάτωνα, οὐκ αὐτὸν
τὸν Δία καὶ τὸν Ποσειδῶ καὶ τὸν Ἀπόλλων καὶ
33 τοὺς ἄλλους θεούς; ἀπτονται δὲ καὶ τῶν θη-

¹ εὐδοκιμήσαι Eupetius: εὐδοκιμήσαι.

² βουλευμένους Selden βουλευομένους.

³ ἀνάδαστον] ἂν δ' αὐτὸν M, ἀνάδικον Wiamowitz.

⁴ οὐκ Wiamowitz οὐδ'.

⁵ ἂν ἄρα δέη Eupetius ἂν ἄρα δέη M, ἀνάδαστον UB.

⁶ καὶ Dindorf. καὶ.

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rogues.¹ If they have turned rogues subsequently, that does not free the city if it is guilty—for it is not because of what is to be but rather because of what has been that you confer your honours. If on the other hand a man who previously was a scoundrel was only subsequently discovered to be so, by which course of action do you suppose you would be more likely to win esteem among the Greeks, and by which course would you more effectively appear to him who wish to do you favours—by undoing your decision or by abiding by what has been decided once for all? As for myself, I believe it is by the second course of action. If the one course is that of men who have missed their aim, the other that of men of steady purpose.

I have not yet mentioned the most important consideration which is that no sign of an honour should be upset if at all—not in consequence of slander, but by due process of law—and not for some casual fault, but only for the greatest. For so far as slander is concerned, even Socrates might be a corrupter of youth and a subverter of all the cherished beliefs of men beginning with the gods. For whom have these men failed to slander who slander any man at all? Have they not slandered Socrates, Pythagoras,² Plato?³ Have they not slandered Zeus himself, Poseidon, Apollo, and all the other gods?⁴ And they lay impious hands even upon the female deities,

¹ Pythagoras was ridiculed for certain peculiar beliefs and practices, but apparently not on the score of his race.

² A speech concerning Plato's life and death is ascribed to Democritus, but may go back to the 1350s B.C. of Plato.

³ Greek mythography has a good deal of scandalous material for the creation of material of many of the gods. Scandalous tales were most common in connection with Zeus.

λευῶν θεῶν, ὧν εἰκὸς ἦν εἶναι μᾶλλον ἢ τῶν ἀνρέ-
ων ἐντροπεσθαι καὶ Δι᾽, ἄκουτε γὰρ ἃ λέγουσι
τὴν Δημήτρα καὶ τὴν Ἀφροδίτην καὶ τὴν Ἑκυ-
ἀπίχονται δ' οὐδὲ τῆς Ἀθηναῆς οὐδὲ τῆς Ἀρτέ-
μιδος ἀλλὰ τὴν μὲν ἀπογυμνοῦσι τῷ Ἀκταίωνι,
τὴν δὲ καὶ συναγοῦσι τῷ Ἡφαίστῳ καὶ ποιοῦσι
τὴν παρθένον μικροῦ μητέρα ταῦτ' οὖν ἐπιστά-
μενοι θαυμάζετε, εἰ καὶ κατὰ τοῦτου¹ τις ψυχρὸς
διεδόθη, ὅν ἐκφυγεῖν μὲν οὐδενὶ τῶν πάντων
ὑπῆρξε τῶν ἐν δοφῇ βιβιωκῶτων, τὴν δὲ ἀφορμὴν
ἔλαβεν ἐκ τῆς περὶ τοὺς λόγους εἴτ' ἐπαφροδιτιαν
αὐτὴν εἰδὼς ὅτι δῆπote χρὴ καλεῖν τοῦτο ὃ καὶ
ὑμεῖς σὺν γυναιξὶ καὶ τέκνοισι ἀπεδείξαθε,

- 34 Οἱ ἀκήψασθε, οὐκ ἀναμνησθήσεσθε πρὶς εἰν-
τούς, εἴ τι τοιοῦτον αὐτῷ παρ' ὑμῶν πεπρακται,
καίτοι πολλοὶ οἰκεῖτε τῶν οὐσῶν τε καὶ γεγενη-
μένων ἐπαφροδιτοτατην, ἀλλ' ὁμοίως οὐδὲν ἡκού-
σατε, θαρρῶν δ' ἂν εἶποιμι ὅτι μηδὲ ἄλλος τις
Ἑλλήνων εἰσα τὸν ἐπὶ τῆς Ἑλλάδος ἐν πλείοσι
ἄδεια καὶ συγγνώμη κυσμικῶς βιβιωκῶτα, τοῦτον
ἐπὶ τῆς Ῥώμης παρ' αὐτὸν τὸν ἀρχοντα καὶ τοὺς

¹ καὶ Δία Βασιλέα τῶν

² τὴν δὲ added by Scaliger

³ τοῦτον Heiske: τοῦτο.

¹ With the notable exception of Aphroditē the Greeks do seem to regard the gods as having doubt more kindly with their grandchildren than with the gods.

² Says for instance as much as the Phaedon reported by Protagoras (B 25. 4), and that with reason, for the old (25. 1. 24) Demeter a reputation seems to have been earned.

³ A good deal was said for the Greeks from Homer on.

⁴ Protagoras a reference to her affair with Epithorus, first recorded in the Homeric Hymn to Aphroditē 518-520.

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for whom they might be expected to feel even more reverence than for the man. Are his Hymns for you less what 'they say of Demeter' and *And. 2. 1. 6* and *Ion*? and yet do not accept these harsh *offences*! Athena or Artemis on the contrary they stop *And. 2. 1. 6* named for Actaeon and they unite Athena with Hephæstus and *And. 2. 1. 6* a mother of the Virgin! Therefore knowing as his as you do are you surprised if there has been spread a road against this man to some extent? a high *And. 2. 1. 6* of men who have lived distinguished lives have had the same *And. 2. 1. 6* but which in his case is based upon the form of its *And. 2. 1. 6*, or whatever one should call it? *And. 2. 1. 6* you turn you, *And. 2. 1. 6* with women and children *And. 2. 1. 6*.

W. you had considered the matter? W. you had not at least *And. 2. 1. 6* whether any such thing has been done is hard to *And. 2. 1. 6*. Although you are in a city famous for *And. 2. 1. 6* beyond as that are we ever have *And. 2. 1. 6* you have heard nothing of the sort repeating them and I venture to assert no other citizen has either. Then do you believe that the man who has lived a decent life in Greece in the midst of greater leisure and indulgence has suffered transformation in Rome in the

* A friend encountered her at the bath and was taken to prison by her iron bonds. Cf. *And. 2. 1. 6*, *And. 2. 1. 6*.

† Cf. *And. 2. 1. 6*, *And. 2. 1. 6*.

‡ For the charge of immorality in question, see *And. 2. 1. 6*.

§ It seems highly probable that the speaker is pointing out the *And. 2. 1. 6* of *And. 2. 1. 6* being noted in *And. 2. 1. 6* and *And. 2. 1. 6*. The *And. 2. 1. 6* is *And. 2. 1. 6* in connection with the charge against him.

νόμου ἡγίεσθε μεταβιβλῆσθαι, ἀλλὰ τοῦτό γε παραπλήσιον ἐστίν, ὥσπερ ἂν εἰ τις τον ἀνέστην φαιῇ καθ' αὐτὸν μὴ εὐτακτεῖν, διὰ δὲ τῇ σταδῇ καὶ παρὰ τὸν ἀγνωσθέντα πλημμελεῖν

- 26 Παρρησίαν δὲ ἄγω διπλήν, ὅπως μὲν τοῦ στυγε-
 δότος, ἑτέρου δὲ τοῦ ἀγνωσθέντος πεπιστευκίτος
 μὲν πᾶσαν τιμωρίαν παρὰ τοῦ ἡμαρτηκότος
 λαβεῖν, ἀκουσάντος δὲ μηνῦσαι¹ ἅπτερ ἐκείνος
 ἐποίησεν ὑμῖν δ' ἐπακυλευθίσαντες ἀνθρωπίνε
 οὐδὲν δὲ αὐτοὺς ἐρῶ ὡς ἀμνησμένοι πλὴν ὅτι
 δικαιώτερον ἦν ἐκείνους ὑμῶν ἀκαλουθεῖν ἢ ὑμᾶς
 26 ἐκείνοισι ὑμεῖς γὰρ ἴστε νῦν το δὴ λεγόμενον
 πρῶτα καὶ πρυμνα τῆς Ἑλλάδος, ἀλβιοὶ μὲν καὶ
 ἀφῆται καὶ τὰ τιμάτα τῶν ὀνοματωτῶν ἐκ παλαιῶν
 χρόνων ὑπὸ τῶν ποιητῶν καὶ τῶν θεῶν ὀνομα-
 ζόμενοι, ὅτε καὶ τῶν ἄλλων τισιν ὑπῆρχε καὶ
 πλούτεια καὶ διανόμια· νῦν δ' ἀφ' οὗ προλελειπεν
 ὁ πλοῦτος Ἰλρχομένην τε καὶ ἱελεφύς ελεμ μὲν
 ὑμῶν δυνάμει διαφέρειν, ζῆλον δὲ οὐδὲ εἰς
 27 Καὶ ταῦτα μὲν ὑπὲρ τῆς πόλεως, ἦν οὐ θεῶν παρὰ
 τοῖς Ἑλλήσι αἰσχυντὴν ὀφλεῖν, ὅταν τιν υφ' ὑμῶν
 ἐκπεπτωκότα πάντες ἄσμενοι καταδεχωνται οὐ
 μόνον, ἀλλὰ καὶ καλύσει καὶ διαπρεσβεύωνται καὶ
 τιμαῖς ταῖς τε ἄλλαις γεραίρωσι καὶ διὰ καὶ τῇ

¹ καθ' αὐτὸν Περικλέην κατ' αὐτὸν

² οὐδὲν γὰρ ἦν ἀμνηστικόν.

³ μηνῦσαι] μηνύσαι Ἀρτίου.

¹ No doubt a figurative allusion to Hadrian. See Introduction.

² The unknown infirmity agrees with Porphyrius.

³ He seems to say that Corinth is a spring Athens in its treatment of the statue. See Introduction.

τῶν εἰκόνων ἀναθήσει ὑπὲρ δὲ ἑμαυτοῦ καὶ τῆς
 εἰκόνος ἡν ἐρῶ λογον, ὃν εἶπεν Ἀντιφάγορας υἱὸν
 ἀποβεβλήκει· "Ἦδεὶν θνητὸν γεγεννηκὼς ἀλλ'
 οὐκ' ῥῶειν ὅτι τοιούτων τῶν χειρ' ἀνδριάντων
 ἕκαστος ἀνατίθεται μὲν ὡς αἰωνίος ἰσχυρὸς,
 φθίρεται δὲ ἄλλος κατ' ἑλλήν εἰμαρμένην, κοινο-
 τатην μὲν καὶ δικαιοτατὴν καὶ πῦσι πραγμάσι
 34 πρακτεμένην τὴν τοῦ χρόνου ἣ δὲ ποιητὴν ἑλλήν
 ἐκομπάζειν ὃ τοῦτο τὸ ἐπιγρῆμμα ποιήσεις, ὃ φέουσιν
 ἐπὶ τῷ Μίδῳ σήμντι γιγνασθῆναι

χαλκῇ πυρθέος εἰμί Μῖδ' αὖ δ' ἐπὶ σήμντι κεῖμαι
 ἴσθ' ἂν ὕδωρ τε ῥέη καὶ δειδρεα μακρὰ τεύηλη,
 αὐτοῦ τῆδε μένυσσι πολυκλαυτῷ ἐπὶ τύμβῳ
 ἀγγέλλω παριούσι Μίδας ὅτι τῆδε τεθασται

36 ἀλλ', ὦ παρθένε αὐτάγγελε, τοῖ μὲν ποιητοῦ ἀκού-
 ομεν, σὲ δὲ ζητοῦντες οὐχ εὖρομεν οὐδὲν τὸ σῆμα
 το Μίδου ὕδατα δὲ ἐκεῖνα καὶ δειδρεα ἔτι μὲν
 ἰδεῖν τε καὶ θάλλει, χρόνῳ δὲ καὶ ταῦτα μετὰ τῶν
 ἄλλων ἔσκειν ἐπιτελεῖν, ὡς Μίδας, ὡς παρθένος

ἀνδρὶ μὲν Ἰππαίμων ὄκοι' ἦν, ἵππῳ δὲ Πόδαργος,
 καὶ κύνι Ληθάργος καὶ θεραποντι βαβῆς

τίς οὖν οἶδεν Ἑλλήνων οὐχ ὅτι τὸν ἵππον, ἀλλ'
 αὐτὸν τὸν Ἰππαίμωνι, δοκῶ μὲν οἰδὲ Μαγνήτων,
 ὅθιν ἦν Ἰππαίων οὗτος μὲν οὖν φρούδος ἐξ
 ἀνθρώπων αὐτῷ ἱεβῆτι καὶ Ποδαργῷ

¹ οὐκ' ὅν Ληθ.π.

² ταύτων τῶν γὰρ Ιακίχαι· ταύτων τῶν Μ. ταύτων τῶν
 UB.

³ Αἴμας οὐκ ἄρνηται delete οὐκ.

⁴ δοκῶ μὲν Ιακίχαι· δοκῶμεν.

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show him honour by setting up statues of him. On the other hand I shall now do my own behalf and in behalf of my statue use a phrase which Anaxagoras used when he had just a son. "I knew I had begotten a mortal." However, I did not know that my property was as mortal as that, for though each statue is erected as if it were to last for ever, still they perish by this fate or by that, the most common and most fitting fate, and therefore ordained for all things being the fate of time, and the use was. He boasting who composed this epitaph which they say has been inscribed on the funeral mound of Mulas.

A hand of bronze and I — I mark the grave
Of Mulas — While the water flows and trees grow tall
Here will I bide, by the tears shed when I am dead and ten
The journey by that Mulas took here.¹

Well, my self-announcing maiden we hear indeed the poet's words, but, though we sought we found not thee nor yet the tomb of Mulas. And though those waters still flow and those trees still thrive in time even they are likely to vanish with the rest, like Mulas, like maiden.

Hippaemon the man was called Podargus his horse,
Lathargus his hound, and Babes his serving man.²

Well, now, who of the Greek race knows I won't say the horse, but Hippaemon himself? None I fancy, even at Magnesia, whence Hippaemon came. He, then, has vanished from the sight of men, Babes, Podargus and all.

¹ Cf. Theophrastus *Laertius* 2, 19.

² Quoted also in *Plutarch* *Life of Alcibiades* 164 B.

³ Cf. *Isidore* *Origines* 7, 204.

- 40 "Ἐτεροι δὲ ἴσθαι καὶ γινώσκονται, τὴν δὲ ἐπιγραφὴν ἔχουσιν ἑτέρων, καὶ τὸ γινόμενόν ἐστιν οἷον ἐν τοῖς μέλεσιν ἀντισπαστον,¹ καὶ τρόπον τινὰ ἀντιδιδασκούς· οἱ ποιηταὶ τρόποι μὲν Ἑλλήνων,² τύχας δὲ Ῥωμαίων. εὐεασάμην καὶ τὸν Ἀλκιβιάδην τὸν καλὸν τὸν Κλεωίου, οὐκ οἶδ' ὅπου, πλην³ εὐεασάμην ἐν καλῷ τῆς Ἑλλάδος ἐπιγραφὴν ἔχοντα Χαλκοπύργωνος, ἕτερον δὲ περικεκοιμημένον τῷ χεῖρι, ὃς ἐλέγτο τῆς Πολυκλέους τέχνης εἶναι ὄραμα δεινόν, ὃ Γῆ καὶ Ἥλιε, Ἀλκιβιάδης πε-
- 41 πηρωμένος οἶδα δ' ἀγῶ καὶ Ἀρμόδιον καὶ Ἀριστυγείτονα δουλεύσαντας ἐν Πέρσαις, καὶ Δημητρίου τοῦ Φαληρέως πεντακοσίους ἀνδριάντας καὶ χιλίους ὑπὸ Ἀθηναίων μὲν καὶ τῇ αὐτῇ ἡμέρᾳ πάντας καθηρημένους, ἐτολμήσαν δὲ καὶ Φιλίππου τοῦ βασιλέως ἀμίδας κατασκευάσαι Ἀθηναῖοι μὲν οὖν τῆς εἰκότος οὖρον κατέχεον, ἐκεῖνος δὲ τῆς πόλεως αἷμα καὶ τέφραν καὶ κονίαν καὶ γὰρ

¹ After ἀντισπαστον Arrian deletes τὸ μὲν ἐπιγράμμα ῥωμαίων (and the following καὶ). Valentin would retain and add δ' ἀνδριάντας ἑλληνίδας.

² After Ἑλλήνων Arrian adds ἔχουσιν.

³ πλὴν Geel πλεονέκτηον.

⁴ This vicious practice of altering labels forms the theme of Or. 31.

⁵ The antispast, as the name implies, is a metrical foot which seems to tend in opposite directions (∪ ∪ ∪).

⁶ I.e., "authors" respectively of satire and of dedicatory inscription. The word ποιητής, though usually applied to "makers" of verse, was applicable also to makers of other things as well.

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However the statues of other men still stand and are known, though they wear the label of others,¹ and what is going on is like an antipast² in poetry, and, as one might say, the authors³ give counter information—Greek character, but Roman fortune. I have seen even Alcibiades, the handsome son of Cleonias I know not where, but I saw him in a commanding site in Greece wearing the label Chalcoprogos⁴ and also another likeness of him with both arms lopped off, a likeness said to have been the work of Ptolemy—ye gods, a fearsome spectacle, Andronicus a cryer! And I know that Harmodius and Aristogeiton have served as slaves in Persia⁵ and that fifteen hundred statues of Demetrius of Phalerum have all been pulled down by the Athenians on one and the same day! Ave, they have ever dared to empty chamber-pots on King Philip! Yes, the Athenians poured urine on his statue—but he poured on their city blood and ashes and dust! In fact it was enough to arouse

¹ Chalcoprogos is the Greek translation of Alcibiades (strong) and a name used by Nicomachus in error. Some scholars think many have succeeded in finding the statue in question.

² The word is a metaphor of the second antipast. It is noteworthy that Alcibiades should have served as subject for sculpture at that late date.

³ The statues of the famous Tyrannicides were carried to Persia in 480 B.C.

⁴ Both Lucian and Laertius and others the Elder give 900 as the number erected. Lucian says they were not pulled in fewer than 300 days. Only Pliny speaks of their destruction *quasi non locustarum*.

⁵ The incident was apocryphal.

⁶ A most surprising statement, in contrast to the prediction of Demosthenes, which proved outrageously indulgent toward Athens.

ἢ νωμωσθησὶν τὸν αὐτὸν ἀνδρα νῦν μὲν ἐν θεοῖς
 λίνειν, νῦν δ' οὐδ' ἐν ἀνθρώποις

- 43 Ἰὼτα ἔγωγε ταῦτα ἰστοράμενος ὅτι οἱ ἄνθρωποι
 οὐδὲ τῶν θεῶν φείδονται, ἀτόρυντος ὑμᾶς¹ φρον-
 τισαὶ δοκῶ, καὶ τοὺς μὲν ἄλλους σιγήσειν μοι
 δοκῶ, ἄλλω τὸν Ἰσθμίων, τὸν ἀγωνοθέτην τὸν ὑμε-
 τερον, Μομμίος ἐκ βιθρῶν ἀνασπασας ἀνέθηκε
 τῷ Δι, θεῷ τῆς ἀμαθίας, τὸν ἀδελφὸν ὡς ἀντι-
 θεμα, ἄνθρωπος ἀπαιδευτός καὶ μηδέν τῶν κα-
 λῶν² πεπειραμένος ὅς Φιλεππὸν μὲν τοῦ Ἀμυνταίου,
 ὃν ἐκ Θεσπιῶν ἔλαβεν, ἐπινύρησε Δία καὶ τοὺς ἐκ
 Φειβοῦ νακασκούς τὸν μὲν Διστορα, τὸν δὲ Πρια-
 μόν³ ὃ δὲ ἄλλος ὁ τῶν Ῥωμαίων τούτ' ἐκείνῳ,⁴
 αὐτοὺς ἐκείνους⁵ ὄραν ὥσπερ, ὄρων Ἀρκαδας ἐκ
 Φειβοῦ

- 44 Ταῦτα μὲν οὖν ἔξεστι καὶ γελᾶν σπουδῇ δὲ μοι
 ἐπιληλυθέν Ἀθηναίων τὸν βασιλεὺς τῶν Λακε-
 δαιμονίων τῆς γυναικὸς μακροῖσαι, ὅστις οὐποτε
 ἤγνωσεν οὔτε πλάσται οὔτε μμηλᾶς⁶ τοῦ σιμα-
 τὸς ποιησαομένου, οὐχ ὅτι χαλκὸς ἦν ὡς φασι, καὶ
 μικρὸς τι γὰρ ἐκίωλε μέγαν εἶναι τὸν ἀνδρι-
 αῖτα, τι γὰρ ἀρτίσπου, ὥσπερ τὸν Εὐφραιηνῆς
 Ἡφαιστον ἀλλὰ τοῦτ' ἐκείνους εἶδεν ακριβῶς,
 ὅτι μὴ δει τὰς ἀνθρώπων τυχὰς ἐκτείνω μηδὲ

¹ ἄρως Reiske ἄρην.

² calum Reiske σπασιν.

³ τοῖς ἐκείνους derived by Vri

⁴ αὐτοὺς ἐκείνους Vri τούτ' ἐκείνους

⁵ ἐκείνους οὔτε μμηλᾶς Reiske οἱ πλάσται οὔτε μμηλᾶς.

¹ I.e. Pausanias. Mommianus made Pausanias a victim offering to Zeus.

² Valerius (I. 13. 4) recounts that Mommianus ordered that works of art lost on route to Rome must be replaced.

THE THIRTY-SEVENTH DISCOURSE

rights as indigenous peoples but they should have the same rights as everyone else and have the same status among human beings.

[illegible]

He is a) a great person to be a
even better a it is a great person to be a

[illegible]

the statues in question.

1. The applicant is a citizen of the United States of America.

κινδυνεύειν περὶ τῷ σώματι κατὰ λίθον καὶ χαλ-
κον εἶδε γὰρ εἶη¹ καὶ τοῦ σώματος ἀπηλλαχθαι

- 44 Χαίρεται δ' ὁ Δαίδαλος καὶ τὰ Δαίδαλου μιμητὰ
τεχνηματα ἄδην Προμηθεως, ἄδην πηλοῦ. καίτοι
καὶ τὸ σῶμα τῶν γυναικῶν φασὶν ἄλλοτριον εἶναι,

ἔπειτ' ἄρα μάλα πολλὰ μεταξὺ

σώματος τε καὶ ψυχῆς ἥ² μὲν γὰρ οὐ πάρεστιν³
οὔδε φροντίζει τοῦ σώματος καμόντος⁴ ἔμμεντο
Καμβύσης ὡς⁵ Ἀμασιν τὸν Αἰγυπτίων βασιλεία
τὸν νεκρὸν αὐτοῦ κεντῶν τε καὶ μαστιγῶν Αἰγύ-
πτιοι μὲν γὰρ λαγουσιν Ἀμασιν ἐκ πλέονος ὑφορώ-
μενον τὴν Καμβύσει χαλιποῦντα τὸν μὲν αὐτοῦ⁶
νεκρὸν ἀποκρίψαι, ἄλλον δ' ἀντ' αὐτοῦ ὑποβαλεῖν,

- 45 καὶ τοῦτον εἶναι τὸν Καμβύσῃ περιπεσόντα ἄλλ'⁷
ὡ Αἰγύπτιοί τε καὶ Καμβύση, εἴτε ἄλλος τις ἦν ὁ
ταῦτα παθὼν εἴτε αὐτὸς Ἀμασις ἦν, τυπὸς ἦν ἀν-
αιμος, ἄσαρκος, ἄψυχος τοῦτον εἰ σοὶ φίλον, ἔλκε
καὶ σπάρτα καὶ κέντρον, Ἀμασιν δὲ οὐ κατεί-
ληφας. ἕτερος δὲ τις ζῶν, ἐμπνέων, αἰσθανόμε-
νος, Πτίσσι, πτίσσ', ἔφη τὸν Ἀναξαρχοῦ θυλακὸν
Ἀναξαρχὸν γὰρ οὐ πτίσσεις οὗτος γὰρ ἀνὴρ⁸

¹ εἶη Renke: εἶδε.

² ἡ ψυχή, de Vree: ὁ.

³ οὐ παρίσκει Crosby, οὐ φέρει Seiden, οὐ κατέστησε
Renke: οὐκ ἔστιν.

⁴ καμνόντος Crosby: καμνόντος.

⁵ ὡς added by Seiden.

⁶ αὐτοῦ Firpius: αὐτοῦ.

⁷ ἀπὸς Empetius: ἀπὸς.

⁸ Prometheus is said to have created the race of men out
of clay Cf. Pausanias 10. 4. 4 and Apollodorus, *Bibliotheca* 1. 45.

⁹ Spoken by Achilles of the distance between Troy and his
home (*Iliad* 1. 156).

THE THIRTY SEVENTH DISCOURSE

body to the vicissitudes of stone or bronze. Would that it might be possible to take leave even of the body which we have.

But farewell to Daedalus and to the imitative devices of that artist, cunning of Prometheus, enough of clay.¹ In fact it is said that even the body of noble souls is foreign substance.

For very many things do lie between²

body and soul. For the soul is not present when the body is outworn nor is it concerned for it.³ Cambyses was mad when, as if it were Amasis, the king of the Egyptians, he stabbed and flung his dead body.⁴ To be sure, the Egyptians say that Amasis, having long viewed with distrust the cruelty of Cambyses, caused his own body to be hid away and another to be substituted for it and that this was the corpse which fell in the way of Cambyses. However, O ye Egyptians and Cambyses too, no matter whether it was some one else who suffered this treatment or Amasis himself, at all events it was a form sans head, sans flesh, sans soul. Thus, so please you, you may drag, you may rend, you may stab yet the real Amasis you have failed to catch. Again, another man who was endowed with life and breath and feeling exclaimed, 'Grind, grind the sack of Anaxarchus,' for the real Anaxarchus you do not grind.⁵ You see, this man,

¹ That our poets this utterance with the words of Socrates (*Phaedrus* 265 and *Timæus* 91).

² *Ἐν πολλοῖς* in text also of *Protagoras* (316).

³ According to *Diogenes Laërtius* (2, 56 ff.) Anaxarchus, a philosopher of Abdera c. 350 B.C., had offered Niceron the sack of Cyrene, who had him thrown into the mortar to be ground to death.

ἐμπεισίων μὲν εἰς ὕλμον, τυπτόμενος δὲ τοῖς θνέ-
ραις, αὐτὸς οὐκ ἔφη πτίσσεσθαι, ἀλλὰ τῶν αὐτῶν
ὅπερ ἔτυχε περικείμενος ὥσπερ φασὶ Περσῶν
τοὺς ὁμοτίμους λαμβάνειν πλήγας, ἀντι τοῦ σώ-
ματος τὸν κύνδιν.

- 46 Πέρσαι μὲν οὖν ἐπὶ τοσοῦτῳ δυσφοροῦσιν ἱλ-
λην δ' αὖτις παρήχε τυπτεῖν τὸ σῶμα ὡς κύνδιν.
ἡμεῖς δ' οὐ παρέχωμεν¹ τὸν ἀνδριαντα χωμενικιν,
κἂν αἰσθανηται, νῦν δ' ὁ μὲν κρείσσων αἰσθη-
σεως, ἔγω δὲ κατὰ τὴν² Εὐριπίδου Λαοδαιμονίαν

οὐκ ἂν προδοίην καίπερ ἄφυχον φίλον

βούλομαι οὖν αὐτὸν ὡς αἰσθανόμενον παραμυθί-
σασθαι ὡς λόγων ἐμῶν σιγηλὸν εἰδῶλον, οὐ φιλί-
νῃ. οὐδὲ γὰρ οὐ πρὸ σοῦ Ἀριστεύς ὥδε γὰρ ἔσχε
κακεῖν, ὡς ἔμοι εἰκόσθη.³ ἀναστῆναι μὲν αὐτὸν
ὑπὸ τῶν Προκουνησικῶν, ἀφηνισθῆναι δὲ ὑπὸ τῶν
ἐχθρῶν λόγον δ' ὑπὸ τῶν αὐτῶν τούτων διαδοθῆ-
ναι, ὡς οὔτε ζῶν οὔτε τεθνῶς φαίνοιτο Ἀρι-
στεύς· ἀλλὰ καὶ τότε καὶ νῦν καὶ πρὸς ἅπαντα τὸν
χρῶνον ἔζη Ἀριστεύς

- 47 μνάσεσθαι⁴ τινά φασι καὶ ὕστερον⁵ ἀμμέων

¹ τῶν αὐτῶν with M. τῶν αὐτῶν M. τὸν αὐτὸς I¹, τὸ αὐτὸς
Javitch, τὸν αὐτὸν Javitch. τὸν αὐτὸς Javitch. τὸν αὐτὸς Javitch.

² ἵλην καὶ διν M. κε. οὐ. τ. ὡς μιστῶν.

³ παρέχωμεν I. π. κε. ἡ παρέχωμεν

⁴ κατὰ τὴν ἑ. α. καὶ τὴν

⁵ ὡς ἔμοι εἰκόσθη with M. δε. φασὶ εἰκόσθη I¹ B, ὡς καὶ φασ.

⁶ ἔμοι εἰκόσθη I¹ B. κε.

⁷ μνάσεσθαι (καὶ βοηθ. μνάσεσθαι)

⁸ ὕστερον J. olger, ἀφ' ὧν E. J. nonde. ὕστερον.

¹ Apparently the poets were spared the indignity of being

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having been thrown into a mortar and being pounded by the pestles, declared that he himself was not being ground, but only that thing of his in which, as it chanced, he had been enclosed—just as we are told that the peers of the realm in Persia are beaten with a cloak instead of their body.*

Well then, though Persians may resent so slight a chastisement, a Greek allowed his body to be pounded as if it were a cloak—and shall not I allow my statue to go to the milking pail, even supposing it to have sensation? But as matters stand, while Anaxarchus was superior to sensation, I, in the language of Euripides' *Laudamia*

Would not desert a friend, though void of life†

Accordingly I wish to speak words of comfort to my friend, my statue—as to one possessing sensation. (1) Thou make semblance of my eloquence: art thou not visible? No more was Aristæus visible who lived before thee—for he too had this experience, as I conjecture the experience of being raised up by the men of Proconnesus‡ and then being spirited away by his foes, and of having a tale disseminated by these same men to the effect that Aristæus was not to be seen, either living or dead§. However, Aristæus was alive then, lives now, and will live always.

Some one, I ween, will yet remember me,¶

stripped for flaying. The long-sleeved statue is here taken as a living body from the same

* Supposed with reference to her husband. Cf. Nauck, *Trag. Græc.*, Frag., p. 365.

† An. Anst.—The Propontic birthplace of Aristæus.

‡ Herodotus tells the story of the repeated disappearance and reappearance of Aristæus—see Herodotus, 4.4, 4.5.

§ Cf. Hammond, *Lycæa*, p. 236, note 1.

DIO CHRYSOSTOM

πάνυ γὰρ καλῶς εἶπεν ἡ Σαπφώ καὶ πολὺ κάλλιον
Ἡσίοδος¹

φήμη δ' οὔτις πάμπαν ἀπόλλυται, ἥντινα λαοὶ
πολλοὶ φημίζωσι θεὸς νύ τις ἐστὶ καὶ αὐτὴ

ἐγὼ σε ἀναστήσω παρὰ τῇ θεῷ, ὅθεν οὐδεὶς σε
μη καθέλη, οὐ σεισμός, οὐκ ἄνεμος, οὐ νιφετός,
οὐκ ὄμβρος, οὐ φθόνος, οὐκ ἐχθρός, ἀλλὰ καὶ νῦν
σε καταλαμβάνω ἔσθηκότα λάθα² μὲν γὰρ ἤδη
τινὰς καὶ ἑτέρους ἔσφηλε καὶ ἐψιεύσατο, γνώμη δ'
ἀνδρῶν ἀγαθῶν οὐδένα, ἥ³ κατ' ἄνδρα μοι ὀρθὸς
ἔστηκας.

¹ λάθα with UB λάθρα M, βαθρα Weil.

² ἡ Casaubon ἡ IL B.

¹ Works and Days 763-764.

² The goddess Fama?

³ Seemingly an echo of the famous tribute paid by Hierodotus (8. 98) to the Persian courier service: τοὺς οὔτε νιφετός,

THE THIRTY-SEVENTH DISCOURSE

as Sappho very beautifully says; and far more beautifully Hesiod

But fame is never utterly destroyed
Which many people voice, a goddess she.¹

I myself will raise thee up and place thee in the precinct of the goddess,² whence naught shall tear thee down not earthquake or wind or snow or rain or jealousy or foe³, but lo! e'en now I find thee in thy station! Aye, ere now forgetfulness hath tripped and cheated sundry others too, but judgment plays no tricks on any man of worth,⁴ and 'tis because of this that thou standest upright for me like a man

*οὐκ ἄμβρος, οὐ καῦμα, οὐ νύξ ἔργα μὴ οὐ κατακταὶ τὸν προ-
κειμενὸν αὐτῷ δρόμον τῆς ταχίστης.*

¹ *Id.* *οὐδὲν*, *loc. cit.*, regards *λάβα μὲν οὐδὲν* as a paraphrase of *men* from the same poem of Sappho, a theory to which the form *λάβα* lends some colour. See introduction for a possible interpretation of this highly imaginative personification.

THE THIRTY EIGHTH DISCOURSE

the bishops of these two cities presented counterclaims to the right of ordaining bishops in Bithynia.

Dio does not provide a clue as to the precise date of our Discourse, but both its choice of theme and the spirit in which he deals with it indicate with some clearness that it belongs to his philosophical period. With what appears to be false modesty, he professes not to know why he, a native of Prusa some sixty miles distant, should have been honoured with citizenship in Nicomedia. Possibly it had been the first city of the province so to honour him. However that may be, in his address before the people of Apamea (O. 3, 3) he states in no uncertain terms that such marks of distinction had become for him a common experience: "wherever I have been, not only cities in general, but even, I may say, most of those which are of standing equal to your own, have presented me with citizenship, with membership in the Council, and with their highest honours without my asking it, believing me to be not unserviceable to them as yet or unworthy of being honoured." Although layman, his birth-place and ambitions for its advancement, Dio's long exile had fostered in him wider sympathies, and he seems to have been sincerely concerned for the welfare of Bithynia at large. It was only to be expected that the cities of the province should welcome the opportunity to enlist in their support a man with such an outlook, to profit by his wisdom, and to share by his reflected glory.

30 ΠΡΟΣ ΝΙΚΟΜΗΧΕΙΣ ΠΕΡΙ ΟΜΟΝΟΙΑΣ ΤΗΣ ΠΡΟΣ ΝΙΚΑΕΙΣ

- 1 Ὅταν ἐπ' αὐτοῖς τὰς αἰτίας, διδόντες Νικο-
μήχεις, δι' αἷς ἐπεικυσσάσθαι με πικρὴν οὐ γὰρ
πλουτοῦ δευτεῖα δῶν μοι μίαν, ὥστε νομίζω ὅτι
δὲα χρήματα ἐποικιλίστην ὑφ' ὑμῶν οὔτε πρὸς τὸ
θεραπεύειν τοὺς ὄχλους ἐπεικύνουσιν ἔχοντι δ' αὖτε
συνκοῖα οὐκ οὐκ οἶδε εἰς τοῦτο μόνον χρῆσθαι δὲ
καίτε, τὸ τὰς ἁρμῶν ὑμῶν ἀπλῶς ἐπηρεάζειν
ἐποικύνουσιν ἐμὰ ἀλλὰ μὴ καὶ συμπτύσσουσιν ἐμὰς
οἶδε κοῖτας ἐν ταῖς τοιαύταις συνουσίαις, ὥστε
ἀπο γὰρ τούτων παρέχειν τοῖς πληθεσὺν ἡδονήν εἰ
δὲ μὴ διαμαρτυρῶν μὴτε τῆς ὑμετέρας περὶ ἐμαυ-
τοῦ προαιρέσεως, ὅσα τε ὑμῖν διτάμει χρησμοὶ
εἶναι, ταῦτα ἐπιστάμει, τὸ λυποῦν εἶναι, δι' ὃ
κυλίστη ἐγὼ γενεῖσθαι παρ' ὑμῶν,¹ οὐδὲν ἄλλο ἢ
τὸ συμβουλεύειν ἐμὰ τι περὶ τῶν κοινῶν συμφέρον
τῶν ἰσῶς μάλιστ' ἐνέριον καὶ βουλεύσθαι καὶ διτά-
2 σθαι τοῦτο δὲ εἰ μὴ οὐκ ἔστι τοιοῦτον ὑμῖν τε
τῆς περὶ ἐμὰ σπουδῆς διημερτετε ἐγὼ τε εἰκοῖς
μάτην ὑπακούσας ὑμῶν ἐπ' ἐλπίδι τοῦ γενήσεσθαι

¹ After some scholars delete συνουσίαις

² I am at a loss how to interpret this by the translator in
lieu of what presumably was an eloquent gesture as to part
of the speaker

THE THIRTY-EIGHTH DISCOURSE TO THE NICO MEDANS ON CON- CORD WITH THE NICA EANS

MEN of Nicomedia when I undertake to compute the reasons why you gave me citizenship I am at a loss for I do not see that I have great wealth such as to warrant my believing that I have been sought after by you for mercenary reasons nor am I conscious of having an aptitude for flattering the masses so you do not seem to want me even for the purpose of treating every one as your every man. No the fact is that I am not even good company at a banquet or a sociable person at gatherings of that sort, so as to be able at least to all I pressure for the populace from that quality. However if I do not wholly mistake your purpose regarding me and also if I am cognizant of all the matters in which I am capable of serving you, the only thing left to account for my having been made a citizen by you is naught else than that perhaps to a greater degree than others I have both the desire and the ability to give advice on the interests of the commonwealth. If never if such is not the case then not only have you been misguided in your interest in me but I too it would appear wasteful in heeding your call in the hope of proving useful to your city in the

¹ Cf. 18.

τῇ πόλει χρήσιμος, οὐ ποιουμένων μου χρείαν
 ὑμῶν εἰς τὴν μονὴν ἐπιτιθευώς εἰμι· εἰ δὲ πασαις
 μέν ταις πόλεσι, μᾶλλον δὲ ταῖς μεγάλαις, δεῖ μὲν
 καὶ τῶν πλουσιῶν, ἵνα καὶ χορηγῶσι καὶ φιλοτι-
 μῶνται ταυτὶ τὰ νομομαρμένα δαπανήματα, δεῖ δὲ
 καὶ καλέσων ἀνδρῶν, ἵνα δημαγωγοῦσιν αὐτοῖς
 ἤδωκται· δεῖ δὲ καὶ συμβουλευν, ἵνα σώζωνται
 ταῖς πολιτείαις, καὶ γὰρ καθ' ὅσον μοι δυνατόν οὐκ
 ὀκνησά περὶ τῶν μεγίστων συμβουλευέων ὠφελεῖν
 τὴν πόλιν.

- 3 Ἔστι μὲν οὖν καὶ ἄλλα τινὰ παρ' ὑμῖν ἐπανορθώ-
 σεις ἕξια καὶ κατὰ μέρος αὐτῶν ποιησομαι τὴν
 θεραπείαν, ἀν' ἐλθούτῃ λεγὼν πιστευθῶ περὶ τῶν
 μειζόνων· τί δὲ παρὰν ἢ τί βουλευμενός οὐκ ὑπερ-
 τῶν μικροτέρων συμβουλευέων προτερον, οὐδὲ ἐν
 ἐκείνοις ἀποπειρῶμαι τοῦ δῆμου τῆς εὐπειθείας,
 ἀλλ' εὐθύς ἄξιῳ κινδυνεύω περὶ τοῦ μεγίστου
 συμβουλευέων πράγματος, ὅτι παλλῶ μοι δοκεῖ
 ῥῆιον εἶναι πείσαι περὶ τῶν μεγίστων ἢ τῶν μικρο-
 τέρων καὶ φαυλῶν· τῶν μὲν γὰρ ἕξεστί' καὶ κατα-
 φρονῆσαι τῆς ἀπ' αὐτῶν γιγνομένης βλάβης, ὁ δὲ
 χωρὶς ὧν ἀμνηστικόν ἐστιν αὐτῷ σωζέσθαι, περὶ
 τούτων οὐκ ἐθέλησας πεισθῆναι δηλὸς ἐστιν ὑπὲρ
 τῶν μικροτέρων οὐδὲ ἀκουσομενός.

- 4 Ὅτι μὲν οὖν, εἰαν ὑπομεινῆτε τὴν συμβουλίαν,
 πεισθησοσθὲ μοι περὶ ὧν συμβουλευέων παρεμὶ, καὶ
 δὴ σφόδρα θαρρῶ· τί δαί, δυσκόλον τοῦτ' ἔστι,

³ ἕξεστί] ἕξεσσι ἀμελεῖται Ἀττικῇ.

THE THIRTY EIGHTH DISCOURSE

I hope you are not making that use of me for which I am intended. If on the other hand a series or rather the great series need not my thoroughness both to finance the whole operation and submit to possible such enormous expenses and therefore to afford pleasure by their doing so, and not submitting to possible safety by their power. I am sure not shirking from either the one or the other of my duty by giving advice on matters of greatest importance.

We now have to speak of some other things in your case which I will correct and now after the first I shall again be reluctant to them, provided I will not continue to speaking the truth about the greater matters. But for what strange reason, or with what purpose do I not first give advice about the minor matters and then about the greater of the people to be persuaded? I find it strange that as my reluctance at the first by doing so as the argument makes it so. It is because I would be far easier to persuade men concerning the weightiest matters than concerning those which are slighter or trivial. If it was not my duty to warn the harm resulting from these minor matters, a man who when it is a common good power and then what it is impossible for him to be saved has refused to be persuaded regarding those things is clearly a man who will not even listen concerning the minor matters.

So then if you will endure my advice with patience I am indeed very confident you will be persuaded by me of the matters about which I am here to advise you. What then? It is a hard task to get you to

DIO CHRYSEIUM

[illegible][illegible]

^b $\text{d}[\ln(\sigma/\sigma_0)]/\text{d}T = -\Delta H_f/R(T - T_\infty)^2$, where σ_0 is the pre-exponential factor.

⁶ After January 1, 1974, the value of the

1644 Hunter

⁴ Life itself is an even more elaborate apparatus for happiness.

THE THIRTY EIGHTH DISCOURSE

view my remarks upon the subject which I have in mind as neither tedious nor superfluous nor untimely. In order therefore, that I may not at the outset encounter such objections upon your part as

But why do you offer advice in matters about which, to begin with, we are not even disputing?"

But may I not answer yourself the progress of the slave which we have just traversed together?"

But for what reason when so many have been active in joining in a similar union and adopted notions and philosophies on and young has no one ever presumed to give us this advice? To free still at such intervals, I wish to make this very special request of you men of Natick and do me the favour of being so good that you listen to a speech which is superfluous and untimely and which may not convince you. Moreover I do remember it a great favour I am asking either for if you are persuaded by my words it is worth your while to have and I am who tells you what is to your advantage. When on the other hand, if you receive your answer what is there unpleasant in having a good friend to take for those who are willing to speak to us again?"

Very well what is this subject on which I am about to offer advice, and yet am reluctant to name it. The moral men of Natick is not dissatisfied whether in the house or the man or a family circle or circle or nation. For removed is what I am going to talk about a fine word and a fine thing. But if I proceed to add forthwith concerned with whom I fear not, what you may be convinced that concerned

on the part of his audience in the sermon of Or. 38. 1-11 also Or. 34. 1-5.

ΔΙΟ ΧΡΥΣΟΣΤΟΜ

πιστεύητε, τὸ δὲ πρὸς τοῦτους ὁμοσεῶν τοῖς ἀνέμικτοις, οὕς φημι τοῖν φημι δεῖν ὑμῶν ἀδυνατον εἶναι νομισθεῖν τοῦτο γὰρ ἐστίν, ὃ μεχρὶ νῦν εἰς τὴν ἑχθρὰν καθίστησιν ὑμῶν τὴν πρὸς ἅλι λου καὶ οὐκ εἰς γινεσθαι τὴν φιλίαν, τὸ πεπεισθαι διχα λόγου μὴ ἡνάτῃ εἶναι τὰς παλαιοὺς τὴν ὁμοσεῶν μὴ θορυβησῇτε δι ἀρχαίων καλῶν, ἀλλ' υπομείνατε.

- 7 Φημι δεῖν ὑμῶν ἀνδρες Νικημησίαι, ἀμνηστῆσαι πρὸς Νικαίᾳς ἀνυῖσιντε δι καὶ μὴ χαλεπήνητε μόνον, πρὶν ἂν εἰπῶ τὰς αἰτίας οὐδὲ γὰρ ὁ νοσῶν πρὸς τὸν ἰατρον ὁργίζεται διατασσόμενος τὴν θεραπείαν ἀλλ' ἀκούει μὲν ἀπὸ αὐτοῦ λέγοντος, ὅτι αὐτὸν καὶ τμησθῆναι δεῖ καὶ καυθῆναι περὶ τῆς δὲ ὁμῶς περὶ γὰρ σωτηρίας, ὃ κινδυνὸς ἐστὶ καὶ τοι τι τοῦτο εἶπω, τὸ γὰρ ἔμμεν φαρμακόν, ὃ προσφέρει τὰς παλαιοὺς, ἤλπιοντο ὅτι φαρμακόν¹ καὶ χωρὶς οὐ ἴτε οὐδέ μιν ἂν ἐσθλὴν εὐ φρονῶν

- 8 Εἰς λοιπὸν δὲ διαλεῖν τὸν λόγον καὶ τὰ πρῶτον ὑπὲρ αὐτῆς εἰπεῖν τῆς ὁμοσεῶς τῆς πύθωνος, ποδασπὸν γὰρ ὅτι καὶ τικῶν αἰτίων, εἴτα² ἐξ ἐναντίας τὴν στασιν καὶ τὴν ἑχθρὰν διακρινάμεν³ πρὸς τὴν φιλίαν ὅσῃ γὰρ ἀκολουθεῖν τῇ τῆς ὁμοσεῶς ἀπληχθῆσιν ὑφελίμου τοῖς ἀνθρώποις ἅπασιν ὁπλὴν ἴσμεν ταύτην τὴν ὁμοσεῶν τὰς παλαιοὺς τούτων καὶ ἀναγκασιότατην οὖσαν ὑμῶν καὶ ἀναγκασιότατην οὐκ ἀποσπῆται δι εἰπεῖν οὐδὲ ὅπως⁴ ἂν μείναι γινόμενῃ δύναται καὶ γὰρ τοῦτο ὅρα πολλοῖς ἐν-

¹ φάρμακον φαρμακόν Ηερωπῆτην

² Ἄρα μὲν πρὸς τὴν ἑχθρὰν καὶ τὴν ἑχθρὰν καὶ τὴν ἑχθρὰν

³ ἑχθρὰν (τοῦ) ἑχθρὰν

⁴ τοῦ ἑχθρὰν εἰπεῖν ὅπως ἑχθρὰν καὶ τὴν ἑχθρὰν

THE THIRTY-EIGHTH DISCOURSE

of and by itself is fine you may believe that being concordant with those persons with whom I claim you should be concordant is impossible. For what till now has set you at your present enmity one toward another, and has prevented the establishment of friendship is the unwelcome conviction that concord is impossible for your cities. Nay, don't raise an outcry when I make a fresh start but bear with me.

What I say, men of Syracuse, is that you must achieve concord with the Sicilians but hear me out and don't get angry yet before I state my reasons. For not yet is the sickness angry with the physician when he prescribes his remedy but the patient dislikes to hear him say he must submit to surgery or else if he obeys for his life is at stake. And yet what have I said this? For my remedy, the one I offer your cities, is a most pleasant remedy and one without which no man would wish to live, if he has good sense.

But I want to break up my address and first of all to speak about concord itself in general, to find both whence it comes and what it achieves and then once again to that to set off strife and hatred in contradistinction to friendship. For when concord has been proved to be beneficial to a mankind the proof will naturally follow that this particular concord between these parties or cities is both quite indispensable for you and quite profitable as well. I shall not however refrain from telling also how cities may endure when once achieved, for that problem, indeed, I see is bothering many.¹ But I

¹ This new topic is addressed to Laelius and shows that the speaker has prepared his address with care.

DIO CHRYSOSTOM

9 οχλοῦν εὐχομαι ἢ τοῖς θεοῖς πᾶσι καὶ τοῖς ὑμέ-
τεροις καὶ τοῖς ἐκαστῶν, εἰ ταῦτα εἴνοια τῇ πρὸς
μονοῦς ὑμᾶς ἐγὼ νῦν λαλῶ καὶ μηδ' αἰαν οἰκτιρᾶν
θηρωμενός δοξαν ἢ λυσitteλειαν ἐκ τῆς καταλλαγῆς
τῆς ὑμετέρας, καὶ πρὸ πάντων εἰ μᾶλλον λυσitte-
λησῶν τῇ πόλει, δοῦναι μὲν ἔμοι τοὺς ἀξίους τοῦ
πραγματος εἰπεῖν λόγους, παρασχέιν δὲ ὑμᾶς ἔμοι
πεισθῆναι τὰ συμφερνόντα βουλευομένους

10 Ὅμοιοιες τοίνυν πάντες μὲν εἰρηκόσαν αἰ καὶ
λαλόντες καὶ γραφόντες καὶ μάλιστα τῶν ἐγκωμίων
αὐτῆς ἴσθι καὶ τὰ ποιήματα καὶ τὰ τῶν φιλοσοφῶν
συγγραμματα, καὶ ὅσοι τὰς ιστορίας εἰδέσκουσιν ἐπὶ
παραδείγματι αὐτῶν τῶν ἔργων ἀπέδειξαν αὐτῇ
μερίστον οὕτως τῶν ἀνθρωπείων ἀγαθῶν καὶ
πολλοὶ τολήσαντες ἤδη τῶν σοφιστῶν παραδοξοὺς
εἰπεῖν λόγους μόνον τοῦτον οὐκ ἐπεισκότησαν
ἐξουγκίαν ὡς οὐ καλὴν ἢ ὁμοιωτικήν καὶ σικτηριὴν
ἔστιν ὥστε τοῖς τε νῦν βουλευομένοις αὐτῇ ἐγκω-
μασίαν καὶ τοῖς αἰ τοῦτο ποιεῖν ἀφθόνως ἢ τῶν
λαλῶν ἴλη, καὶ αἰ καὶ πλεον καὶ πριττον περὶ
αὐτῆς εἴσεσθαι λαλεῖν

11 Ἐἴτε γὰρ ὑπερ γενέσκει αὐτῇ πολυπραγμονεῖν
ἐθέλοι τις, ἀνάγκη τὴν ἀρχὴν αὐτῇ ἐπαναλῆναι ἐπὶ
τὰ μέγιστα τῶν θεῶν πραγμάτων ἢ γὰρ αὐτῇ
καὶ φίλια ἔστι καὶ καταλλαγὴ καὶ συγγενεῖα, καὶ
ταῦτα πάντα περιελήφεν καὶ τὰ στοιχεῖα δὲ τί

1 μᾶλλον λυσitteλέσειν Ἐμπροσθεν μάλιστα λυσitteλεῖν.

2 εὐνοοῦντων οὐκ ἴκτο princeps: εὐνοοῦντων.

3 ὥστε added by Crosby

4 καὶ τοῖς αἰ τοῦτο ποιεῖν omitted by W. in the text. Renke
inserts βουλευομένοις after δὲ.

5 αἴτωρ, αἰσθη. Reseka.

THE THIRTY EIGHTH DISCOURSE

pray to all the gods both yours and theirs¹ that if what I now say is said because of goodwill to you alone and not in pursuit of any personal glory or advantage to be derived from your recognition, and above all if it is destined to be of advantage to the state—if this is true, I pray that the gods may not only grant me such cheerfulness as is worthy of my cause, but that they may also make you willing to take my advice in the matters which are to your advantage.

We² then, concerned has been needed by all men always in both speech and writing. Not only are the words of poets and philosophers often found to possess but also all who have possessed the leisure to speak a word for pleasure and gratification have shown concern to be the genius of human beings, and furthermore, although many of the writers have in the past ventured to make paradoxical statements, this is the only one it has not occurred to them to publish that concerned is not a free and voluntary thing. Therefore not only for those who now desire to sing to prayers, but also for those who at any time wish to see the material for literature abundant and it may ever be possible to say more and over things about it.

For example, if a man should wish to delve into its origin, he must trace its very beginning to the greatest of divine things. For the same manifestation is both friendship and reconciliation and kinship, and it embraces all these. Furthermore, what but

¹ Both cities worshipped, in general, the same deities. Cf. § 88.

² This practical aim is easily discernible in the work of many of the Greek historians, notably in Thucydides.

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[illegible]

My next task might be to see how much in the way of forward movement there are the other side. In the meantime, knowing we are in a hurry, at a rate of one mile an hour, we are going to put a number of questions about the terms the Russians are putting forth. It seems to be placed under terms to make further demands and to get the other side

² Cf. Or. 40, 39-41

τὰ τοῦτοις ἀμότρως, οὐδὲν ἂν μέλλοις ἀποκρί-
 ναιτο' οὐδὲς¹ ὅτι ταῦτα ἐν τοῖς κακοῖς γάρτῃται καὶ
 16 οὕτως² ἔχει καὶ κατομιεῖται καὶ καλῶνται κακὰ τὰ
 δ' ἐναντία τοῖστοις, εὐρητῇ καὶ ομοῖα καὶ ὕγια,
 καὶ ταῦτα οὐδὲς ἂν' αὐτεῖποι μὴ οὐχὶ ἀγαθὰ καὶ
 εἶναι καὶ λεγέσθαι φανεραὶ δὲ οὕτως οὔσης τῆς
 μαχῆς τῶν κακῶν καὶ τῶν ἡγαθῶν, ὅμοια εἶσι τιναί,
 μῆλλον δὲ πολλοί, αἵτινες τῶν κακῶν τοῖς ὁμολο-
 γουμένοις χειρῶμεν καὶ περὶ δὲ τῆς κακῆς πάντες
 οὐ πλείοντες ἐπισταμένω ἵκνται μὴ αὐτῇ³ ἵσθι σω-
 τηρίῃ, τοὺς τοὺς πέντας ὁμοῖον καὶ τῇ κυβερνήτῃ
 περὶσθαι, γινόμενῃ δὲ σπουδαίως ἐν αὐτῇ καὶ
 ἀπειθείῃς ἵκνται καὶ τὰ δεξιὰ πάλιν αἰετῶν πέν-
 ματων οὐς ἐναντίον τῇ τῇ περιστάται καὶ τῶν
 λιμένων ἀποτυγχάνουσιν ἐγγὺς ὧντων ὅμως στα-
 διαζόντων ἵσθι ὅτι καὶ ἡφίστηται οἱ καὶ τῇ⁴ καὶ
 τοῦτο ἀπαλλομεν αὐτοὺς ἐπισταμένους τοῦ αἰσθῆναι
 τῆς αἰτίας

12 Καὶ τῶν οἰκῶν δὲ τῆς σωτηρίας αὐτῆς εἴ τι τῇ
 τῶν δεσποτῶν ὁμοφροσύνῃ καὶ ἐν τῇ τῶν οἰκῶν
 πενταρχίᾳ, πολλοὺς ὅμως οἰκῶντες ἱππικῶν ἢ το
 δεσποτικῇ στανί καὶ ἡ κακοδουλίᾳ τῷ μὲν γὰρ
 ἔρματι ποῖα καταλείπεται σωτηρία τῶν ἱππῶν
 σπασθῆναι μὴ θέλοντων, σπείδειν γὰρ ἀρξάνται
 διαστάντες ἀφελκεῖν ἄλλος ἑλλοχού, πᾶσα ἀναγὰρ
 κινδυνεύου τὸν ἡνιοχόν· ὁ δὲ γενοῖτο ὁ ἀγαθὸς τι
 ἄλλο εἶναι ἢ ὁμοῖα ἀνδρὶ σπας γινώσκον, καὶ

¹ ἀποκρίναιτο (see) ἀποκρίναιτο.

² οὕτως] which (see) see 12.

³ ἡ δὲ οὕτως ἡσυχία καὶ ἡσυχία.

⁴ ὁ δὲ οὕτως ἡσυχία καὶ ἡσυχία.

⁵ αὐτῇ καὶ ἡσυχία.

⁶ αὐτῇ καὶ ἡσυχία, which ἡσυχία καὶ ἡσυχία.

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hesitate a moment to reply that there are claimed among the evil and the good but only are so but have been so considered and are such now. And as for their separation, peace and concord and brotherhood would deny, but they disagree with each other are called goods. But though the conflict between the evil and the good is so manifest yet there are many things in which they agree and in which they disagree in the things which are of the same kind. And one for example a ship though it is a vessel and is well aware that the crew have of reaching out to the sea in having the sailors on board with one another and together in the voyage but that when storm and misery come on it is the conservative which does very much to show the way to the sea and they fail to make the harbor when the storm comes at hand, all the sailors are in the quarters and no work here then though they know the way of their destination.

Again one or two individuals although their safety depends not only on the safety of the ship but also on the safety of the harbor but also on the safety of the harbor yet both the sailing of the ship and the safety of the harbor have reached their limit. What what safety remains for the crew if the harbor refuse to run as a team? For when they begin to go on and it goes on the way and one that the danger is not so great as it is. And the good marriage what else is it save a married be taken man and wife? And the bad marriage what

is the danger of the ship when it is in the harbor and the danger of the harbor when it is in the harbor? The ship is entering the harbor for a certain season of the year.

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is it save their discord? Moreover what benefit are children to parents when through folly they begin to rebel against them? And what is fraternity save concord of brothers? And what is friendship save concord among friends?

Besides all these things are not only good and noble but also very pleasant, whereas their opposites are not only evil but also unpleasant, and yet we often prefer them instead of the most pleasant goods. For example, there have been times when people have chosen wars instead of peace, despite the great difference between the two, not under the delusion that fighting is better or more pleasant and more righteous than keeping the peace, but because some were striving for kings' power, some for ability, some for territory they did not have, and some for control of the sea. And yet though the prizes awaiting the victors are so rich, many have laid war aside as an evil thing and not fit to be chosen by them in preference to the things of highest value. But the waging of war and fighting even without occasion, what is that but utter madness and a craving for evil which is occasioned by madness? Now the chief reason why we human beings hate wild beasts is that remorseless warfare exists between them and us for ever: yet many even of us treat human beings too as wild beasts and take pleasure in the conflict waged with those of our own kind.

What is more, we take no notice of the signs sent by the gods, all those signs and omens by which they try to teach us to live on good terms with one another.

- καὶ γὰρ κήρυκίς τις ἐκ τῶν θεῶν εἶναι λέγονται, καὶ διὰ τοῦτο καὶ παρ' ἡμῖν εἰρήνη μὲν ἐπικηρύσσεται, πόλεμοι δὲ ὥς ἐπὶ τὸ πλεῖστον ἀκηρυκτοὶ γιγνόμενοι καὶ γυμνοὶ πρὸς βίου εἰς ὠπλισμένους ὑπὲρ εἰρήνης καὶ ἀδικῆσαι οὐκ ἔξεστιν αὐτῶν οὐδένα, ὥς τῶν θεῶν ἅπαντας τοὺς ὑπὲρ φιλίας ἀγγέλους καὶ ὅταν συκχυμινῶν εἰς μάχην στρατῶν ἢ διοσημία φανῇ αἰφνιδίως ἢ τῆς γῆς γένηται σεισμός, ἀποστρέφονται ἐνθὺς οἱ ἄνθρωποι καὶ ἡπαχωροῦσιν ἀπ' ἀλλήλων, ὥς τῶν
- 19 θεῶν οὐ βουλομένων αὐτοὺς μάχεσθαι πολέμου δὲ σημεῖον οὐδὲν θεῖον ἔστω ὑπελημμένον καὶ ὅσα δὲ ὅη ἡδιστά τε τοῖς ἀνθρώποις καὶ εὐδαιμονίας σύμβολα, ταῦτα πάντα ποιούμεν, ἐπειδὴ εἰρήνη γένηται, καὶ στεφανούμεθα καὶ θυμῶν καὶ ἑορτάζομεν τὰ δὲ ἐναντία πάντα δὲ τοῖς πολέμοις, ὥσπερ ἐν τοῖς πινθεῖσι, καὶ συγκλειόμεθα ἔσω πυλῶν καὶ δεδοικαμεν πάντα καὶ ἀπελπίζομεν ἑαυτοὺς καὶ αἱ γυναῖκες τότε ὑπὲρ τῶν ἀνδρῶν κλαίουσι καὶ οἱ παῖδες ὑπὲρ τῶν πατέρων ὥς ἐπὶ τοῖς μεγίστοις κακοῖς.
- 20 Ἐπειδὴ μὲν οὖν λοιμοὶ ἢ σεισμοὶ γένηται, τοῖς θεοῖς ἐγκαλούμεν, ὥς κακῶν παρεχούσιν τοῖς ἀνθρώποις αἰτίας, καὶ οἱ φάμεν αὐτοὺς εἶναι δικαίους οὐδὲ φιλεθρώπους, οὐδὲ ἂν τα μαλιστα ἡμῖν ἡμαρτηκόσιν ἐπιτιμῶσι σὺν τῇ δικῇ τρυφῇ μῖσος ἔστι πρὸς τὰ αὐτόματα τῶν κακῶν πόλεμον δὲ, ὥστις οὐχ ἥττον ἀπάλλυσιν ἢ σεισμός. αὐτοὶ προαιρούμεθα καὶ τοῖς αἰτίαις ταύτων ἀνθρώποις οὐχ

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Indeed they are said to be, as it were, heralds sent by the gods and for that reason among ourselves also when peace is proclaimed by heralds wars for the most part cease. We are unarmed. In former men go unarmed into an armed camp as citizens to sue for peace and it is not permitted to wrong any of them the least thing that is. Messengers in behalf of friendship are servants of the gods. Again, when an armada comes together for battle there is no quarrel or dispute as with free men or there occurs a shaking of the earth, an earthquake, the men who stand about and witness from one another know that the gods do not wish them to fight. For a peace is kindred to a god for war. And further more when wars is brought about we do all those things which are not in accord with nature for mortals but are tokens of happiness. We build cities with garlands offer our fire and how high festival, but we do quite the opposite in time of war. At an armistice of mourning we shut ourselves within the gates are in dread of every thing and stand in our senses to be just. Moreover at such times the women weep for the husbands and the children for their fathers as they would over the greatest calamities.

Again whenever there comes a pestilence or an earthquake we blame the gods. We pretend that they cause misery for mankind and we censure they are not righteous or benevolent. Not even if they are punishing us justly for most grievous sins. No grief is our hatred of those evils which occur through chance. Yet war, which is an even destruction, is an earthquake. We charge of our own religion and we do not blame at all the human beings who are

ἐγκαλοῦμεν οὐδὲν ὑπὲρ ὧν ἐκείνῳ τοῖς θεοῖς
 εἰς τούτων εἶναι καὶ φιλήντοισι δοκοῦμεν καὶ
 λεγόντων ἥδιστα ἐκονομεῖν αἰῶνα καὶ συμβουλῶν
 οὐκ ἐπιθυμῶν, καὶ πῶτος αὐτοῖς παρέχμεν ἐν
 τῶν παλαιῶν ἀμειβῶν ἀμοιβήν· γὰρ ἐξ ἰσῶν ἐν
 ἰχθυόσιν πρὸς αὐτὸς παλαιῶν ἀλλὰ χάριτας καὶ
 τιμὰς καὶ τιμῶν ὥστε σφόδρα ἐν εἶν ἀποστῶν
 τῶν ἐν τοῖς κακοῖς ἵτι χάρις εὐδοκίᾳ φιλοδομεῖται

- 21 Τοῦ μὲν οὖν πρῶτον ἀνδρὶ διασημῶς, τὰς
 αἰτίας τῆς σιτιστικῆς ἰδόμεν· εἰ μὲν γὰρ τῆλε καὶ
 οὐκ ἐστὶν, ὥστε ἔξω ἐντοὶ πολέμῳ πύλῳ οὐδὲν
 τυχεῖ αἶσθ' ἐν τοῖς ἰπλοῖς σιγῶν καὶ παρρησιᾶς
 εἶχε το τυχεῖ τῆς διακρίσεως ἀλλὰ μεμνη καὶ
 ἀφροσύνης ὥστε αὐτὸν ἐν λειπρόσθῳ καὶ τῆς παύσεως
 καὶ τῆς ἀφροσύνης καὶ μὴ ποτὲ σιγῶν ἐλπίδα κατ-
 ἀλλεγῆ ἀντισημῶν καὶ ντυσιωμένων καὶ ντυ-
 γμάτων παρέχμεν ἀλλ' ἵνα ὅσα ἐπὶ παρῶν,
 εἰθ' ὅταν διότι μὴ καὶ πλοῦς δοκοῦνται· εἰ δὲ
 μεμνη μὲν αἶσθ' ἐν τοῖς ἀνδράσι τούτων τοῦ παρῶν
 τοῦ δὲ ἀφροσύνης εἶναι καὶ μεμνη ἐστὶ καὶ φιλοῦ καὶ
 οὐδ' ἰδόμεν ὑπὲρ αὐτῶν σιτιστικῶν εἶναι ἐστὶν,
 οὐχ ὅπως πύλῳ πύλῳ μὴ πύλῳ μὴ ὅπως
 τι τοῖς ἀφροσὶ τῶν πύλῳ πύλῳ εἰδόμεν μὴ
 δοκοῖ μὴ ποτὲ ἀντισημῶν τῶν παρῶν ἢ τῶν
 μεμνη καὶ ἀφροσύνης καὶ ἀντισημῶν βέλῳ

- 22 Ἰπὲρ μὲν οὖν γῆς ἢ βυλάτης οὐδ' ἐν μάχῳ,
 ἀλλὰ βυλάτης μὲν οὐδ' ἀντισημῶν πρὸς ὑμῶν
 οἱ ἄνθρωποι, ἀλλ' ἡδὲν, ὥστε μεμνη μὴ ποτὲ

¹ ἢ ὅταν αὐτοὶ ἡδὲν καὶ ἀντισημῶν

² καὶ οὐδ' ἐντοὶ πύλῳ

³ ἢ ἐντοὶ πύλῳ

⁴ καὶ οὐδ' ἐντοὶ πύλῳ

THE THIRTY EIGHTH DISCOURSE

responsible for these evils as we blame the gods for earthquakes or pestilence. But we even thank them patently and we listen to them with delight when they speak. We follow their advice and in payment for the evils they occasion we give them every kind of good. I would not return for return would mean evil for evil. But rather thanks and honors and words of praise. And nothing would be very welcome indeed if they spared those who are even grateful for their evils.

First of all, then, men of Nicomedia, let us reject the reasons for your strife. For if the reasons are so great that it is fitting to wage a war that is no short one, such as cannot be waged by force of arms and have as its consequence the speed of its decision, but instead a long war without end, then let us be handed on to our children and our children's children and make secure the hope of settlement then, or we engage in the struggle, maintain the strife and make a fine trouble for us. For our strength be increased that our powers are not even greater. But if at least the prize for which this war is required is a mere nothing and the supposed reasons are both small and trifling and it is not fitting even for private persons to quarrel over them, much less cities of such importance, then let us not behave at all like foolish children who, ashamed not to be seen to join their fathers or their mothers to be engaged with out a cause, do not wish to make it up with one another lightly.

And now surely we are not fighting for land or sea, nor for our cities. The Romans do not even present counterclaims against you for the sea, but they have gladly withdrawn from competition as well as

μάχην, διακρίνεται καὶ μὴν οὐδὲ ὑπὲρ προσόδων
 ἀγωνιζομένα, ἀλλὰ ἐκαστοὶς ἀπόχρη τὰ οἰκεία
 καὶ ταῦτα δὲ¹ τυγχάνει διωρισμένα, καὶ μὴν γε
 καὶ τᾶλλα πάντα, ὥσπερ ἐν εἰρηῇ καὶ φιλίᾳ καὶ
 καρπῶν εἶον ἀντιθέσεις καὶ γαμῶν ἐπιμύζωσι καὶ
 ἀπ' αὐτῶν καὶ συγγενεῖαι πολλαὶ τιναὶ ἤδη γεγενη-
 μέναι καὶ προξενίας δὲ ἔχομεν καὶ φιλίας ἰδιω-
 τικᾶς θεοῖς γε τοὺς αὐτοὺς κομιζέτε καὶ τὰς
 ἑορτὰς πλείους ὁμοίως ἄγετε καὶ μὴν οὐδὲ ὑπὲρ
 τῶν ἰθιῶν οὐκ ἔστιν οὐδεμία ὑμῖν μάχη τούτων
 δὲ ἀπάντων οὐκ ἔχθρας παρεχόντων αἰτίαν, ἀλλὰ
 21 τοῖναντιος φιλίας καὶ ὁμοιοῖας, μαχόμεθα καὶ
 τις ὑμᾶς ἐπιστάς ἔρηται, Τί δὲ ὑμᾶς οἱ Νικαεῖς
 ἀδικοῦσιν, οὐδὲν εἰπεῖν ἔξετε καὶ ἰσχυρῶς πύθη-
 ται παλιν. Τί δὲ οἱ Νικομηδεῖς ἀδικοῦσιν ὑμᾶς,
 οὐδὲ αὐτοὶ λέγειν ἔξουσιν οὐδὲ ἐν

Ἄλλὰ ὁθλον ἔστιν ἐν τῷ μέσῳ κείμενον, ὑπὲρ
 οὗ διαφερίσθε καὶ τί τοῦτο ἔστιν, ὃ μὲν γε καὶ
 ὀνομάσθαι ὀφίον καὶ ὁμολογῆσαι καὶ περὶ ὧν ἂν
 καὶ συγγνωῇ² τις τοῖς ἀγωνιζομένοις, τούτων οὐ-
 δὲν ἔστι, τὰ δὲ ὄντα³ οὐδὲ εἰπεῖν οὐδὲ ὁμολογῆσαι⁴
 καλῶς ἔχει τοιαῦτά ἐστιν, οὕτω σμικρά, οὕτως τὰ
 τυχεύοντα, ἐφ' οἷς οἱ μὲν ἀνόητοι φιλοτιμηθεῖν ἂν
 24 ἴσως, εὖ δὲ φρονίῳ ἂν οὐδεὶς οἱ γὰρ παρακαλοῦν-
 τε ὑμᾶς ἐπὶ τὴν στάσιν ἰδὲ ὅς δὲ αἰτίας οὐκ

¹ διὰ τῆς ἁγνότητος

² συγγνωῇ Ἡελίκε συγγνωμῇ.

³ οὐδὲν γὰρ τὰ διὰ ὅντα δεικνύει· οὐδὲ ἔστι, τὰ ὄντα B.M.,
 πᾶσι τὰ ὄντα U.

⁴ Ἄφ' ὧν ὁμολογῆσαι Ἐπερτοῖς δελεῖται ὡς.

THE THIRTY EIGHTH DISCOURSE

afford no cause for conflict. And what is more, we are not contending for ourselves, but each side is content with what is its own. Moreover, these matters as it happens have been clearly formulated - and included in a case besides just a difference and friendship. Furthermore, there is a large range of products to which he turns, so much as the marriage, and it comes to me actually there have come to be many friends to be made, as you and we have persons, and yes, of course, friends slip to unite us. Besides, you set up the same goals as he is, and in most cases surround it as for such as they do. In fact you have no ground to go to your customs. So, you laugh at these things, afford no reason for the, you rather the friendship and toward the one, that. And if some one comes up and asks you, but how are the Americans wronging you? you will have nothing to reply. And if he asks them in turn, but how are the men of America wronging you? they too will not have a single thing to say.

However, there is a peace at stake between you and me which you are at odds. And what is the prize? It is none of those things which are fit to hoist or to scold, and the competitors for which one might well wonder why he should not withdraw. It is not an even to me, and it is not an even to you. They are of such a nature as partly to commend and partly to condemn upon which some perhaps might pride themselves, but not any man of good sense. For some will surrender you to the contest—but their motives it is perhaps not for me to scrutinise.

¹ The clutch pressure was roughly comparable to the clutch release.

ἑμὸν ἴσως ἐφέλεγγεν) ἀλλ' οἱ γε χαίροντες αὐτῇ τοῦτο μόνον λαλοῦσιν ὑπὲρ πρωτείων ἀγωνιζόμεθα τούτους οὐκ αὐτοὺς ἐρήσομαι πάλιν ἐγὼ Τικων πρωτείων, καὶ ποτερον ἐργῶ καὶ πράγματι δοθησομένων ἢ περὶ ὀνόματος αὐτοῦ μόνον ἐστὶν ἡμῶν ἢ μάχη;

Καὶ πρότερον γὰρ δῆποτε ἀκούω τῇ αὐτῇ τοῦτο γινισθαι στασεως Ἑλληνικῆς αἰτίον, καὶ πολέμου, καὶ περὶ τῶν πρωτείων τοὺς Ἀθηναίους καὶ τοὺς
 25 Λακεδαιμονίους. καὶ διότι μὲν οὐδεὶς ἐκωὺς ἐλυσιτέλησεν ἢ στασις καὶ ὁ πόλεμος, ἀλλὰ πρὸς ἀλλήλους ἀγωνιζόμενοι περὶ τῶν πρωτείων ἀπώλεσαν αὐτὰ ἀμφοτέροι, καὶ ὑμεῖς ἅπαντες ἐκείνα ἴστε καὶ ἴσως καὶ γὰρ μικρὸν ὕστερον ὑπὲρ αὐτῶν ἐρῶ τι δεῖ, τοῦτο ὡς ὁμοίον ἐκείνῳ προβαλλόμενοι λέγουσιν, Ἀθηναῖοι περὶ τοῦ φόρου λαμβανέτω παρὰ τῶν νησιωτικῶν ἐπαλεμῶν, καὶ περὶ τοῦ δικάζειν οἴκοι τὰς ἀπάντων δικὰς κατὰ ἀλλήλων ἡγωνίζοντο, καὶ καθόλου περὶ βασιλείας ὁ πόλεμος ἦν τοῖς πόλεσιν ἐκείναις

30 Ἡμεῖς δὲ ἂν ἀπολάβωμεν τὸ πρωτεῖον ἀμαχεῖ παρυδοντων αὐτὸ τῶν Νικαίων, ποτέρα ληψόμεθα τοὺς φόρους οὗτ' οὐκ ἐκεῖνοι λαμβανουσιν, ἢ τὰς πόλεις τὰς συντελούσας εἰς τὸ παρ' ἐκωὺς δικαστήριον ἐνταυθαῖ καλέσομεν, ἢ πέμψομεν αὐτοῖς ἀρμοστάς, ἢ δεκάτας τὰς¹ παρα τῶν Βιθυνίων ἐκείνοισι διαττον παρεξομεν, ἢ τι ἕσται, καὶ τί

¹ τις added by Ruper us.

² The rivalry between Athens and Sparta formed an apt text for Dio on other occasions. Cf. Or. 31 49-51.

³ Dio makes passing allusion to this struggle in § 39, but he fails to include reference to their loss of the leadership.

THE THIRTY EIGHTH DISCOURSE.

However that may be those who delight in it pretend naught but this. We are consulting for primacy. Very well I am open to those same persons with this query. What primacy? And is it a primacy to be actually and in fact conceded to you or is it but a name for a contest of nothing more?

Yes I hear that you are to have the same thing has served as the cause of strife among the Greeks—that the Athenians and the Spartans went to war for the primacy. Moreover that strife and warfare were not just since it was clear either that it was a war for a name for the primacy that but a contest of arms and forces that would determine the victor. What then? In pursuing this struggle of yours do they speak of it as a contest of the Athenians and the Spartans? The Athenians would say that they must continue to possess it on the grounds that this and they require to fight each other for the sake of glory and to have the world know who is the stronger and braver speaker the war between these states was for no peaceful cause.

But if we receive the primacy the Spartans regarding it as how a fight shall we receive the tribute they give you? What we surrender for you have the cities which now are subject to their jurisdiction? What we send them military governors? What we ask the sea permit them to have the tribute from Helosia? Or what will be the

¹ The Athenians succeeded and received tribute of eighteen talents from the member states.

² The Spartans sent by the Hellenic Council and after the defeat of Athens to receive the tribute of the Aegean.

ἡμῶν γενησεται πλέον, ἐγὼ γὰρ ὑπὲρ πάντων
 νομίζω τοὺς ἀνθρώπους τῶν πραττομένων οὐχὶ
 μάτην οὐδ' εἰκῇ σπουδαζειν, ἀλλ' αἰεὶ γιγνεσθαι
 27 τὸν ἀγῶνα ἀντί τινος ὁ μὲν γὰρ πολέμων ἢ περὶ
 ἐλευθερίας ἀγωνίζεται, καταδουλουμένων αὐτὸν
 ἄλλων, ἢ περὶ ἀρχῆς, αὐτὸς ἐτέρους καταδουλού-
 μενος. ὁ δὲ πλέον τὴν θαλάτταν οὐκ ἄλλην εἰκῇ¹
 διατίθεται κινδυνεύει γὰρ ἦτοι γε ὁδοῦ χάριν ἢ
 ἐμπορίας ἵνα δὲ μὴ πάντα φέρω τὰ παραδειγ-
 ματα, ἀπλῶς καὶ πράττομεν ἅπαντα οἱ ἄνθρωποι
 τέλους ἕνεκεν ἀγαθοῦ καὶ φεύγομεν τὰς ἐναντίας
 πράξεις τέλους ἕνεκεν κακοῦ τὸ δὲ χωρὶς αἰτίας
 28 σπουδαζειν ἢ πονεῖν, τοῦτ' ἔστιν ὁ τοῖς ἀνοήτοις
 προσήκει μόνοις εἰ μὲν οὖν τις σπουδὴν ἔχει
 καλεῖσθαι βασιλεὺς ἰδιώτης ὢν, καὶ τοῦτο ἄριστα
 ἐπιστάμενος αὐτὸς ὑπὲρ αὐτοῦ, τοῦναντιον οὗτος ἢ
 ἢ² δοκεῖ γέλωτα ὀφλήσει, χρώμενος ὀνόματι ψευδαῖ
 διχα πράγματος καὶ ἐπὶ τῶν ἄλλων δὲ ὁμοίως
 πάντων, κἂν ἀλλήτης τις ἐθέλῃ δοκεῖν, ἀλλεῖν οὐκ
 ἐπιστάμενος, κἂν μουσικὸς οὐδὲν ὑπὲρ μουσικῆς
 εἰδώς, κἂν κιθαριστὴς οὐδὲ ἄψασθαι τῆς λύρας
 ἐπιστημόνως δυνάμενος τοὺς μὲν οὖν τοιοῦτους
 οὐδὲν κωλύσει καὶ μαινομένους δοκεῖν, ἡμεῖς δὲ
 οἴομεθα, ἐὰν ἐπιγραφώμεν που πρῶτοι, τὸ πρω-
 29 τεῖον ἔξειν, ποῖον, ἄνδρες Νικομηδεῖς, πρωτεῖον;

¹ ἄλλην εἰκῇ Gec. ἄλλη νίκη UM, ἄλλη νίκην B.

² ἢ ἢ Eriperius, ἢ οἱ Sopp. ἢ M, ἢ ἢ UB, εἰ ἢ T.

THE THIRTY EIGHTH DISC ON ROAD

[illegible]

καὶ γὰρ δεύτερον ὑμᾶς ἐρήσομαι καὶ τρίτον οὐ τί
 το ὀφέλος ἴστω, οὐ τί το ἔργον, ἀφ' οὐ ποτερον
 πλουσιώτεροι γενησομεθα ἢ μειζονες ἢ δυνατώ-
 τεροι, τὸ κενοδοξεῖν ἀνοήτων μὲν εἶναι καὶ ἐπὶ
 τῶν ἰδιωτῶν κνομιστοί, καὶ μάλιστα τούτων κατα-
 γελῶμεν καὶ διαπτύομεν αὐτοί· καὶ τελευτῶντες
 ἐλεοῦμεν τοὺς οὐκ ἐπισταμένους τῇ διαφέρει δοξα
 ψευδὴς ἀληθοῦς καὶ τῶν πεπαιδευμένων οὐδεὶς
 οὕτως ἔχει πρὸς αὐτὴν, ὥς ἐπιθυμεῖν ἀνοήτου¹
 πράγματος².

ταῖς δὲ πόλεσι φῆ τις κοινῇ προσήκειν ὅσα μὴδὲ
 τῶν ἰδιωτῶν τοῖς γεναίοις καὶ πεπαιδευμένοις.
 30 καθολοῦ δ' εἴ τις ὑμᾶς ἔροιτο, Ἄνδρες Νικομηδεῖς,
 τι βουλευθε, ποτερον εἶναι πρωτοὶ ταῖς ἀληθείαις ἢ
 καλεῖσθαι μὴ ὄντες, ὁμολογήσητε ἂν δι' οὐκ εἶ-
 ναι πρώτοι μᾶλλον ἐθέλειν ἢ καλεῖσθαι μὴ τῇ οὐ
 γὰρ τὰ ὄνματα δυναμὴν ἔχει τὴν τῶν πραγμάτων
 ὅσα δὲ ταῖς ἀληθείαις ἔστι τοιαῦτα, οὕτω καὶ ἐξ
 31 ἀνάγκης ὀνομαζεται· περὶ αὐτῶν πρωτεύειν
 τῶν πόλεων τὸ μὲν πρῶτον ἐκ τῆς ἐπιμελείας
 τῆς περὶ αὐτάς· τοῦτο μὲν γάρ,· καθο μνηρόπαλιν
 ἔστε,· ἑξαιρετὸν ἔστιν ἔργον ὑμῶν εἶτα τῷ
 παρεχεῖν αὐτοὺς δικαίους ἅπασιν καὶ μετρίους καὶ
 μὴ πλεονεκτεῖν ἐν μηδενὶ μηδὲ βιάζεσθαι ταῦτα
 γὰρ ἐξ ἀνάγκης ἀπεχθείας καὶ καὶ διαφορας,
 φύσει μὲν τῶν ἑλλαντικῶν πρὸς τοὺς μειζονας ὑπ-
 ἄπτως διακειμένων, ὥς ἐξ ἁπαντος πλεονεκτεῖσθαι

¹ ποτερον (αριστα αὐτοῖς, which ἄρα in deleted).

² αὐτοῖς ἀνοήτου (αὐτοῖς κτλ).

³ εἰς πράγματος deleted by A. and B.

⁴ γὰρ added by Empereur.

⁵ ὅτι καὶ καὶ ὅτι.

μυλλόντων, ὅταν δὲ καὶ ἔργον τοῦτο γιγνηται, δικαιότερον τῆς ἀπεχθείας παροξυνομένης

- 23 Ἐξέστω δὲ ὑμῖν εὐεργετεῖν τὰς πόλεις καὶ πλῆθος καὶ μείζον ἢ ἰσχυροὺς το μὲν πρῶτον καὶ μάλιστα διὰ τὴν θαλάτταν, ἐξ ἧς πάντων μὲν καὶ τιμὴ νῦν κομιζομένων μετεχρουσι τὰ μὲν χαριτί¹—θεοὶ δὲ δημοσίῃ χαριζέσθαι τὴν πόλιν, οὐκ ἰδίᾳ τινός² τὰ δὲ καὶ διακλέπτοντες αὐτοὶ, τὰ δ' αἰτούμενοι παρ' ἑκάστα καὶ ἀντιλαγέτε μὲν οὐδέποτε ταῖς αἰτήσασιν ὑμεῖς, αὐτὰ δὲ ὑμῶς φορτικόν ἐστὶ τὸ τὴν τῆς αἰτιατικῆς ἀναγκὴν ἔχειν· εἰ δὲ καὶ τούτων ἀπαντῶν μεταλαμβάνων ἐπιτρυφετὰ τοῖς δημοῖς τοῖς καθ' ἑκάστην ἡμέραν αἰτούμενοις το πρὸς τὴν χρεῖαν ἐπείγουσ, πῶς οὐκ εἰκός ἐστι μείζονες ὑμῖς ἔσεσθαι παρ' αὐτοῖς, εὐεργετοῦντας αὐτοῖς, καὶ ἅμα καὶ μεγάλην ποιητέα τὴν ὁμόνοιαν διὰ πάντων ἐλευσομένην

- 24 Πειρώσθε δὲ καὶ τοῖς ἡγεμόσιν αἰδῶ παρέχειν, ἀλλὰ τοῦτο φανερόν καθίσταται ὅτι μὴ ἀποχρῆ ἱμῶν καλῶς διοικεῖσθαι μόνως, ἀλλὰ παῖτος ἐπιμελειῖσθε³ του τῶν Βιθυνίων γένους καὶ οὐδὲν ἦσαν δυσχεραίνετε τοῖς εἰς τοὺς ἄλλους ἀδικήμασιν ἢ τοῖς εἰς αὐτοὺς· κἂν⁴ τινες καταφυγῶν ἐφ' ὑμῶς δεόμενοι βοήθειας, προθυμῶς ἐπαρκεῖτε καὶ ὁμοίως ταῦτα το πρῶτεῖον ὑμῖν παραδόναι τὸ ἀληθινόν, οὐχ ἢ περὶ τῶν σπουδαίων πρὸς Λυκαίους μάχῃ

- 24 Βουλομένη δ' αὖ καὶ ἰσχυροὺς τὰ αὐτὰ ποιεῖν, καὶ ποιήσουσιν ἐὰν καταλλαγῇτε, καὶ μείζων ἢ δυναμὴς

¹ μετ' ἀδελφῶν ἢ ἐπισημῶν

² μετεχρουσι τὰ μὲν χαριτί· αὐτὰ δ' αὖ ἐπ' ἑαυτῶν

³ ἐφ' ἧς τινες Βιθυνῶν αὐτὰ παραδόναι αὐτοῖς

⁴ ἐπιμελειῖσθε Βιθυνίας· ἐπιμελειῖσθαι· αὐτὰς ἀναγινώσκοντες

THE THIRTY EIGHTH DISCOURSE

be overpowered in every matter and when that does
not work, the police have learned to go to the courts and
arrest.

[illegible]

But you must understand that the provisions of the law are such as to require you by entering a building to be in a position to be searched with your hands being on your pockets or on the floor of the car. You are required for the safety of the whole community to go to school that you are not seen to assist in the drug trade. And if you do then there there you are not there. You are again required to understand that if you are seen to be in a position to be searched you will be searched and if you are found to be in a position to be searched you will be searched. The law is of course a what we would say that someone who is going to school and not at a school with someone who is not

And I showed her the Negroes and to provide the same service and the white people of my country.

ὑμῶν γενήσεται συντεθείσα καὶ γὰρ τῶν πόλεων
 ὑμῶν γενομένοι πασῶν ἄρξετε, καὶ τοῖς ἡγεμόσι
 γενήσεται πλειὸν διατροπὴ πρὸς ὑμᾶς καὶ φόβος.
 εἰς ἀδικεῖν θέλωσιν τὰ δὲ νῦν ἔχον αἱ μὲν ἄλλαι
 πόλεις ὑπὸ τῆς ὑμετέρας στασεώς εἰσιν ἐπηρμένα
 χρειαὶ γὰρ αὐτῶν δοκεῖτε ἔχειν καὶ ταῖς ἀληθείαις
 ἔχετε διὰ τὸν πρὸς ἀλλήλους ἀγῶνα καὶ πασχετε
 οἷον τι πάσχουσιν ἐπειδὴ δυο ἐπιφανεῖς ὁμοίως
 ἄνδρες διαπολετευκόμενοι πρὸς ἀλλήλους ἐξ ἀνάγκης
 ἀπαντα θεραπεύουσι καὶ τοὺς πλείστον ὅσον ἀπο-
 32 δεύοντες αὐτῶν ὥστε ἐν αὐτῷ περὶ τοῦ πρωτείου μά-
 χεσθε ὑμεῖς, κινδυνεύει το πρωτεῖον παρ' ἐκείνοις
 εἶναι τοῖς θεραπευομένοις ὑφ' ὑμῶν οὐδὲ γὰρ ἐν-
 εστιν οὐκ ἔχειν ταῦτο δοκεῖν τινος, ὁ παρ' αὐτῶν
 ἐκείνων ὑμεῖς λαμβάνειν ἀξιοῦντα καὶ τις πόλει
 οὖν πάσα ἀνάγκη γενήσεται τὴν ταξιν τὴν αὐτῶν
 ἀπολαβεῖν, καὶ ὥσπερ εἰκὸς ὅτι καὶ δικαίον, ἐκεί-
 νας ὑμῶν χρῆζεν, οὐχ ὑμᾶς ἐπείνων καὶ οὐχι
 παρὰ τοῦτο ἡμίωσιν τυραννικῶς ὑμᾶς αὐτοῖς προσ-
 φέρεσθαι, πράως δὲ καὶ μετρώς, ὥσπερ ὑφ' ἡγετου-
 μην μίανρον ἐμπροσθεν, ἵνα μὴ φορτικῶς γενηται τὸ
 πρωτεῖον ὑμῶν ἀλλὰ καὶ πρωτεῖον ἢ καὶ φιλήται
 33 Τὰ δὲ τῶν ἡγεμόνων νῦν μὲν ὅπως ἔχει, τι δεῖ
 πρὸς ἐπισταμένους λέγειν, ἢ γὰρ οὐκ ἐπαισθαν-
 σθε τῆς τυραννίδος, ἣν ἡ στάσις ἢ ὑμέτερα
 δίδωσι τοῖς ἄρχουσιν ὑμῶν, εὐθὺς γὰρ ὁ βουλό-
 μενος ἀδικῆσαι τὸ ἔθνος εὐδὸς ἤκει τι δεῖ ποιῆ-

1. § Καταρκτοῦ. 2. I. B. 3. M

1. Cf. § 31.

THE THIRTY EIGHTH DIVISION

terms with them and the power of each will become
 given through them. For by using forces you
 will win the day and what is more the
 present government will be given a victory and
 least with regard to you because that which is
 a victory. But as things are now the other side are
 equal to the state in which you. For you seem
 to have some of the same and in fact you do
 have more of it than of your strength with each
 other and you are in the position of the
 state as it is distinguished when they have one
 more and one more they count the favor of
 each other and of them more are used as far
 as the force. And as while you are left of the
 present the balance so that the state is in
 the hands of those who are equal to you. But
 in response to the state is that you in thought to
 present in which you expect a state to a state
 more power. And as you go to the absolute
 necessary that he is the state is the power
 state and as to the state and right that they
 should stand in front of a state and them. And
 as to the state. I shall expect you to behave
 toward them not as enemies but with kindness and
 uniformity. But as I suggested a state which is
 to the end that you will be in a state of a state
 and the state is in them but that it may be not only
 leadership but a winning thing as well.

And what need is there to discuss the present
 situation of your government in the presence of you
 who are citizens. In a person you are just
 aware of the present power and the state of
 those who govern you. For at once who ever wishes
 to control your people comes armed with the sword.

παντα αὐτὸν μὴ δοῦναι δίκην. ἡ γὰρ τῇ Νικαέων
 ἐταιρεία προστίθεται καὶ τὸ μέρος τὸ ἐκείνων ἔχει
 βυθιοῦν ἢ τοὺς Λικομηθεὺς ελομενος ὑφ' ὑμῶν
 σφίζεται καὶ φιλεῖ μὲν οὐδετέρους, δοκεῖ δὲ τοὺς
 ἑτέρους φιλεῖν ἀδικαῖ δὲ παντα ἀδικῶν δὲ σφί-
 ζεται διὰ τοὺς μόνους οιομένους ὑπ' αὐτοῖς φιλεῖ-
 σθαι κατεγνωκασι δὲ ὑμῶν ἀνοίαν δημοσίαν, καὶ
 χρώνται καθάπερ τοῖς παιδίοις ὑμῖν, οἷς πύλλακις
 ἀντὶ τῶν μεγίστων προτίεται τα μικροτάτα
 κακῶτα διὰ τὴν ἀγνοίαν τῶν ὡς ἀληθῶς μεγάλων
 καὶ διὰ τὴν πρὸς τὰ ἐλάχιστα ἡδονὴν χαίρει τῷ
 μηδενὶ καὶ ὑμῖν οὕτως ἀντὶ δικαιοσύνης, ἀντὶ τοῦ
 μὴ συλασθαι τὰς πόλεις μηδὲ ἀφαιρῆσθαι τοὺς
 ἀνθρώπους τῶν ἰδίων, ἀντὶ τοῦ μὴ υβριζεῖν αὐτοὺς
 εἰς ὑμᾶς, ἀντὶ τοῦ μὴ παροινεῖν, προτρίνουσιν
 ὀνόματα καὶ ἢ εἰπον ὑμᾶς πρῶτους ἢ ἔγραψαν
 εἰς εἶναι ἀκύνδοι το λοιπὸν ὑμῖν ὡς εσχατοὺς
 χρωμενοὶ

28 Τὰ γὰρ ταυτὰ, ἔφ' οἷς μέγα φρονεῖτε, παρὰ
 πῶσι μὲν τοῖς ὀρθῶς ἐνηνομημένοις διαπύεται,
 μαλιστα δὲ παρὰ τοῖς Ῥωμαίοις γέλωτα κινεῖ καὶ
 καλεῖται το ἔτι ὑβριστικώτερον Ἑλληνικά αμαρτή-
 ματα καὶ γὰρ ἔστιν ἀμυρτήματα, ἄνδρες Λικο-
 μηθεῖς, ἀληθῶς, ἀλλ' οὐχ Ἑλληνικά, εἰ μὴ κατ'
 αὐτὸ τοῦτο Ἑλληνικά φήσει τις αὐτὰ εἶναι, καθ'
 ὅσον ἐκεῖνοι δυσῆς ἀντεποιποῦντό ποτε καὶ Ἀθη-
 ναῖοι καὶ Λακεδαιμόνιοι τὰ δὲ ἐκείνων εἰπον ἤδη

1 κατ' αὐτὸ Reiske: κατ' αὐτὸ.

1 I.e. the prosecution of Bithynia, as becomes plain from the following oration. Dio may have had in mind the case of Julius Flavius, prosecuted in A.D. 94. However, no doubt others also were guilty of abuse.

THE THIRTY-SEVENTH DEGREE

[illegible][illegible]

ποι καὶ προτερον ὅτι μὴ κενόδοξα ᾖν, ἀλλ' ὑπὲρ
 ἀρχῆς ἀληθείας ἀγών· εἰ μὴ τι νῦν ἡκούετε αὐτοὺς
 ὑπὲρ τῆς προσημοσύνης καλῶς ἀγωνίζεσθαι, καθ-
 ὅτι ἐν μυστηρίῳ τοῦ παιζήσαντος ὑπὲρ αλλοτρίων
 πραγμάτων

- 20 Ἄν δὲ τὸ μὲν τῆς μητροπόλεως ὑμῶν ὄνομα
 ἐξαιρετοῦν ἢ, τὰ δὲ τῶν πρωτευουσῶν κοινόν ἢ, τι κατὰ
 τοῦτο ἐλαττοῦνθε, ἔγω μὲν γὰρ τολμῶμεν ἂν
 εἰπεῖν ὅτι καὶ πάντων ἐκστῆτε τῶν δογματικῶν,
 οὐδενὸς ἐξέστασθε πραγμάτων ἢ τι δοκεῖτε παρὰ
 τοῦτο, τὴν θύλακτάν ἀναχωρήσειν ὑφ' ὑμῶν ἢ
 τὴν γῆν ὑμῶν δοκῆσαι μικροτέρα ἢ τὰς προσοδούς
 ἐλαττονας, ᾗδῃ ποτε θείας μετελάβετε, μᾶλλον
 δὲ μόνον οὐχὶ καθ' ἡμέραν θεῶν καὶ τοὺς
 τραγῶδους καὶ τοὺς ἄλλους, ὅσοι ἡκούσι μὲν
 ἡδονῆς, ἐνέκον καὶ τερψικῶς εἰς τὰς σκηνὰς παρῆναι,
 τοὺς δὲ αισθανομένους τῶν γεγονότων ὑψηλοῦσιν
 ἀρ' οὖν ἐκεῖ τίς ὑμῶν ἀληθῶς εἶναι δοκεῖ βασιλεὺς
 40 ἢ τυραννὴς ἢ θεός, καίτοι ταῦτα πάντα καλοῦνται
 καὶ Μενελάου καὶ Ἀγαμέμνονος, καὶ οὐκ ὀνόματα
 μόνον ἔχουσιν θεῶν καὶ ἡρώων, ἀλλὰ καὶ προσώπα
 καὶ στολὰς, καὶ κελευνοὶ πολλὰ, ὥς ἴκεται τοῦ
 δὲ ποιήματος συντελεσθέντος ἄπιασι τὸ μηδὲν
 ὄντας ὀνομαζέσθαι· τίς θέλει πρῶτος εἶπω πρω-
 τεύει τις, καὶ ἄλλος ὀνομαζέσθαι, πρῶτός ἐστιν οὐ
 γὰρ τὰ ὀνόματα πιστεῖν τῶν πραγμάτων εἰσὶ, τὰ
 δὲ πράγματα καὶ τῶν ὀνομάτων

- 41 Ἐπὶ τοῖσιν κάκεινο λογισασθε τὸ ἐκ τῆς ὁμοιοῦς

¹ ὀνομαζέσθαι καὶ πρῶτος ἀναφέρειται

¹ Cf. § 32.

² I.e., the loss of titles

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ever I may have said already that their dangers were not more valiant but a struggle for valour though nowaday's may have fancy with them that they were making a valiant struggle for the right to send the junks— the junks in some of our excavations putting up a human battle over some of our old ruins.

But if when the title is metropolis is your special prerogative that of course is shared with others what do you come there for? I do I would venture to assert that even if you are a great city, you are doing nothing for the what do you expect to be the consequence of that? That the revenue that from your shores or your territory be in the way of your revenues— yes? Have you ever yet been present at a play? More properly speaking almost every day you behold not only tragic scenes but the other sort too the various actors who appear to come upon the scene to give pleasure and entertainment but who really benefit those who are concerned to be actors of the play. Well then does any one in the east appear to you to be really king or prince or great? And yet they are called by all these titles, as we are by the names Monarchs and Agamemnon and they have not only names of great nobility but their features and robes as well and they make many others just as would the characters they represent; however when the play is over, they take their departure as mere ornaments. A person wishes to be dubbed first very good. Some one really is first and no matter if another wears the title first he is. For titles are not guarantees of facts but facts of titles.

Well here is another outcome of reward for you

- γενησόμενον· νῦν μὲν ἕκαστοι τοὺς ἑαυτῶν ἀνδρας
 ἔχετε ὧν δὲ καταλλαγήτε, τοὺς ἀλλήλων ἔξτε καὶ
 τὰς φιλοτιμίας· δεῖ γὰρ καὶ τούτων πόλει—διπλα-
 σίας τιθεσθαι καὶ τὰς ὑπηρεσίας· λέγειν τις δεινός
 ἐστὶ παρ' ὑμῶν κἀκεῖνους ὠφελήσει· πλουῖν τις
 παρ' ἐκείνοις ἐστί· χορηγήσει καὶ παρ' ὑμῶν· καθ-
 ὅλου δὲ οὐδεὶς οὔτε ἀκηξίως ὧν τοῦ πρωτεύειν ἐν
 πόλει δια τοῦτο εὐδοκμήσει παρ' ὑμῶν τῷ πρὸς
 ἐκείνους λέγειν ἢ παρ' ἐκείνοις τῷ πρὸς ὑμᾶς· οὔτε
 ἂν φαῦλος τις ὧν καὶ τοῦ δοῦναι δικὴν ἄξιος εὐρε-
 θῇ, δικηδραστοί· τῆς τιμωρίας ἀπαλλαγὴς ἐν-
 42 τρυθεν ἐκεῖ, κἀκεῖθεν ἐνθάδε· τοῦ δὲ νῦν ἔχον ὥσπερ
 ὑφορμεῖτε ἀλλήλαις αἱ πόλεις καὶ ἴσως τοῖς ἀδική-
 ονσι τὴν ἐξέραν πρὸς τὴν ἐξέραν καταφυγῇ· τῆς
 δὲ ὁμοιοῦς γενομένης ἀνάγκη καλοὺς εἶναι καὶ
 δικαίους ἀνδρας ἢ ἐκ τῆς Πισθικίας ἀπαλλάττεσθαι
 μέγα φρονεῖτε τῇ τοῦ πληθοῦς ὑπερβολῇ· πλείονε
 ἴσασθε γῆν¹ ἱκανὴν δοκεῖτε ἔχειν· πλείω τῆς
 ἱκανῆς ἔξτε· καθυλοὶ πάντα μυχθέντα, καὶ καρποὶ
 καὶ χρήματα καὶ ἀνδρῶν ἄξιοι καὶ δυναμεις, δι-
 σπλασία τὰ παρ' ἀμφοτέροις γίνονται·
 43 Ὅδ' οὖν πάντα ἱκανοὶ οἱ ἄνθρωποι πράττουσιν, ἢ
 ἡδονή, κρείττων λόγου· τὸ γὰρ τὰ μὲν ὀδυνῶντα
 ὑμᾶς ἐξαιρεθῆναι, καὶ φθονον καὶ φιλονικίαν καὶ
 τὴν ἐκ τούτων γιγνομένην στάσιν καὶ τὸ ἐπιβου-
 λεύειν ἀλλήλους ὑμῶς καὶ τὸ τοῖς κακοῖς ἐφῆδεσθαι
 τοῖς τῶν πλησίων καὶ τὸ ἐπὶ τοῖς αγαθοῖς ἀχθεσθαι,

¹ γῆσθε ἐμπρετίας γῆσθε L B, γῆτε M

² δικηδραστοί F, γῆν L, δικηδραστοί M, δικηδραστοί FH

³ γῆν L, αὐτοῦ γῆν

⁴ ἄλλοι γίνονται ἄλλοι τοῖς δικαίοις αἰ

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to take into account. At present you two cities have each your own men, but if you come to terms, you will each have the other's men and as it happens for a city needs have few men than it is as doubted, and increase the services. Now, in your city is gifted as a speaker, by me and by Nicias too. There is a rich man in Nicias, he will pay the expenses in your city too. And in money neither will it hurt who is unwilling of best price to carry advice from you by a strong, by Nicias, or with the Niciasian, it is giving you, for in case a war is found to be a law to me and leaving of punishment will be enough his just debt by bringing from Niciasian to Nicias or from Nicias to Niciasian. You as kings are now you two cities, as I was are giving to me for a ruler, but at your meetings and me who have brought by me can first escape with the other. If we consent is advised persons must be each of human and one or can get out of Babylon. You are proud of your reputation in population, you will be still more populous. You think you have sufficient territory, but we have more than sufficient. In fine, when all resources have been united, except money, officials, dignities for men, and military forces, the resources of both cities are doubled.

Furthermore, that which is the aim of all human action, pleasure, becomes greater than tongue can tell. For to achieve on the one hand, the cessation of the things which cause you pain, envy and rivalry and the strife which is their outcome, your plotting against one another, your gloating over the misfortunes of your neighbours, your vexation at their good fortune, such, on the other hand, the intro-

- τὰ δὲ θναυτὰ ἀντὶ τούτων εἰσελθόντες εἰς τὰς πόλεις, κοινῶς ἀγαθῶν, ὁμοφροσύνῃ, ἐπὶ τοῖς αὐτοῖς ἀμφοτέρων χάραν, οἷχε ταῦτα πάντα εὐρυτῇ θοικῇ δημοσίᾳ, λογισασθε δὲ οὕτως εἴ τις ὑμῖν, ἀνδρες Νικομητέις, θεῶν αἵρεσιν ἔδωκεν, εἰ βουλευσθε μὴ μόνον τὴν αἵτων πόλιν ἔχειν, ἀλλὰ καὶ τὴν Νικαίων, οὐκ ἂν παριδοῖον μὲν ὑπο μεγέθους ἐφανη ἀγαθὸν ὑμῖν εὐξασθε δ' ἂν πασας εὐχὰς ὥστε αὐτοῦ τυχεῖν, ἢ ἄλλα τοῦτο τοῦ παριδοῖου δοκεῖν ἐξίστω ἤδη γινεσθαι καὶ τὴν Νικαίων ὑμετέραν εἶναι καὶ τὰ παρ' ὑμῖν ἐκείνων ἢ τῶν μὲν ἀδελφῶν θαυμάζουμεν τοὺς εἰς ἅπαντα κοινὸν οἰκούντας οἶκον καὶ μὴ νεκρομένους τὰ πατρώα ὑπὸ μικρολογίας δὲ τε πλουτῖος αὐτῶν ἐτι μᾶλλον θαυμάζεται, μείζον ὢν καὶ κατ' αὐτὸ τοῦτο, τῷ μὴ νεκροῦσθαι μηδὲ ἑκάστῳ τοῦ ἡμῖσι γεγονέναι τῶν πατρῶν, ἀλλὰ το ὅλον ἀμφοτέρων δοκεῖν, ἔτι δὲ καὶ ὡς ἀγαθὸς παρτες ἐκείνους ὀρώσι καὶ ὡς δικαίους καὶ ὡς τῷ θεῷ ἀδελφοὶ ἐν δὲ ταῖς πόλιν γινόμενῃ αὐτῇ ἢ ἀδελφότητι οὐχὶ καὶ μείζον ἀγαθὸν εἶναι καὶ κάλλιον καὶ πλουσιωτερον.
- Ἄξιον δὲ αὐτὴν γινεσθαι καὶ διὰ τοὺς προγόνους κοινῶς ὄντας ἀμφοτέραις ταῖς πόλεσιν καὶ διὰ τοὺς θεοὺς, ὡς καὶ παρ' ἐκείνοις καὶ παρ' ὑμῖν ὁμοαῖ εἰσι τιμαί· τοῦτο γὰρ ἐστὶν ἐφ' ᾧ καὶ μάλιστα δδωτηθεῖη τις ἂν ὅτι πάντα κοινὰ ἔχοντες, καὶ προγονοὺς καὶ θεοὺς καὶ ἔθνη καὶ εὐρυτας οἱ δὲ πολλοὶ καὶ συγγενεῖαι ἰδιωτικῆς καὶ φίλιας, ὥστε Ἕλληνας πρὸς βαρβάρους μαχόμεθα, ἢ το ἔτι ταύ-

¹ ἐπὶ τοῖς Emperius: ἐπ'

² τὸ added by Reiske

³ ἴστωτα Emperius: ἴστω τοῖς I M, ἀστωτα τὸ B.

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during the course of their opposition, sharing
 in large measure good-will of heart and moral
 courage, and both parties in the same measure, does
 not in this resemble a public festival. But figure
 it thus way. If some great city of Macedonia had
 given you the price of the great temple, you would
 say that it was that of the temple, and that
 have been the great temple of the city, and
 and would you not have made a waste of time in
 the hope of its being a great temple? When these things which
 were intended to be the great temple, and
 can be seen and the temple is the temple. When
 we see the temple, we see the temple, and
 we see the temple, and have not been of the temple
 divided these patterns, whose wealth is the
 to even more, almost none, it is greater for the
 very reason that it has been made and had of
 everything made, but the temple of the temple, and
 the temple of the temple, being the temple, and
 for the temple, and the temple, and the temple, and
 as a temple, since the temple of the temple, and
 brotherhood is achieved in your cities, we are not to
 an even greater blessing, more beautiful, and richer.

Moreover, it seems to be a fact that there
 because of the necessity which is the temple, and
 existence, but the temple of the temple, and
 are also both in the temple, and the temple, and
 a fact which might cause one to be greater, and
 that though we have everything in common, since
 the temple, customs, feelings, and the temple of
 most of us persons, two of blood and friendship
 and as light has been against barbarism, or what

* passage on the temple, on the temple, and the temple, and
 on the temple, and the temple, and the temple, and

του τῷ γιγνομένῳ¹ ὑφ' ὑμῶν ὁμοιότερον, ὥσπερ
 47 ἄνθρωποι πρὸς θηρία οὐκ ὄψκοιτο εἰς ἀλλήλους,
 οὐκ ἀκούσεσθε ἀλλήλων, οὐκ ἀντιδεξιωσονται, τὴν
 ἀρχὴν ποιησαμένων ὑμῶν, ἀλλήλας αἱ πόλεις,
 οὐχὶ πάντα τὰ παρὰ ἀμφοτέροις ἀγαθὰ κτήσεσθε
 καταλλαγέστες, οὐ χρήσεσθε αὐτοῖς θελοντες,
 ὥφελον ἐξῆν καὶ τὸν Ἑφεσίων δῆμον ποιήσεσθαι
 ἀδελφὸν ὑμῶν ὥφελον καὶ τὰ Σμυρναίων οἰκο-
 48 δομήματα² κοινὰ ὑμῶν ἐγένετο ταῦτα δὲ πάντα τηλε-
 καῦτα ὄντα ἀγαθὰ ἐνός ἕνεκα ἀνόματος ἀπόλλυται,
 ποίαν ὠφέλειαν, τίνα ἡδονήν,

Ἄλλ' ὅτι μὲν καὶ λυσιτελήσει ταῖς πόλεσιν ἡ
 καταλλαγὴ γενομένη καὶ μέχρι νῦν ὑμῖν οὐκ
 ἐλυσιτελήσιν ἡ στήσις οὔσα καὶ τὰ ἀγαθὰ τὰ ἐκ
 τῆς ὁμοιότητος γενησομενα καὶ τὰ κακὰ τὰ διὰ τὴν
 49 ἐχθρὰν ὑπαρχοντα, προεῖρηταί μοι μετρίως λοιπὸν
 δὲ εἰπεῖν ὅτι καὶ μανεῖ ταῦτα διαλλαγέντων ὑμῶν
 ἤδη γὰρ τινες εἰσιν οἱ καὶ τοῦτο δεδοκότες, ὧν
 ἀποδέχομαι τοῦ φόβου τὴν αἰτίαν, εἴ γε λέγουσιν
 αὐτὸ³ ταῖς ἀληθείαις ἐπιθυμοῦντες τῆς ὁμοιότητος καὶ
 φοβούμενοι μὴ λυθῇ καὶ οὐ τοῖναντίον αὐτοῦ χυρὴν
 τοῦ μηδὲ ὅλως αὐτὴν γενεσθαι τοῦτο προβάλλονται

Τὸ μὲν οὖν μέγιστον ὑμῖν καὶ τὸ πιστότατον
 τοῦ μανῶν⁴ τὴν ὁμόνοιαν ἐνέχυρον ἔστω το συμφέ-
 ρειν αὐτῇν ἃ γὰρ καὶ λόγῳ παραδειχθέντα διότι
 συνοίσει μόνον ἤδη πείθειν ὑμᾶς ἔστω, πῶς οὐ χρή

¹ τὸ ἐπὶ τούτου τῷ γιγνομένῳ Eflugk : τί ἐπὶ τούτου γιγνο-
 μένων.

² οἰκοδομήματα] Emperius deletet.

³ αὐτὸ Emperius : αὐτοί.

⁴ μανῶν Aetna . μένων.

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is still more like your conduct than that like human beings agree in what they do. Will you not look each one in the face? Will you not try to reach each? Will you not offer not ~~each~~ hands together, you being the first to extend your hand? Will you not by making peace acquire for yourselves all the good things in a person? Will you not enjoy them eagerly? Oh that it were possible for you to make even the Ephraim your brother. Oh that the edifice of harmony too might be a building of you. But as these things, in life, passings that they are, are you fastening them for men of iron and steel guns which would never relent?

It seems that he who is so much in profitable to you two eyes which I have closed and has the strife still going on has not been profitable for you down to the present moment that so many blessings will be yours as a result of conquest and that so many evils will be yours because of conquest. The law has been treated by me as sufficient enough. But it remains for me to add that these blessings will be permanent when you have made peace with one another. For a ready there are some who have taken on this strife for such whose reasons for fear I understand at least if they give utterance to it from a genuine desire for reward and a fear this reward may be destroyed and if they are not honest, putting forth this idea for the very purpose of preventing any reconciliation at all.

Will let the greatest and most trustworthy guarantee that your conquest will be permanent be its expediency. For if the more recital of the reasons which show that it will be advantageous apparently is already convincing you why should not

- 50 τὴν ἀπο τῶν ἔργων ἔχειν αὐτὰ πειθῶ βεβαιωτέραν,
 ἔτι δὲ εὐθυμος εἰμι καὶ διὰ το τῆς συνήθειας ὑμᾶς
 δυσπαλλακτως ἔχειν· εἰ γὰρ ἡ στασις τοσούτῳ
 χρόνῳ διὰ τὴν συνήθειαν μόνον ἐμμεμενηκεν ὑμῶν,
 τηλικούτου οὕσα κακόν, πῶς οὐχὶ καὶ τὰς διελ-
 λαγας εἰκὸς ἔστιν ἡδῶν τε οὕσας καὶ δικαιοτέρας
 ποιῆσαι καὶ τὴν συνήθειαν πλεονα,¹ καὶ φυλατ-
 τεῖσθαι δὲ μικρὰ διησεὶ καὶ προ ἀπίπτων τοὺς
 αἰδρας τοὺς ἰδοῦντες, ἂν ποτε διαβαλλῶσιν ὑμᾶς
 ἀλλήλοις μὴ γὰρ ἀκουσθε αὐτῶν ἴδιον τι θηρω-
 μενων, εἰ βουλευσονται πάλιν αὐτοῖς γενέσθαι τινα
 χάραν καὶ μικρῶν δὲ ἱκανῶν μὴ παραξινεῖσθαι
 51 καὶ τοὺς θεοὺς δὲ εἰκὸς ἔστιν μᾶλλον πάντων ἐπι-
 μαλποῖσθαι τοῦ συμμεῖναι τὴν ὁμοκίαν· οἶμαι
 γὰρ καὶ αὐτὴν ταύτην τὴν ἀρχὴν παρ' ἐκείνων
 γενέσθαι² καὶ οὐκ ἂν ἄλλως ἐπιλθεῖν μοι τολμήσαι
 περὶ τηλικούτου πραγματος ἐν ὑμῖν λεγῶν, ὑπὲρ οὗ
 μηδεὶς προτερον εἶπε μητ' εἶς μήτε πρεσβύτερος
 ἔστι δὲ καὶ ἄξιον αὐτοῖς εὐξασθαι πάλιν οὐκοῦν
 ἐν ἀρχῇ μὲν εὐξάμεν αὐτοῖς ἵνα μοι πειθομένους
 παρασχῶσιν ὑμᾶς· ἐπεὶ δὲ τοῦτο ἤδη εἰκατε ποιῶν,
 λοιπὸν ἔστιν εὐξασθαι περὶ τοῦ φυλαττεῖν αὐτοὺς
 εἰς αἰὶ τα καλῶς δόξαντα ὑμῖν

¹ τοσούτῳ χρόνῳ τοσούτῳ χρόνῳ ἔστιν.

² πλεονα ἔστιν ἡ πλεονα.

³ γενέσθαι ἢ γενέσθαι γενέσθαι.

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These reasons when supported by experience have a persuasive force not more unshakable. But what to me is hopeful and because of your being I ought to disengage from accustomed habit. For instance, if death, which is so great an evil has remained among you so long merely through force of habit, who is it not reasonable to expect that you even now will make a more thoughtful and more righteous use of that habit and more potent? But you will need also to be watchful of the matter and above all to be watchful of the time if no reputation, because they will malign you if you are for you must not let it to them when they pursue some secret purpose. I am very much as it to secure for themselves a kind of power and you will need also to avoid becoming a kind of a petty tyrant. A further reason for my opinion is that I am sure the gods would make it their business to have you who control. In fact I think that even this beginning is due to them and that otherwise it would not have occurred to me to let to speak in your presence on so great a topic a topic in which no one previously, whether old or young has ever spoken. And it is even fitting that I pray to them and more. I remember that in the beginning I prayed them to make you heed my words. But now that you evidently are doing this already it remains for me to pray that they may preserve for ever your admirable resolutions.

THE THIRTY-NINTH DISCOURSE ON CONCORD IN NICAEA UPON THE CESSATION OF CIVIL STRIFE

As noted in the introduction to the preceding Discourse, the Emperor Constantine, in his address to the Council of Nicaea, stated that he had called the Council together for the purpose of settling the disputes which had arisen between the Christians of the East and the Christians of the West. He stated that he had called the Council together for the purpose of settling the disputes which had arisen between the Christians of the East and the Christians of the West. He stated that he had called the Council together for the purpose of settling the disputes which had arisen between the Christians of the East and the Christians of the West.

The opening paragraph of the address stated as an expression of the Emperor's desire for peace and concord among the Christians of the East and the Christians of the West. He stated that he had called the Council together for the purpose of settling the disputes which had arisen between the Christians of the East and the Christians of the West. He stated that he had called the Council together for the purpose of settling the disputes which had arisen between the Christians of the East and the Christians of the West.

Ancient tradition is not uniform regarding the founding of Nicaea. On the evidence of the various authorities which we have seen, it is probable that the city of Nicaea was founded for the purpose of settling the disputes which had arisen between the Christians of the East and the Christians of the West. He stated that he had called the Council together for the purpose of settling the disputes which had arisen between the Christians of the East and the Christians of the West.

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Stephanus of Byzantium calls it a colony of *Bolusæa*, which may be interpreted as referring its founding to veterans of Alexander's army. Whatever may have been the truth of the matter, at the time of our Discourse *Nicaea* could boast of a fair degree of antiquity.

39. ΠΕΡΙ ΟΜΟΝΟΙΑΣ ΕΝ ΝΙΚΑΙΑΙ ΠΕΠΗΓΜΕΝΗΣ ΤΗΣ ΣΤΑΣΕΩΣ

- 1 Ἐγὼ χαίρω τιμώμενος ὑφ' ὑμῶν, ὥσπερ εἰκός
ἔστι χαιρεῖν τὸν ἄνδρα τὸν αἰκίρουν τιμωμένον ὑπὸ
πόλεως ἀγαθῆς καὶ λόγου ἀξίως, ὥσπερ ἡ ὑμετέρα
πόλις, κατὰ τε ἰσχὺν καὶ μέγεθος οὐδεμιᾶς ἡττω-
μένη τῶν ὁποῖοτε ἐνδύξων γένους τε γενναϊότητι
καὶ πληθους συνοικήσει, τῶν φανερατάτων γενῶν
οὐκ ἀλλαχόθεν ἄλλων συνελθούτων φαύλων καὶ
ὀλιγων, ἀλλὰ Ἑλλήνων τε τῶν πρῶτων καὶ Μακε-
δονων· τὸ δὲ μέγιστον ἦρωας τε καὶ θεοὺς οἰκιστὰς
λαβοῦσα.
- 2 Πρέπει δὲ τοῖς ὑπὸ θεῶν ὠκισμένοις εἰρήνη καὶ
ὁμόνοια καὶ φιλία πρὸς αὐτοὺς αἰσχροὺν γάρ, εἴ
μη σφόδρα εὐδαίμονες ἔσονται καὶ θεοφιλεῖς¹ καὶ
διωίσουσί τι τῶν ἄλλων εὐτυχία,² βουλόμενοί γε
ἀληθὲς ἐπιδεικνύειν τὸ τοῦ γένους, ἀλλὰ μὴ ψευδῇ
καὶ μάταιον λόγον θεοὶ γὰρ οἰκισταὶ καὶ συγ-

¹ εὐδαίμονες αὐτῆμονες Heracle

² θεοφιλεῖς θεοσεβεῖς 117

³ εὐτυχία εὐφυχία (scil.

¹ The nature of the honour is unknown. Was it citizenship, as in the case of Nicomedia (Or. 38. 11)?

² Strictly speaking, only one "hero," Heracles, is named

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I am delighted at being honoured by you, as indeed it is to be expected that a man of sound judgement would be when honoured by a city which is noble and worthy of renown, as is the case with your city in regard to both power and grandeur, for it is the rarest to me city of distinction anywhere, whether in nobility of lineage or in composition of population, considering as it does, the most illustrious families, not small groups of men, specious but the leaders among both Greeks and Macedonians, and what is most significant, having had as founders both heroes² and gods.

But it is fitting that those whose city was founded by gods should maintain peace and concord and friendship toward one another. For it is disgraceful if they do not prove to be extremely lucky and blessed of heaven and to some extent superior to the others in good fortune, desiring, as they must, to show birth to be something real and not merely a sham and empty term. For founders, kinsmen,

in connexion with Nicæa, and that no only by Dio in this speech § 6. The phrase is used for rhetorical effect.

γενεῖς καὶ πρωτότοκος οὐδὲν οἴεται ἰθαλόναι τοὺς αἵτων ἔχειν, οὔτε χυμὸς ἑλλήης οὔτε κάρπῳ εὐφραίνει καὶτε πλάθος ἀνθρώπων, καὶ σὺφρηκύνθη καὶ ἀρετῇ καὶ πολιτείᾳ κοσμήσας καὶ τῶν μὲν ἀγαθῶν πολιτῶν τιμῇ, τῶν δὲ κακῶν ἀτιμίᾳ.

3 ὡς ἔγνωε ἡμεῖς νῦν ὅπως ὑμᾶς ἐν μὲν σχῆμα ἔχοντας μὲν δὲ φωνῇ σφύοντας ταῖτα δὲ βουλομένους ποῦ μὲν γὰρ θέαμα πολλῶν φιλικῆς συμφρονουμένης ποῦ δὲ δαύσεως νεμεσίου, ποῦ μὲν ἡμελιότατος οὐλοῦν ἡμεῖς τῆς ἀρετῆς ἀνδραγαθίας ποῦ δὲ ευμαρστεύου προίτι, τῆς ἡμῶν πραότητιος ποῦ δὲ ἥττον ἀποτρυγγεῖς τῆς ταῦτα βουλομένης¹ τισὶ μὲν ἥδῃ ταχέως τῶν οὐκ ἐκινουμένων τισὶ δὲ κυριότερα τὰ λιγύρε τῶν κοινῇ φημιτύω, ὥσπερ βίβρος, τισὶ δὲ σπανιότεροι συμβαίνει τὰ χηλέα τῶν ἀλλήλοις φιλοετιμῶν.

4 ποῦ μὲν τοὺς πολιτεῖς προσφιλετώτερος πόλις, ποῦ δὲ τιμιώτερος τοῖς ἴσους ποῦ δὲ χρησιμώτερος τοῖς φίλοις, τίς δὲ τοῖς ἐχθροῖς φιλιώτατος ἢ παρὰ τῶν μὲν θεῶν δοκεῖ πιστοτέρως, ὃ παρὰ τῶν δὲ φημι ἀληθεύειν² τινες μὲν ἰσοτιμότεροι τοῖς κρείτοσι, τινες δὲ μᾶλλον οὐ κρείττους, ἀλλ' ἴσους τινες μὲν οὕτως ἀγαπῶντες οἱ χρηστοὶ ἀρετῆς, τινες δὲ ἥττον καταφρονεῖν καὶ ποτῶν, οὗ γὰρ ὅμιλος ἐστὶ τοῖς μὲν ἀμνηστικοῖς οἱ μνηστικῶς ἀρετῶντες ἀλλὰ καὶ οἱ βροτῶν προσεχόντων, οἱ δὲ στασιαζόντες οὐδ' εὖ τὰς δαύουσιν οὔτε γὰρ τῶν ἀσυμφωνῶν χορῶν

¹ μὲν δὲ ἀποτρυγγεῖς δὲ

² ἀληθεύειν δὲ ἀληθεύειν ὅτι

³ ἡμῶν

ἀρετῶν ἀμνηστικοῖς ἀληθεύειν τυχάνων πάλιν ἐκμετρίων ἀρετῶν.

THE THIRD SIXTH DIMENSION

[illegible]

¹ The authors are grateful to the referees for their helpful comments.

as being a man, there is no of course in showing what follows.

οὕτως ἀκούει βαθυῶς ὃ τι λέγουσιν οὔτε τῶν δια-
φερομένων πόλεων

- 8 Ποιᾶ δὲ οικοδομηματα, ποσὴ δὲ χώρα, πόσων δὲ
πλήθος ἀνθρώπων ὑπχυρότεραι δῆμοι ἀποφαίνει τῆς
πρὸς αὐτὸν ὁμοιοῦς, ὅσοι γὰρ ἂν ὥσι πολῖται
τῆς ὁμοιοῦσης πόλεως, τοσοῦτοι μὲν οφθαλμοὶ
ὄρωσι τὸ ἀκείντης συμφέρον, τοσαῦται δὲ ἀκού-
εσσομοι, τοσαῦται δὲ γλῶτται παραινεῖσαι, τοσαῦ-
ται δὲ διακίμαι φροντίζουσι διαφέρουσι γὰρ οὕτων
ἢ εἰ τις θέωσιν οὕτως μεγάλης καὶ πολυανθρώπου
πόλεως μίαν ψυχὴν ἐποίησεν ὥς οὔτε χρημάτων
πλήθος οὔτε ἀνθρώπων οὔτε ἄλλη διταμία (ἰσ-
τημεγας τοῖς ἀντιφερομένοις, ἀλλὰ τοῖσιν αὐτοῖς πάντα
ταῦτα πρὸς βλάστην μάλλον ἐστὶ καὶ ὅσῳ ἂν
πλείονα ὑπαρχῇ, τοσούτω μῖζοντες καὶ χυλεσι-
τερας ἴσπερ ὀλίγη καὶ τῶν σωμάτων τῷ μὲν
ὑγιαίνοντι συμφέρει τὸ μέγεθος καὶ τὸ πλήθος τῶν
σπερμῶν, τῷ δὲ καυοῦντι καὶ φαυλῶς ἔχοντι σφαλι-
στωτικὴ ἐστὶν ἡ τοιαυτὴ ὄλγις καὶ ὀλίγοις ἐπάρχει
κινδύνου ὁμοίως δὲ καὶ ταῖς ἥτις ἂν μετὰ ὁμο-
νοίας πλεῖν τοῦ κυβερνήτου καὶ τῶν κακῶν, αὕτη
τε σμίζεται καὶ συρίζει τοὺς ἰμπλυσσοντας εἰ δὲ μή,
δοσὴ πλείων τὰ ἰστία, τοσούτω σφαιλοτέρως τὸν
χειμῶνα καὶ τὴν ταραχὴν μῖζω συμβάλλειν ἀναγ-
κῇ τὸ αὐτὸ τοῦτο ἐπὶ ἀρμῆτος ἂν μὲν ὁ ὅ-
ἐκιοχος ἄρχων ἐπισητῇται κατὰ τρόπον αἰ τε ἱπποὶ
ὁμνυφρονούντες καὶ πεύτομενοι ὦσιν, ἄλλως ἐστὶν ὅ-
μιν οἷον καὶ ἐν δὲ πολέμῳ συζίστασθαι τὸ τοιοῦ-

¹ Πρὸς τὴν ἀπὸ τοῦ ἑλληνικοῦ ἀποδομένην ἀπὸ τοῦ ἀγγλικοῦ (N 36) ἔ

² ὅτι ὁ ἀπὸ τοῦ ἀγγλικοῦ ἀποδομένην ἀπὸ τοῦ ἀγγλικοῦ (N 36) ἔ

τον ἄρμα σπένσας δε καὶ ταραχῆς ἐνούσης, τοι-
 ουτέ μείζων ὁ αἰθνήτος, ὅσῳ ἂν ισχυρότεροι ὦσιν
 ? οἱ ἵπποι καὶ ταχύτεροι παραπλήσιως οἱ καὶ πόλεις
 ὁμοιοῦσιν πάντα τα τοιαῦτα χρησιμὰ ἔστι, περι-
 ρουσία χρημάτων καὶ πλήθος ἀνθρώπων καὶ τιμαὶ
 καὶ δόξα καὶ δυνάμει· εἰ δὲ μὴ, δυσχρήστα καὶ
 χαλεπὰ, οἷον ἐν ταῖς τρεφομέναις θηρίων πολλῶν
 ἢ βουκελμάτων, εἰς εἶργοντος περιβόλου κυρι-
 τούτων τε ἀλλήλα καὶ πασιούτων καὶ ἐπεμβάνον-
 των ἀλλήλοις

Ἄλλ' εἰ μὲν ἡγεμονικῶν ἐτύγχανον, οὐκ ἂν ἐπέστην
 τοῦ λόγου, πρὶν μακρῶς αὐτοὺς διαλεῖν κατὰ τὴν
 ἑαυτοῦ δυνάμει· νῦν δὲ ὑμεῖς τε ἴσους πρὸς ἑτέρας
 μᾶλλον ἔστε²· κανὼ πολὺ καταδεέστερος ἔχω ἢ
 ? πρὸς τὸ μέγεθος τοῦ ἀγῶνος· τὸν οὖν βραχυτάτου
 καὶ ἀνσιμωτάτου λόγον καταλείπεται εἰσιῖν τῶν
 πρὸς τοὺς θεοὺς· αὐτῶν γὰρ καὶ τῶν μικρῶν φθελ-
 γομένων ἢ διακρούονται ἴσους· ἴσως γὰρ καὶ τοῦτο
 τοῦ σφοδρὰ εἰσκήρυκτός ἐστιν ὥστε οἱ χρήστοι
 πατέρες τοῖς παισιν ὃ μὲν δύνανται παρανοοῦσιν, εἰ
 δὲ ἂν μὴ πεθώσιν, εὐχονται τοῖς θεοῖς ὑπὲρ αὐτῶν
 εὐχομαι δὴ τῷ τε Διονυσῶ τῷ προπατορὶ τῆσδε
 τῆς πόλεως καὶ Ἡρακλεῖ τῷ κτίσαντι τῆσδε τὴν
 πόλιν καὶ τῷ Πολυδαί καὶ Ἀθηναί καὶ Ἀφροδίτῃ
 Φιλίππῳ καὶ Ὀμονοῦ καὶ Νεμέσῳ καὶ τοῖς ἄλλοις

² τρεφομένων (αἰσχυμένων)· τρεφομένων

³ μᾶλλον ἔστε· *Laetibus*· ἔστε μᾶλλον ὥστε ἰ.β. μᾶλλον ἔστε δὲ

⁴ (Cf. Ch. 38.) For the charming illustration. The similarity of the illustrations employed in this speech to those just cited as parallels may be ascribed to similarity of subject.

THE THIRD NINTH DISC OF THE

in a war emerge in safety, but on the other hand if ships and aircraft are present the danger increases in proportion to the strength and speed of the bomber. In such the same way also when a city emerges unscathed, such things are actually almost dances of death and it requires human force and power too otherwise they at least have a small victory as well. The example of Vietnam shows us that we must fight back in some circumstances instead of being completely destroyed. They are low wage and unemployment and a very strong movement.

We know if I was burdened with a heavy task I should not have abandoned my theatre business, but as I am not, I can devote myself to it upon other terms, but I view it as far less than to match the importance of the mission. Therefore, as last purpose for me to do is to make helpful and moral efforts upon myself. I mean the offering of the gifts. I do not give away what men mean to pay each what they please, wherever. After possibly this can be done if one can persuade we intend to be in some good future our advantage with their better when they can but where purpose fails they pay the gift their belief. Accordingly I pray to bless the progress of the cause to England its leaders to help Christian duties to America to America's leaders of friendship to Germany and Russia,* and all

[illegible]

DIO CHRYSOSTOM

θεοῖς ἀπὸ τῆσδε τῆς ἡμέρας τῇδε τῇ πόλει πόθον
 ἐαυτῆς ἐμβαλεῖν. καὶ ἔρωτα καὶ μίαν γνώμην καὶ
 τὰντὰ βούλεσθαι καὶ φρονεῖν, στάσιν δὲ καὶ ἔριδα
 καὶ φιλονικίαν ἐκβαλεῖν, ὥς ἂν ἐν ταῖς εὐδαιμο-
 νεστάταις καὶ ἀρίσταῖς ἢ πόλεσι τὸ λοιπόν.

THE THIRTY-NINTH DISCOURSE

the other gods, that from this day forth they may imprint in this city a yearning for itself, a passionate love, a singleness of purpose, a unity of wish and thought, and, on the other hand, that they may cast out strife and contentiousness and jealousy, so that this city may be numbered among the most prosperous and the noblest for all time to come.

THE FORTIETH DISCOURSE

actually in progress when Dio, responding with some reluctance to the summons of his fellow townsmen, appeared in town-meeting and pleaded afresh the cause of concord. It would appear that his words received a favourable hearing, for in the next Discourse in our collection, delivered at Apamea shortly afterwards, he speaks as a member of an official delegation to arrange terms of agreement.

This Discourse, as well as several to follow, is valuable both as shedding light upon doings in Bithynia, doings about which we get supplementary information from the correspondence of Pliny the Younger written during his term as praetor of that province, and also as supplying geographical data regarding the speaker.

40. ΕΝ ΤΗ ΠΑΤΡΙΔΙ ΠΕΡΙ ΤΗΣ ΠΡΟΣ ΑΠΑΜΕΙΣ ΟΜΟΝΟΙΑΣ

- 1 Ἐνόμιζον μὲν, ὦ ἄνδρες πολῖται, νῦν γοῦν, εἰ καὶ μὴ πρότερον, ἄξειν τὴν ἅπασαν ἡσυχίαν, δεῦρο ἀφικόμενος, καὶ μὴ προσάψεσθαι¹ μήτε ἐκὼν μήτε ἄκων μηδεὶς κοινοῦ πραγματος, δι' ἃν μὲν ὅτι καὶ πολλοὺς ὁρῶ σὺν τοῖς θεοῖς ἀεὶ τῶν πρεσβυτέρων καὶ τῶν νεωτέρων βουλομένους καὶ δυναμένους ἐπιτροπεύειν τὴν πόλιν καὶ προῖστασθαι τῶν ὑμετέρων ὀρθῶς οὔτε τοῦ λεγεῖν οὔτε τοῦ πράττειν ἔνδεῳς ἔχοντας, ἔτι δὲ τῆς παρ' ὑμῶν πολιτείας ἐμπειροῦν ὄντας, ἐμὲ δὲ ὑπώπτειον—τὸ γὰρ ἀληθές εἰρήσεται—βαρύνεσθαι τινὰς ὡς ξένον καὶ
- 2 περιττον² ἔπειτα, οἶμαι, καὶ τοῦ σώματος δέον ποιήσασθαι τινα πρόνοιαν, ἐκ πολλῆς καὶ συνεχοῦς τάλαιπωρίας ἀπειρηκότος, καὶ τῶν περὶ τὴν οἰκίαν, κομδῇ φαύλως διακειμένων, ἃ τοσοῦτον ἀπολαλῶτα χρόνον οὐδεμιᾶς ἐπανορθώσεως τετύχηκεν

¹ προσάψεσθαι Imperpetua προσάψασθαι.

² He had recently returned from Rome. Prior to that visit, ever since his return from Athens in 96, he had been occupied with public business, notably the financial operations to which he refers in his opening paragraphs, with which cf. Or. 45.

THE FORTIFTH DISCOURSE
DELIVERED IN HIS NATIVE
CITY ON CONCORD WITH THE
APAMEIANS

I used to think, fellow citizens, that now at least, if not before—now that I am home again—I could look forward to enjoying complete leisure, and that I was not going to engage in any public business, either voluntary or otherwise.¹ The reason was because I see that many older men, by the grace of God, and many younger men as well are ever ready and able to direct the city and to defend your interests right ly, being deficient in neither speech nor action—and what is more, being thoroughly acquainted with your form of government—while, on the other hand I suspected—for the truth was out—that some were vexed with me as being an outsider and a nuisance.² A second reason is that, in my opinion, I should take some thought, not only for my body—exhausted as it is from great and unremitting hardship—but also for my domestic affairs, now in thoroughly bad condition, affairs which though so long in ruinous state, have met with no improve-

¹ His long exile made him seem to some to be an outsider, and his energetic efforts to improve Prusa were accordingly resented.

ὅπου γὰρ ἀποδημία δεσπότου χρονίσαντος ἱκανή
 διαφθεῖραι καὶ τὴν μεγίστην οὐσίαν, τί χρητὴς προσ-
 δοκᾶν ἐν τοσοῦτοις ἔτεσι φυγῆς, ὅθεν οὐδεὶς ἂν
 προσεδόκησεν ἐμὲ σωθῆναι χωρὶς ὑμῶν, δι' εὐνοίας
 ὑπερβολῆς καίτοι μέχρι μὲν ὑπῆρχε πενίας κιν-
 δυνος ἡμῖν, οὐδὲν ἦν δευόν. σὺ γὰρ εἶμι πρὸς
 ταῦτα ἀμελέτητος σχεδόν, τυσοῦτον χρόνον πλανη-
 θείς οὐ μόνον δαίκοις καὶ ἀνέστιος, ἀλλὰ μηδὲ
 ἀκόλουθον ἄνα γούν ἐπαγόμενος σὺ τοιούτῳ οὐδε
 τὸν νῆαν ἡλπιζον χαλεπῶς ἂν ὑπομῆναι πένιν, αὐκ
 ὄντα ἐμοῦ χειρὶ τὴν φύσιν

- 3 Ἐπεὶ δὲ ὁ λόγος ἡμῖν ἔστιν ὑπὲρ τοῦ μὴ ψεύσα-
 σθαι τὴν πατρίδα μηδὲ ἀποστερῆσαι τὴν ὑποσχεσιν
 ὑμᾶς ἦν ὑπεσχομεθα μηδενὸς ἀναγκάζοντος, οὐδα-
 μίως βραδύνειν οὐδὲ ὀλίγων χρημάτων, τοῦτο οἶμαι
 χαλεπὸν καὶ πολλῆς φροντίδος ἄξιον· σὺ γὰρ οὐδὲν
 ἔστι βαρύτερον οὐδὲ ὀφειλομενὸν ἐπὶ πλείονι τόκῳ
 χάριτος¹ καὶ τοῦτό ἐστι τὸ ἀναίσχυτον δανειον
 καὶ πικρόν, ὅταν, οἶμαι, τῷ βραδυνεῖν ἡ χάρις εἰς
 χρείας μεταστῇ· ὁ τῷ παντὶ χαλεπωτερον ἀπαιτοῦ-
 4 σιν οἱ σωπῶντες τῶν βοῶντων· οὐδὲν γὰρ οὕτω
 δύναται τοὺς ὀφείλοντας ὑμῖν τὰ τοιαῦτα ὑπομνή-
 σκειν, ὥς τὸ ὑμᾶς ἐκκλησθαι διὰ μὲν θῆ ταῦτα
 ἀναγκαῖον ἐνομίζον γινέσθαι πρὸς τοῖς ἐμυτοῦ καὶ
 μηδενὶ τῶν κοινῶν προσίεναι μηδὲ μέχρι λόγου

² οὐ γὰρ with M. ed. γε.

¹ χάριτος] deleted by Von der Muehl: reading οὐ γε supra

² He had subscribed toward the embellishment of Prusa.

THE FORTIFIED DISCIPLINE

[illegible][illegible]

But the names of whom so long he had not yet redeemed his promise.

τέως, ἕως ἂν αἰσθώμαι¹ τοῦτο ἐπὶ τὸ παρὰ τῷ ποιητῇ λεγόμενον·

ὁ ττι μοι ἐν μεγαροισι κακόν τ' ἀγαθόν τε τέτυκται

5 Πρότερον γὰρ οὐδ' ἐπ' ὀλίγον σχολὴν ἤγαγον ἴσως δια τὴν ἐμμεντοῦ πολυπραγμοσύνην, ὅς² δέον ἐντυχεῖν ὑμῖν καὶ φιλοφρονήσασθαι τοσοῦτο μόνου καὶ θύσαι τοῖς θεοῖς καὶ νῆ Δία ἀναγνῶναι τὰ γράμματα τὰ τοῦ αὐτοκράτορος, ὅτι ἀναγκαῖον ἦν, ἔπειτα εὐθύς ἀναχωρῆσαι καὶ τρεπεσθαι καθ' αὐτόν, λόγον τινὰ εἶπον ὑπὲρ ἔργου τινός, οὐκ αὐτὸς μόνον, ἀλλὰ καὶ τῶν ἡγεμονων ἀσπουδακόντων, ἴσως μὲν ὑμῖν, ἴσως δὲ κάμοι χαρίζεσθαι βουλομένων³ καὶ τὴν πόλιν ἄμεινον κατασκευάζειν καὶ σεμνοτέρων ποιεῖν ἅπασαν πρότερον γὰρ ἴστα δηπουθεν ὅτι τοῖς τοιούτοις καὶ τῶν ἀστυγειότων ἐλειπόμεθα

6 Τοῦτον ἐμοῦ τότε εἰπόντος τὸν λόγον, ἐπήρθη τε πρὸς αὐτόν ὁ δῆμος οὐ γὰρ ἔστε ἀγενεῖς οὐδὲ ἀναίσθητοι τὰς φύσεις καὶ πολλοὶ προετράπησαν φιλοτιμηθῆναι τῶν πολιτῶν πάλιν δὲ ὕστερον ἐμοῦ τὸ πρᾶγμα ἐφ' ὑμῖν ποιούμενοι πολλάκις μὲν

¹ αἰσθώμαι Emperius: αἰσθήσασθαι or αἰσθήσομαι.

² ὅς διέλετο ὡς

³ καὶ added by Reiske.

⁴ βουλομένων Marc. βουλόμενον

⁵ καὶ, deleted by Emperius.

¹ Source unknown, evidently some epic poem.

² The occasion was doubtless his return from exile. The letter from the Emperor is thought by Armin to have been a
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ἐν τῷ βουλευτηρίῳ, πολλὰ κίς δ' ἐν τῷ θεάτρῳ, ἵνα, εἰ μὴ δοκιμαζοίτε μὴδὲ βουλοίσθε, μπόρῃνα εὐνοχλῶ — τὴν γὰρ ἀσχηλίαν τὴν ἐσομένην ὑπεπαυτεῦν μοι περὶ ταῦτα πολλὰ κίς μὲν ὑφ' ὑμῶν ἐκυρωθῇ, πολλὰ κίς δὲ ὑπὸ τῶν ἡγεμόνων, οὐδένος ἀντειπόντος.

7 Ἐπεὶ δὲ ἀρχὴν ἔλαβεν, ὅσα μὲν αὐτὸς ἔπαθον μετρίων καὶ διαμετρίων καὶ λογιζόμενος, ὅπως μὴ γένοιτο ἀπρεπὲς μὴδὲ ἀχρεῖαν, ὅποια ἔργα πολλὰ γέγονεν παρ' ἑτέροις μοι τὴν ἀπολυμένην, καὶ τελευταίων εἰς τὰ ὕψη φθειρομένης, οὐκ ὡς ἔμπειρος τῶν τοιούτων οὐδένος οὐδὲ ἀπορων ἔργου τινος, ἀλλ' ἔτερα μῆλλον πράττειν δυναμένος, σπουδαιότερα ἴσους, ἀφ' ὧν οὐ πῦρα μοι οὐκ ἔμεινεν εὐδοκίμειν ἔμελλον, δὴ νῦν ἐπεξίσταται αὐδὲν γὰρ ἦν ἔμοι βαρὺ δι' ὑμᾶς ὑπομένοντι.

8 Λοιοὶ δὲ εὐγίγοντο πολλοὶ μὲν, οὐ παρὰ πολλῶν δέ, καὶ σφόδρα ἀηδεῖς, ὥς κατασκαπτῶ τὴν πόλιν, οἷς ἀνάστατον πεποιήκα σχεδὸν ἐξελανκῶν τοὺς πολίτας, ὥς ἀνηρῆται πάντα, συγκέχυται, λοιπὸν οὐδὲν ἔστιν καὶ τινες ἦσαν οἱ σφιδῆρα ὀδυρομένοι ἐν χαλκείῳ τοῦ τοῦ θεῖου, χαλεπῶς ἔχοντες, εἰ μὴ μείνῃ ταῦτα τὰ ὑπομνήματα τῆς παλαιᾶς εὐδαιμονίας, ὥσπερ τῶν Ἀθηναίων Προπολιμίων κινουμένων ἢ τοῦ Παρθενῶντος ἢ τοῦ Σαμίων Ἡραίων ἡμᾶς ἀνατρεπόντας ἢ τὸ Μελήσιων Διδυμίων ἢ

¹ *Διδύμων Κεῖακας Διδύμων.*

² Popular assemblies often were held in theatres.

³ Presumably for the purpose of settling financial matters and settling contracts.

⁴ On the subject of the smithy in question, cf. also Or. 47 11.

THE FORTIFTH DISCOURSE

in the theatre, to make sure that I should not offend anyone in case you did not appear to approve the project for I had not neglected as to the kind of work which would be connected with the enterprise. The proposal was repeatedly well received by you and by the philosophers too with not a few large voices.

It was only when the work was ordered and the troubles which I knew if it was that it was to require much and a long space and making a great many to think that the project should not be undertaken or useless and that it was too far from the work have been sufficient for lack of courage and for your making a cruel decision for to come to. Although I was not at all experienced in such matters and did not wish for me to be to do it but I might rather have done it myself with other actions, possibly more important from which I was once to return without the trouble yours. All this I now refrain from narrating to do for nothing was too burdensome for me, seeing that I bore it for your sake.

But there was a lot of talk though not on the part of many persons and very unpleasant talk too to the effect that I am diminishing the city, that I have laid it waste without necessity the inhabitants that everything has been destroyed and that nothing is left. And there were some who were violent in their denunciations over the matter of Socrates' being put to death. They were ignorant of the good old days were not to be preserved. One might have supposed that the Pnyx at Athens were being tampered with or the Parthenon or that we were wrecking the Hecareum of the Samians or the Delphicium of the Miceans, or the temple of

9 τὸν νεκρὸν τῆς Ἐφισιας Ἀρτίμιδος, ἀλλ' οὐκ αἰσχρὰ καὶ καταγέλαιστα εἴρεται, πολὺ ταπεινότερα τῶν κλισίων, οἷς υποδύεται τὰ προβάτα, τῶν ποιμένων δὲ οἶδεις ἂν δύναίτο εἰσελθεῖν οὐδὲ τῶν γενναυτέρῳ κινῶν ἰφ' οἷς ὑμεῖς μὲν ἠριθρίατε, νῆ Δία! διατρεψέσθε τῶν ἡγεμονικῶν εἰσιόντων οἱ δὲ ὀηθῶς ἔχοντες πρὸς ὑμᾶς ἐπεχαιρον καὶ ἐγγέλων ὅπου μῆτις τοῖς χαλκευτοῖς ἔξην διαρασθαι σχεδόν, ἀλλὰ εἰσγαζόντα κεκεφότες καὶ ταῦτα πιπτόντα καὶ ὑπερηρησμένα, ἃ πρὸς τῆς πλήγης τοῦ βίαιστῆρος ἔτρεψε καὶ διέστατο ἀλλ' ὁμως ἦσαν οἱ χαλεπῶς ἑωρων ἀφικνίζοντα τὰ σημεῖα τῆς ἔμπροσθεν πενίας καὶ ἀδοξίας, οὐχ ὅτι τῶν κλισίων ἐμελεν¹ αὐτοῖς τῶν ὑπταμένων οἶδέ τινος γέισων, οὐ τῶν οικοδομουμένων ἐργαστηρίων ἄλλοις,² μὲν ἵνα μῆδε ποτε μείων ὑμεῖς ἐκείνων φρονίτε

10 Ἐγὼ γὰρ ὥστε ὅτι καὶ τοῖς οὐκ ἡδομῆμασι καὶ ταῖς ἑορταῖς καὶ τῷ δικαίῳ αὐτοὶ καὶ τῷ μὴ παρ' ἑτέροις ἔξεταζεσθαι μῆδε συντελεῖν ἄλλοις³ καθόπερ, οἶμαι, πωμῆν, πᾶσι ταῦτοις συναφρασθαι πρὸ

¹ καὶ εἰς αὐτὰς τὰς ἐφισίας καὶ ἑφισιασίων

² ἄλλοις καὶ τοῖς ἑτέροις καὶ τοῖς ἄλλοις

³ ἑτέροις καὶ τοῖς ἑτέροις καὶ τοῖς ἄλλοις

⁴ ἄλλοις καὶ τοῖς ἑτέροις καὶ τοῖς ἄλλοις

The terseness of Dio's words testifies to the greatness of them. ¹ and suggests an ² if there were a need with them. ³ if the ⁴ of them were a ⁵ of ⁶ of ⁷ of ⁸ of ⁹ of ¹⁰ of ¹¹ of ¹² of ¹³ of ¹⁴ of ¹⁵ of ¹⁶ of ¹⁷ of ¹⁸ of ¹⁹ of ²⁰ of ²¹ of ²² of ²³ of ²⁴ of ²⁵ of ²⁶ of ²⁷ of ²⁸ of ²⁹ of ³⁰ of ³¹ of ³² of ³³ of ³⁴ of ³⁵ of ³⁶ of ³⁷ of ³⁸ of ³⁹ of ⁴⁰ of ⁴¹ of ⁴² of ⁴³ of ⁴⁴ of ⁴⁵ of ⁴⁶ of ⁴⁷ of ⁴⁸ of ⁴⁹ of ⁵⁰ of ⁵¹ of ⁵² of ⁵³ of ⁵⁴ of ⁵⁵ of ⁵⁶ of ⁵⁷ of ⁵⁸ of ⁵⁹ of ⁶⁰ of ⁶¹ of ⁶² of ⁶³ of ⁶⁴ of ⁶⁵ of ⁶⁶ of ⁶⁷ of ⁶⁸ of ⁶⁹ of ⁷⁰ of ⁷¹ of ⁷² of ⁷³ of ⁷⁴ of ⁷⁵ of ⁷⁶ of ⁷⁷ of ⁷⁸ of ⁷⁹ of ⁸⁰ of ⁸¹ of ⁸² of ⁸³ of ⁸⁴ of ⁸⁵ of ⁸⁶ of ⁸⁷ of ⁸⁸ of ⁸⁹ of ⁹⁰ of ⁹¹ of ⁹² of ⁹³ of ⁹⁴ of ⁹⁵ of ⁹⁶ of ⁹⁷ of ⁹⁸ of ⁹⁹ of ¹⁰⁰ of ¹⁰¹ of ¹⁰² of ¹⁰³ of ¹⁰⁴ of ¹⁰⁵ of ¹⁰⁶ of ¹⁰⁷ of ¹⁰⁸ of ¹⁰⁹ of ¹¹⁰ of ¹¹¹ of ¹¹² of ¹¹³ of ¹¹⁴ of ¹¹⁵ of ¹¹⁶ of ¹¹⁷ of ¹¹⁸ of ¹¹⁹ of ¹²⁰ of ¹²¹ of ¹²² of ¹²³ of ¹²⁴ of ¹²⁵ of ¹²⁶ of ¹²⁷ of ¹²⁸ of ¹²⁹ of ¹³⁰ of ¹³¹ of ¹³² of ¹³³ of ¹³⁴ of ¹³⁵ of ¹³⁶ of ¹³⁷ of ¹³⁸ of ¹³⁹ of ¹⁴⁰ of ¹⁴¹ 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THE FORTIETH DISCOURSE

Artemus at Yiddish instead of disgraceful cinders
 but with much more than the short and
 what the flock take do it but which no shepherd
 could enter nor any of his loose bands of dogs,
 structures that used to make you blush are be-
 coming and quoted when the person at the end to
 enter which much more than you would find
 on a you and laugh at your disfigurement how
 where even the black it is more than a star to
 stand erect but we had to be so placed, however,
 measure in turn down and a head up by
 people we find at the stroke of the hammer they
 opened and threatened to fall apart And yet
 to it was a man who was to be made to see the signs
 of his time was a man who was to be made to see the signs
 who for years was a man who was to be made to see the signs
 were going on in the eyes of the end or the
 about a man's construction in a different manner were
 used and was in percentage your eye feeling
 superior to that crew

I don't see how you can be so great and festive and
 independence in the old and new and
 construction from standing and from from from or
 from being crowded together with other members. You
 like some things and you will not see the expression
 of how things are made of nature for the

The the construction which formed the center of the
 and the construction which formed the center of the

The the construction which formed the center of the
 and the construction which formed the center of the

The the construction which formed the center of the
 and the construction which formed the center of the
 and the construction which formed the center of the
 and the construction which formed the center of the

φαίνε τὸ φρόνημα τῶν πόλεων καὶ μείζον ἄξιωμα
γεννηθῆαι το τοῦ δήμου καὶ πάσι τοις τυγχάνουσιν
τιμῆς καὶ παρὰ τῶν ἐπισημοτάτων ξένων καὶ παρὰ
τῶν ἡγεμόνων ταῦτα δὲ τοῖς μετ' ἀγαθῶν τὰς
αἰτίων παρηλάσας καὶ μὴ φθιθιμένοις μήποτε ἐλατ-
τους αὐτῶν φανῶσι θαυμάσιον ἔχει τῆς ἡλικίας
τοῖς δὲ ἐκείνως ἔχουσι καὶ βουλομένοις ἐν ἀσθένει
σιν ἰσχυρῶν καὶ τὴν ἐκείνῃ τῆς πόλεως ἀδολέειαν
αὐτῶν νομιζούσι δεινῶς φέρει λυπήν¹ καὶ φθινύειν

- 11 καίτοι το μεν ὑπόδημα δεῖ πρὸς αὐτὸν ἀρμοστέον
καὶ τὸν αὐτοὶ πόδα, καὶ ἂν ἡσυχῇ μείζον, περὶτεμεῖν
πολλὴ δὲ υἰόσπερ δεῖ καλοῦναι οὐδὲ καταγινῶ πρὸς
αὐτὸν οὐδὲ πρὸς τὴν ἑαυτοὶ ψυχὴν μετρεῖν, εἰ
τυχὴ σμικρὰν ἔχων καὶ ἀσθενέστεραν, καὶ ταῦτα
παραδειγμάτων ὄντων λαγῶ δὲ το τῶν Σμυρ-
ναίων, το τῶν Ἐφεσίων, Ἰαρσείας ἰκασίους, Ἀν-
τιόχεας

- Ἰαί, ταῦτα ἐπιστάμαι σαφῶς ὅτι καὶ προτερον
τινες ἀκούοντες διερρηγγίζοντο καὶ χαλεπῶς ἔφερον,
εἰ τοιούτων ἐθίζεσθε ἀπαιτῆσθαι λυγρῶν καὶ μετὰ
τοιούτων πόλεων ταλμῶ τις οὐμαίνει τὴν ὑμε-
12 τέραν ὁμῶς² δ' ἐπὶ τοῖς σχετιάζοντες καὶ
τοιούτα λεγόντες καὶ διδάσκει μὴδὲν εὖντας καὶ
τοῖς ἔργois ἀποδῶν γιγνομένοι, οὕτως ἐμε διεθῆ-
καν, ὥστε ἀλγοὶ φυγὴν ἑμαυτοῖ καταψηφισασθαι

¹ λυγρὴ ἡ δεινότης αὐτῆς.

² ὁμοῖα ἡ ἀσθενεία ἐκείνη.

³ Dio Chrysostom, *Orations*, trans. E. V. Rieu, 1918, p. 118. *Minor at the period and to have remained in the same state of mind and condition. The city of Smyrna was not so called for its size, because as we see, as for their present state of mind, they were not so called. The city of Smyrna was not so called for its size, because as we see, as for their present state of mind, they were not so called. The city of Smyrna was not so called for its size, because as we see, as for their present state of mind, they were not so called.*

THE FORTIETH DISCOURSE

proof of the cities to be enhanced and the dignity of the consumers. In an island and for a remote place however, such a plan is altogether unnecessary and even the present is a waste. But where these things possess a moderate degree of purchase for those who use the city of their birth and are not afraid just now, say they may be found to be not good enough, or it is now too late, the appropriate should be made to meet such a case as men and also direct the goods of the city to be less convenient. These things necessary being paid and passed. And yet were it to be true that the slave must at the moment and his own species, but and if the slave be judged to be too long, it must be retained in the same must be. As a city is retained in the same, it is in the same with regard to the same, it is in the same to have a city and receive and to preserve in the light of existing precedents. I am in the situation of the most of persons of the city of Athens, of those men of Athens of the most of Athens.¹

Again I know perfectly what on former occasions in your persons were ready to be set with age or being me too this way and were increased that you were growing accustomed to listening to such words and that any one should presume to name your city in company with such distant island, it is. But still because of your angry protests at these principles because of the things, however because of the attempts to prove that the making a city to be and because of their efforts to have operations they have put me into such a frame of mind as almost to condemn myself to voluntary exile. For

¹ The compound was regarded such comparisons as unfair.

DIO CHRYSOSTOM

καὶ γὰρ ἦν γελοῖον μετὰ φυγὴν οὕτως μακρὰν καὶ πρᾶγματα τοσαῦτα καὶ τυραννὸν ἐχθρὸν δεῦρο ἀφικομένον,¹ ὥστε ἀναπαύσασθαι καὶ τὸ λοιπὸν ἐπιλαθεῖσθαι τῶν προτέρων χαλεπῶν, οἷον ἐκ δεινοῦ καὶ ἀγρίου πηλαγού καὶ χειμῶνος ἀδοκτικῶς σωθέντα² μόλις δι' εὐνοίαν θεοῦ τινοε, ἔπειτα ἐνταῦθα ὥσπερ ἐν λιμένι ναυαγείν

- 13 Θαυμάζω δὲ μάλιστα ἐμὴν ἀνθρώπων τὴν κακοήθειαν, μᾶλλον δὲ τὴν ἀνομίαν, ὑπομνησκομενος οἷα ἐλογόποιουν, το μὲν πρῶτον περὶ τῆς πρεσβείας ἦν ἐπεμψατε εὐχαριστοῦντες· οἱ γὰρ ἤδεικε αὐτὸν ἀποδεξασθαι τοὺς πρεσβεῖς, ἀλλὰ δυσχερᾶναι μᾶλλον, ὥς δέον αὐτὸν ἐπὶ τῆς πύλης ἀπηρτήκεναι καὶ περιβαλεῖν τοὺς ἤκοντας³ ἢ τοὺς μηδέπω παρόντας ὀνομαζεῖν ἢ πυθανέσθαι περὶ τοῦδε καὶ τοῦδε,
- 14 τι πράττουσιν ἢ δια τι πάντες οὐκ ἦλθον· οἱ δὲ ἐλογόποιουν ὅτι τοῖς Συμυρναίοις παμπολλὰς δωρεὰς δοῖη καὶ χρήματα ἀμύθητα πέμψει μετὰ τῶν Νεμεσέων, καὶ νῆ Δι' ὥς ἄλλου τινὸς διαλεχθέντος μυρίαὺ μὲν αὐτῷ συνεχώρησε βουλευτάς, χρυσίου δ' ἐκέλευσε ποταμὸν εἰς τὴν πόλιν τραπῆναι καὶ

¹ ἀφικομένον ἔλτικας ἀφικομένον.

² αὐτὸς ὡς σωθέντα ἢ ὡς ἀδοκτικῶς ὡς θέτο Ν. ἀδοκτικῶν ὡς θέτο Β. ἀδοκτικῶν ὡς θέτο Γ.

³ τοὺς ἤκοντας ἢ ἰσχυροὺς ἢ πρῶτόθεντας

¹ I.e., Domitian.

² Upon the occasion of Trajan's becoming Emperor, A.D. 98

³ I.e., Trajan.

⁴ Smyrna was noteworthy for worshipping two Nemeseas instead of one. These deities were held to have inspired

THE FORTIETH DISC IN SET

It really was ridiculous if after having experienced
so many attacks on their institutions and ways of
life a few after reading books at got with the
hope of finding people and of being able to forget
past hardships. For there was a man who had
through the greatness of some great society and
with them to be released from a dream of an age
and a man. I showed them in person to speak
about shipwreck here.

But I am suspicious aroused at the mere violence of
emotive persons - or rather at their lies - as I call
it - what sort of lies they expected first of
an introduction with the mission of congratulation
which you want - but they concluded that he 'was
in a great strait as usual but was scared as
if it were true hence upon him to meet at the gate
and there to wait as usual at the gate and then to go
at once who had not yet arrived or to be about
the gate and that was wanting to know how they
were or why they had not come And others
replied the way that he gave the language from
to the very moment and he he returned
riches along with the images of himself and he
Hansen that after some one else had detained in
addition he presented him ten thousand crowns and
ordered a floral of gold to be turned in the direction

A number of people refused the offer and they were
not allowed to enter the camp.
We met Mr. [redacted] at that time and he told us
that [redacted]
[redacted] was very friendly and we had a good
time.
[redacted] was very kind and we had a good
time.

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

πρὸς αὐτοὺς ἐπῆρχεν, ὥσπερ¹ ἄλλω τι τῶν ἐν-
τεῦθεν ἀλλ' ὅμως οὐχ ὑπέμνον φιλανθρωπιεύ-
σθαι κατ' ἑμαυτον, ἀλλὰ κοινῇ μεθ' ὑμῶν αὐτοῖς
ἐβουλόμην γενέσθαι φίλος ὅθεν ὑφωρωντο με
καὶ δυσχερῶς εἶχον.

- 17 Καὶ νῦν πυθομένοις τὰς διαλίσεις καὶ τὴν φιλίαν
ταύτην πραττομένην, καὶ ἐπηφισομένων ὑμῶν ἐμὲ
καλεῖν, ἴσως καὶ ταύτης ἕνεκα τῆς χρείας—τυχὼν
γὰρ ἡλπίζετε κάμου μετασχόντος ῥῆον μᾶλλον καὶ
ἀσφαλότερον ἴσσεσθαι πάντα καιτοὶ καὶ νῦν ἴσως
οὐ τοῖς παροῦσι μόνον, ἀλλὰ κάμοι κειμαντες τιμὴν
μετὰ τῶν ἄλλων, λογιζόμενοι καὶ ἐμὲ πολυτὴν ὑμέ-
τερον, τυχὼν προθυμότεροι γιγνασσι πρὸς ὑμᾶς—
ὅμως οὐ² σφοδρὰ ππειχθῆναι εὐλαβούμενος μὴ γένη-
ται τοῦτο ἐμποδῶν οὐκ ἐκείνοις, ἀλλὰ τῶν ἐντεῦθεν
τισι σχεδὸν γὰρ εἰώθασιν πολλοὶ τῶν ἀνθρώπων
οὐ τοῖς πραττομένοις, ἀλλὰ τοῖς πραττουσι φθονεῖν
18 ἔπει καὶ πέρυσιν τοὺς λόγους ταυτοὺς πρὸς ἐμὲ
ἔλεγον οἱ προσετώτερες αὐτῶν καὶ τότε ἐξῆν ὑμῶν
ἀπηλλαγθαι πραγμάτων ἀλλ' ὑφωρωνμην ἐγὼ μὴ
τισι τῶν ἐντεῦθεν προσαντες γένηται καὶ δυσκόλως
φέρωσιν ἐμοῦ πράττοντος αὐτὰ καὶ νῦν τοιούτ'
τροπὴν τινα ἔκων ἐβράβυνα ὅσα μὲν οὖν καὶ δι'
ἐμοῦ καὶ δι' ἐτέρων δυνατὰ γιγνεσθαι τῇ καλῇ,

¹ ὥσπερ ὥσπερ ἄλλω τινι τῶν ἐντεῦθεν. *Interpretum.*

² καὶ ἡμεῖς δ'

³ τῶν added by Crosby

¹ It is plain that envoys from Prusa were always in Asia, and seemingly negotiations were not progressing
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THE FORTIETH DISCOURSE

toward them like any other citizens of France but
 I do not wish ever to show my gratitude toward
 those who have done so but preferred rather to make
 friends with them along with you & they regard
 upon me with affection and were disappointed

Besides at the present time I am so much I had
 been of the learning of of which I had the
 concept of the world was being taught and
 enough you had not to show me the present
 even for the very reason for you it has ex-
 pected that everything must be done to achieve
 and since if I have been in fact even
 more a help to the learning of the law who
 are not in your interest in learning with the
 other things it seems that I have a very
 of you that may even have been to
 disposed toward you I am that I was in
 no great haste to come before you being very
 last in coming might pass a time with me
 to see you and that some of the great things
 I have seen and I have seen a great deal
 with I have seen the business under consideration
 then and to be in the meantime Why even a
 year ago the masters of the law were making these
 proposals to me and I thought at that time have
 been real from trouble yet I had long ago sent
 the proposals might prove regrettable but from
 here and they might be avoided if I acted in the
 matter And now I have no one might not
 desired into law And now whatever can
 be done about the law through it as well
 as through myself I am to have returned to others

to see the administration We do not know to what business
 Dio refers.

ταῦτα ἐκείνοις ἀξιώ μᾶλλον ἐπιτρέπειν, ἵνα μηδεὶς ἀντιβαλὼν μὴδὲ λυπητῆται βασκαίνων. ὅσα δ' οὐ ῥόδων ὑπ' ἄλλου των ἐνταῦθεν πραχθῆναι, τυχὸν δὲ καὶ λίαν χαλεπὸν, ἡγήσθε πρὸς ἐκείνοις ὅτι με

- 19 τὴν γυναικὴν ἔχειν μίχρως ἂν ἐμπνέω καὶ μὴ ὅστις ἂν προθυμῆται τα περὶ τὴν πόλιν καὶ δινηταί τι ποιεῖν ὑμῶν συμφέρον, ἐμὲ πρῶτον ἔξει τὸν μαρτυροῦντα καὶ συναγωνιζομένον, καὶ τὸ αὐτὸ πρῶγμα, ὃ γίνεταί ορθόν, πολλὸν δὲ ἥδιον ἐπαυλάσσει καὶ προθυμοτέρον ἄλλου πραττοντος ἢ αὐτὸς εἰσηγούμενος. οὐδὲ γὰρ εὐδακίμων βουλομένος οὐδὲ τῶν ἐπαυλούντων ἀπορῶν οὐδ' ἐπιθυμῶς δοξῆς. Ἀλλὰ τῇ πρὸς ὑμᾶς ἐννοίᾳ βουλομαι γίνεσθαι τι τῶν δεόντων, καὶ τοῖς θεοῖς εὐχομαι πᾶσι γερῶν ὡς πλείστοις ἐπιθεῖν ἰκακωτέρους ἐμοῦ τὴν πόλιν ὠφελεῖν.

- 20 Καὶ νῦν ὑπὲρ τούτου ἐπαυῶ τὸν τε ἄρχοντα καὶ τὸν εἰσηγησάμενον. πᾶσα μὲν γὰρ ὡς ἔπος εἶπεν ἔχθρα καὶ διαφορὰ πρὸς ὀντινοῦν γιγνομένη ἐργῶδες καὶ δυσχερὲς καὶ πολὺ καὶ ἰδιωτῇ, καὶ ὅπως αὐτὴν τυχῶσι διακείμενοι τοῖς τε γὰρ ἀσθενεῖς ἱκανὸν ἐξελέγχει καὶ ταπεινῶσαι πρὸς τοῖς εὖσι χαλεποῖς καὶ τοῖς εὖ πραττοντας ἐνοχλῆσαι καὶ ταραξαι τὴν ψυχὴν αὐτῶν ὅθεν οἱ νῦν ἔχοντες αἰροῦνται φέρειν ἑλαττουμένοι τὰ μέτρα καὶ μὴ

¹ *see added by Reiske.*

¹ Sections 1-15 make very evident the bitterness with which some of Dio's fellow citizens looked upon him. He explains us that they form only a minority, and Dio seems always to have retained popular support. Not only his 128

- σφοδρα ἀκριβῶς περιεχέσθαι τῶν δικαίων ἢ φιλο-
 κικεύοντες ἐφ' ἑκάστῳ καὶ μηδενὶ μῆδεν εἰκόντες
 αἰεὶ τινας ἔχειν τοὺς ἐπιβουλευόντας καὶ πολεμου-
 ντας, καὶ τοῦτο μὲν τοῖς εὐτυχήμασι καμασθόντας
 καὶ καθ' ὅσον αἰοί τε εἰσὶν ἐμποδῶν ἰσταμένους,
 τοῦτο δέ, ἂν συμβῇ τι πταῖσμα—παλλὰ δέ, ὡς ἐν
 21 ἀνθρώποις, τὰ¹ γινόμενα—χαίροντας καὶ ἐπιτιθε-
 μένους οὐ γὰρ ἔστιν οὐδεὶς ἀσθενὴς οὕτως αὐτῷ
 ἀδύνατος τὴν φύσιν, ἀνθρώπος ὢν πρὸς ἀνθρώπῳ,
 ὃς οὐ τευχάνει καιροῦ τὴν δυσμένειαν ἐνδεξασθαι
 καὶ το μισοῦ ἢ καθ' αὐτὸν ἢ σὺν ἑτέρῳι καὶ λόγῳ
 τινα εἶπεν ὥς πάντως ἐλύπησε, καὶ πράγμα συνθεῖ-
 ναι τὸ βλάψον οὐδὲ γὰρ νόσημα οὐδὲν οὕτως
 ἀναισθητὸν τοῖς ἔχουσιν ὥς μηδὲποτε βλάψκει μηδὲ
 ἐμποδῶν γενέσθαι μηδεμιᾶς πριζίας, ὑλλὰ κἂν
 ἐγρηγοροῖ καὶ βαδίζῃ μὴ σφοδρα ἐνοχλῇ τὴν
 ἰσχὺν τοῦ σώματος, εἰς γὰρ τὴν κοίτην ἀπέρησε
 καὶ διασπᾷ καὶ διαφθείρει τὸν ὕπνον
- 22 Οὕτως ἐγωγε φημι μηδὲποτε λυσιτελεῖν ἀπεχθά-
 νεσθαι καὶ φιλονικεῖν μηδὲ τῇ μεγίστῃ παλεῖ
 πρὸς τὴν βραχυτάτην κωμὴν ὅταν δὲ ὅη πρὸς
 ἀνθρώπους ἢ πόλιν οἰκιστάς οὐ² σμικρὰν καὶ
 πολιτείαν ἑξαιρετὸν ἔχοντες καὶ παρὰ τοῖς ἡγεμόσι
 τιμὴν τινα καὶ δυνάμιν, ἵαν σωφρονῶσι· δεῖ γὰρ
 ἡμᾶς ἀκρίβως εἰσαγγεῖν καὶ μὴ χαλεπῶς φέρειν ἐν
 τις ἑτέρους ἐπαιτῇ βουλομενός ὕμᾶς ὠφελεῖν—τὸ δὲ
 μέγιστον ὁμῶς καὶ ἀστυγιστοῦς καὶ μέσων οὐχί

¹ ἢ added by Renke² re added by Renke³ so added by Casaubon.

THE FORTIFTH DISCOURSE

to be not too precise in defending their rights, rather than by joining up over every matter and never making any concession to any one, appears to have persons joining against them and making war on them persons who for resistance at least good fortune and so far as they are concerned to stand in the way of it and who on the other hand if any extreme demand like peace and many are the reasons must be made as to the use of the right of resistance and when the opportunity is enough for them to use the same in support of their own form who have not chosen to use the right of it to defend their causes and hatred either against or in connection with them and to make some statement by which to prevent the cause from or to conserve some of the same as they may do. It is a very common thing to see persons who have obtained with it as a means to be taken as having a kind of right to some activity but even if it does not give a complete the strength of a man while awake, it is a very at least a comfort to him when he goes to bed and cannot find his own and dreams in comfort.

So I think it is a very proper thing for the great majority to be in harmony and work with the best of the age but of course when the best is directed against men who occupy no position who have a superior form of government and who if they are consistent enjoy a measure of independence and influence with the governments for you might hear the word and not be vexed if a man proposes there is his best chance of being free who always at least some borders are neighbours to

¹ Arguing instead a position of distinction in Kithynos, being a Kithynos colony (p. 61.)

καὶ δέδοται τῇ ψυχῇ ἡμῶν ἀνιμωγμίστις,
τοῦτο μετὰ τοῖς πλείοσι ἐπιγίγνεται ὑπαρκτοῦς,
τοῦτο δὲ παλαιοῦ τιμῆς καὶ σθένος τῆς διανοίας
ταύτης παρ' ἡμῶν τῆς παρ' ἑκείνης τιμῆς τοτὺν
αὐτῶν πῶς χρητὰν ταύτην εὐνοίας καὶ ἀφλαθῇ τῇ
ἐχθρῇ ὑπολαμβάνουσιν.

23 καὶ μή τις νοήσει με λέγειν ὡς ἄρα χρητὸν τοῦτο
ὑποπτεῖν καὶ μὴδὲ ἐκείνων προσηκόντων δι-
καιοῦ μὴδὲ δικαίων αὐτοῖς δικαιοῦς καὶ παρακαλεῖν
ἐμμετρίως δὲ αὐτῶν καὶ προσηκόντων εἰς
φίλειαν στομιωτέροντες πρὶν ταῦτα φιλεῖσθαι καὶ τὴν
φιλοστομίαν τῇ δὲ τῇ διανοίᾳ ἐπὶ τοῦτο μετ-
εργασίᾳ παλιν καλῶν ὅπως αὐτοὶ ἐνυμνωμένοι ἐρῶ
φασμασθε καὶ μάλλον καταφρονῶντες χρημάτων

24 καὶ τοῦ πλείονος ἂν νῦν αὐτῶν εὐχάρως ὅτι
ἀποδοθῇ τοῖς διὰ το μῶς ἔργοις καὶ τῇ διὰ τοῖς
πρὸς ἐχθρὸν ὡς τοῖς ἀπὸ τῆς μαρτυρίας καὶ τῆς
φιλοστομίας. οὐ μὲν γὰρ δὲ ἀκούεις ἡττομένης
κινδυνεύει λαβεῖν δόξαν ἀπείρου καὶ ὁ δὲ ἐν τούτοις
ἐκκαλεσθῆναι καὶ φιλοκτενῆσαι ὅσῳ ὅτι πρῶτον
αὐτῇ οὐδὲν μάλλον ἢ ποσῶν ταῦτα καὶ βέλτερον
ὑποπτεῖν εἶναι μακρόθεν ἢ φιλλεπτομένους

25 ἡλικίας δ' ἂν μὴ πλεονεχῇ τοῖς καὶ μάλλον
στενῶν, τυγνὼν μὲν καὶ εἰς ὅτι ἂν αὐτοῖς σφω-
πώμενοι ὅτι μὴδὲν ἴδω καὶ διωφείας, μὴδὲ σκληρῶν
τιμῶν ἡλικίας ἢ ἀποφύγειν ἐμῶν διὰ τοῦτο ἀμελῶ

¹ ἡλικίας ἀποφύγειν ἐμῶν ἀλλὰ καὶ τοῦτο

² αὐτοῖς ἀποφύγειν ἐμῶν ἀλλὰ καὶ τοῦτο

³ This was the first of the three letters which Dio wrote to the
emperor in the year 117, and it is the only one which is
known to us.

⁴ The question would arise how to have invented material
interests.

τοῦ πρότερος ἡμῶν διὰ γὰρ με οὐκ ἐνοχλήσετε
 μη βουλευόμενον οὐδὲ κελίκετε ἀποδήμιον ὥσπερ
 ἤδη πολὺν χρόνον ἔχοντα παρ' ἡμῖν, ἐπιστάμαι
 σαφῶς—ἄλλως τε οὐκ ἀσχολούμετος ὅπως νομίζω
 συμφέρειν ἡμῖν οὐδὲ τυῦτον ἀποδήμιον τὸν τροπικόν
 —ἀλλ' ὅπερ εἶπην, βέλτεον γίνουμαι πάντῳ ἀνθρώ-
 πῳ οὐ μόνον ὑμῖν, μῆτε ἀναιρεῖσθαι ῥῆδιν ἐχ-
 θρὰν μὴ σφόδρα ἀναγκαῖαν, τὰς τε προτιμῶν οὐσίας
 καταλιπεῖναι πάντα τρόπον, ἂν ἢ δυνατὸν τὴν ἐκ
 τοῦ διαφεροῦσαι τινα βλάβην μείζονα ἡγνυμένους

21 τῆς κατὰ τὰς βλαύσεων ζημίας πᾶσα γὰρ, ὥς
 φασιν, εἰρητὴ κρείττων πόλεμον καὶ πᾶσα φίλια
 πολὺν ἀμείνων καὶ ἀποτελεστικῶν τοῖς γε κόνιν ἔχον-
 σιν ἐχθρὰς, καὶ ἰδίᾳ τοῖς οἰκίαις καὶ δημοσίαις τοῖς
 πόλεσιν εἰρητὴ μὲν γινώσκει ὁμοῖα τοὺς χημι-
 μένους οὐδὲν πικρότερον ἰβνύειν, ἐχθρὰ δὲ καὶ φιλο-
 νικία θαυμαστον εἰ μὴ σφόδρα ἀνῆκεστα καὶ
 μεγάλα καὶ τῆς μετ' ὁμοῖας τὰ τε ὄνομα εἶφημον
 ἢ τε πείρα ἡμιτῆ καὶ ἀποτελεστικῆ πᾶσι στασι-
 ως δὲ καὶ διαφορῆς σκυθρωπῇ μὲν ἡ κατηγορία
 καὶ δυσχερὴς πού τις δὲ χαίρω' τὰ ὅργα καὶ σκυδύω-
 ποτέρα καὶ γὰρ εἰπὼς ἀποστῆ' καὶ ἀκούσαι' παλλὰ
 τῶν ἰβνυμένων καὶ πράξει καὶ παθῆναι

27 Ἡ δὲ τῶν ὅγγων οὕτως καὶ ὁμοῖων διαφορά καὶ
 τὸ μῖσος οὐδὲν ἄλλω' φαίνεται ἢ στασι καὶ πόλεως,

¹ παρὰ Renke. παρ.

² ἡ δὲ τῶν ὅγγων οὕτως καὶ ὁμοῖων διαφορά καὶ

³ οὐδὲν ἄλλω' φαίνεται ἢ στασι καὶ πόλεως

⁴ ἡ δὲ τῶν ὅγγων οὕτως καὶ ὁμοῖων διαφορά καὶ

⁵ οὐδὲν ἄλλω' φαίνεται ἢ στασι καὶ πόλεως

THE FORTIETH DISCOURSE

to you. For I know full well you will not provide
 the agents of justice or order more than you do
 of the other things which are necessary to the good
 of the state. I do not wonder if you should be
 found negligent in the management of the
 affairs of the state, but I am surprised if you
 are negligent in the management of the
 affairs of the church. For the church is the
 pillar and buttress of the state, and if it be
 weak, the state cannot stand. Therefore, I
 exhort you to be diligent in the management
 of the church, and to be careful of the
 interests of the church. For the church is
 the house of God, and it is our duty to
 keep it pure and free from all corruption.
 I do not think it necessary to say more
 of this matter, for you are all men of
 sense and understanding, and you will
 do as I have said. I do not think it
 necessary to say more of this matter,
 for you are all men of sense and
 understanding, and you will do as I
 have said. I do not think it necessary
 to say more of this matter, for you
 are all men of sense and understanding,
 and you will do as I have said.

Remember, I beseech you, that it is our duty
 to be faithful to God, and to be careful
 of the interests of the church. For the
 church is the house of God, and it is
 our duty to keep it pure and free from
 all corruption.

He had just returned from his journey to Rome.

The discourse is brought to greater length than it is.

δοῦν καὶ γάμων πικρανίαν πολλοῖς καὶ συμβολαίων
καὶ τὸ ἀφικνεῖσθαι παρ' ἀλλήλους σχεδὸν τι καθ'
ἐκαστην τὴν ἡμέραν καὶ τὸ συγγενεῖς εἶναι καὶ
συνήθεις καὶ ξένους τρόπῳ τινα ἀλλήλους ἀπαντας
παροικοῦσιν δὲ πόλιν εὐχρὰ καὶ δυσμενὴς Ἀσκητῶν
παντὰ τρόπον καὶ δυσσυνήτων, ὥσπερ εὖνους καὶ

- 25 φίλην συμφέρον καὶ ἀγαπῆτον ἐνθυμίσθε δὲ δοῦν
μὲν ἡδίων ἀποδημεῖν πρὸς τοὺς πύλας οἰκίῳ
ἔχοντας ἀλλὰ μὴ ἐχθροῖς, δοῦν δὲ βέλτιον τοὺς
ἐπιζυνουμένους υποδέχεσθαι χωρὶς ὑποψίας, ἐν δὲ
ταῖς κοιναῖς παιγνύρεσι καὶ θεῶν ἑορταῖς καὶ θεαῖς
δοῦν κρεῖττον καὶ σωφρονεστέρον ἀναμιγνύσθαι
συνθύπτας ἀλλήλοις καὶ συνευχομένους, ἀλλὰ μὴ
29 τοῖς ἀντιῶν καταριζόμενον καὶ βλασφημοῦντας αἱ
δὲ ἐπιβουλαὶ ἑκατέρου τοῦ πληθους ἐν τοῖς στα-
δίοις καὶ τοῖς θεατροῖς πόσον διαφέρουσι μετὰ
ἐπαινον γιγνομένη καὶ πολλῆς εὐφημίας τῶν μετὰ
μισοῦ καὶ λοιδωρίας, αὐτὰρ ἀνδρῶν ἐπισκευῶν
οὐδε πολέων σωφροσύνην, μᾶλλον δὲ ἐταιρῶν ἀσχη-
μονῶν ἀπο οἰκισμῶν ἑκατέρας οὐδὲν αἰσχυνό-
μενων ῥῆμα ἀκόλαστον εἰπεῖν, ἢ φῆσιν Ὀμηρος,

αἱ τε χολωσάμεναι ἀγορῆς ἐς μέσσον ἰσύνται
νικαεὺς ἀλλήλοισι, χαλεπὸν δὲ τε καὶ τὰ κελεύει

¹ ἑκατέρωθεν ἢ καὶ ἀγῶνις Jacquin.

¹ The same relationship between city and city is re-phrased also in the piece which Dio makes for contrast with Lycaea (Or. 38. 92).

² The ancient traveller was largely dependent on private houses.

³ As Sophocles portrays just such a scene in *Philoctetes* 871-877.

THE FORTIETH DISCOURSE

since many have been both of marriage and of love
 been and their manner to a young lady of birth
 and the advice made are quite strict and in a word
 as we might say, one of the most with an
 another. With a young lady of birth of estate
 and dependent on a young lady of birth and
 hard to get along with one of a young lady of birth
 disposed and frugal to be strict and in a word
 do not. The husband's conduct has much more
 passed it in a young lady of birth when they
 are a young lady of birth and in a word
 how much better it is for her who has been married
 away from her father's house and in a word
 and how much better and more content to be
 contented to a young lady of birth and in a word
 to a young lady of birth and in a word
 is much more for and yet rather than the
 opposite, young and in a word and in a word
 how different are the habits of the two of each
 of two states in the station and the things which
 offered a young lady of birth and in a word
 even which are given in birth and in a word
 the things which are given in birth and in a word
 behaved as a young lady of birth and in a word
 and in a word and in a word and in a word
 each from her conduct and character as Homer puts it,

What is a rage to mind somewhat go
 And loudly shouts on these things both!

- * The words of Homer in *Iliad* 1 and 22 are
 as a young lady of birth and in a word
 as a young lady of birth and in a word
 as a young lady of birth and in a word

How the language of the passage is purposely contrived to
 as a young lady of birth and in a word

30 πόσον' δὴ ταῦτα ἐστὶ τὸ μὴ πάσχειν, πόσω δὲ¹
 πλείονος τὸ μὴ ποιεῖν, ποῖον δ' ἂν τοσηθὲν γένοιτο
 χρημάτων πλήθος ἢ χωρὰς μίγελος ἀνθ' οὗ προσ-
 ῆκει τοὺς κυῖν ἔχοντας ἀνθρώπους αντικαταλλα-
 σθαι τὴν καθ' ἡμέραν ὑφήμιαν, τὸ πρεσβύτως μὲν
 θεῖσθαι,² προθυμῶς δὲ ἀποδημεῖν καὶ μὴν τὸ γε
 τῆς χωρᾶς καὶ τὰ τῆς θαλαττῆς καὶ τὰ τῶν ἡρώων
 ἐξ ἅπαντος ὑμᾶς εἰς τὸ αὐτὸ συναγεῖ καὶ μὴ βου-
 λομένους³ ἀναγκαζεῖ χρήσασθαι ἀλλήλοις ἐκείνοι
 τε γὰρ θέονται τῆς παρ' ἡμῶν⁴ ὕλης καὶ ἑτέροι
 πολλῶν καὶ ἡμεῖς οὐκ ἔχομεν οὔτε εἰσπαγέσθαι
 δι' ἑτέρου λήμενος οὔτε ἐκπέμψαι τὰ γινόμενα
 παρ' ἡμῶν

31 Πῶς οὖν οὐχ ἁπάντων δυστυχίστατον ὠνεῖσθαι
 μὲν ἑαυτοὺς παρα ἀνθρώπων οἱ φίλων, ἀποδιδό-
 σθαι δὲ τοῖς μισοῦσι κατὰγεσθαι δὲ παρὰ τοῖς
 βαρυνομένοις, ὑποδέχεσθαι δὲ τοὺς λαιδοροῦντας,
 συνεστιᾶσθαι δὲ ἐνιστε τοῖς ἀλλοτρωτάτοις ἐὰν δὲ
 πλοίου τις ἐπιβάνῃ, σιφῶς εἶδεναι καὶ τὸν κυβερ-
 νήτην καὶ τοὺς καύτας ἅπαντας κατακρωμένους τὸ
 δὲ παντῶν ἀηδέστατον ὄραμα ἐχθρῶν, τοῦτο ἀέ-
 ποτε ὄρᾶν καὶ πλεόντας καὶ βαδιζοντας, καὶ τού-
 τος ἀεὶ πλείστοις κατὰ τὰς ὁδοὺς ἁπαντῶν, πονη-
 ρον καὶ δυσχιρῇ σύμβολον, ὥστε πάντως εἰπόντα

¹ πόσον Seklen : πόσω.

² ποσῶ δὲ τὸ ποιεῖν ἂν ἴσῃ.

³ θεῖσθαι Reiske : θεωροῦσθαι.

⁴ Ἀπὸ βουλομένων ἡμῶν καὶ ἐκείνων.

⁵ ἡμῶν ἢ τῶν ἡμῶν.

THE FORTIETH DID NOT RAY

[illegible]

I am not a bit fortunate that each should have to pay for the man who has no friends and no friends who hate him to come for the purpose of men who are afraid of his presence & of all things in men who refuse to see and at times even at a distance of the man who are most hostile to them if not able to do so with a single glance that both the company and the man who are in the room are at his and I have never before seen a man whether sleeping or waking become so completely unkind and full of enemies and always to remain as such perhaps the greatest number of men who travel are even in the case of which the result of which one is also a man to have and something dangerous in to have heard it said about himself as

of export.

¹ These meetings and visits were regarded as normal.

THE FORTIETH DISCOURSE

to bear altogether harder to bear are the passions of envy and hatred which are born of such activity as they nothing but a war of every person against his peer. For what if envy is that sort of ill as and most stinging just as much as any of them. In regard of persons to most persons and persons. For the strongest man ever to yield to such weakness is a disgrace and that to be hurt of a thing if his nature be otherwise the worse things serve us to consider when he reflects is not that a conduct as some imagine, but one that will be so much and so bad.

There is a great difference between what is in the nature and toward us and the things which are not and toward and the things which are then which it is impossible to conceive of being either more beautiful or more august. For there must be some reason why the whole world was ever having a great deal of its creatures as they are called are a great deal and we are a great deal with what reason that we should have a great deal of the universe and a great deal of the preservation of themselves but also to preserve the entire universe. For even if the deities were seen to move in very fine and one preserving the others at all with yourself you should move for the things being in nature just as we and the other things and by the purpose and power of the best and greatest god are meant to be preserved as a result of their mutual friendship and concord for ever and only the more powerful and greater but also those reputed to be the

¹ The planets.

² The planets are a technical term of the sciences, where it signifies anything in the nature of the world.

- παντελῶς, ἐνιοτε δὲ ἀδρανῇ τὴν ἀκτῖνα καὶ λεπτήν
 29 διαπέμπειν, τοῦτο δὲ τῶν πλανιζόμενων ἀστρῶν¹
 τὴν Ἀπουστον χορεύαν, ἃ μηδεποτε ἀλλήλοις ἐμ-
 ποδίων ἴσταται, πρὸς δὲ αὐτῇ γῇ μὲν τὴν κατωτάτην
 χεῖραν λαχούσα ὑπομένει, καθάπερ ἔρμα νεύς,
 ὕδωρ δὲ περὶ ταύτην καχυμάνει, ὑπερθεὶν δὲ ἀμφοῖν
 ἀῆρ μαλακός τε καὶ εὐπνοῦς, ὃ δὲ ἀνωτάτω καὶ
 ξύμπαντα ἔχων αἰθήρ πυρὸς θεοῦ κύκλῳ περιδρα-
 μόντος αὐτοῖς καὶ ταῦτα μὲν, οὕτως ἰσχυρὰ καὶ
 μεγάλη, τὴν πρὸς ἀλλήλῃ κοινωνοῦν ἐνέχεται καὶ
 διωτελεῖ χωρὶς ἐχθρίας μικρὰ δὲ οὕτω πολίχιναι
 τῶν ἐπιτυχόντων ἀνθρώπων καὶ εὐθὺς² ἀσθειῇ
 κατοικοῦντα ἐν μέρει τῆς γῆς οὐ δύναται τὴν ἡσυχ-
 χίαν ἄγειν οὐδὲ ἡθορύβως ἀλλήλοις γαυτιῶν,
 40 Ἄλλ' ὅρινας μὲν ἐγγὺς ἀλλήλων πεισισμένοι
 νεοττίας οὐκ ἐπιβουλεύουσιν αὐτοῖς οὐδὲ διαφερον-
 ται περὶ τροφῆς καὶ³ φρυγανῶν, οὐδὲ μύρμηκες
 πλησιοῖν ὅπας ἔχοντες, ἐκ τῆς αὐτῆς ἄλλω πολλακίς
 εὐτρεφεμένοι σιτον, ἄλλα παρυχειροῦσιν αὐτοῖς⁴ καὶ
 τῶν ὁδῶν ἐκτρέπονται καὶ συνεργύζονται παλλί-
 κης, οὐδὲ ἔσμοι πλείονες μελιττῶν, ἔνε καὶ τὸν
 αὐτὸν νεμόμενοι λειμῶνα, τῶν ἔργων ἡμελήσαντες
 41 περὶ τῶν ἀνθῶν τῆς ὁροσσοῦ διαφέρονται καὶ μὴν
 ἀγέλαι βοῶσι τε⁵ καὶ ἵππων ἀναμυχθεῖσαι πολλακίς
 ἀθορύβως καὶ πρᾶως νεμοντικ, ὥστε μίαν ἐξ ἀμ-
 φοῖν ἀγέλην ὁρασθαι ἔτι δὲ αἰπόλια καὶ ποιμένα
 συμμυχθέντα ἐπὶ νομῆς καὶ ἡμερεύσαντα⁶ ῥάδιως

¹ ἀστρῶν καὶ ἡμετέρων ἀστέρων.

² καὶ εὐθὺς ἡμέτερος εὐθὺς καὶ

³ καὶ καὶ εὐθὺς ἡμέτερος εὐθὺς καὶ

⁴ αὐτοῖς ἐπιχειροῦσιν αὐτοῖς.

⁵ βοῶν τε Ἀθηναῖοι, τε βοῶν.

THE FORTIETH DISCOURSE

it sends its ray through the vapour thin and feeble ? And again the ceases the dance of the planets, which never get in each other's way ? Moreover, the earth is content with having drawn the lowest place like a ship's prop, and the water with having been poured about it. And, above them both, is the atmosphere, soft and fresh and lightest of all and adorning itself, is the ether, a diverse free uncompassing in others. Now if these beings strong and great as they are submit to their partners with one another and continue free from humidity, cannot rich pure powers of ordinary mortals such feeble tribes be kept in more freedom of the earth, the sun's beams and just and bright hours to give them their wonted uprightness and distance ?

Why birds make their nests so near each other yet do not put against each other or quarrel over food and twigs. And ants do not quarrel either though they have their burrows close together often carrying honey great from the same bush gathering but instead they make way for each other and turn off the trail and cooperate frequently. no more do several swarms of bees though they range over the same meadow neglect their labours and wrangle over the matter of the flowers. What is more, herds of cattle and droves of horses often range in the pasture and graze close and travel very close together that to the eye the two herds form but a single group. And again goats and sheep which have mingled in the pasture and passed the day together

¹ With the *Stoa* but he contained in §§ 35-36 of *Dr. 36* "the myth of the Mages" used to reinforce it in *Dr. 36*, §§ 36-40.

καὶ πρῶτως ὑπὸ τῶν νομέων διεκρίθησαν ἄνθρωποι δὲ βοσκημάτων καὶ θηρίων χείρους, ὡς ἔοικε, τὰ πρὸς φίλιαν καὶ τὸ κοινωνεῖν ἀλλήλοις ἃ γὰρ ἡ φύσις ἐποίησεν εὐνοίας ἕνεκα, ταῦτα ἰδεῖν ἔστιν ἔχθρας καὶ μίσους αἷτια γιγνόμενα αὐτίκα ἡ πρώτη καὶ μεγίστη φιλία γονεῦσι πρὸς παῖδας.

¹ This sentence may well be an interpolation. For the thought contained in it does not harmonize completely with its context.

THE FORTIETH DISCOURSE

are easily and gently separated by their keepers.^{*} However, human beings are worse than cattle and creatures of the wild, it would seem, in regard to friendship and partnership with one another. For what Nature has done in the cause of friendship^{*} turns out, as we can see, to be a source of enmity and hatred. For example, the first and highest friendship is that of parents toward children.[†]

^{*} I.e., by bringing groups of human beings into close contact with each other.

[†] Whether or not this sentence is complete in itself, the peroration plainly has been broken off abruptly.



THE FORTY-FIRST DISCOURSE OF THE ACADEMICS ON CONCORD

This short address must

be delivered in a calm and collected manner, with a steady voice, and a clear and distinct enunciation. The speaker should stand upright, with his feet firmly planted on the ground, and his hands at his sides. He should look directly at the audience, and speak with confidence and authority.

The subject of this discourse is the importance of concord in the Republic. It is a subject of great importance, and one which affects the very life of the State. It is a subject which should be discussed in a calm and collected manner, with a steady voice, and a clear and distinct enunciation.

The speaker should begin by defining the term concord, and then proceed to discuss its importance in the Republic. He should then discuss the causes of discord, and the means of preventing it. He should conclude by emphasizing the importance of concord in the Republic, and the need for all citizens to work together to maintain it.

Or. 41

The speaker should then discuss the importance of concord in the Republic. It is a subject of great importance, and one which affects the very life of the State. It is a subject which should be discussed in a calm and collected manner, with a steady voice, and a clear and distinct enunciation.

41 ΠΡΟΣ ΑΠΑΜΕΙΣ ΠΕΡΙ ΟΜΟΝΟΙΑΣ

- 1 Ὅτι μὲν ὑμεῖς, ὦ βουλὴ καὶ τῶν ἄλλων οἱ παροῖτες οἱ μετρωτάτοι, πρῶτος πρὸς ἡμᾶς καὶ φιλικῶς ἔχετε, δοκῶ μοι τοῦτο γινώσκειν αὐτὰς τε γὰρ ἑμαυτὸν οἶδα περὶ πολλοῦ ποιούμενον τὴν παρ' ὑμῶν εἰνοιαν καὶ μηδέποτε μηδὲν ἐναντίον μητε εἰπόντα μητε πράξαντα, καὶ ὑμεῖς εὐθὺς ἡμᾶς ἀφικόμενον ἐτιμήσατε δημοσίᾳ, ψήφισμά τι¹ πεμφάσας, συντηρομένοι τῆς καθόδου καὶ παρακαλοῦντες ἐπιδημῆσαι πρὸς αὐτοὺς καὶ ἴσως οὐδὲν ἐπαικίζετε θαυμαστόν· οὐ γὰρ μόνον αἱ λοιπαὶ πόλεις, ἀλλὰ καὶ τῶν ἰσοτιμιῶν ὑμῶν αἱ πλείεσται σχεδόν, ὅπου γέγονα, καὶ πολιτείας καὶ βουλῆς καὶ τῶν πρυτταν τμητῶν οὐδὲν δεσμεύει μετέδωκαν, οὐκ ἀνωφελὲς ὅσῳ νομίζοντες οὐδὲ ἀναξίον τιμᾶσθαι τὸ δε ὑμετέρον οὐκ ἔστιν ἀλλότριον ἀλλ' ὥς ἂν εἰνοίᾳ καὶ χάριτι πατριδος τιμωσθης πολίτην αὐτῇ.² τὸ δὲ εἶναι ταῦτα, ὥς ἂν ἐν δήμῳ, τῶν ἐνθάδε ἡμοὶ σχεδὸν μὴ σφοδρὰ ἡδομένους οὐκ ἂν θαυμά-

¹ τιμὴν ἔτιμειν ὑμῶν

² ψήφισμα τι λαρεῖ ψήφισματι

³ ἀνωφελες ὅσῳ ἔκδοσι: ἀνωφελὲς φησι Μ, ἀνωφελὲς φησι

UB

⁴ αὐτῆς Ἐκρητοῖρας αὐτῆς.

⁵ Dio means his return from exile. Cf. Or. 40. 18.

THE FORTY-FIRST DISCOURSE TO THE APAMEANS ON CONCORD

MENBERS of the Council and you other most favourable spectators here present, I thank you. I know from a fact that you are kindly and warmly disposed toward me. I feel assured I myself exceedingly by your favourable regard and have no need of doing anything against you, nor besides communicating in my reaching home. You honoured me off me with a resolution which you sent me expressing your joy over my return and inviting me to pay you a visit. And certainly there was nothing reprehensible in what you did, for wherever I have been not only cities in general but even a mass of men of home which are of opinion as with yourselves have presented me with citizenship with me, hereup in the Council and with highest honour without my asking it, believing me to be not unworthy to be so, even or unworthy of being honoured. And your action is not that of strangers but rather as it were of a fatherland honouring its own son in token of good will and of gratitude. Yet that there should be some here—as is natural in a democracy—who, if I may say so, are not too pleased with me would not surprise me, because of the rivalry between our two

* Through a mistake of Thoms, he was an adoptive citizen of Apameia.

σας δια τὴν τῶν πόλεων φιλοτιμίαν καίτοι ἐπιστάμαι σαφῶς οὐδὲ τοὺς ἐκεῖ πολίτας ἅπαντας ορίσαι δυναμένος, ἀλλ' ἐνίοις δι' αὐτὴ τοῦτο ἀχθομένους ὅτι λίαν δοκῶ φιλοπολίς καὶ προθυμὸς
 3 δει δὲ τὸν ἐπικεικῇ καὶ μετρίον αἰδρα καὶ ταύτην παρεχεῖν τὴν ἐξουσίαν τοῖς ἐαυτοῦ πολίταις τὸ γὰρ μηδὲν ἐν πολεὶ μήτε ἀντιλεγεῖν ἐνὶ μήτε μέρεσθαι καὶ ἅπαντα φαύλῃται ποιῶν κηλῶς, οἱ δὴ μὲν ἐστὶν οὐδὲ ἐπικεικός, ἀλλὰ μᾶλλον φιλεῖ τὸ τοιοῦτον συμβαλεῖν τοῖς τυραννικοῖς ἢ τοῖς εὐεργέταις εἰ οὖν εἰσὶ τινες πρὸς ἐμὲ δυσκαλῶς διακειμένοι, τοῦτοις μάλιστα πιστεύω βῆλον γινώσκοντες με ἀγαπᾶν τὴν ἐμαυτοῦ πατρίδα καὶ πάντα τρόπον αὔξειν οὕτως ἔχουσιν εἰαν οὖν πεισθῶσιν ὅτι καὶ ταύτην ἡγαῖμι πατρίδα, καὶ πράττειν ὑπὲρ αὐτῆς ὅ τι ἂν δυναίμαι προθυμὸς εἰμι, ῥάδιως μεταβαλοῦνται καὶ ἀγαπήσουσι με τοῖς ἄλλοις ὁμοίως.

4 Τὸ μὲν οὖν φιλεῖν τὴν πατρίδα μάλιστα πάντων οὐκ ἔφαρτος εἰμι πυνθανομαι δὲ αὐτῶν εἰ τοῦτο ἀδικου κομίζουσιν ἄνδρες εἶναι καὶ μοχθηροῦ, καὶ πολιτὴν τοιοῦτον οὐκ ἂν ἐθέλοιεν εἶναι παρ' αὐτοῖς οὐκοῦν ἔξεστιν ὑμῖν ἔχειν καμὲ πολιτὴν ἀνυπόπτως καὶ τῶν ἄλλων τοὺς βελτίστους καὶ τῶν δι' αὐτὸ μοι τοῦτο πιστευοῖτε ἂν δικαιότερον ὅστις μὲν γὰρ ἀγνωμων περὶ τοὺς φύσει γονέας οὐκ ἂν
 5 γένοιτο ὅσως οὐδὲ πρὸς τοὺς θεμένους αὐτόν, ὁ δὲ τοὺς γεννήσαντας ἀγαπᾶν οὐδέποτε ἂν ἀμελήσειε

¹ Cf Or. 40. 8-9

² I.e., those who treat their towns as their

THE PARTY FIRST DINE OUT

[illegible]

It was not at all a satisfying job to have a
I do not mean that I ask them whether they
regard this as the mark of an honest man and one
who is true and whether they would not care to
have that kind of citizen in their state. Whether
you have the opportunity to say so is a different
question matter, but the heart of the other
Papers as well. And furthermore you might more
justly be considered in the latter as a reason for
winning the moderate war has to be put its
would never be a difficult one to be put by adop-
tion whereas he was cherishing those to whom he
owes his being would never neglect those who have

THE FORTY-FIRST DISCOURSE

become parents as an act of grace. For Nature operates without our choice, whereas grace is an act of freewill. Now then, I am a citizen of each of our two cities, but still I need not feel grateful to the men of Prusa in that connection. It is only fair that I should requite you as benefactors. For it is through your kindness and generosity that I am a member of your city.

However, for all who have gained citizenship by themselves there is only the benevolence inspired by the grant, and the compulsion which Nature imposes is not attached to it. But as for me, I partake of both. For my grandfather, along with my mother, acquired from the emperor of that day who was his friend not only Roman citizenship but along with it citizenship in Aemania too,¹ while my father got citizenship here from you. Consequently I am your fellow townsman by both grace and birth. Again, to my children at least this is father and mother, than Prusa.² Where, therefore, necessity dictates that the children follow the father, it is much more pleasant for this father to follow his children.

These, then, are the reasons why I happen to be well disposed toward you and have a citizen's state of mind, and moreover, I have shown it openly too. For when strife had broken out between our cities and the city of my birth very considerably indulged to trouble me against my wishes,³ though it was

Uladius may have been the emperor whose favour he enjoyed.

¹ as he brought them in families made their home in Aemania during the reign of the emperor Augustus. It is probable that they have been in Prusa for as we have seen, his connection with the city was very close.

² Cf. Or. 40. 98.

- πράγμα, πολλάκις τῷ τιμᾷ προκαλουμένης οὐκ ἐπήκουσα· πρὸς τοῦτο μόνον—οὐδὲν ἂν ὀκνήσας ἐκεῖνης ἐνεκεν ποιῆσαι, μηδενὸς ἑλάττω τυχόν πραξαι δυναμινος, καὶ φίλων μοι ὄντων οὔτε ἀλίων οὔτε ἀδυνατων, ἵνα μηδὲν ἐπιφθόνον εἰπω μηδὲ ὃ λυπήσει τινας, ἔτι δὲ οὐκ ὀκνῶν τὴν ὁδόν,
- ὅπότ' ἔδει¹ με καὶ ἄλλως ἀπικναι. τούτων οὖν ὑπαρχόντων ἀπασχομένη τοῦ πραγματος, οὐκ ἐκείνους προδιήκους, ἀλλ' αἰδούμενος ὑμῖς καὶ νομίζων χρησιμώτερος εἶσθαι κάκευτοῖς καὶ ὑμῖν ἴαν δύκνμαι φίλας ποιῆσαι τὰς πολεῖς τῶν τε προτέρων² ζήτημάτων³ ἀπαλλάξας καὶ τὸ λοιπὸν εἰς εὐνοίαν καὶ ὁμονοίαν προτρεφάμενος· τοῦτο γὰρ ἀπάντων βέλτιστον τε καὶ δριστόν οὐ μόνον τοῖς ἰσοῖς πρὸς ἀλλήλους, ἀλλὰ καὶ τοῖς κρείττοσι πρὸς τοὺς ὑποδεεστέρους
- Ἐπίσταμαι μὲν οὖν ὥς χαλεπὸν ἐστὶν ἀνθρωπῶν ἐξελεῖν ἔριν, καὶ ταῦτα ἐν πλείω χρόνῳ τεθραμμένην, ὥσπερ νόσημα ἐκ πολλοῦ συμπεφυκὸς οὐ ῥᾶδιον ἀπαλλάξαι τοῦ σώματος, ἀλλὰ καὶ εἴ τις ἐθέλοι ἀνωδύνως ἰῆσθαι· ὁμῶς δὲ πιστεύω τῷ τῆς πολέως ἡθεῖ, νομίζων οὐ σκληρὸν οὔτε ἀμαθές, ἀλλὰ τῷ ὄντι γνησίον ἐκείνων τῶν ἀνδρῶν καὶ τῆς μακαρίας πολέως, ἵφ' ἧς δεῦρο ἐπέμφθητε

¹ ἐπήκουσα ἀπεκύνω (117).

² ὅποτ' ἔδει (118), ὅποτε δεῖ.

³ προτέρων with ULT: πρότερον.

⁴ ζήτημάτων, ζηλωμάτων (118), ἐγκλημάτων Eusebiana.

¹ He probably has Trajan in mind, but he avoids direct reference as he is more poetic.

² For his reluctance to answer the call of Prusias, cf. Or. 40, IT 16.

THE FORTY FIRST DISCOURSE

very eager to take up the problem, after availing myself by the honors it bestowed upon me. I did not give heed to this and consented, not that I should have had any reluctance about acting in behalf of Prusa, since I might possibly have accomplished as much as any one, and had not a few friends, and friends too not lacking in influence; but I say anything is tedious or likely to hurt some persons feelings. Furthermore, was not because I wanted fees to pay my sons. I did not go around in any case. Well then in spite of these considerations I held off from the affair, not as a traitor to the men of Prusa, but out of consideration for you, as because I heeded I should be more serviceable to be hidden if I could as to the cities feelings, not some by making them of their subjects of dispute, but also by turning them toward friendship and concord for the future. For this is the best course of all and the most expedient, not only in dealings between equals, but also in dealings between superiors and inferiors.

Now I understand how difficult it is to eradicate strife from human beings, especially when it has been nurtured for a long long period of time. Just as it is no easy thing to get the body of a disease that has long since become a part of it, especially in case one should wish to effect a painless cure. But still I have confidence in the character of your city, believing it to be not rough and lawless but in every way the genuine character of those distinguished men and that blessed city by which you were sent

* The honor that this is done on we respect the station and credit of the great of the city because of his wanting condition, to which he is under in the 41st.

φίλοι δὴ παρὰ φίλους¹ οἰκήσαντες ἢ τοσοῦτον εὐτυχία διαφερούσα τῶν ἄλλων ἀνθρώπων καὶ δύναμις πλέον διενήνοχεν ἐπιεικείᾳ καὶ φιλάνθρωπιά, τοῦτο μὲν ἀφθονῶς μεταδιδούσα καὶ πολιτείας καὶ νόμων καὶ ἀρχῶν, οὐδὲν² ἀλλότριον ἡγουμένη τῶν ἱξίων, τοῦτο δὲ ὁμοίως ἅπασι φυλάττουσα τὸ δίκαιον

- 10 Ἦν προσήκει μιμουμένους ὑμῖς πρᾶτους καὶ μεγαλόφρονας φαίνεσθαι καὶ πρὸς τοὺς³ ἐγγυὺς οὕτω,⁴ συνοίκους σχεδόν, μὴ χαλεποὺς μηδὲ ὑπερηφάνους γείτονας, πρὸς οὓς ὑμῖν καὶ γάμοι κοινοὶ καὶ τέκνα καὶ πολιτεῖαι καὶ θυσίαι θεῶν καὶ πανηγύρεις καὶ θεάματα, καὶ συμπαιδεύεσθε αὐτοῖς⁵ καθ' ἓνα καὶ συνεστιᾶσθε καὶ ἀλλήλους ὑποδέχεσθε καὶ ἀλλήλοις⁶ τὸν πλεον χρόνον συνδιατρίβετε καὶ σχεδόν εἰς ἕστε δῆμος καὶ μία πόλις ἐν οὐ πολλῇ διαστήματι, καὶ τοίνυν πλείους τῶν ἐκεῖθεν καὶ πολίτας πεποιήσθε, καὶ βουλῆς μετεδώκατε, καὶ ἀρχοντας οὐκ ἀπηξιώσατε γενεσθαι παρ' ὑμῖν, καὶ τῶν σεμνῶν ταύτων, ἃ τῆς Ῥωμαίων ἐστὶ πόλεως,
- 11 ἰκομνησάτε πῶς οὖν εἰκὸς καθ' ἓνα μὲν ἕκαστον ἡγεῖσθαι φίλον καὶ τιμᾶν, κοινῇ δὲ τὴν πόλιν ἰχθρὰν νομίζειν, ὑμᾶς τε ἐκείνην κάκεινους τὴν ὑματέραν, οἱ γὰρ τοὺς ἀνθρώπους ἀγαπῶντες καὶ

¹ After φίλους (assaution de l'ancien deuto).

² πρὸς τοῖς w i i corr. τοὺς v l h l

³ After οὕτω Κυριεστην αμικ καὶ

⁴ αἰετὶς Crosby τοῖς. ἀλλήλοις deleted by Arnim.

THE FORTY FIRST DISCLOSURE

Here are friends indeed - dwell with friends. That
is, when our eyes are in the east of heaven, we find
the sun. We have never to go even more
nor to the future and to a world becoming un-
grateful to the stars, and the sun, and
with a blessing on the earth for an hour and
at the same time of growing, we are for all time.

[illegible]

twelve miles at most.

of Or 40, 22 and 27-28.

ἐπιμνησθέντες ταύτας καὶ προπαγόμενοι πολίτας
 τὴν ἀρετὴν ἢ τὴν αἰσῶν ἔχθαιρουναι καὶ τοὺς τόπους,
 ἢ, ὃ μὲν δὲ εἰπεῖν ὁσῶν τινος ἕνεκεν ἀπερχομένωνται,
 καὶ ταύτων ἀπάσα μετ' ἐχθρὰ πρὸς ἑαυτοὺς ἐργί-
 ζει καὶ χλευσὸν οὐδὲν γὰρ οἷ-ως αὐθόρως ἐχθρὸς
 ὅστις οὐκ ἐλυπηθὲν ἐπὶ καιροῦ ἅτι τοῦ ἔτι μὲν φαι-
 νομένου ἰσχυρὸν καὶ τὸ μὲν οὐκ ἐν ἡμετέροις ἢ αὐτοῦ
 τῶν εἰπω ἀντιπρὸς ἢ ἐργίαι ἰσχυροὶ ἐργίαι.

- 12 (ὅτι γὰρ εἴτις ὡς εἰπεῖν οὐκ ἐπὶ τὸν οὐδὲν
 ὠφελόμενος ἢ τὴν μίσου καρπὸς, ἀλλὰ τὸ ἰσχυρὸν
 ἀπαιτῶν ἀνδραγαθίας καὶ πικρῆς, οὐδὲ οὐκ
 οὐτω χλευσὸν οὐδὲ ἐπὶ τοῦτον ὡς ἔχθρῳ¹ φερεται
 τῶν μὲν οὐδὲ ἐντιχῶν καὶ παρὲν χλευσὸν, τῶν δὲ συμ-
 φωνῶν αἰεὶ, καὶ τὸ μὲν ἄλλο τι λιπομένης τὴν
 ἀρετὴν ἀπεργάζεται διαλασσοῦναι τῶν δὲ εὖ ποσῶν
 τῶν οὐκ ἐπὶ γὰρ οὐκ αὐτὰ τὰ ἴδια² ἰσχυρὰ
 γὰρ, οἷ-ως, τοὺς πολλοὺς³ ὑπὸ μὲν ἄλλων
 ἐλαττωθεῖν⁴ παρὰ δὲ τοῖς ἄλλοις καταφρονεῖσθαι
 καὶ ἀδικεῖν, ὡς τοῦτον μὲν ὑπερχίτων αὐτοῦ ἐπὶ
 τῶν, τοῦτον δὲ αὐτοῦ ἰσχυρῶν καὶ φιλικῶν
- 13 φίλος δὲ καὶ ἡμιστοῖας οὐδὲν καλλίων οἷ-ως φεί-
 τετον καὶ αἰεὶ πρὸς ἄλλους καὶ πῦλαι πρὸς πῦλαι⁵
 τῶν μὲν γὰρ εὐερωτιστέρον κτῶνται, τῶν δὲ τῶν
 φίλων συμπορεύονται αἰετῶν, τῶν δὲ ἀποφειγού-
 σι τὰ κακὰ ῥῆσιν ἢ οἷ-ως ἂν φίλος συμμαχησῇ,
 τῶν δὲ ἡμετέροις ἀπὸ τῶν τὰ λιπρὰ ἢ τῶν ἐχθρῶν
 τοὺς ἀναλγούντας καὶ συμφερόντας αὐτοῖς, τῶν

¹ ἢ τοῦτον οὐκ ἐπὶ τὸν οὐδὲν ὡς ἔχθρῳ ἢ οὐκ ἐπὶ τὸν οὐδὲν

² ἢ τοῦτον οὐκ ἐπὶ τὸν οὐδὲν ὡς ἔχθρῳ ἢ οὐκ ἐπὶ τὸν οὐδὲν

³ παρὲν χλευσὸν ἢ οὐκ ἐπὶ τὸν οὐδὲν ὡς ἔχθρῳ ἢ οὐκ ἐπὶ τὸν οὐδὲν 11.

⁴ τῶν πολλοὺς ἢ οὐκ ἐπὶ τὸν οὐδὲν ὡς ἔχθρῳ ἢ οὐκ ἐπὶ τὸν οὐδὲν

⁵ ἐλαττωθεῖν ἢ οὐκ ἐπὶ τὸν οὐδὲν ὡς ἔχθρῳ ἢ οὐκ ἐπὶ τὸν οὐδὲν

⁶ ὡς ἔχθρῳ ἢ οὐκ ἐπὶ τὸν οὐδὲν ὡς ἔχθρῳ ἢ οὐκ ἐπὶ τὸν οὐδὲν

THE FORTY-FIRST DISCOURSE.

mingle with them and welcome them to citizenship
 what expense is it remains except that they do not
 ask each other to share the position of out-
 others in order at which thing is to suggest
 that they do not each of us is good? But the answer
 are many towards any people and someone grie-
 vous thing. But there is no reason in such a case
 or occasion to have even the one who acquiesces
 in every thing in the domain his friend. Yet it is
 saying with safety under long some injuries and
 in the first of them to never so to speak
 one or both of them but if a long time at a point
 and with there is any action which is to be so
 far from as it is to be a good thing which is always
 in them with a sense of good action. It is a good
 disaster and what for him who suffers from some
 thing can a disaster the same it does not permit
 those who are suffering good fortune to receive a
 long measure. But it is a measure of justice
 that the same should be shared by one another
 and in the other hand be disposed and held in our
 country by him to a long way as having intentions
 to begin with but also as being themselves of such
 and content. However there is nothing to be
 more of the friendship and concern which
 between man and man or between its subjects.
 But who are they who acquire the good things
 of life more honestly than those who have friends
 who assist in supplying them? Who escape the bad
 things more easily than those who have friends as
 enemies? Who are more affected by distress than those
 who have persons to share their suffering and to

* In § 11 it is there more closely connected to Or. 40
 20-21.

δὲ ἥδιον τὸ εὐτυχεῖν ἢ ὅσοι μὴ μόνον αὐτοὺς, ἀλλὰ
καὶ ἄλλους εὐφραίνουσιν εἰ πράττοντες, ὡς ἐγωγε
οὐδ' ἂν εὐτυχεῖν ἐκείνους τὸν ἄνδρα φαίην ὅς οὐδένα
14 ἔχει τὸν συνηδόμενον τίς δὲ συνεργός, τίς δὲ
σύμβουλος¹ ἀμείνων τοῖς ἰδοῦσιν ἢ φίλος ἐντυχῶν,
σχεδὸν γὰρ οὗτος καὶ σύμβολος² οὐ μόνον εὐφη-
μότατος, ἀλλὰ καὶ ὠφελιμώτατος, καὶ³ ὅτω ἂν
ἐντύχη ἀνὴρ εὖνους τὰ δὲ τοῦ μίσους καὶ τὰ τῆς
ἐχθρας πανταχῇ λυπηρὰ καὶ δυσχερῇ χαλεπὸν
μὲν ἐν σπουδῇ, χαλεπὸν δὲ ἐν εὐφροσύνῃ παρων
ἐχθρός, λυπηρὸν μὲν ὁρᾶσι, λυπηρὸν δὲ μνημονεύ-
ουσι, πολὺ δὲ πάντων πειρωμένους βλαβερώτατον

¹ σύμβουλος] σύμβολος Anpim.

² οὗτος καὶ σύμβολος Emperius οὗτος σύμβουλος M, αὐτος
δὲ σύμβουλος UB.

³ καὶ deleted by Emperius.

THE FORTY FIRST DISCOURSE

help them bear it? To whom is good fortune sweeter than to those who gladden by their success not only themselves but others too? For I would not count that man fortunate who has no one to share his pleasure. Again, what helper, what counselor, is more welcome to behold than a friend met unexpectedly? In fact one might almost say that he is also an augury, not only most auspicious, but even most helpful, and to whomever he may meet a *oya* friend.¹ But the works of hatred, malice, and of enmity are painful and grievous everywhere. The presence of an enemy is a grievous thing, whether in a serious business or in the midst of good cheer a painful thing to behold and painful to recall, but beyond all things most baneful to experience.

¹ Dio seems to be punning on *συμβολος* and *συμβουλος*. On the chance meeting as a *συμβολον*, cf. Aristophanes, *Birds* 719-721.



THE FORTY-SECOND DISCOURSE: AN ADDRESS IN HIS NATIVE CITY

This delightful little bit, obviously the introduction to a more pretentious performance, served to disarm the audience and make it sympathetic with the speaker. Its note of self-deprecation sounds quite modern. Incidentally, we get valuable information about the state of literary works even in the lifetime of their authors, as well as about the activity of the booktrade and the low cost of its product.

Arnott asserts that our little "curtain-raiser" is unmistakably from Dio's philosophical period. Actually all that seems unmistakable about the piece is that its author either has achieved fame as a public speaker or thinks he has. The very title is not above suspicion, for the remarks which so low afford no clue to the identity of the speaker or to either place or occasion of delivery.

42 ΔΙΑΛΕΞΙΣ ΕΝ ΤΗΙ ΠΑΤΡΙΔΙ

- 1 Ὅπως μὲν ὑμεῖς διανοεῖσθε περὶ ἐμοῦ καὶ τῆς ἐμῆς εἴτε σοφίας εἴτε ἀμειβίας οὐ δυναταὶ συμβαλεῖν, ποτέρου ὅντως ἐπιθυμεῖτε τῶν λόγων ὡς ἀκουσόμενοι τι θαυματοῦν καὶ τοιοῦτον ὅποιον οὐκ ἂν ἑτέρου τῶν νῦν, ἢ τοῦναντίον, ὡς ἐμεῖ ἐξελέγξοντες καὶ ἀποδείξαντες οὐθὲν μέγα οὐδὲ σπουδαῖον
- 2 ἐπιστάμενον εἰ μὴ γὰρ οὕτως ἔχετε, θαρρῶν ὑμῖν παρέχω ἑμαυτὸν, ἵνα ἐμπλησθῆτε τὴν προθυμίαν· εἰ δὲ μὴ, φοβοῦμαι τὴν ἰσχυρίαν διέξαι, μήποτε ἀκούσαντες ἔπειτα οὐ δικαίως ἐμοῦ καταγνώτε, ὅτι αὐτοὶ οὐκ' ὀρθῶς ἔδοξατε· οὐδεποτε γὰρ οὐδενὶ ἔγωγε τοῦτο ὑπισχόμεην, ὥς ἱκανὸς ὦν λαλεῖν ἢ φρονεῖν ἢ πλεον τι γιγνώσκειν τῶν πολλῶν, ἀλλ' ὑπὲρ αὐτοῦ τούτου διαμαχομαι· ἑκάστοτε καὶ ἀντιλεγῶν τοῖς ἀξιολύτοις ἔπειτα εἰς τὸ λαλεῖν καθίσταμαι καὶ πολλοὶ τοῦτο αὐτὸ ἐπίδειξιν ἤγησαντο.
- 3 Ὅμως δὲ καὶ αὐτὸς ἑτέραν καὶ ἑτέραν λαμβάνω¹ ὁδὸν· ὅταν μὲν γὰρ εἰς ἑμαυτὸν ἀπιδῶ καὶ τὴν

¹ αὐτὴν εὐκ Empiricus· εὐκ εἶναι.

² λαμβάνω, εἰςβασις Selden.

³ This is referring to the opposing opinions of him mentioned in the preceding paragraph. If usage of the word *side* may be compared with that of Herodotus (I 20).

THE FORTY-SECOND DISCOURSE AN ADDRESS IN HIS NATIVE CITY

WHAT your purpose is about me and my wisdom—or folly, as the case may be—I can't imagine—whether you really want a speech from me with the expectation of hearing something wonderful, something the like of which you could not hear from any other man now living, or, just the reverse—with a view to showing me up and proving that I know nothing important or weighty. For if this is your purpose I put myself at your disposal with full confidence, in the end that you may satisfy your desire, but if such is not the case, I am apprehensive as to the opposite opinion, lest when you have heard me you may pass unfavourable judgment upon me undeservedly merely for the reason that you yourselves had formed an incorrect opinion about me. For I have never given any one to understand that I am an able speaker or thinker or that I possess more knowledge than the average, but on that very point I strongly insist, on every occasion, to those who ask me to speak, and I correct that same impression before setting down to my speech—and many consider this very protest of mine to be ostentation.

However that may be, I myself also take now this path and now that. For, on the one hand, whenever I consider myself and my inexperience, my

ἔπεισαν τὴν ἑμαυτοῦ, περὶ πάντα μὲν ἀπλῶς, μάλιστα δὲ τὴν περὶ τοὺς λόγους, ὡς ἰδιωτὴς ὥς διαπορεύμαι καὶ το ἁπλοῦν ἰδιωτοῦ βίαν βιωσόμενος, ὅταν δὲ εἰς τοιαύτας σπουδαζόμενος καὶ παρακαλοῦντας, ὑπὸ κατὰ ἑμαυτὸν ἀναγκαζομαι, μὴ ἄρα τὴ τῶν ἑμῶν λόγοι ἀξίον ἢ καὶ λαθῶν πεπεισμένος τὸ αὐτὸ ἐνίοις τῶν ἱκανῶν ἢ χρησίμα ὄντα τοῖς ἀνθρώποις καὶ δυναμὶν τῶν ἔχοντε ἐν αὐτοῖς, πρὸς ἡμῶν ῥοσημάτων, ἤτοι χυλῆς ἢ αἵματος ἢ σπινθῆρος ἢ τριχῶν οὐκ ἴσασιν, οἳ δὲ ἄνθρωποι εἰδοτες διωκουσιν αὐτὰ καὶ πειρῶνται πάντα τρόπον συλλυμῆναι αὐτῶν κρεῶν ἕκαστον, ἀλλ' ἐκείνης τῆς δυνάμεως

- 4 Μὴ ἄρα καμὲ ἀναγκάζουσιν¹ ἕκαστος τε λέγειν, οἷον ἐρομεθα τῶν λόγων, ἀλλ' ἑτέρου τινὸς οἷον γὰρ ἐκεῖνο δυναμὶς ὑποκοῖσαι, ὅτι ἄγνοοιτες δὴ καὶ ἀνέκωσι ὅντι ἐσπυριδάκων, ὥσπερ ἀμελὶ πολλοὶ πολλῶν διὰ τὴν ἀνικίαν ἐπιθυμοῦσιν πάντες γὰρ ὡς θῆρος εἰπεῖν, τοὺς μὲν ἐμοὺς λόγους λείπτουσι καὶ διαφέρουσιν αὐτοὺς ἄλλοι ἄλλαχθῆ, ὥσπερ τὰ φαῦλα αἰσιντα οἱ παῖδες, ἐν ταῖς παλαιαῖς ἔδουσιν τὸ πρὸς ἑσπέρῳ καὶ τοὺς ἐμοὺς λόγους σχεδὸν πάντες ἀλλήλοις ἀπαγγέλλουσιν, οὐχ ὅπως ἐρρηκῆσαν, ἀλλ' ἔτι βελτιῶν ποιησάντες κατὰ τὴν αὐτῶν δυνάμιν, οἳ μὲν ἐκόντες ἐπακοῦσθαι καὶ
- 5 —ἥλπεν ὅτι αἰσχυρόμενοι τὸ μεμνησθαι τοιούτων ἀλλὰ ττοῦτες καὶ μετατιθέντες πολλὰ καὶ κριττότα,

¹ ἡ added by appa

² μή σοι δὲ

³ ἀσπυριδάκων ἀσπυριδάκων (scilicet)

⁴ ὅτι ἐμπροσθεν ἔβη.

THE FORTY-SECOND DISCOURSE

inexperience in simply everything, but especially in speaking, recognizing that I am only a layman. I am minded for the future to live the life of a layman, on the other hand, when I consider those who take me seriously and invite me to make a speech, I am constrained to feel respectful of myself lest some quality of mine may after all be worth while and without being aware of it, I may be in the same position as certain members of the animal kingdom, which though they are useful to mankind and have within them some power to cure diseases whether it be a potency of bile or blood or fat or hair are unaware of it, while human beings, aware of this power, pursue and try in every way to capture them, not for the sake of their meat, but for that power of theirs.

Perhaps, then, in my case too people are always trying to make me speak, not because they have any need of my speech, but of something else. For I cannot imagine they have shown such interest in me from being ignorant and from never having heard me, as many no doubt desire many things because of ignorance. For almost all men are acquainted with my speeches, and they distribute them broadcast in all directions, just as kids in the cities sing cheap ditties at evensong. Moreover, almost all report my speeches to one another, not as they were delivered, but after having made them still better in accordance with their own ability, some making improvements purposely and—evidently being ashamed to remember such stuff—introducing numerous changes and rearrangements by way of

may be put, beginning with the elephant and ending with marine life.

DIO CHRYSOSTOM

οἱ δὲ ἴσως καὶ ἄκοντες διὰ τὸ μὴ σφόδρα μεμνη-
σθαι ὥστε οὐκέτι ὀβολοῦ, καθάπερ εἶπέ τις, εὖ-
πορου ἐκ τῆς ἀγορᾶς πρίασθαι τὴν ἐμὴν σοφίαν,
ἀλλὰ κύψαντα ἀνελεῖσθαι χαμᾶθεν σχεδὸν οὖν
παραπλήσιον πεπόνθασιν οἱ ἐμοὶ λόγοι τῷ κεράμῳ
τῷ Τενεδίῳ καὶ γὰρ ἐκεῖθεν πᾶς μὲν ὁ παραπλέων
ἐμβάλλεται κέραμον, οὐδεὶς δὲ ὑγιῇ διακομίζει
ῥαδίως, ἀλλὰ¹ πολλοὶ παθρὸν ποιήσαντες ἢ συν-
τριψάντες ὄστρακα ἔχοντες λανθάνουσι αὐτοὺς.

¹ After ἀλλὰ Emperius adds αἱ

¹ Possibly a reminiscence of Plato, *Symposium* 215 a, where Socrates, speaking of the writings of Anaxagoras, says &

THE FORTY-SECOND DISCOURSE

betterment, while others possibly do so unconsciously through not remembering very well. And so one no longer buys my wisdom from the market in abundant supply at an obol, as somebody has it,¹ but instead one merely stoops and plucks it from the ground. One might almost say, therefore, that my speeches have had much the same fate as the pottery of Tenedos; for while all who sail that way put on board pottery from there, yet no one finds it easy to get it across in sound condition; but many crack or smash it, and ere they are aware they have naught but sherds.

*ἔξωσιν ἑλόντες, εἰ πάνι πολλοὶ, δραχμῆς ἐκ τῆς ἀρχήστρας
πριαμένους Σωκράτους καταγελῶν.*

THE FORTY-THIRD DISCOURSE

sympathy for the disfranchised and under-privileged (cf Or 34. 21-23 and Or 50 4-5). It has been suggested that in the present instance he had displayed that sympathy by using his personal influence with Bassus during his proconsulship. If so, the malice of Dio's announced foe is understandable.

We have observed already that at the close of his remarks Dio professes to report certain charges on which he is to be tried. It is plain from the final sentence that these charges were to be used in the argument to which our Discourse forms a prelude. However Arrian points out that they really apply, not to Dio, but to his antagonist. Therefore, although we do not know clearly the business before the assembly which Dio is addressing, it may have concerned the attitude of Prusa toward an approaching trial of Bassus at Rome (cf § 10). Possibly the journey which Dio says he must make (§ 8) is a journey to Rome for the purpose of influencing Trajan against Bassus, and Dio may have wished to curry with him some official message from Prusa.

49 ΠΟΛΙΤΙΚΟΣ ΕΝ ΤΗ ΠΑΤΡΙΔΙ

- 1 Λυδῶ, φασί, πράγματα οὐκ ἦν, ὃ δὲ ἐξελθὼν ἐπρίατο. οὐκοῦν ὃ μὲν Λυδὸς δικαίως πρᾶγματα εἶχεν αὐτὸς ἐπιθυμήσας, ἐγὼ δὲ οὐκ ἐπιθυμῶν πρᾶγματα ἔχω δι' οὐδὲν ἄτερον ὑπὸ ἀνθρωπῶν ἀδυνάτων¹ καὶ φόβουκων ἢ ὅτι δοκῶ στέργειν ὑμᾶς καὶ τὰ μὲν εὖ πεποιηκα τὴν πατρίδα, ταῖς πρώταις ἰσὺν αὐτὴν ἀποδείξας τιμῆς ἕνεκα, τὰ² δὲ ποιήσω
- 2 θεοῦ διδόντος καὶ τοῦτο εἶπον οὐκ ἀλαζονεύμενος ἄλλως—αὐτοὶ γὰρ ἴστε οὐδεπώποτε ὑπὲρ τούτων μνησθέντα με ἐν τοσαούτοις λόγοις αὐτὸς εἶρηκα ἐν ὑμῖν—ἀλλ' ἀμυνόμενος τοὺς ἐμοὶ καὶ ὑμῖν βασκαίνοντας, ἵνα, εἴαν μὲν δυνατόν ᾖ, διαρραγῶσιν, ὃ τῇ πάλει πάσῃ βέλτιστόν ἐστιν εἰ δὲ μή, ἀλλ' οὖν³ δδυνηθῶσιν ὅτι δὲ αἱ αὐτοὶ⁴ πρὸς ἐμὲ ἀηδῶς ἔχουσι καὶ πρὸς τὴν πόλιν αὐτοὶ μάρτυ-

¹ ἀδυνάτων] ἀδυνάτων Herwerden

² τὰ Morel. τὰ. ³ ἀλλ' οὖν Empetius: μέλλοι.

⁴ αἱ αὐτοὶ Cakaubon αὐτοὶ

1 Doubtless he refers to his efforts to beautify Prusa, a topic to which he frequently recurs in his Isthyria addresses, and also to the concessions which he had secured regarding Council and judiciary (cf. Or. 40. 15 and 33 and Or. 43 7).

² Not strictly true unless the present speech antedates

THE FORCY - THIRD DISCOURSE
A POLITICAL ADDRESS IN HIS
NATIVE CITY

According to the fable, a Lydian had no troubles, but he went out and bought some. Very well, the Lydian deserved to have troubles, seeing that he himself desired them; as for myself, on the other hand although I have no desire for troubles, I have them because of ineffectual, envious fellows for no other reason than that I am thought to be fond of you, and because I have already done some good turns to my native city having raised it to the level of the leading cities in the matter of distinction³ and, God willing, shall do it other good turns in the future. And I have said thus, not as a bit of idle boasting

for you know yourselves that I have never referred to these services of mine in all the many speeches I have delivered in your hearing⁴ but rather in self-defence against those who eye with malice you and me, in order that, if such a thing is possible, they may burst with rage—which from the standpoint of the city as a whole is the best thing that could happen—or else that they may at least suffer pain. But that the same persons dislike me as dislike the city you yourselves can testify, if you Or 40, 45, and 47 It is true, however, that he has not stressed his services unduly.

ρίτ' ἔστε, εἰάν θέλητε μνησθῆναι καὶ τῶν φιλοῦντων ὑμᾶς καὶ τῶν μισούντων καίτοι ἐπιεικέστερον ἐμοὶ χρώνται ἢ ὑμῶν ἐμοῦ μὲν γὰρ ἐνθάδε κατηγοροῦσιν, ὑμῶν δὲ ἐπὶ τοῦ βήματος

ἦ ἔαν οὖν Ἑλληνικοῖς, ὥσπερ εἶπα, φαίνωμαι παραδείγμασι χρώμενος, μὴ καταγελάσητε σὺ γὰρ καταφρονῶ τῆς πατρίδος, οὐδὲ ἀδυνατοὺς ὑμᾶς νομίζω αὐτοὺς συνιέναι τὰ τοιαῦτα, οὐδὲ ἀπαίθετον νομίζω οὔτε τὸν δῆμον οὔτε τὴν βουλήν· μάλοισι μὲν οὖν ὑμᾶς βούλομαι τὸ ἦθος Ἑλληνικὸν ἔχειν καὶ μήτε ἀχαριστοὺς μήτε ἀξυνήτους εἶναι· εἰ δὲ μή, λόγων γε τοιούτων ἀκούειν οὐ χεῖρόν ἐστιν, ἐξ ὧν μοι δοκεῖτε καὶ τοῖς ἡθεσιν ἀμεινους εἶν γενέσθαι.

Τι δὴ οὖν τὸ παράδειγμα, ἦν τις ἄνθρωπος ἐν Θηβαίς Ἐπαμεινώνδας λεγόμενος οὗτος ἐφίλει τὴν πατρίδα πάντων μάλοισι καιρῶν δι' ἐπιλαβόμενος οἷοι τότε ᾔσαν, πολλὰ καὶ μεγάλα εὐεργέτησεν ἑνὶ γὰρ δεῖλῳ καὶ ἀδυνάτῳ καὶ ἄλλοις ὑπακούοντων πρωτεύων ἐποίησεν ἐν τοῖς Ἑλλησι καὶ τῆς ἡγεμονίας ἀντιποιεῖσθαι τότε μὲν γὰρ ταῦτα ἦν δυνατά, νῦν δ' ἑτέροι γεγόνασιν οἱ καιροί· πλὴν τὰ γε τῆς εὐνοίας καὶ τῆς προθυμίας αἰεὶ ποτε ὁμοία· οἱ γὰρ προδόνται καὶ συκοφάνται καὶ πάντα

¹ εἶπα added by Reiske.

² αἰεὶ ποτε ὁμοία. cf. Reiske αἰεὶ ποτε ὁμοίαι l. R, d εἰπεται ὁμοίαι M.

¹ An indication that he is speaking in Aemulianity and not in court.

² Dio not infrequently draws upon Greek tradition to point a moral, as we shall be seeing by referring to the index of this and preceding volumes. That he was conscious that by so

THE FORTY THIRD DISCOURSE

care to recollect both those who love and those who hate you. And yet they treat me more fairly than they treat you: for they accuse me here, whereas they accuse you from the witness as a¹.

Now if I am seen to enjoy illustrations from Greek history, as is my habit, don't peer at me. For I am not always scorned for my fatherland: nor do I suppose you to be incapable of understanding such matters for yourself, nor do I regard either Assembly or Council as ignorant. Therefore I desire most of all that you should have the character which is Greek and be neither unsightly nor unintelligent, but if that is asking too much it is at least not a bad plan to listen to words which in my opinion, might improve your character².

Very well then, what is my illustration? There was a certain man in Thebes called Epaminondas³, he loved his country above all else: and seizing such opportunities as existed at that period he performed for it many great services. For instead of the craven, pusillanimous people they had been, he made them foremost among the Greeks and contenders for leadership⁴. For in those days these things were possible, whereas to-day the times are different: though of course goodness and devotion are always the same. For the breed of traitors and informers and persons who do anything to harm their doing he might be thought to be making a virtue of earning money not only from this passage but from others, e.g. Or. 80. 9.

¹ In spite of the rhetorical bouquet thrown to the people of Leontini, it is clear that Alcibiades is really a very far from ideal man, and one would wonder how much they really knew about him.

² Thebes was leader in Greece from Leuctra to Mantinea (371-362 B.C.).

πράττοντες κατὰ τῶν πολιτῶν καὶ τότε ἦσαν ἐν ταῖς πόλεσι καὶ μὴ οἱ φιλοῦντες τὰς πατρίδας καὶ τοὺς πολίτας τοὺς αὐτῶν μῆδεν κακὸν πάσχειν ἐθέλοντες καὶ τὰς πατρίδας αὖξιν φιλοτιμουμένοι· τότε μὲν πολλοὶ καὶ μεγάλα πράττοντες νῦν δὲ ἐλαττους¹ καὶ ἐλαττω πυκινὴ ἀγρία δυνάμειν.

- 6 Ὁ δ' οὖν Ἐπαμεινώνδας ἐκείνος ὑπο τῶν ἀνομιῶν ἐμισεῖτο καὶ τιμὴ ἦσαν οὐ διηβαλλόμενος αὐτῶν ὁ δὲ δῆμος ὡς δῆμος ἤγνοε καὶ ἀνεπειθετο, καὶ ποτε τῶν ἀπεργασμένων τίς καὶ αἰτιῶν καὶ ὅτε ἐδουλεύειν ἢ πολεῖν καὶ ἐτυραννεῖτο πικρὰ κατ' αὐτῆς πεποιθώς² ἐν ἐκκλησίᾳ τῶν Ἐπαμεινώνδαν ἐλοιδορεῖ, καὶ πολλὰ καὶ χαλεπὰ ἔλεγε παρ' αὐτοῦ φευδόμενος³ οὐχ ὅτι ἀληθὲς εἶπη ζητεῖ, μῆδεν γὰρ ἀληθὲς λέγειν δυνάμεναι, ἀλλ' εἴ τι χαλεπὸν καὶ αὐτὸς ἐπακαστὰς περὶ μὲν τῶν ἄλλων οὐκ εἶπεν οὐδ' ἀπελογηθῆναι πρὸς οὐδέν, μόνον δὲ πρὸς ἐκείνους, τῇ δ' αὐτοῦ⁴ φωνῇ βοωνταῖων, Ἄλλα τοι Δαμότηρ, ἔφη, κεχολωμένα γένοιτο αἱ δὲ ἐθηβαιοὶ ἀκουσάντες ἠόησαν καὶ σγελασαν εἰκότως, ἀναμνησθέντες, οἶμαι, τῆς ἐκείνου πρὸς τὸν δῆμον εὐνοίας καὶ τοῦ λοιδοροῦντος τῆς συκοφαντίας· ἐγὼ γοῦν, εἴ τίς λεγοίμι πρὸς ἐμὲ ἀνάξιον ἐμοῦ εἴτε ἡλικίᾳ εἴτε καὶ μετὰ σχήματος ἵνα δοκῇ ῥήτωρ, καὶ ταῦτα οὐκ ὡς εὐσχημῶν αὐτός, ἀποκρινοῦμαι αὐτῷ τὴν τοῦ Ἐπαμεινώνδου ἀπόκρισιν.

¹ μὲν αἱ Carra, μὲν Ἀντιστ. ἴδου.

² ὅν δὲ ἐλαττους ἀδιδ. γ ἰδ. ἴκε.

³ πεποιητός· πεποιησέντος ἴδ. ἴκε.

⁴ φευδόμενος] τεινέσθαι Ἀγνιστ.

⁵ αὐτοῦ Ἀντιστ. αὐτοῦ.

THE FORTY THIRD DISCOURSE

few citizens existed in the cities even then, moreover, wise patriots and men who do not wish their fellow citizens to suffer any harm and who are ambitious to exalt their country were plentiful then and performed mighty deeds: they are fewer now and not able to perform so many noble deeds.

However that may be, the famous Epaminondas was hated by those who were not like him, and there were some who malignéd him, and the common people—as the common people are—did not understand and were mislead. And on one occasion one of the despotic, dishonest and greedy few who had done any and every thing's harm, he city when it was in a very and ruled by a despot, abused Epaminondas in town meeting and said many harsh things—for every man who is a liar seeks to discover, not what he can say that is true, being unable to say anything that is true, but other and thing offensive. Now when Epaminondas himself rose to take the floor, he did not speak regarding the other matters, nor did he defend himself against a single charge, but he merely said to his accuser, speaking in his own Boeotian dialect: "May Demeter be witness to me." But the Thebans on hearing that were delighted and burst into laughter, as well they might, recalling I suspect, the friendliness of Epaminondas toward the people and the scurvy conduct of the man who was trying to vilify him. Accordingly, if a certain person should say to me something I do not deserve, whether in plain terms or in figurative language to win renown as an orator, though his own figure is far from comely, I shall use toward him the reply of Epaminondas:

* This is passing on systems and dogmas.

Εὖ δ' ἴστε ὅτι ταῦτα ποιοῦσι καὶ λέγουσι βαρυνόμενοι τὴν ἐμὴν ἐπιδημίαν δι' ἄλλο μὲν οὐδέν· οὔτε γὰρ ἐνδρεῦω τινα τῶν πολιτῶν οὔτ' ἀργυρίου λαμβάνω παρα τίνος οὔτε δασμολογεῖν ἔτοιμοι εἰμι τὴν χώραν τὴν ὑμέτεραν οὔτ' ἐν τῇ ἀγορᾷ φανομαί τι· ὁχλήρος οὐ γάρ εἰμι βήτωρ· οὐδὲ εἶπον ὑπὲρ οὐδενός ἢ ἄντος ἀνθρώπου δυστυχούς, ὃν ἐκωλύσα ὑπο τῶν συγγενῶν καὶ τῶν ἐπιτροπῶν διωσπυσθῆναι, προτερον μὲν αὐτοῦ τὰ γράμματα ὑφηρετημένων καὶ πολλὰ τῆς οὐσίας διηρπακοτῶν, ὕστερον δὲ κατα-
 7 φευδομαρτυρουμένων· ἄλλην δὲ οὐδεμίαν εἴρηκα δίκην, ὥστε δι' οὐδέν οὐδενὶ βαρὺς εἰμι· ἀλλ' ἵνα, εἰάν ποτε γένηται καιρὸς, οἷον εὐχονται τινες, ὁμοίως τῷ¹ προτερον, οἷος οὐκ ἔσται· πλὴν εἰ γενήσεται, ἵνα μὴ παρὶ τῷ δήμῳ μὴδὲ ἴξουσιν οἱ συκοφαντούμενοι τὴν παραιτούμενον ἢ συναλγοῦντα· καὶ διὰ τοῦτο δυσκολως ἐμε φέρει τις ἐπιδημοῦντα· καὶ γὰρ εἰ πλείους ἦσαν, ὥσπερ εἰσιν, οὐδεὶς ἐμοῦ φήσει μᾶλλον ἐγὼ δὲ ἔχω παρρησίαν πρὸς ὑμᾶς· ὅσην οὐδεὶς τῆς μὲν γὰρ εὐτυχίας τῆς ἐμαυτοῦ παραχωρήσει ὑμῖν, τῆς δὲ δυστυχίας τῆς

¹ ὁμοίως τῷ ἡέκτεα ὁμοίως τῶν I H, ὁμοίως τῶν M

² καὶ διὰ τοῦτο ἐπιδημοῦντα p1n tū by Agn ni after μετέλαβον (top of p. 192.), as being paraphrastic to its present setting. While writing would delete καὶ.

³ See Introduction.

⁴ The young man is otherwise unknown.

⁵ The crime probably occurred in the provincial p. of Bithynia. At that time I saw as a well defended certain members of the community in town meeting. I. a confidence man. the latter suggests that he has used his influence with Trajan, or else is about to do so.

THE FORTY THIRD DISCOURSE

But rest assured that they do and say these things because they are irked at my presence here in Prussia,¹ and for no other reason; for I do not lie in wait for any of the causes, nor do I take pay from anybody, nor do I stand ready to levy tribute on your country, nor do I make myself a nuisance to anyone in the market place: for I am no orator: nor have I defended anyone in court, save one luckless fellow alone whom I saved from being torn to pieces by his kinsmen and guardsmen, after they had first stolen his documents and pilaged much of his estate and afterwards tried by false witnesses to ruin him²; but I have spoken in no other case at law, so that I am in no respect offensive to any one. No, it is with the purpose that in case a crisis ever arises such as certain persons pray for a crisis similar to that earlier one³ the kind that is not going to arise but supposing that it should, the purpose is, I say, to prevent my being present to aid the commons, and to insure that the victims of blackmail should not even have any one to intercede for them or to express sympathy for them; that I repeat is why a certain person is unceasing that I am here in Prussia. For if there were several to assume that role—as indeed there are—no one would speak more readily than I, and I can speak to you more frankly than any one else. The reason is that I have both sacrificed for you my own good fortune⁴ and now shared with you

¹ On several occasions Dio speaks of sacrificing his own interests to the welfare of the nation (e.g. 45. 1), or even to gain a political business to the neglect of his own property, e.g. (Or. 47. 20). In the case of the war we have referred to in recent years at the court of Pagan when he neglected to make personal capital out of the Emperor's friendship in order to secure favours for Prussia (Or. 45. 3).

DIO CHRYSOSTOM

8 ὑμετέρας μετέλαβον καὶ νῦν δεῖ με ἀποδημεῖν,
οὐχ ὡς προτερον ἀλύπως, πάντων με ἀγαπωντῶν
καὶ θαυμαζόντων, ἀλλὰ μετ' ἐχθρας τινῶν ἐπεὶ
αὐτὸς γε οὐδεν ἔπαθον κακόν

οὐ γὰρ πώποτ' ἐμὰς βοῦς ἤλασαν οὐδὲ μεν
ἵππους

Οὐ μέντοι θαυμάζω τὰ παρόντα πράγματα ἐπεὶ
καὶ Σωκράτης ἐκεῖνος, οὐ μέμνημαι πολλάκις, ἐν
μὲν τῇ τυραννίδι τῶν τριάκοντα ἔπραττε πάντα
ὑπὲρ τοῦ δήμου καὶ τῶν κακῶν οὐδενος ἐκοινω-
νησεν, ἀλλὰ καὶ πεμφθεὶς ὑπ' αὐτῶν ἐπὶ Λέοντα
τὸν Σαλαμινιον οὐχ ὑπήκουσε, καὶ τοῖς τυραννοῖς
ἀντικρυς ἐλοιδορεῖτο, λέγων ὁμοίους εἶναι τοῖς
πονηροῖς βουκόλοις, οἱ παραλαβόντες ἰσχυρας τας
βοῦς¹ καὶ πολλὰς, ὀλίγας καὶ ασθενεστέρας ποιού-
9 σιν ἀλλ' ὁμως ὑπὸ τοῦ δήμου, δι' ἐν ἐκινδύνειν,
ὑστερον εὖ πράττοντος διαβληθεὶς ὑπο συκοφαντῶν
τινῶν ἀπέθανεν ἦν δὲ ὁ κατήγορος Μιλήσιος,
βδελυρὸς ἄνθρωπος καὶ συκοφάντης Ἀδικεῖ, φη-
σί, Σωκράτης, τοὺς νεοὺς διαφθεῖρων καὶ οὗς μὲν
ἢ πόλις θεοὺς τιμᾷ μὴ τιμῶν, ἕτερα δὲ εἰσάγων
κακὰ δαιμόνια σχεδὸν αὐτὰ τάναντία² οἷς ἱποίει
10 Σωκράτης ἐτίμα τε γὰρ τοὺς θεοὺς ὡς οὐδεὶς

¹ βοῦς Dindorf: βόας.

² τάναντία Dindorf: ταῦτα ἀντικρῶς.

¹ Presumably his journey to Rome to congratulate Trajan, A.D. 100.

² *Iliad* I 134, spoken by Achilles to Agamemnon. This quotation is an indication that the coming journey to which he has just referred involved no selfish interest. It seems likely that Dio planned to go to Rome to use his influence against Bassus and his henchman in the trial which was soon

THE FORTY-THIRD DISCOURSE

your ill fortune. And now I must leave my country, not, as on that other occasion¹ without regretting, attended as I then was by the affection and admiration of all but rather attended by the enmity of some, since I myself have suffered no harm.

For never did they lift my cows or mares.²

However, I am not surprised at my present troubles, since even the famous Socrates, whom I have often mentioned, during the tyranny of the Thirty³ did everything in behalf of the people and took no part in the crimes of that régime but when ordered by the Thirty to fetch Leon of Sauris, he refused to obey, and he openly reviled the tyrants, saying they were like wicked herdsmen, who, having received the cows when strong and numerous, made them few and weaker⁴ but nevertheless it was by the government of the people on whose account he then risked his life that later on when that government was flourishing because he had been slandered by certain informers he was put to death⁵. Now his accuser was Melitus, a loathsome fellow and a liar too. Said he: Socrates is guilty of corrupting the young men and of not honouring the deities whom the city honours but of introducing other new divinities⁶—virtually the very opposite to what Socrates was wont to do. For not only did he to take place. That would account for the phrase "attended by the enmity of some."

¹ 411 a.

² Plato, *Apology* 27 c. n. records the Leon episode. The report of the Thirty is given by Xenophon, *Memorabilia* 1. 2. 32.

³ 309 a. c.

⁴ This version of the charge is nearly identical with *Apology* 24 a.

ἄλλος καὶ παιᾶνα ἐποίησεν εἰς τὸν Ἀπόλλω καὶ τὴν Ἄρτεμιν, τοῦτον ὃν ἐγὼ ἔτι καὶ νῦν ᾄδω," καὶ τοὺς νέους ἐκώλυε διαφθείρεσθαι οὐ μόνον, ἀλλὰ καὶ τοὺς πρεσβυτέρους ὀνειδίζων καὶ προφέρων αὐτοῖς, εἴ τις ἁπλῆστος ἢ ἀκολαστος ἢ τὰ τῆς πόλεως ἡργολαβεῖ, τοὺς μὲν ἀπολύων ἐπ' ἄργυρίῳ, τοὺς δὲ συκοφαντῶν, τοὺς δὲ νησιώτας τοὺς ταλαιπώρους λεηλατῶν ἐπὶ προφάσει φόρων ἢ καταλογῇ στρατιωτικῶν, ὥσπερ ἔνιω ποιουῦσι παρ' ἡμῶν. διὰ ταῦτα μισοῦντες αὐτὸν ἔφασαν διαφθεῖρειν τοὺς νέους

- 11 Ἡ δ' ἐμὴ γραφὴ μείζων καὶ γενναιοτέρα σχεδὸν ἦν, κρυφαῖα¹ τις, ὡς ἔοικεν Ἀδικεῖ Δίῳ, τοὺς μὲν θεοὺς μὴ τιμῶν μήτ' ἐν θυσίαις μήτ' ἐν ἕμνοις, καταλύων τὰς πατρίους ἑορτάς, ἀναπείσας δὲ ἡγεμόνα πονηρὸν ὥστε τὸν μὲν δῆμον βασανίσει καὶ ἐξελάσαι ὅσους δὲ δύνηται πλείστους, ἐνίους δὲ καὶ ἀποκτείνει, παρασχὼν ἀνάγκην αὐτοῖς ἐκουσιῶς ἀποθανεῖν διὰ τὸ μὴ δύνασθαι πρεσβυτας ὄντας φυγεῖν μηδὲ ὑπομένειν καταλιπεῖν τὴν πατρίδα συμπράττων δὲ καὶ νῦν ἅπαντα τῷ τυραννήσαντι τοῦ ἔθνους,² καὶ ὅπως ἑκείνος καλῶς ἀγωνιέται

¹ ἐτι καὶ added by Clapp.

² τοῦτον ᾄδω deleted by Lempereur.

³ ἐπ' ἄργυρίῳ ἐν

⁴ κρυφαῖα] κρυφα M. κρυφαῖα Monn.

⁵ δὲ Πολύκα γε.

⁶ τοῦ ἔθνους Διὶ τῇ τοῖς θεοῖς.

⁷ Diogenes Laertius (9. 8. 22) preserves a single line from a hymn in which these deities are named, and says that Dionysodorus denied that Socrates was its author.

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honour the gods more than did anybody else, but he had composed a hymn in praise of Apollo and Artemis, the patron which even now I myself am wont to chant;³ and he tried to prevent not merely the young men, but their elders too, from being corrupted, reeking and expounding them, in case any one was greedy or licentious or tried to make money out of politics, some by arranging an asylum for a bribe, some by blackmailing people, and some by putting the wretched islanders in the pretext of tribute⁴ or of compassion with the drafting of soldiers just as some men are doing in Persia. This is why they hated him and hated us, he was corrupting the young men.

But my mind of indictment⁵ was longer and, one might say, deeper, a sort of occult bias, apparently.

Doing as I first of not honouring the gods either with sacrifices or with hymns, by abolishing the festivals of our fathers, seriously of so insidious a wicked propensity⁶ as to cause him to torture the people and to banish as many as possible, and even to put some to death, making it necessary for them to die a voluntary death because, old as they were, they could not go into exile or endure to abandon their native land—himself of co-operating in everything even now with the man who took the rise of tyrant over our nation, and of arranging, so far as it is in his power to arrange, that that tyrant shall be suc-

³ A scholiast on Aristophanes, *Acharnenses* 8, reports that Cleon was detected at that trick and made to disgorge. Presumably he had written the hymn to lower the esteem of some of the men he states. . . . and it was the usual Athenian application of the law applied with Athens in the fifth century B.C.

⁴ See Introduction.

⁵ Presumably Reason. See Introduction.

καὶ κατὰ κράτος παραλήψεται τὰς πόλεις καὶ τοὺς
 δήμους κατασκευάζων, ὅσον ἐστὶν ἐπ' αὐτῷ κατα-
 12 σκευάζειν διαφθείρων δὲ καὶ τὸν δῆμον αὐτὸν¹
 ἐφιστάμενος κατήγορος καὶ ταῖς αὐτοῦ ῥήμασι καὶ
 τῇ γλώττῃ παρανομῶν εἰς τοὺς πολέτας, εἰς τοὺς
 δημότας, καὶ πολλὰ ἕτερα ποιῶν ἃ αἰσχύνομαι
 καθ' ἕκαστον λέγειν· πονηρὸν δὲ παράδειγμα παρ-
 ἔχων ἑαυτὸν καὶ νεωτέροις καὶ πρεσβυτέροις
 ἀπονίας² καὶ τρυφῆς² καὶ ἀπιστίας· δεκάζων δὲ
 τὸ πλῆθος, ἵνα μηδεὶς αὐτῷ προφέρῃ τὰ τότε
 πραχθέντα, ἀλλὰ τοῦ μίσους καὶ τῆς ἐπιβουλῆς
 λήθην τινα ποιήσωνται.

Φερε δὴ πρὸς ταῦτα ἀπολογήσομαι, ὦ ἄνδρες
 Περουσαιεῖς, καὶν δοκῇ ὑμῶν ἀκούσασιν, κατεψηφί-
 σασθέ μου καὶ γὰρ τοῦ Σωκράτους οἱ Ἀθηναῖοι
 ἀκούσαντες κατεψηφίσαντο.

¹ αὐτὸν Crooby: αὐτός.

² ἀπονίας Geel ἀπορίας.

² τρυφῆς Reiske: τρυφῆς.

¹ Apparently the henchman of Bassus is trying to marshal

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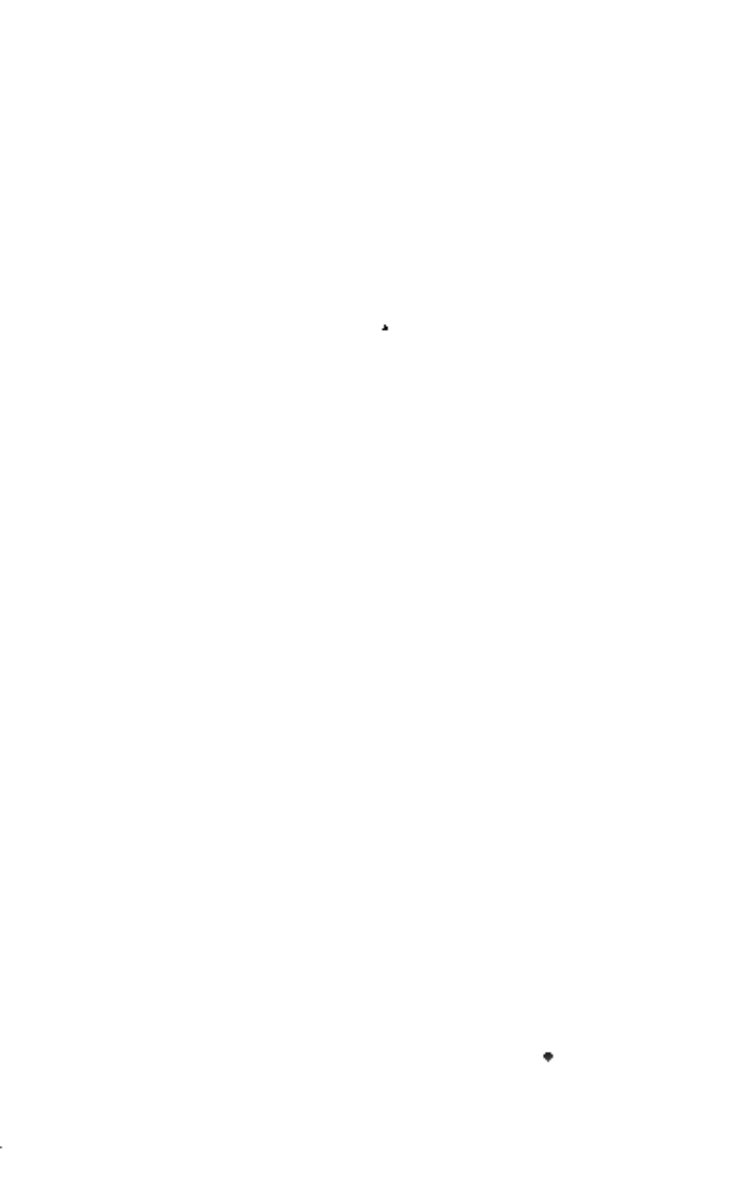
cessful in his struggle and shall take by force the cities and their popular governments¹, fourthly, of spoiling even democracy itself, setting himself up as its accuser, and with his own words and tongue committing crimes against his fellow citizens, yes, the members of his own community, and doing many other things which I am ashamed to specify; fifthly, of making himself a bad example of laziness and high-living and faithlessness for both young and old, and sixthly, of bribing the masses, so that no one may reproach him with what was done in those days,² but that people may instead acquire a sort of forgetfulness of his hatred and treachery.

Well then, men of Prusā, I shall defend myself against these charges,³ and if it seems good to you when you have heard me, condemn me, for the Athenians heard Socrates before they condemned him.

In defence of his master as many Bithyrians as possible. The language here used by Dio is manifestly figurative.

¹ I.e., in the proconsulship of Bessus.

² As in the case of the charges which Dio disclaims in § 6, this bill of indictment also may be assumed to apply, not to Dio, but to his arch-enemy.



THE FORTY FOURTH DISCOURSE.
AN ADDRESS OF FRIENDSHIP
FOR HIS NATIVE LAND ON
ITS PROPOSING HONOURS FOR
HIM

[illegible][illegible]

44 ΦΙΛΟΦΡΟΝΗΤΙΚΟΣ ΠΡΟΣ ΤΗΝ ΠΑΤΡΙΔΑ ΕΙΣΗΓΟΥΜΕΝΗΝ ΑΥΤΩΙ ΤΙΜΑΣ

- 1 Ἐμοί, ὦ ἄνδρες πολῖται, οὔτε ὄψις ἡδίων ἐστὶ τῆς ὑμετέρας οὔτε φωνὴ προσφιλεστέρα οὔτε τιμαὶ μείζους τῶν ἐνθάδε οὔτε ἔπαινος λαμπρότερος ἢ ὁ παρ' ὑμῶν· οὐδ' ἂν ζύμπαντες οἱ Ἕλληνες, πρὸς δὲ αὐτοῖς ὁ Ῥωμαίων δῆμος, ἐμὲ θαυμάζωσι καὶ ἐπαινώσω, οὐκ ἂν οὕτως τοῦτο εὐφράναι τὴν ἐμὴν διάνοιαν τῷ γὰρ ὄντι πολλὰ σοφὰ καὶ θεῖα εἰρηκῶς Ὀμηρος οὐδὲν σοφώτερον ἔφη τούτου τοῦ ἔπους οὐδὲ ἀληθέστεραν,

ὥς οὐδὲν γλύκιον ἥς πατρίδος

- 2 εἰ μὲντοι ἐπίστασθε ὅτι τὰς τιμὰς ἔχω πάσας, καὶ δσας νῦν εἰσπηγείσθε καὶ εἰ τινες ἄλλαι εἰσὶν, ἐν τῇ ὑμετέρα εὐνοίᾳ καὶ φιλίᾳ καὶ οὐδενὸς ἄλλου ἐγὼ δέσμαι· τοῦτο γὰρ ἀνθρώπῳ ἱκανώτατον ἐπιεικεῖ, τὸ ἀγαπᾶσθαι ὑπὸ τῶν αὐτοῦ πολιτῶν, καὶ ὁ τοῦτο ἔχων τί ἂν ἔτι προσδέοιτο εἰκόνων ἢ κηρυγμάτων ἢ προεδριῶν;¹ ἀλλ' οὐδὲ χρυσοῦς σφυρήλατος

¹ At this point Arrian suspects a lacuna, which he would supply by some such phrase as οὐδὲ γὰρ πλείον ἂν ἔχοι οὐδὲν ἀπὸ τούτων.

THE FORTY-FOURTH DISCOURSE :
AN ADDRESS OF FRIENDSHIP FOR
HIS NATIVE LAND ON ITS PRO-
POSING HONOURS FOR HIM

FELLOW citizens, no sight is more delightful to me than your faces, no voice dearer than yours, no honours greater than those you bestow, no praise more precious than praise from you. Even if the whole Greek world, and the Roman people too, were to admire and to praise me, that would not so cheer my heart.¹ For though, in truth, Homer has spoken many wise and divine words, he never spoke a wiser or a truer word than this

For naught is sweeter than one's native land.²

Indeed, you may rest assured that I find all my honours, both those you now propose and any others there may be, contained in your goodwill and friendship, and I need naught else. For it is quite sufficient for a reasonable human being to be loved by his own fellow citizens, and why should the man who has that love need statues too or proclamations or seats of honour? Nay, not even if it be a portrait statue of beaten gold set up in the most distinguished

¹ He had been honoured at Rome and in many other cities. Cf. Or. 41. 9 and 44. 8.

² *Odyssey* 9: 34.

ιστάμενος ἐν τοῖς ἐπιφανεστάτοις ἱεροῖς ἐν γὰρ ῥῆμα πλειονος ἄξιον ἀπ' εὐνοίας ῥηθὲν καὶ φιλίας ἢ τὸ ξύμπαν ἐν ἀνθρώποις χρυσιον καὶ στέφανοι καὶ τὰ ἄλλα, ὅσα δοκεῖ λαμπρά ὥστε μοι πειθο-
μενοι οὕτω ποιεῖτε

- 3 Εἰ δὲ ἄρα καὶ τοιαύτας τιμὰς δεῖ με τιμὰς ἔχειν, πολλαὶ μοι καὶ ἄλλαι εἰσὶ παρ' ὑμῖν, τοῦτο μὲν αἱ τοῦ πατρὸς τοῦ ἐμοῦ, ὅσους ἐκείνουν ἐτιμήσατε ὡς ἄνδρα ἀγαθὸν καὶ ὅσον ἔζη χρόνον δικαίως προστάτα τῆσδε τῆς πόλεως, τοῦτο δὲ τῆς μητρὸς, ἧς ὑμεῖς ἰδρύσασθε καὶ ἄγαλμα καὶ ἱερόν, τοῦτο δὲ αἱ τῶν πατρῶν καὶ αἱ τῶν ἄλλων προγόνων, ἔτι
4 δὲ αἱ τῶν ἀδελφῶν καὶ τῶν ἄλλων συγγενῶν. καὶ γὰρ ἀνδριάντας πολλοὺς καὶ ταφὰς δημοσίας καὶ ἀγῶνας ἐπιταφίους καὶ ἄλλα πολλὰ καὶ τίμια ἐκείνοις παρα τῆσδε τῆς πόλεως γέγονεν—ὧν οὐδένος ἐγὼ ἐπιλέλησμαι, ἀλλὰ ἐπισταμαι πάντα ὡς οἷόν τε μαλιστα—καὶ οἶμαι τὰς ὑπὲρ τούτων χάριτας αὐτοῖς ὑμῖν ὀφείλειν, καὶ εὐχομαι τοῖς θεοῖς ἱκανὸς γενέσθαι ἀποτίνειν πολλοῦ¹ μὲν γὰρ ἐπισταμαι κάκεινους γενομένους ἀξίους καὶ δικαίως ἀπάντων τυχόντας, ὁμῶς δὲ ἐν ἅπασιν ὑπερέβαλεν

¹ After τιμὰς Arnim adds δ.

² ὧν deleted by Arnim.

³ πολλοῦ (σαυθον) πολλοῖς.

⁴ The phrase "of beaten gold" shows that Dio is thinking of the famous golden statue said to have been dedicated by Cypselus, tyrant of Corinth, at Olympia. That statue was referred to by Plato, *Phaedrus* 265 a, and by many later writers. According to one account, Cypselus vowed that if he became tyrant of Corinth he would consecrate the wealth of his subjects for ten years, and out of the tithes he secured

THE FORTY-FOURTH DISCOURSE

shrines? For one word spoken out of goodwill and friendship is worth a—the gold and silver and everything else deemed splendid that men possess, so take my advice and act accordingly.

But if really I must have some such honours also, I have here at Prusa many other honours already—in the first place those belonging to my father, and those honours bestowed upon him for being a good citizen and for administering the city with uprightness as long as he lived; then too those belonging to my mother, in whose memory you not only set up a statue but also established a shrine. Furthermore, the honours bestowed upon my grandfathers¹ and my other ancestors, and more than that, the honours possessed by my brothers² and other kinsmen. For numerous statues and state funerals and funeral games and many other precious marks of distinction have been accorded them by this city—none of which have I forgotten, nay, I know them as well as any man could—and I feel that I myself owe you the thanks for these honours, and I pray the gods I may be able to discharge the debt. For though I know they proved themselves very worthy and had a right to all they received still the city was more than gen-
 eral.

he made a statue of *Lais* and set it up in the temple of *Iscia*.
 The dedicatory inscription ran as follows:

ἡμεῖς οὖν πόλιν ἐκδοῦντες ἡμῶν ἐκείνης
 ἀνέστην αὐτῇ ἱερὸν αὐτῆς ἑστῶς

¹ A surprising honour, of which nothing further is known.

² Who we are to suppose but great fathers—but we get exact information about the maternal grandfather alone, of whom he says that he was a man of a very high and spiritual generous and a friend of an earlier emperor (fr. 61 §. 44 §. 46 §. 47 and 49 §. 7).

³ Nothing further is known of these brothers.

ἡ πόλις καὶ γὰρ ὅσα οὐκ εἰδυνήθησαν βουλευθέντες
 δια τίχην τινά καὶ τούτων αὐτοῖς χάριν ἀπεδίδου
 5 ἡ πατρις. ὁ γοῦν πάππος ὁ ἐμός, εἰ ἐπὶ πλείων
 ἀπάνωτο τῆς φιλίας τοῦ τότε αὐτοκράτορος, ἀλλὰ
 μὴ βραχὺς παντελῶς ἐγένετο δ' χρόνος, διανοεῖτο,
 ὥς φασιν, ἐλευθερίαν τῇ πόλει λαβεῖν καὶ ἤδη περὶ
 τούτου πεποιητο τὸν λόγον οὐ δεῖ δὲ ἀπελπίζειν,
 ἕως ἂν ἀγαθοὺς καὶ φιλοτίμους ἀνδρας ἡ πόλις
 φερῇ ὅποιους καὶ τοὺς νῦν ἐγὼ γὰρ ἐν πολλαῖς
 γεγωνὼς πάλεσιν οὐκ οἶδα βελτίους ἀνδρας τῶν
 παρ' ὑμῶν

Ἔλεγον δ' ἂν ἐπὶ πλέον καθ' ἕκαστον, εἰ μὴ
 σχεδὸν ἅπαντας συγγενεῖς ὄντας ὥκκου ἐπαινεῖν,
 καὶ ὥσπερ ἔρανον τινὰ ἀποδίδους τῶν εἰς ἑμαυτὸν
 8 ἕνεκα τιμῶν ἠκροασάμην γὰρ βῆ καὶ τούτων
 καίτοι σφόδρα αἰδούμενος ὅμως δια τοὺς λεγοντας
 αὐτοὺς, ἄγαμνος τῶν ἀνδρῶν τὰ τε ἀφθοιοὶ καὶ
 τὴν προθυμίαν, ἔτι δὲ τὴν περὶ τὸ εἰπεῖν δύναμιν
 οὐ δὴ θαυμαστόν, εἰ ἐγὼ πατρίδα τοιαυτὴν οὕτω
 σφόδρα ἠγάπηκα ὥστε οὐτ' ἂν Ἀθηνας οὔτε
 Ἄργος οὔτε Λακεδαίμονα, αἵπερ εἰσι πρῶται καὶ
 ἐνδοξοτάται τῶν Ἑλληνίδων, εἰλόμην ἂν εἶναί μοι
 πατρίδας προ ταύτης καὶ τοῦτο ἔργῳ ἐδήλωσα
 πολλῶν γὰρ πολλαχῇ παρακαλούντων με καὶ μένειν
 καὶ προΐστασθαι τῶν κοινῶν οὐ νῦν μόνον, ἀλλὰ
 καὶ προτερον, ὅτε ἤμην φύγας—καὶ ψηφίσματα

¹ ὁ πατέρας by Ρεϊνκε

² οὐ δὲ Π'θυγκ οὐδὲ.

³ Ἀφ' αὐτῶν καὶ Ἀπ' αὐτῶν γὰρ.

⁴ Cf. § 19

⁵ Apparently speakers who have supported the proposal to honour him.

THE FORTY-FOURTH DISCOURSE

ous in each instance. For their fatherland thanked them even for as they wished, but through some turn of fortune proved unable to accomplish. For example, if my grandfather had enjoyed the friendship of the emperor of that day for a longer period and if the time left to him had not been altogether brief, he had intended, as I am told, to obtain independence for Prusa;¹ and indeed he has already drafted measures to that end. However, there is no need to abandon hope so long as the city continues to bear noble persons like men such as those it owns to-day. For though I have been in many cities, I do not know better men than the men of Prusa.

Now I might go on to speak at some length of individuals, were it not that since virtues are not so scarce, I shrink from the task of praising them, even though I should be making to each and all a contribution as it were, due in return for the honours paid to me. For, indeed I have listened to these men too,² though greatly awed on account of the speakers themselves, admiring their generosity and their devotion and, what is more, their gift of eloquence. No wonder, then, if I myself³ have loved such a fellowship so greatly that I would not have chosen either Athens or Argos or Sparta, the foremost and most distinguished of the Greek cities, as my native land in preference to Prusa; and I have given practical demonstration of this too. For although many people in many lands have invited me both to make my home with them and to take charge of their public affairs, not merely at the present time, but even earlier, at the time when I was an exile—and some went so far as to send the

¹ I.e., as well as his successors and relatives.

ἔπεμψάν τινες πρὸς τὸν αὐτοκράτορα χάριν εἰδότες
τῆς εἰς ἡμᾶς τιμῆς οὐδὲ πωπυτε ἔχει λόγους τὸ
τοιούτων υπεσχυιῆς ἀλλ' οὐδ' εἰκὼν ἢ χωρὸν
ἐκτεθᾶμην παρ' ἑταροῖς, ὥς μῆδεν ἢ μοι σημειῶν
ἀλλαγῶ πατρίδος.

7. Καὶ γὰρ ἂν εἴη θεῶν, εἰ οἱ ἄνθρωποι ἀδικω-
 τεροὶ ἴσονται τῶν μελιττῶν· οὐκ ὅποτε γὰρ ἐκεί-
 νων μια καταλιπούσα τὸ αἵτης σμήνος εἰς ἕτερον
 μετεσθῇ τὸ μῆζον ἢ μᾶλλον εὐθεῖον, ἀλλὰ τὸ
 ἴδιον ἱερὸν πληροὶ τε καὶ αὔξει· καὶ ψυχροτέρων
 ἢ τὸ χυρὸν καὶ αἰ νομαὶ χεῖρον καὶ ἡ ὀρυσσὶς
 ἀλαττων καὶ δυσκολώτερον τὸ ἔργον τὸ περὶ τὰ
 κηρία· καὶ ὁ γεωργὸς ἀμελεστέρος· οὕτως δὲ
 ἀγὰν αὐτὰς φασὶ φιλεῖν ἀλλήλας καὶ τὸ ἴδιον σμή-
 νος ἐκαστην, ὥστε ἐπιδὸν ἱξίω· χειμῶνος ἀπο-
 ληφθέντι πολλοῦ γενομένου πνεύματος λιθὸν εἰς
 τὴν πυλὸν ἐκκλίνουσαν ὥσπερ ἔρμα οὕτως
 πέσσεται, ὅπως μὴ παρεκχλῶσιν ὑπο τοῦ πνεύ-
 ματος μηδὲ τοῦ σμήνους διαμείρτωσιν.
8. Ὅταν δὲ ὅη καὶ προθυμὸν οὕτως καὶ ἀγαθὴν ἔχη
 τις πατριῶν, πῶς οἱ χρήματα πάντα τὰλλα περὶ ἐλπί-
 τος συνείσθαι ταύτης, ἃ ἔχει λογίζομαι χεῖρον,
 ὅρων καὶ τὸν νότον τὸν ἐμάντοῦ καὶ τὸν ἡνελφιδόν
 καὶ τοὺς ἄλλους κηρῆνους—πολλοὺς δὲ ὁρῶ υἱὸν
 θεῶν καὶ ἀπαντὰς ἀγαθῶν γονεῖν καὶ τὸ γε εἶδος
 ἀγαθοῦ ὁμοῦ—οὕτως διαρροῦσιν ὡς φιλο-

¹ *Journal of Finance* 49: 1097-1115.

After 12 1/2 years in the U.S. Marshall would earn the residue by selling surplus for government housing by way of the government. Expiration regards national and foreign as a plan.

¹ If this Discourse has been dated correctly the *Fanpao*

THE FORTY FOURTH DISCOURSE

Emperor resolutions thanking him for the honour he had done me¹ yet I never accepted such a proposal even by so much as a single word but I did not even acquire a house or a plot of ground anywhere else, so that I might have nothing to suggest a home land anywhere but here.

For indeed it would be shocking if human beings are to prove more unjust than bees. For no bee ever abandons its own hive and shifts to another which is larger or more thriving, but it winds out and strengthens its own swarm no matter if the district be colder the pasturage poorer, the nectar scantier, the work connected with the honeycomb more difficult and the farmer more neglectful. But, according to report so great is their love for one another and of each for its own hive, that when they are caught outside the hive in winter and a great wind springs up, they each seize with their feet a pebble as if for ballast before beginning to fly, so that they may not be borne astray by the gale or miss their hive.²

But when a man has a country which is both so devoted and so fine why should he not regard all else as of minor importance? Taking all this into account, I rejoice to see my own son, my nephew, and the other young men too and by God's grace I see many who one and all are both of goodly lineage and, at least in personal appearance resemble goodly men. I rejoice, I say, to see them smiling

would be Nerva. The honour referred to would no doubt be Dio's recall from exile although Nerva also asked him to visit him at Rome.

¹ For the ancient belief that cranes carried stones for ballast see Aristophanes, *Birds* l. 361.37. Aristotle, *Hist. Anim.* 9. 14 & calls the belief false.

νικησοντας ἀλλήλους ἀνευ φόβου καὶ ζηλοτυπίας
καὶ τοὺς ἄλλους ἀνθρώποις ὑπὲρ ἀρετῆς καὶ ἐν-
δοξίας τῆς τε αὐτῶν καὶ τῆς πατρίδος καὶ ὅπως
πρωτεύουσι ἕκαστος ἐν τῇ πατρίδι τῶν δικαίων τε
εἶναι καὶ φιλόπολες καὶ μὴ ἀδύνατοι ἀγαθὸν τι
ποιεῖν ἐπὶ αὐξάνῃ τὴν πατρίδα· εὖ γὰρ ἴστε ὅτι
οὐ μεγίστη τῶν πόνων οὐκ οὐδὲ πλειστον χρόνον
οικοιμένη πολλῶν γυμνωτέρα ἴσθι καὶ παρὰ
τοὺς ἄλλους ἀνθρώποις, καὶ σχεδὸν τι πρὸς ἅπαντας
ἀγωνιουμένους τοὺς Ἕλληνας παλαι παρέχει τοὺς
αὐτῆς πολιτας οὐκ ἐν τοῖς ἰσχυροῖς οὐδ' ἐν τοῖς
τρίτοις ἢ δευτέροις ἀριθμουμένοις· λαγῶ δὲ οὐχ
ὑπὲρ ἑαυτοῦ τοῦτον ἐνεχόν τον λόγον, ἀλλὰ ὑπὲρ
τῶν ἄλλων, ὥς οἱ μὲν ἀποδημήσαντες καὶ πλειοὶ
φανερὸν γινόμενοι φανεράν τὴν δόξαν ἐκτήσαντο,
οἱ δὲ ἐνθάδε πολιτευόμενοι καὶ μένοντες οὐδεὶς χει-
ρὸς ἔκωκον εἶναι οὔτε παρὰ τοὺς λόγους αὐτὰ παρὰ
τὰ ἔργα.

10 Ὅριός δὲ οὐ μόνον ἀπὸ λόγων, ἀλλὰ καὶ ἀπὸ
φιλοσοφίας ἀνδρῶν ἀγαθῶν καὶ ἀξιολόγων γιγνο-
μένους ἐν τῇ πόλει ὑπὲρ ἧν ἔχω καὶ ἰδίᾳ ταῦς
νεοῖς καὶ κοινῇ ὅταν ἢ καιροὶ, οὐκ ἀκνήσω παρα-
καλεῖν καὶ τὸν δῆμον ὑμῖς ἀξίω, ἃ μὲν ἔστι
παρὰ τῶν κρατούντων, ταῦτα ἐλπίζω ὡς εὐμενῆ
καὶ εὐχεσθαι συμβαίνειν τινα τιμὴν ἢ δόξαν ἢ
εὐπορίαν χρηματικὴν ἃ δὲ ἔστι παρ' αὐτῶν, ἔχων
εὐταξίαν τῶν ἄλλων δῆμων διαφέροντας, αἰδοί, τῶ

1 αὐτῶν Post. αὐτῶν.

¹ Pliny, *Letters* ii. 24, speaks of the dietetics of Prusa.

² He has paid his respects to his patrons in § 6.

³ The upper & lower ones.

⁴ In § 11 he is more explicit as to Prusan emulations.

THE FORTY-FOURTH DISCOURSE

without envy and jealousy to vie with one another, and with all other men as well, concerning character and good repute both their own and that of their country too, and also striving that each may gain first rank in his fatherland for being just and patriotic and not incapable of promoting his country's welfare. For you may rest assured that although Prusa is not the largest of our cities and has not been settled for the longest time, it is more illustrious than many even in the estimation of the outside world and that it has long ceased to content to rank, at least, at even third or second in competition with virtually all Greeks everywhere. And I say this, not for my own sake, but rather for the sake of the others, some of whom through foreign travel and through becoming notable men in a number of countries have gained a notable renown, while others through performing their civic duties here and remaining at home are not inferior to those just mentioned in either speech or action.

But I observe that it is not from the pursuit of eloquence alone¹ but also from the pursuit of wisdom that men of character and distinction are being produced here in Prusa, and I shall not hesitate to exhort our young men in behalf of these things both in private and in public whenever there is opportunity. And I ask of you the people that, as to privileges which must come from our rulers,² you cherish the hope of their realization and pray that some measure of honour or fame or affluence may accrue³ but that on the other hand as regards the blessings which must come from yourselves, you possess them by being superior to the other self-governed communities in orderly behaviour, in re-

DIO CHRYSOSTOM

πειθεσθαι τοῖς ἀγαθοῖς ἀνδράσι, φιλεργίᾳ, σωφρο-
συνη τῇ παρὶ τὸν καθ' ἡμέραν βίον, τῷ μῆτε τῶν
σωμάτων ἀμελεῖν μῆτε τῆς ψυχῆς καθ' ὅσον ἐκά-
στῳ σχολὴν διδωσι τὰ αὐτοῦ πρᾶγματα, τῷ προ-
θυμῶς ἐκτρέφειν τέκνα καὶ παιδεύειν, τῷ παρέχειν
Ἑλληνικὴν τῷ ὄντι καὶ ἄθορυβον καὶ καθευτῶσαν
τὴν πόλιν καὶ τὸ δριμύ καὶ τὸ αἰδρεῖον τῆς φύσεως
καὶ τὴν σύνεσιν ἐπὶ τὰ μαιζῶ καὶ καλλίῳ τρέπειν,
διχοφροσύνης δὲ καὶ ταραχῆς καὶ τοῦ προσκρῖναι
ἀλλήλους ὡς οὐδὲν τε ἀπέχεσθαι

- 11 Ἔστι γάρ, ὦ ἄνδρες, καὶ δῆμον παιδεία καὶ
πόλειως ἥθος φιλοσοφῶν καὶ ἐπιεικὲς καὶ οἱ μόνον
Λακεδαιμονιοὶς οὐδὲ Ἀθηναῖοις τὸ παλαιὸν καὶ
ἄλλοις τισι συνέβη δια τὸ κοσμίως πολιτευσθαι
μεγίστους καὶ ἐπιφανεῖς καὶ² ἐκ παντ. μικρῶν καὶ
ἀσθενῶν ἀποδείξαι τὰς πόλεις, ἀλλὰ καὶ τῶν νῦν
ἔξεστι τὸ τοιοῦτον τοῖς βουλομένοις ταῦτα γὰρ
ὑμῶς ἐπιτηδεύοντας πλέον ὄνῃσι καὶ τοῦ πλὴθους
τῶν βουλευτῶν καὶ τοῦ παρ' ὑμῖν τὰ πρᾶγματα
ἀγασθαι καὶ τοῦ προσδοῖν τινα χρημάτων ἔξωθεν
ὑμῖν ὑπάρχει καὶ τῆς ἐλευθερίας αὐτῆς. εἰς ἃρα
12 καὶ τούτου τύχητέ ποτε εὖ γὰρ ἴστε ὅτι τὴν μὲν
λεγομένην ἐλευθερίαν καὶ τὸ ὄνομα τοῦθ', ὃ παρὰ
τῶν κραταύντων καὶ δυναμένων γίγνεται, ἐνίστε' οὐ

¹ φιλεργίᾳ Reiske φιλεργίᾳ.

² καὶ deleted by Arnim.

³ γίγνεται, more Pöhlke εἰς αὐτὴν γίγνεται.

Dio had had experience of the turbulence of the people of Prusa. Note esp. n. 1y (p. 48)

⁴ Dio did later obtain for Prusa an enlarged Council and

THE FORTY-FOURTH DISCOURSE

spect for others. In obedience to your men of character in industry in temperance in your daily lives, in neglecting neither your bodies nor your minds, insofar as each man's private circumstances grant him leisure, in devotion to the task of rearing and educating your children, in making your city truly Hellenic free from turmoil and strife, and in devoting your native shrewdness and courage and intelligence to greater and finer things while refraining from dissension and confusion and conflict with one another so far as possible.

For my friends, a nation can be predicated of a people the old morality of a state a morality based upon love of learning and fair dealing. Moreover, not only did the Spartans and the Athenians in ancient days and certain other peoples too though orderly behaviour in civic matters have the good fortune to make their cities great and glorious even out of very small and weak beginnings, but such an achievement as that is possible also for those of to-day who wish it. For if you follow the practices I have mentioned they will benefit you more than either the size of your Council or the right to settle your disputes at home, or the gaining of some revenue from without, or even than independence itself should you be so fortunate as to obtain that too some day. For rest assured that what is called independence, that nominal possession which comes into being at the pleasure of those who have control and authority, is sometimes impossible

the right to hold court at home (Dr. 63. 7 and 67. 39). Revenue from without may refer to the which came from court protection (Dr. 35. 15). Independence of the kind enjoyed by Athens, its rivals and neighbours Prusa seems not to have obtained.

DIO CHRYSOSTOM

δυνατὸν κτήσασθαι τῇ δὲ ἀληθῇ ἐλευθερίᾳ καὶ ἔργῳ περιγιγνομένην τοῖς ἀνθρώποις καὶ ἀνὴρ καὶ πόλις ἐκάστη παρ' αὐτῆς λαμβάνει, μεγαλοφρόνως καὶ μὴ ταπεινῶς μηδὲ ῥαθύμως διοικοῦσα τὸ καθ' αὐτήν. ἵνα δὲ καὶ ἡλλαχόθεν εἰδῆτε τὴν ἐμὴν γνώμην, ἀναγιώσσομαι ὑμῖν ἐπιστολῇ ἣν τε αὐτὸς ἐπέστευλα τῷ αὐτοκράτορι ὅτε ἐκλήθην, ὅτι' ἐν ἐκείνῃ παρεκάλουν ἀφεθῆναι πρὸς ὑμᾶς, καὶ ἦν ἐκεῖνος ἀντέγραψεν

¹ ὅτι Ἡλιάκα ὅτε.

THE FORTY-FOURTH DISCOURSE

to acquire, but the true independence, the kind which men actually achieve, both the individual and the state obtain, each from its own self, if they administer their own affairs in a high-minded and not in a servile and easy-going manner. But that you may know my opinion from another source as well, I will read you a letter which I myself sent to the Emperor in answer to his invitation to visit him, because in that letter I begged to be excused in favour of you, and also the letter which he wrote in reply.¹

¹ See Introduction.

THE FORTY FIFTH DISCOURSE

and 10) and either the establishment or the enlargement of the Council at Prusa (§ 7). It would appear that Dio's enemies had accused him of wire-pulling in connexion with the election of the hundred members of this new Council and he is at some pains to establish his innocence in the matter.

The last topic to be discussed is his programme for municipal improvements. He devotes much space to explaining that, although he was ambitious to make far-reaching improvements and had possibly allowed his enthusiasm to lead him a little indiscreet remarks upon that theme, what he was then undertaking was relatively conservative in its scope. His concluding sentences contain a most interesting recital of the manner in which his project had been ratified—the proconsul had called a meeting of the Assembly without the previous knowledge of Dio and had himself read to the members in attendance either a motion to approve the plan or some statement in support of it. Dio had made an extempore speech advocating its adoption and explaining what it involved, and, if we may believe his words, not only was the vote in favour of the measure unanimous, but all promised to lend it their financial support.

45 ΑΠΟΛΟΓΙΣΜΟΣ ΟΠΩΣ ΕΣΧΗΚΕ ΠΡΟΣ ΤΗΝ ΠΑΤΡΙΔΑ

- 1 "Ανδρες πολῖται, βούλωμαι ὑμῖν ἀποδύσθαι λόγον τῆς ἐπιδημίας ταύτης, ἐπεὶδὴ καὶ βραχὺν οὖμαι τὸν λοιπὸν ἔσσεθαι μοι χρόνον· τὴν μὲν γὰρ φυγὴν ὅπως διηγέσθαι, μὴ φίλων ἐρημίας ἡττηθῆναι, μὴ χρημάτων ἀπορίας, μὴ σώματος ασθενείας, πρὸς δὲ ταῦτοισι ἀπάσιν ἐχθρὸν ἀνιχυμένος οὐ τὸν δαίνα οὔδε τὸν δαίνα τῶν ἰσίων τίνα καὶ τῶν ὁμοίων ἔμνηστε φθασσομένην ἀλλὰ τὸν ἰσχυροτάτον καὶ βαρυτάτον καὶ δεσποτὴν ὀνομαζόμενον καὶ θεὸν παρὰ πάντων Ἑλλήσι καὶ βαρβάροις, τὸ δὲ ἀληθὲς ὄντα δαίμωνα πομπρὸν, καὶ ταῦτα οὐ θωπεύων αὐτοὺς οὔδε τὴν ἐχθρὰν παραιτούμενος, ἀλλὰ ἐργάζων ἀντικρὺς καὶ τὰ πρὸς ἡμᾶς κακὰ καὶ Δι, οὐ μέλλων εἶναι ἔρειν ἢ γράφειν," ἀλλὰ ἐρωτικῶς ἤδη καὶ γεγραφώς, καὶ τούτων πανταχῇ τῶν λόγων καὶ τῶν γραμμάτων ὄντως, σὺν ὑπὸ μανίης καὶ απονοίας ταῦτα πράττειν ἐπιχορήμενος, ἀλλὰ κρείττονι πεποιθὼς δυνάμει καὶ βοηθείᾳ τῇ παρὰ τῶν θεῶν,
- ¹ ἔμνηστε | ἔμνηστε | KT After ἔμνηστε ἔμνηστε add τῶν θεῶν.

² τὸ added by Emperius.

³ γράφειν | εἶναι | γράφειν

⁴ τὴ added by Reiske

There is thus address Δι refers to the duration of the time remaining to him at Prusa (4 and 14). He may be 300

THE FORTY-FIFTH DISCOURSE IN DEFENCE OF HIS RELATIONS WITH HIS NATIVE CITY

FELLOW citizens, I want to render you an account of this sojourn of mine, since I believe that the time remaining to me is going to be very brief.¹ Well, how I bore my exile, not succumbing to loss of friends or lack of means or physical infirmity, and, besides all this bearing up under the hatred not of this or that one among my equals, or peers as they are sometimes called, but rather of the most powerful, most stern man, who was called by all Greeks and barbarians both master and god,² but who was in reality an evil demon, and this too without fawning upon him or trying to avert his hatred by entreaty but challenging him openly and not putting off until now, (God knows) to speak or write about the evils which afflicted us, but having done both already and that too in speeches and writings broadcast to the world, not being goaded by madness or desperation to do these things, but trusting in a greater power and source of aid, that which about to go to Rome for the approaching trial of Bassus. Or 44 § hoping to use that opportunity to gain further favour for Prusa: *infra* § 2.

¹ Domitian. Cf. Suetonius, *Domitian* 19. *cum procuratorum suorum nomine formidinem dictaret epistolam, suo corpori dominus et deus noster hoc fieri iussit.*

ἥς καταφρονοῦσιν οἱ πολλοὶ καὶ ἀκυφελῇ νομίζου-
 2 σιν— το δὲ περὶ τούτων καθ' ἑκάστον λέγειν
 ἡγοῦμαι εἶναι περιττόν παρ' ἄλλοις γὰρ μᾶλλον
 γινώσκεται ταῦτα καὶ τυγχάνει δουρὸς καὶ τιμῆς
 τῆς προσηκουσῆς παρ' ὑμῖν δὲ ἂν διεξίω τον
 τῆς φυγῆς χρόνον, οὐκ ὀδυρεσθαί με φῆσαι τις,
 πολὺν δὲ μᾶλλον ἀλαζονεύεσθαι.

Ἰελαυνήσαντος δὲ ἑκείνου καὶ τῆς μεταβολῆς
 γενομένης αἰνεῖν μὲν πρὸς τὸν βέλτιστον Νερβαν.
 ὑπὸ δὲ νόσου χαλεπῆς κατασχεθείς ὅλον ἑκείνον
 ἐξημιώθη τὸν καιρὸν, ἀφαιρεθεὶς αὐτοκράτορος
 φιλανθρωποῦ καὶ ἀγαπῶντος καὶ πάσαι φίλου
 καὶ ὁμνῶν τοὺς θεοὺς ὑμῖν ἅπαντας, οὐκ ἐφ' οἷς
 ἂν εἰς ἑμαυτὸν ἢ τῶν ἑμῶν τινα ἔλαβον, οὐκ ἐπὶ
 τούτοις ἄχθομαι διαμαρτῶν, ἀλλ' ἐφ' οἷς ὑμῖν καὶ
 δημοσίᾳ τῇ πάλαι παρασχέιν ἰδυνάμην, ταύτην ἐγὼ
 3 μεγάλην ἀριθμῷ βλάβην καὶ ζημίαν ὧν γὰρ νῦν
 ἐτόχομεν, τότε ἔβην ταῦτα ἔχειν καὶ τῷ παρόντι
 καιρῷ πρὸς ἑτέρας κεχρησθαι δωρεάς. ἐπεὶ δ' οὖν
 ὑπῆρξε παρὰ τούτου φιλανθρωπία καὶ σπουδὴ τοσ-
 αύτῃ¹ περὶ ἡμᾶς ὅσῃν ἐπίστανται μὲν οἱ παρα-
 τεχόντες, ἐγὼ δὲ ἂν λέγω νῦν, σφόδρα λυπησῶ
 τινὰς—ἴσως δὲ οὐδε φανέται πιστὸς ὁ λόγος τὸ

¹ τοσαύτη Επιγρίτιος : τοσαύτη.

² μὲν Pimperius : μένος.

¹ For the principal clause, which is missing in this sufficiently long sentence, Dio doubtless substituted an eloquent gesture.

² I.e. better known among his friends at Rome and in the places which he had visited on his wanderings.

³ Nerva succeeded Domitian in A.D. 96.

⁴ Nerva died in January of A.D. 98.

THE FORTY-FIFTH DISCOURSE

proceeds from the gods though most men seem it and deem it useless.¹ As to speak of these things in detail I think is superfluous for these matters are better known among other men and enjoy a renown and honour which is their due, whereas if I narrate in Prusa the course of my life, men will say, not that I am boasting but far rather that I am boasting.

However that may be when that man had died and the change of administration had been effected I was on the point of going to visit the most noble Nerva but having been prevented by a serious illness, I lost that opportunity completely being rebuked of an emperor who was humane and fond of me and an old time friend.² And I swear to you by all the gods it is not because of what I might have obtained for myself or for some member of my family that I am distressed at having missed it no, because of what I might have achieved for you and for the state at large, for this I count a great injury and loss. For what we have now obtained³ we might have had then, and we might have employed the present opportunity toward obtaining further grants. However that may be when I had experienced at the hands of the present emperor a benevolence and an interest in me whose magnitude those who were there⁴ know full well, though if I speak of it now I shall greatly annoy certain persons⁵—and possibly the statement will not even seem credible,

¹ For the Census of One Hundred, revision of finances, and the right to hold court at Prusa.

² I.e. in Rome in connection with the mission of A. P. 100 (Or. 40. 5).

³ Perhaps those who had expected of him greater accomplishments. Though doubtless there were some who envied him his influence at Rome.

τηλικαύτης τιμῆς τυγχάνοντα καὶ συνηθείας καὶ
φιλίας ἅπαντα ταῦτα ἴδωσαι καὶ παριδεῖν, ἐπιθυμή-
σαντα τῆς ἐνταῦθα ταραχῆς καὶ τῆς ασχολίας, ἵνα
μηδὲν εἰπω πλέον—ὁμῶς δ' εἰς οὐδὲν τῶν ἰδίων
κατεθέμην τὸν καιρὸν ἐκεῖνον οὐδέ τὴν τοῦ κρα-
τοῦντος εὐνοίαν οὐδέ ἀπὸ μέρους, οἷον τὰ τῆς
οὐσίας ἐπανορθώσας διψθαρμένης ἢ προσλαβὼν
τὴν ἀρχὴν ἢ δύναν, ἀλλ' ἅπαν ὅσον ποτε ἦν εἰς
ὑμᾶς ἔτρεφα καὶ μόνον εἶδον τὸ τῆς πόλεως

- Ἡ ταῦτα δὲ εἰ' μὲν ἐστὶ χρήσιμα καὶ¹ μεγάλα, ἢ²
μὴ πολλοῖς ὑπάρξαντα ἑτεροῖς ἀλλὰ³ μὲν πόλει,
καὶ ταυτὴ σχεδὸν τι τῶν ἐλλογιμωτάτων κατὰ τὴν
Ἀσίαν καὶ τηλικούτου ἔχουσι δικαίον πρὸς τὸν
αὐτοκράτορα, τοῦ θεοῦ παρ' ἐκείνους μαντευσα-
μένου καὶ προειπόντος τὴν ἡγεμονίαν αὐτῷ καὶ
πρώτου πάντων ἐκείνῳ φανερώς αὐτὸν ἀπυδεῖ-
ξαντος τῶν ὄλων κύριον οὐ λόγῳ τοιοῦτον οὐδέν.
ὅτι δ' ὑμεῖς μάλιστα τούτων⁴ ἐπεθυμεῖτε,⁵ καὶ
χρόνος ἦν πολὺς, ὃν ἡλπίζετε, ἐξηπάτησθε,⁶ τοῖς
ὑποσχομένοις μόνον τῶν ἰδιωτῶν⁷—οὐ γὰρ δὴ τῶν
ἡγεμονῶν οὐδεὶς οὕτω προσέδοκῃσι πώποτε οὔτε
ὑπέσχετο—τιμὰς ὑπερβαλλούσας ἐδίδοτε, πρὸ πολ-

¹ ἢ εἰ, δ' ἐστὶ Ἀρνίμ. ² καὶ added by Helake.

³ ἢ] deleted by Ἀρνίμ.

⁴ ἀλλὰ Crasby ἀλλ' ἢ ⁵ δ' added by Crasby.

⁶ τοιοῦτον Crasby, τοῦτον F. p. 100. 11. τοῦτο.

⁷ ἐπεθυμεῖτε Helake ἐπιθυμεῖτε.

⁸ ἐξηπάτησθε F. p. 100. 11. ἐξηπάτησθε.

⁹ ἰδιωτῶν Empetius ἡγεμόνων.

¹ In Or. 40. 18 he complains of lack of leisure.

² The allusion is obscure. Possibly Dio is referring to

THE FORTY-FIFTH DISCOURSE

that one who met with such esteem and intimacy and friendship should have neglected all these things and have given them scant attention, having formed a long way for the confusion and bustle here at home¹ to put it mildly—for all that, I did not employ that opportunity or the goodwill of the Emperor for any selfish purpose, not even to a limited degree, for example toward restoring my ruined fortunes or securing some other or emolument, but anything that it was possible to obtain I turned in your direction and I did eyes only for the welfare of the city.

But the question whether these concessions are useful and important, or whether they have been granted, not to many other cities, but to one only, and that too, I venture to state, one of the most illustrious in all Asia, a city possessing so great a claim upon the Emperor, inasmuch as the god they worship had prophesied and foretold his leadership to him and had been the first of all openly to proclaim him master of the world². I do not speak of anything like that. But that you desired these concessions³ most of all, and that there had been a long period during which you were in a state of expectancy, victims of deception, constantly bestowing extravagant honours upon those private persons who merely gave you promises—for of course none of the procurators ever either expected or promised these concessions⁴—inasmuch as you went in a body

Smyrna, for in Or. 10. 16 he speaks of a report that Trajan had been astonishingly generous to Smyrna though Dio himself refutes the report.

¹ I.e. the concessions won by Dio (§ 3).

² The petty agents referred to were to have been negotiating with me or some person else instead of directly with Trajan, as Dio had done, cf. § 5.

- λοῦ τῆς πόλεως ἀπαντῶντες¹ πανδημεὶ καὶ² περι-
 μενοιντες ἐν ἐτέραις πόλεσι τοῦτο ἴσως³ ἐννοεῖν
 5 ἀξίων καίτοι σμικρῶν γενομένων καὶ οὐδενος
 αξίων, τὸν ἄνδρα τὸν γεναῖον καὶ μὴ φόβου καὶ
 βασκαρίας ἤττονα τότε ἐχρῆν λέγειν ὅτι, Μαινέσθε
 καὶ παρανοεῖτε τοιούτων ἐξεχόμενοι σφοδρὰ οὕτως
 καὶ θεραπεύοντες ἀνθρώπους οὕτω ταπεινοὺς ἐπὶ
 πράγμασιν οὔτε ἀναγκαίοις οὔτε μεγάλων καὶ
 ταῦτα ἀδελοῖς ἔτι καὶ μηδὲν ἔχοντες βιβαιὼν
 ἀλλ', οἶμαι, χαλεπὸν μὲν ἦν αὐτοῖς καὶ ὕψωσθαι
 γενομένοι τι τοιούτων οὐ μὴν ὁμοίως ἐλπίει τὸ
 τὸν δεῖνα καὶ τὸν δεῖνα τῶν ἡγεμονῶν⁴ εἶναι τὸν
 ποιησάντα καὶ παρασχόντα, μὴ τῶν ἡμετέρων τινα
 πολιτῶν ἔτι δὲ ἐλπίς ὑπῆρει καὶ εἴθελαν αὐτοὺς
 οὐδέποτε⁵ γενομένων.
- 6 καίτοι καὶ τοῦτο ἀκήρυκα πολλῶν ἐγὼ λεγόντων,
 ὡς προτερον⁶ ἀντιγράψαντος περὶ τῆς διοικήσεως
 τῶν ἡγεμονῶν τις καὶ τοῦ πράγματος ἀποτυχε-
 θέντος πολλοὶ καταγέλων τῆς πόλεως—οὐ τῶν
 ἀστυγαιτόνων, ἦττον γὰρ αὐτῶν ἦν τὸ δεινόν, ἀλλὰ

¹ ἀπαντῶντες *Walden* : ἀπαντες

² καὶ added by *Walden*, ἢ *E. p. i. c. i. u. s.*

³ τοῦτο ἴσως *Emperius* : τοῦτοίς ὅς.

⁴ τῶν ἡγεμονῶν *ie* *led by E. p. i. c. i. u. s.*

⁵ οὐδέποτε *Crusius* *as* οὐδέποτε *an* *Walden* : *as* οὐδέποτε.

⁶ προτερον *E. p. i. c. i. u. s.* : προτερον *or* πρωτερον.

⁷ *an* added by *E. p. i. c. i. u. s.*

⁸ The personal pronoun contained in the last three sentences, though *ἐγὼ* seems to refer to *ie* *E. p. i. c. i. u. s.* *cit. zen.* who had failed to protest against relying upon the worthless agents who for some time had fed Prusa on false

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far from Prusa to meet the men of whom I speak, and waited for them in other cities—this perhaps is a matter worth bearing in mind. And yet seeing that only trifling and worthless concessions were effected by them, the high-minded man, the man who was not the slave of envy and malice, should have said at the time, 'You are crazy and drunk, but clinging so tenaciously to men like that and to effecting such low fellows in order to gain favours that are neither essential nor important, to say nothing of their being vague and of your having no assurance.' But, I suspect, any of these things, no matter how it was brought to pass, was to them difficult. Yet surely the people were not deeply distressed that it was this or that persons who had effected the concessions and presented it to them, instead of one of our own citizens. Besides, they had a lurking hope which cheered them regarding concessions that never came to pass.

And yet this too I have heard from many sources, that when one of the proconsuls on a previous occasion had sent a rescript regarding the administration of our finances, and the project came to naught, many ridiculed the city. I don't mean many of our neighbours, for the outrage would have been less in that

hope, but who was victim of their own delusions. He contrasts ironically flattery to the prevention of a proconsul with those who are justly ashamed of Prusa itself. It is not necessary why either the local or foreign should have been distressed.

distressing. I think the author, when he says that his citizens were reluctant to witness the development of their city.

The word *laqueus* occurs frequently in the Bithynian speeches. It is a common word with Pliny when we keep an interest Rome but in the financial well-being of the province.

τῶν πολιτῶν—ὡς μιλόντων ἢ καθ' αὐτὴν ἐφειμένης
καὶ διαφοροῦσης οὐδὲν κατὰ τὴν ἀφροσύνην τῶν
παίδων τῶν βασιλέων καὶ ταῦτα λεγόντες οὐκ
ἡσχυνοντο διευκρινόντες τὴν αὐτῶν πατριῆς καὶ
καθαιροῦντες ἐν τοῖς λόγοις αὐτῶς ἀνοήτως· εἴτε
γὰρ εἰσι¹ τῶν πρωτεύοντων ἐν αὐτῇ ἢ τιμωμένων,
αὐτοὺς καθαιροῦσιν ἀσθενοῦς καὶ ἰδιόθεν πολέως
προσσηκότες εἴτε τῶν ἀπερριμμένων εἰσι καὶ
τῶν ὑστάτων, ἔτι μιλῶ καὶ χαλεπωτέραν πυκνῶσι
τὴν αἰτίαν αὐτοῖς, εἰ τῆς εὐχάτης πολέως ἐσχατοὶ
τυγχάνουσιν ὄντες

- 7 Ἴνα δὲ μὴ δια τοὺς ἐμπιπτοντας λόγους τοῦ
προτεθέντος ἐκκρουσθῶ, τοιούτων ὅπως δηποτε λη-
φθέντων καὶ κομισθέντων ἐνταῦθα, σκοπεῖτε² εἰ
τις βαρὺς γέγονα τῶν πολιτῶν ἢ κατ' ἰδίαν ὑπὲρ
ἑαυτοῦ λεγὼν ἢ κοινῇ προφέρων καὶ ἀνεδίδων
χάριτας ἢ προαγαγὼν τινὰς ὧν ἐβουλόμην ἢ
τουναντιῶν οὐκ ἔλαττον³ ἑκατὸν βουλευτῶν κατα-
λεχθέντων ἄτεροι μὲν εἰσπῆγαγον φίλους αὐτῶν καὶ
παρρησιάζουσιν ὅπως ἔχουσιν τοὺς συναγωνιζομένους
καὶ βοηθοῦντας οἷς ἂν ποτε ἐβέλυσαν, ἐγὼ δὲ οὐτ'
ἐποίησα τοιούτων οὐδὲν αὐτὸς διελχθὲν τοιούτων, ὡς
ἔμοι μάλλον ἂν προσβιμῶν⁴, εἰ ἐβουλόμην, ἢ
8 ἄλλῳ τινὶ· μάλιστα μὲν γὰρ ἡξιῶν μὴδὲ ἕτερον

¹ εἰς τὴν] εἰς τοὺς Ἀθηναίους.

² σκοπεῖτε] σκοπεῖτε ἐν τῷ ὅτι ἐκτελεσθῇ.

³ οὐκ ἔλαττον] οὐκ ἔλαττον ἐκτελεσθῇ, σκοπεῖτε ἐκτελεσθῇ, σκοπεῖτε καὶ κομισθέντων.

⁴ οὐκ ἔλαττον] οὐκ ἔλαττον ἐκτελεσθῇ, σκοπεῖτε ἐκτελεσθῇ.

⁵ μάλλον ἂν προσβιμῶν] μάλλον ἂν προσβιμῶν ἐκτελεσθῇ, σκοπεῖτε ἐκτελεσθῇ.

⁶ A minority of the Romans seem to have had full citizenship.

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case, but many of our own fellow citizens—alleging that the city was aiming at things beyond its reach and in point of folly proving in no wise superior to the sons of kings. And in saying these things they were not ashamed to be disparaging their own country and discrediting it so through & away by their words. For if they are among the foremost in it or among those held in honour, they are discrediting themselves having been the outstanding men of a weak and venial city; while if they are among the intrust and lowest groups, they are making their own disgrace still greater and more grievous, if they happen to occupy the lowest station in a city of the lowest grade.

But, not to be diverted from my theme by these incidental reflections: now that these favours have been obtained in whatever way they were and brought to Prusa,^a consider whether I have made myself obnoxious to any of our citizens, either privately by speaking to my own interest, or publicly by parading and casting in your teeth favours conferred, or by having given preferment to certain men of my choice, or whether on the contrary, though no fewer than a hundred councillors were enrolled while others had put in friends of their own and had schemed to have in the Council persons to aid them and to give their support to whatever they might wish to accomplish I neither did anything of the kind nor discussed such a thing on the belief that they^b would have sided with me rather than with somebody else had I so desired. No, I held that, if possible, no other man should introduce such a

^a I.e., by Dio. (7 § 3 and note).

^b I.e., the electors.

μήδεα τοιαῦτος θεὸς εἰσάγειν μὴδ' ἐπιτρέψει
ἐπιτεταρωσθαι μὴδ' ἐν μέρη ἡλίσσας τὴν ψυχήν· εἰ
δ' οὐκ αὖτος ἀποχεσθαι τῶν τοιοῦτων ἁμαρτη-
ματῶν, εἰ καὶ πάντων ἐλαττοὺν ἰσχυρὸν ἐμύληται καὶ
μάλιστα ἀξιώσθαι ἡγήναι.

Τι οὖν ἡμάρταν ἐν τούτοις καὶ τι παρελείπει
μοι διὰ τοῦτο εἰμι πρὸς ὑμᾶς ὁμολογῶν· ὅτι μὴτε
αὐτὸς μὴδ' ἑταῖρος ἄλλος καὶ ποιητὴς ἢ μὴτε
τοῖς ἄλλοις ἐκείνων· ἐξ ἧς εἴη ρήματα καλῆς καὶ
κατασκευῆς· μάλιστα τὸ γινόμενον· καί περ' εἰδα-
σθαι, ὑμῶν καὶ τῆς ἡμετέρας· εἰ δὲ μὴτε μῆτε
προσείχεται· μὴτε τῶν τυγχόντων τὸ πάθος ἤπειτο,
οὐ χυλίσας ἢ ἐκπύσσας· τῷ αὐτοῦ καὶ τούτῳ
οὐκ ἔστιν τὸ πικρὸν ἐμὲ τὴν λύγιστον ἀνελαι, ὅτι μὴ
θυμῶν καταγορεύει τινος μὴδ' ἡμῶν· ἵλεω τὴν ψυχὴν
μὴδ' ὡς αὖτε λιπρότερος ὢ τῶν ἄλλων μὴδ' αὖτε τὸ
μὲν ἐπὶ τῇ θυμῷ οὕτω θυμωμένη τὰ γὰρ ἄλλα
ἐπὶ τοῖς οὖτοι γὰρ φαίνεται οὔτε ἀνέμους ἀνέμους
ἐχειροτονοῦσθε· πλην δεῖ πάντες τῇ ἰσῆς τυχεύοντες
τιμῆς καὶ τοῖς θυμῶν τυχεύοντες καὶ δι' αὐτοὺς,
ὅπως καθήκει· οἱ μισοῦμενοι μισοταγίστως ἐλπίσθη-
σαν· ἐγὼ δὲ οὐκ ἐπὶ τῇ ἡμέρᾳ διατρέχων ὑπερ
οὐδένος μοῦνος, μὴ βοῶν τινος ἡμῶν τὸ τοιοῦτον
παρεχέτω καὶ μαρτυρίας καὶ τῶν ἄλλων τινος ἀ-

¹ ἐκπύσσας ἐκπύσσας ἡμῶν

² ἀποχεσθαι ἡμῶν ἢ ἀποχεσθαι τῶν

³ ἐκπύσσας ἡμῶν ἢ ἐκπύσσας

⁴ ἀποχεσθαι ἡμῶν ἢ ἀποχεσθαι

⁵ ἀποχεσθαι ἡμῶν ἢ ἀποχεσθαι

⁶ γὰρ ἡμῶν ἢ

¹ P. 1000. The word ἐκπύσσας is used in the text of the
P. 1000. The word ἐκπύσσας is used in the text of the
P. 1000. The word ἐκπύσσας is used in the text of the

² At the Epistola Mystica these officials understood

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practice or conduct state affairs by means of political clubs, or split the city into factions, but if they did, that I at any rate should abstain from such meddling, even if it meant that I should have much less influence than any of the others and be considered of no importance at all.

Then what error have I committed in the matters under consideration, or in what have I been found wrong? I have the right to admit to you that I was not then doing anything unjust and illegal, myself not trying to prevent the others from so doing, although by a single word I could have prevented and by preventing myself have disclosed to you and the prosecutors what was going on, though you knew it already. And, in case you paid no heed and the matter did not impress the prosecutors either, it would not have been difficult to send word to the Emperor. It was this, therefore, that made me keep quiet, that I might not be suspected of accusing certain persons or of maligning the city and, in general, that I might not be so irritating to anyone at Prusa. Now then, the matter of the Council was managed as follows, correctly for the most part, for you elected men who were neither mediocre nor undeserving; however, since they all received the same rank, even though they obtained it justly and through their own merits, they nevertheless, like those who are being initiated into the mysteries, required *mystagoga*.¹ Yet I did not see fit even to vote no on a single candidate, yes, I agree, lest such action on my part might seem to lend some weight and testimony, and lest some of the others

candidates for initiation regarding the proper procedure and acted as their sponsors.

10 ἡρώμετο ἔμνη τέλει τὰ γράφει καὶ ἀποφαινεσθαι
 τε οὐκ, ἀπὸ δὲ ἡμεῖς ἢ τρεῖς γινώσκοντες τῆς
 χειροτονίας ἐξελθόντες οὐδ' ἐμὲλλον' παρενέχων τοῖς
 γυνικοῖσι οὐδένα εἶχειν' χρύσωσ-τη οὐδέ συνωμοτή-
 οὐδ' ἐμοὶ χάριν υφείλοντα τοῦ πρὸς ματος ὑμῶν
 γὰρ οὐκ ἐμάντω τους βουλευτάς πηγάμετο

Καὶ τοιαύτη δεικνύσκειν τὴν πρώτην εἰσιχάριστον
 πύλιν ὑποπάλιν ἐκδημησάτω—ὥστε ἐκ τῆς ἐπὶ
 τοῦ αἰθόντος μετα τοσούτων ἐπὶ φανῆ καὶ πρὸς
 ἐκείνους οὐδ' ἐμάντω μοι θεοὶ' ἀλλὰ μάλλον' εἴπω
 καὶ μετακρίναι περὶ τῶν αὐτεχομένων πρὸς ἡμῶν
 οὐτ' ἐμνησθῆναι οὐτε λόγος ἐποιήσαμεν οὐδένα,
 τοσούτων μὲν εἰς ἐλευθερίας ἀφαστησάτων αἰε-
 τῶν, τοσούτων δὲ χρήματα ἀπεστεργασάτων τοσού-
 των δὲ χωρὶς κατεχόντων, ὅτε μὲν οὖν ὅτος τοῦ
 11 παύσαντος οὐ γὰρ δὴ τὴν μετ' ἐκείνου πατέρα
 οἶκος καταλείποντι καὶ γυναῖκα ἀνατίθου καὶ φίλων
 συνθήκη ἀποφρονήθηται διὰ τῆς ἀπλήττου οἴ-ως
 ὥστε' τὴν οἰκίαν αὐτοῦ καταλαβόντες¹ ἐκόντες
 ἰσχυροῦν καὶ πρὸς καθ' ἑκάστην τὴν ἡμέραν τοῦ
 οἴκου ἀντιλήντας καὶ τὰ βέλτερά τ' ἀποκαταστήσαντες,
 καὶ μὲν τῆς γυναῖκος ἀποχευθῆναι τελευτήσαντες,
 ἀλλ' ἐκόντες βλαπθῆναι γῆρας καὶ καταλείπειν τοῦ
 οἴκου καὶ τὴν οἰκίαν, ἡμεῖς δὲ οὐκ ἔναι εἰκος ὑπὸ

¹ καταλαμβάνουσι καὶ ἀποκαταστήσαντες

² οὐδ' ἐμάντω μοι θεοὶ' ἀλλὰ μάλλον'

³ ἐκόντες ἀποκαταστήσαντες καὶ πρὸς καθ' ἑκάστην τὴν ἡμέραν τοῦ οἴκου ἀντιλήντας καὶ τὰ βέλτερά τ' ἀποκαταστήσαντες

⁴ μάλλον] μόνον Pfugk

⁵ καὶ μὲν τῆς γυναῖκος ἀποχευθῆναι τελευτήσαντες

⁶ ἐκόντες ἀποκαταστήσαντες καὶ πρὸς καθ' ἑκάστην τὴν ἡμέραν τοῦ οἴκου ἀντιλήντας καὶ τὰ βέλτερά τ' ἀποκαταστήσαντες

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might be reluctant to write and declare themselves in opposition to me? What then? When the voting had been in progress for two or three days I left Prusa and did not intend by being present at the proceedings to have any one as my debtor or confederate or owing me thanks because of the affair. For it was for you, not for myself, that I had asked for the councillors.

And again when now for the first time the question of financial administration¹ had been brought up though I had been wronged by many men in many matters—as indeed it was to be expected that a man should be who had come home after so many years of exile—and although with regard to some I did not even need to go to law but rather to speak to them and remind them of what was being held in their possession, nevertheless I did not mention these matters to any one or make any statement, although so many slaves had run away and obtained freedom, so many persons had defrauded me of money, so many were occupying lands of mine, since there was no one to prevent such doings. For if Odyseus, who had left at home a father a faithful wife, and friends, had the misfortune to be so despised because of his absence from home that some took possession of his house and feasted and drank there every day, draining his wine casks and selling off his cattle, and finally did not even keep their hands off his wife, but tried to make her marry again against her will and to abandon her husband and her home, was it not to be expected that I should have suffered

inference at Prusa. He may well have wished to avoid incurring enmity and thus endangering his success in greater matters.

¹ (L. 3) 5 and note.

- πολλῶν πολλὰ τοιαῦτα πεποιθέναι, πάντων ἀπεγνωκότων με καὶ μηδένος ἐτι σωθήσεσθαι προσδοκῶντος,
- 12 Ἄλλα περὶ ταῦτα μὲν ἴσως οὐχ ἡμοιοι ἐτέρους γέγονα, λέγω δὲ σὺ τῶν ἰδιωτῶν μόνικ, ἀλλὰ πολλῶν καὶ φιλοσοφῶν καλουμένων σωφρονεστερος ἐλεπήκα δὲ ἐν ταῖς ἐργαίς τὴν πόλιν περὶ δὲ τούτων, ὥς ἐγένητο, συλλήκει ἀκηκοίτε θεοὶ δὲ καὶ νῦν ἴσως ἀναμνησάμενοι γὰρ, ἄνδρες, το μὲν βεβλησθαι τὴν πόλιν κοσμεῖν καὶ κατασκευάζειν μὴ μόνον στοαῖς καὶ ὁδοῖς, ἀλλὰ εἰ δυνατόν ἦν,
- 13 καὶ τεχεῖσι καὶ λιμῶσι καὶ νευροῖς ὁμολογῶ καὶ τοῦτον τὸν ἔρωτα, οὕτως¹ εἴτε παιδικὸν φήσει τις εἴτε ἀνηλίκον, οὐκ ἔφαρτος εἰμι, το καὶ συνοικίζειν ἔθελεν τὴν πόλιν καὶ πλήθος ἀθηναίων εἰς αὐτὴν ὅσον δυναμαὶ συναγαγεῖν καὶ οὐ μόνον τῶν ἐπιχωρίων, ἀλλ', εἰ δυνατόν ἦν, καὶ ἐστραμὶ πύλαις συναλθεῖν ἀναγκάσαντα, ὥσπερ Ἐπαμεινώνδας ποτὲ τὴν Βοιωτίαν εἰς τὰς Θηβὰς συνεκίσει καὶ Θηβαίους τὴν Ἀττικὴν εἰς τὰς Ἀθήνας, καὶ Μυτιληναίους ποτὲ λεγόνται τῆς Αἰολίδος ἀποσχεύοντες καὶ τῶν παρὰ τὸν Ἑλλησπόντον καὶ Ἰρωναδα τοπῶν τὴν Λεσβὸν ἀποσπᾶν εἰς μὲν τὴν αὐτῶν² συναγαγεῖν πόλιν.
- 14 Οὐ μὲν ἀλλ' ἐπιστάμενός γε τὰς διανοίας τῶν

¹ οὕτως] οὕτως Emperius, ὡς ἄλλοι, deleted by Heube.

² Μυτιληναίους Cf. Fr. II. 20. 1000. μετὰ τὸν ἢ μετὰ τὸν.

³ αὐτῶν Emperius: αὐτῶν

¹ Cf. Or. 40, 2.

² Cf. Or. 40, 9-12.

³ These operations form the central theme of Or. 47 and are referred to ἀναμνησάμενοι in Or. 40 and 48. No doubt he had experience in the same topic on many occasions.

⁴ Mytilene controlled much of Asia in the time of Pitta

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many such wrongs at the hands of many men since all had come to despair of me and no one any longer expected me to return to safety.

However, though painful I have not been like others in regard to such matters—I mean that as compared not only with myself but even with men who are known as philosophers I may have acted with more self-restraint. I have offended the city in the matter of the public improvements I suggested there, but they care about you have often heard me speak; yet perhaps I should take this occasion also to refresh your memory. For gentlemen like I wished to be best placed to manifest the city and equip it with all manner of resources and I wanted to show if that were possible, its fortifications and harbours and shipyards I freely admit. And now that I have had another passionate desire near it either so childish or so foolish as you will. I do not deny I mean my desire to make our city the head of a federation of cities and in bringing together in it as great a multitude of inhabitants as I can and not merely dwellers in this district either, but even if possible compelling other cities too to join together with us, just as Epaminondas once brought Thebes into union with Thebes and as Theseus sought Athens into union with Athens and as the people of Mantineæ once, according to report, having become masters of Acolia and of the regions about the Iliaque and the Troia, gathered all Lakonia into their own state as a unit.

However, being acquainted with the views of some

one, whose rule is fixed from 1881 to 1890 A.D., but we have no other record of the same thing. Cyrenæan and the other change of residence but never change of position or language.

ἀθάδε ἀνθρώπων ἐνίων καὶ τὴν ἑαυτοῦ δύνανται
 καὶ τὰς ἀρχύλας καὶ τὸν χρόνον τῆς ἐπισημίας,
 ὅτι μοι βραχύς ἐστι παντελῶς, οὔτε ἡπτόμην οὐ-
 δένος μείζονος οὔτε ἡλπίζον, μόνον δὲ τὴν διανοίαν
 οὐκ εἰδυμένην τὴν ἑαυτοῦ κατεχέω, ἀλλ' ὥσπερ
 αἱ ἐρωτῶντες αὐτοὶ περὶ τῶν τοιοῦτων¹ διαξίαν
 οἶμαι καὶ ἐπιθυμοῦσι, καὶ πολλὰκις ἐμαυτὴν
 ὦν² καὶ ἐννομίζον συμφέρειν γενέσθαι τῇ ψυχῇ
 κατασκευῇ ἱκεῖα καὶ συννηκισμῷ καὶ προσόδῳ
 15 καὶ μύρῳ ἄλλων ὃ εἰ ποτε γενήτο καιρὸς ἐπι-
 τελεσθῆναι καὶ θεῶν τις ποιήσει, τότε ὕψομαι τὴν
 ὑπερβολὴν τῆς τιμῆς ἔχθρας καὶ τοῦ³ πρὸς ἐμέ
 μίσους, ὥστε μὴ λαγῶ τοῦ πρὸς ἡμᾶς ὡς οὐκέτι
 ἀμφιβαλὼν οἷόν τε πρῶτος ἐροῦσι καὶ λοιδορησονται,
 φανερώς δὲ καὶ ἀντιφρῶς καὶ μὴ πωλῦσαι δευτε-
 ρωπὴν ἀπαγγέλλεται προτέρων ἢ τῇ παλιν ἰδίῳ οἶον
 αὐτῇ βουλεμῶν θεῶν οὐκ εἰδυμένων γενέσθαι
 τότε δ' οὖν τοῦ ἡγεμονοῦ διαξαμένου τὸ πραγμα-
 τυχεῖν μετ' ἐμῆς, ἴσως δὲ καὶ δι' ἐμὲ καὶ
 συναγαγόντος⁴ ἐκκλησίαν οὐ πρῶτοντος ἐμοῦ, καὶ
 περὶ τούτων ἀναγινώσκοντος, οὐκ εἰδυμένην τὴν
 ἡσυχίαν ἄγειν ἀλλ' ἀνίστην καὶ συνεβουλεύεσθαι καὶ
 16 ἀνδείξασθαι τοῖς ἀγνοοῦσι τὸ πρῶτον καὶ μετὰ
 ταῦτα οἷχ' ὃ μὲν ὄχλος ἡμῶν ἐπαθυμῶντα τῶν
 ἔργων, τῶν δὲ ἐν τελείᾳ τις ἀντίπρην, οἷός τε ἀντίπρην
 μὲν οἶδεις, οὐ μὴν προθυμωμένους εὐρεθῇ καὶ

¹ αὐτοὶ δὲ, ἐμοὶ δὲ καὶ ἑαυτῷ, δὲ ποτε ὡς λαλῶντες.

² ἔφη ταύτην τὴν κατὰ τὴν ψυχὴν.

³ ὅς ἐστιν ὁ θεὸς.

⁴ τὸν ἑαυτοῦ.

⁵ συναγαγόντος ἢ ἡγήσαντος.

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of the people here as well as with my own hesitations and responsibilities and the duration of my sojourn in Prussia for the time at my disposal is altogether brief—I neither undertook anything too ambitious nor intellectual, any such expectations, once I could not contradict my own the gift but just as when when ~~some~~ together expects of such things as they must desire, so I too would often mention those things which I did believe it would profit the city to have for its improvement and its establishment of a federation and its revenues and countless other things. And if an opportunity should ever arise for the fulfilment of these projects and some good should bring them to pass, then you will see the extravagance of the hostility of ~~these~~ persons and of their hatred of me, to say nothing of their hatred of you, since they will no longer be as rigorous and mild in their speech and their about to speak and outspoken and if they prove unable to have proceedings they will hang themselves sooner than see the city become such a city as, God willing, it is not impossible for it to come to be. At the time, at any rate, when the proposition accepted the proposal, possibly through your efforts but perhaps through mine as well—and conveyed an assembly though I had had no previous warning, and began to read a statement about these matters, I could not keep quiet but took the floor and gave the measure my support and explained the project for those who lacked information on the subject. And as to what happened after that, it is not that you the Assembly desired the improvements but a certain one of the officials opposed them, nor yet that while no one opposed them, none was found enthusiastically in favour of

συμπράττων, ἀλλὰ πάντες ὥς ἐπ' ἀγαθοῖς οὔσι
καὶ συμφέρουσιν οὐ λόγιμ' μόνον' συμπράττοντες
καὶ συνεισφέροντες καὶ τὸ πρᾶγμα ὥς καλὸν καὶ
μεγαλοπρεπές καὶ τῇ πόλει συμφέρον οὕτως
ἐγένετο.¹

¹ After *μονον* Reiske adds ἀλλὰ καὶ ἔργῳ εὐρέθησαν.

² Aetium regards the sentence as incomplete.

THE FORTY-FIFTH DISCOURSE

them and ready to co-operate, on the contrary, one and all, believing that the undertaking was fine and for the city's good, were ready not only to vote for it but also to contribute to it, and thus the proposal was carried, as being fine and magnificent and beneficial to the city

THE FORTY-SIXTH DISCOURSE

or because it was felt that they should be doing something toward the relief of the masses or because of pure hatred of the poor for the rich. Having reached a narrow lane near Dio's estate, the mob suddenly was seized with panic and withdrew. The following morning the local authorities called a town meeting to discuss ways and means of easing the situation. In this meeting of citizens Dio rises to protest against the maltreatment of the mob. The gathering is hostile, and he appeals for a fair hearing both in the beginning of his remarks and later when he speaks of the price of grain, but he shows himself a man of fearless courage both in defending himself and in reproaching his fellow townsman. The address is interesting, not only as presenting the spontaneous eloquence of a distinguished speaker, but also as portraying in vivid colours the social and economic unrest that must have characterized more than one community in Bithynia.

46 ΠΡΟ ΤΟΥ ΦΙΛΟΣΟΦΕΙΝ ΕΝ ΤΗΙ ΠΑΤΡΙΔΙ

- 1 Ἐγὼ οὐχ οὕτως ἐκπέπληγμαι ἐφ' οἷς ποιεῖτε,
ὡς ἄνθρωποι, ταυτοῖς οὔσιν, ἀλλ' ἐπεὶ σὺν δαίμονι
αἴτιαν ὁρῶ τῆς ὑμετέρας ὀργῆς πρὸς ἐμέ, τοῦτό
δοτε τὸ εἰς ἀπορίαν ἄγον ὀργὴν μιν γὰρ δικαίαν
εἶναι παρητηρησθαι ἀνθρώπων, μισος δὲ ἀδίκων
τις ἐν θεραπεύσει, ἀξίῳ δὲ ὑμᾶς ἀκούσαι μου
λέγοντος οὐκ ἐμοῦ ἔνεκα μᾶλλον ἢ ὑμῶν αἰτιῶν
εἰ μὲν γὰρ οὐκ ἄδικον, οὐδέ ὑμεῖς βουλευσθε δήπου
δικαιῶς μισεῖν τινα τῶν ὑμετέρων πολιτῶν εἰ
δὲ ἀδικῶ, κατ' ἐμοῦ ὁ λόγος ἔσται, οὐχ ὑπὲρ ἐμοῦ
καὶ οὕτως γὰρ μείζω ὑμῖν ὑφέξω τιμωρίαν ἢ αὐταὶ
ζητεῖτε τὰ γὰρ ἐξελεγχθῆναι πονηρὸν ὄντα τῷ
παντὶ δεινότερον τοῦ λευασθῆναι ἢ καταφλεγθῆναι
2 καὶ πρῶτον μὲν μαθεῖτε ὅτι ὃ' δοκεῖ ὑμῖν φοβηρὰ,
οἱ λίθοι καὶ τὸ πῦρ, οὐδενὶ φοβερὰ ἔστιν, οὐδ'
ἔστέ γε ταυτοῖς ἰσχυροί· ἄλλα παντῶν ἀσθενέστατοι,
ἐκτός εἰ μὴ τις ηὐθιμᾶ¹ τὴν τῶν ληστῶν καὶ τῶν
μαυρομέκων δύναμιν· πόλεως δὲ καὶ δήμου ἰσχύς
ἐν ἑτέροις ἔστι, καὶ πρῶτόν γε ἐν τῷ φρονεῖν²
καὶ τὰ δίκαια ποιεῖν.

¹ ἄδδεδ by Casaubon

² εὐθιμᾶ εὐθιμᾶς Empiricus

³ φρονεῖν] συμφρονεῖν Empiricus ex marg. Morel

THE FORTY-SIXTH DISCOURSE - DELIVERED IN HIS NATIVE CITY PRIOR TO HIS PHILOSOPHICAL CAREER

I AM not so astounded at your conduct, gentlemen, shocking as it is, but since I cannot see any justification for your anger against me, I am in a quandary. For while justifiable anger can be assuaged by entreaty, hatred that is unjust who could heal? However, I ask you to give me a hearing, since I speak as much on your account as on my own. For if I am guilty of no wrong, neither do you, I presume, wish to hate without a cause one of your own citizens; while if I am guilty, my words will be harmful instead of helpful to me, and thus I shall undergo at your hands a punishment greater than you yourselves are seeking. For it is in every way more dreadful to be proved a scoundrel than to be stoned to death or consumed by fire. And you must recognize first of all that the things which seem terrible to you—stones and fire—are not terrible to anybody, and that you are not really strong because of these things, but weakest of all—unless one were to take into account the strength of brigands and madmen. But as for a city and a government by the people, strength lies in other things, and first and foremost in wisdom and fair dealing.

- Περὶ μὲν γὰρ τοῦ πατρὸς οὐδὲν ἐμὲ δεῖ λέγειν
εἰ ἀγαθὸς ἦν· δαί γὰρ εὐφραίνεται αὐτὸν καὶ κοινῇ
καὶ καθ' ἑκάστων, ὅπου ἂν μετηβήτη, ὡς τὸ φαῦλον
3 πολίτην· δεῖ μόντοι εἰδέναι ὑμᾶς ὅτι οὐδὲν ἰσχυρὸς
ἐκείνῳ ἰστί τούτων τῶν ἔργων, ἀλλ' ὅταν πῶς
τοὺς ἐξ αὐτοῦ ἀποδεχῆσθε, τότε λόγουμαι μέμνησθε
καὶ περὶ τοῦ πατρὸς· δεῖ τοῦ ἡμετέρου οὐκ ἂν
εἶποι οἷσθαι οὔτε ὡς κατήσχυνε τὴν πόλιν οὔτε
ὅς οὐδὲν ἀνάλωσεν ἐκ τῆς αὐτοῦ· τῆς γὰρ οὐ-
σίας ἦν εἶχε πατρῴαν καὶ παππῴαν ἀπάσαν εἰς
φιλοτιμίαν ἀνάλωσας, ὥστε μὴδὲν ἔχειν λοιπόν,
ἑτέραν ἐπιτυχεῖν ἀπὸ παιδείας καὶ παρὰ τῶν
6 αὐτοκράτορων· καὶ τοίνυν εἰς οὗτος οἰκῆμα
φύκεται χεῖρ, αἰτήσαμενος ἐν τοιαύτῃ φίλῳ καὶ
σπουδῇ, φυλάττων δὲ καὶ ταμιευόμενος τὴν τοῦ
αὐτοκράτορος προθυμίαν εἰς ὑμᾶς· εἰ δὲ τίς δοκεῖ
φύλασσει τὴν πόλιν ὑμετέρων ἀγαμμινησκειν ὑμᾶς
εὐκλείας καὶ ἀρετῆς, οὔτος οὐκ οἶδ' ὅπως εὖ παθεῖν
αὐτὸς ὑπὸ τοῦ βουλεύεται· ἐκ τοιούτων δὲ ὄντες
ἡμεῖς, εἰ καὶ σφυδρὶ ποτηρῇ ἤμεν, ἀλλὰ τοὶ δεῖ
ἐκείνους ἀντροπῆς τινοὺς ἀξίως ἡμεῖς οἰχί λυισθῆναι
ὑφ' ὑμῶν οὐδὲν καταφλεχόντων.
- 7 Λογέετε δὲ καὶ τοῦτον, ὦ ἀνδρες, μὴ ἄγνω-
μονος ἡμῶν γὰρ ὁ πατὴρ οὐσίαν κατέλιπε· τῇ
μὲν δοτῇ μεγάλην, δυνάμει δὲ μικράν καὶ πολλῷ
ἐλάττω ἑτέρῳ· οὐ μὲν γὰρ ἡ τετταράκοντα μυρί-
ασις ἦσαν χρῆμα καὶ πράγματα τοιαῦτα ἐξωθέν,

¹ πατὴρ καὶ μητέρα· πατέρα

¹ We know nothing of the father, even his name.
Papa, also a word for father, by itself.

² the maternal grandfather (cf. Or. 61. 6 and 64. 6).

THE FORTY SIXTH DISCOURSE

Now with reference to my father, there is no need for me to tell whether he was a good citizen, for you are always singing his praises both collectively and individually whenever you refer to him as being an ordinary citizen. You should know however that these words of praise of yours are of no use to him. On the other hand when you give your approval to me, his son, then you have been mindful of him too. Again, my uncle could say of my grandfather either that he disgraced the city or that he spent nothing on it out of his own means. For he spent on public benefactions a fortune that he had from his father and his grandfather, so that he had nothing left at all, and thus he acquired a second fortune by his learning^a and from a *perpetua* favour. Moreover it is plain that he asked for a favour for himself though he was in such great friendship and esteem, but rather that he guarded and husbanded for you the goodwill of the Emperor.^b But if anyone thinks it for citizens to remind you of goodwill and to rely on the part of your own citizens, I do not know how such a man can wish to be treated well himself. Being descended, then, from such forebears, even if I were an utter knave myself, yet surely on their account I should merit some consideration instead of being stoned or burned to death by you.

But consider my own claims too gentlemen, not unsympathetic as they are. For my father left us an estate which, while reputed to be large, was small in value, yes much less than that of others. For no less than four hundred thousand drachmas were in debt recoverable, besides foreign business ventures of such nature

^a We do not know what branch of learning.

^b Presumably the Emperor Claudius.

ὥστε πολὺ τῶν χρητῶν εἶναι ταῦτα χαλεπώτερα οἷδέ γὰρ δοφалаία, ὡς εἰκὲν αὐθένος ἡμῖν τῶν ὄντων ὑπῆρχεν ἀλλὰ τῇ αὐτοῦ δυνάμει πιστευῶς ἐκείνος ἅπαντα ἐκείνητο, ὡς αὐθένος ἀμφοδότη-
 6 σοντος ἐν δὲ τοῖς τοιοῦτοις ἀπολειφθεὶς οὐδεπώ-
 μιν καὶ νῦν το ἐπιβίλλον αὐτῷ μέρος τῶν χρητῶν διαλέλυμαι, λελειτούργηκα δὲ ὑμῖν ται μεγίστας λειτουργίας καὶ οὐδὲς ἐμοῦ πλείους τῶν ἐν τῇ παλαιῇ πλουσιωτέροις δὲ ἐμοῦ πολλοὺς ὄντας ἐπιστασθε καὶ αὐτοὶ τί οὖν ἐστὶν ἐφ' ὅτῳ ἐμοὶ ὀργίζεσθε καὶ ἀτιμῶν ἐξ ἁπάντων ἐμε καὶ τον δεινα προβέβλησθε καὶ λιθοῦ καὶ πῦρ ἐφ' ἡμῖς φέρετε, καὶ μῆνεις ὑπὲρ ἐκείνου με φῆ λεγὲν ἰσως μὲν γὰρ ἐπ' οὐδὲνα οὐδέ τῶν ἀδικούντων οὕτως εἶδει παραφινεσθαι πλὴν ἐμοὶ ἀποχρητὰ κατ' ἐμαυτόν.

7 Καὶ σκοπεῖτε καὶ τὰ ἄλλα ὅποῖός εἰμι πολιτῆς ἐγὼ, πρὸς ὅτινα βούλεσθε παραβάλλοντες τοσού-
 των¹ οὐκ αὖ κατακαετὲ ἔστι μὲν γὰρ χωρὶς μοι καὶ πάντα ταῦτα ἐν τῇ ὑμετέρᾳ γῇ τῶν δὲ ἐμοὶ γειτνιωτῶν οὐδὲν κινεῖται οὐδὲς οὔτε πλουσιος οὔτε πένης—πολλοὶ δὲ καὶ τῶν τοιούτων μοι γει-
 τνωσιν ἠτιάσασθαι ἐμέ ὡς ἀφαιρουμένος τις ἢ ἐκβιλλόμενος, οὔτε δικαίως οὔτε ἀδικῶς εἰμι δὲ
 8 αὐτος οὔτε ὑπερδίκως εἰπεῖν οὔτε ἰσως ἀπάν-
 τως ὑστάτος ἐν τῷ λόγῳ ἔστιν οὖν οὕτως ἐν
 τῷ² λόγῳ ἐλυπήσα, πρᾶγμα ἐπαγαγὼν τὰς τῶν

¹ αὐτῶν Ἐμπροτῆς: οὐτῶν.

² ἐπὶ τῇ τοῦ Γαλιουθῆ αὐτὴ καὶ M, καὶ L B

³ παραβάλλοντες τοσούτων Ἄντιν παραβάλλοντες τοσούτων
 Reiske παραβάλλον' τοσούτων M, παραβάλλει' ἐπὶ τοσούτων
 L B

⁴ οὐτῶν Ἐμπροτῆς: αὐτῶν.

⁵ τῷ) deleted by Acanth.

THE FORTY-SIXTH DISCOURSE

that they were far more troublesome than the bill. For we had no security for ~~any~~ ^{any} way for any part of our assets but my father had acquired all his wealth through trusting to his own influence, believing that no one would contest his claims. Yet just as I was in such a situation, when I have not even now succeeded in securing a settlement of that part of the house which ~~is~~ ^{is} mine, I have performed for you the great service ~~of~~ ^{of} fact in one in the city has more of them to his credit than I have. Yet you yourselves know that many are wealthier than I am. What is it then that makes you angry with me and why do you ~~the citizens~~ ^{the citizens} call you ~~stupid~~ ^{stupid} for dishonouring me and what advantage and why do you threaten me with ~~staring~~ ^{staring} and ~~burning~~ ^{burning}? And yet no one says that I am speaking in behalf of that man. For though perhaps you should not be so exasperated at ~~any~~ ^{any} even among the wrongdoers, still my own troubles are enough for me.

And I pray you, for what sort of citizen I am in other respects and comparing me with whom you please of ~~a~~ ^a whom you do not refer to the flames. For example, though I have resided all in your territories for yet none of my neighbours, whether rich or poor, and many of the latter class are my neighbours too, has ever lodged complaint against me either justly or unjustly, alleging that he was being deprived of something or being oppressed. Nor am I either over-clever as a speaker or if I may say so, powerful of all in that sort. We then, is there any one whom I have injured by my words by causing trouble for any one

* The had at had two brothers. 1 f. 17. 24. 2.

† The ~~as~~ ^{as} ~~to~~ ^{to} ~~for~~ ^{for} ~~the~~ ^{the} ~~city~~ ^{city} ~~and~~ ^{and} ~~from~~ ^{from} his failure to name his neighbours that they were not on good terms, possibly jealous, rivals.

ἀπραγμόνων ἢ κατασκευάσας ἐπήρειαν, ἢ περὶ
τῆς οὐσίας ἐποίησα κινδυνεύσαι τινα, ὡς Καισαρι
προσηκουσῆς ἢ ἐν συνηγορίᾳ προϋδῶκα,

Και μὴν τῆς γε νῦν ἀπορίας οὐδεὶς μαλλον ἐμοῦ
ἀναίτιος πότερον γὰρ σίταν ἀπάντων πλεῖστον
χωρῶν κατακέλευσα τοῦτον, μῦξυν τὴν τιμὴν,
ἀλλ' ἐπιστάσθε αὐτοὶ τὴν δυνάμιν τῶν ἐμῶν χω-
ριων, ὅτι σπάνιον εἴ ποτε ἀπεδόμην σίτον καὶ
τοῦθ' ὅταν ὑπερβάλῃ τι πληθεῖ, ἐν δὲ τοῖς τοσοῦ-
τοις¹ ἔτι σιν οὐδὲ τὸν ἀρκοῦντα ἔχω, ἀλλ' ἔστι μοι
ἡ πάσα ἐπικαρπία ἐξ οἴνου καὶ βοσκημάτων ἀλλ'
ἀργύριον δανειζὼν οὐ βούλομαι παρεχεῖν εἰς τὴν
τοῦ σίτου ὥσπιν οὐκοῦν² οὐδὲ περὶ τούτου οὐδὲν
μοι δεῖ λεγέιν οἴδατε γάρ ὑμεῖς καὶ τοὺς δανει-
ζοντας ἐν ἡ πόλει καὶ τοὺς δανειζομένους

- Τί οὖν ἐστὶν ὃ γε ἐγὼ παῖσαι δυνάμενος, ὥστε
ἀπαλλάξαι ὑμᾶς τῆς ἀπορίας, οὐ βούλομαι, ἢ διότι
πρὸς ἐμὲ οὕτως ἔχετε, ὅτι καὶ Δία τὰς στοάς ἐπὶ
τῶν θερμῶν ὑποδόμηκα καὶ ἐργαστήρια τοῦτο γὰρ
ἐστὶν ὃ φασὶν εἶναι ἀδικεῖσθαι ὑπ' ἐμοῦ τὴν πόλιν.
καὶ τινα πώποτε ἢ ὑμεῖς ἢ ἄλλος τις ἀνθρώπων
ἐμεμφατο ἐν ἀγρῷ αὐτοῦ³ οἰκίαν οἰκοδομοῦντα; ἢ
παρα τοῦθ' ὃ σίτος πλείονός ἐστι;⁴ καὶ τοὶ πάντες
μυριάδων ἐώνηται τὰ χωρία, τῷ παντὶ πλείονος
τιμῆς τῆς ἀξίας ἀλλ' ἐγὼ εὐχόμεμαι καὶ τὸν Δία

¹ τῶν added by Reiske.

² τοσοῦτοις | τοσοῦτοις Iluske.

³ οἰκίαν Imperius: οἰκοῦν.

⁴ ἐν ἀγρῷ αὐτοῦ F perius ἢ ἀγρῷ αὐτοῦ.

⁵ παρα τοῦθ' ὃ σίτος πλείονος ἐστὶ Cassaubon: παρα τοῦτο
ἐστὶς πλείονος ἐστὶ M, ἐνὶ παρα τοῦτο σίτος πλείονος ἐστὶ UB.

THE FORTY SIXTH DISCOMFISE.

who loves peace and quiet or by contriving some outrage against him? Or have I placed anyone in jeopardy touching his estate, pretending that it belongs to Caesar or have I as advocate played false to any one?

Again, no man is more blameless than I am in connexion with the present shortage. Have I produced the wheat grain of an and then put it under lock and key, raising the price? Why, you yourselves know the productive capacity of my farms—that I rarely if ever have sold grain even when the harvest is unusually productive, and that in all those years I have not had even enough for my own needs. But that the income from my land is derived exclusively from wine and cattle. Nay but, some one may claim, though I had money, I am unwilling to supply it for the purchase of grain. There is no need for me to say anything on that score either, for you know both those who lend money in our city and those who borrow.¹

What is it, then, which I might do to relieve you from your distress but which I refuse to do, or what is it that makes you feel toward me as you do? It is because, by Heaven, I have built the colonnades near the hot springs and workshops too—for this is the busy, busy centre: the city is suffering at my hands. Yet whom have either you or any other person ever taken to task for building a house on his own farm? Or is it that which makes grain dearer? Why, I bought the land at fifty thousand drachmas, a price altogether higher than its worth.² Nay, I am

¹ The seems to dwell in the charge of money lending. In three times the money lender was not in good repute.

² He offers this in sham, but he is not of a grasping disposition.

καὶ τοὺς θεοὺς, εἴ τις τῶν πολιτῶν, οὐ γὰρ δὴ γε
ἢ πάλαι, οὕτω μοχθηρὸς,¹ ὥστε λιπεῖσθαι καὶ
φθονεῖν εἰάν τινα ᾧς στοὰν ἢ ἐργαστήριον φιλο-
δομηκότα.

- 10 Καὶ μὴν τό γε πρᾶγμα ἐφ' ᾧ παρωξύνθητε
δεῖται μὲν τινος ἐπιμελείας ἀληθῶς, οὐ μέντοι
ἀνηκεστόν ἐστιν οὐδὲ ὥστε τοιαῦτα ποιεῖν ἢ γὰρ
τιμὴ τοῦ οἴτου τῆς μὲν συνηθείας παρ' ἡμῖν πλείων
γέγονεν, οὐ μὴν ὥστε ἀπειπεῖν ἄλλ' εἰσὶ πάσεις
ἐν αἷς αἱ τασούτου ἐστὶν ὅταν ὀριστα ἔχη πάλιν
αὐθρουβεῖτε, ὥσπερ ἐμοῦ λαγοντος ὅτι καὶ παρ'
ὑμῶν αὐτὸν τασούτου προσηκε εἶναι καὶ μηδέποτε
ἤττονος ἐγὼ δὲ φημι δεῖν προσέχειν μὲν ὅπως
ἐλάττονος ἔσται, μὴ μέντοι πικρῶς οὕτως ἔχειν
ἐπὶ τῇ συμβεβηκότι μηδὲ ἐξιστάσθαι ὥς τὰ γε
γενόμενα νῦν οὐχὶ τοιαῦτά ἐστιν οἷα ἐπὶ τοιούτῳ
πραγματι, ἀλλ' εἰ τὰ τέκνα ὑμῶν καὶ τὰς γυναῖκας
ἀνηγήκειμεν, οὐδὲν ἂν² εἴχετε ποιῆσαι χαλεπώ-
11 τερον τὰ γὰρ πολίταις ἐαιπῶν ὀργιζομένους· εἰ
μὲν ἀδίκως ἢ δίκαιως ἐγὼ, πολίταις δ' οὖν καὶ
ταῦτοις ἐπιτιμοῖε καὶ μηδενὸς χειροσὶ³—μὴ δοῦναι
λόγον μηδὲ λαβεῖν, ἀλλ' εὐθὺς λιθαίνει καὶ κατα-
καίειν τὰς οἰκίας, ἵνα, εἰ ἐδύνασθε, μετὰ τῶν
παιδῶν αὐτοὺς καὶ τῶν γυναικῶν συμφλέξετε,
τίκων ἐστὶν ἀνθρώπων, ἐμοὶ μὲν, νῆ τὸν Δία καὶ
τοὺς θεοὺς, εἰ καὶ⁴ χαλεπῶς ἀκούσεσθε, οὐ δοκεῖ
τὰ τοιαῦτα εἶναι τῶν ἐνδοῶς πραττόντων οὐδὲ τῶν

¹ μοχθηρὸς Cassiodorus: μοχθηρῶς.

² & added by Hertlein.

³ χειροσὶ Morici: χείρην.

⁴ καὶ added by Reiske.

THE FORTY SIXTH DISCOURSE

ashamed by all that I hold. If any of the citizens—for of course it is not the city itself—is so depraved as to feel hurt and jealous if he sees that somebody has built a cornnade or a workshop.

Besides, though the matter over which you have become incensed truly does require some attention, still it is not beyond repair or such as to make you act as you are acting. For while the cost of grain has risen higher than what is customary here, it is not so high as to make you desperate. Why, there are cities in which I always sell at that price, when conditions are best.¹ There you go making a tumult once more,² as if I were saying it ought to be that price at Prusa too, and never lower. But the point I am making is that while it is necessary to take steps to make it cheaper, still it is not necessary to feel so bitter over what has happened or to lose your senses, for the way you have acted just now is not the conduct befitting such a matter; nay, if I had murdered your children and your wives you could not have behaved with greater savagery. For to be enraged at one's own fellow citizens—I care not whether justly or unjustly—but at all events at fellow citizens, citizens in good standing, yes, as good as anybody

and not to let them escape or to make an explanation to them, but without more ado to try to stone them and burn their houses with a view to consuming in one conflagration, if possible, them and their children and their wives—what kind of human beings act that way? In my opinion I swear by all that I hold, no matter if you will be angry to hear it, such conduct is not that of men in needy circum-

¹ This seems to have been greeted with an uproar when he first came to speak. Cf. § 1.

οὐκ ἔχόντων τὰ ἀναγκαῖα. ἡ γὰρ ἔνδεια σωφροσύνην ποιεῖ.

- Καὶ ταῦτα εἰ μὴ δοκεῖτε ὑπὲρ ὑμῶν λέγεσθαι,
 12 πλεῖστον ἀμαρτάνετε. εἰ γὰρ τοιοῦτοι ἔσεσθε κἂν ὀργισθῇτέ τω—πολλὰ δὲ εἰκὸς ὥς ἐν πόλει συμβῆναι καὶ δίκαια καὶ ἀδίκα—τηλικαύτην ἀξιώσετε τιμωρίαν λαμβάνειν ὥστ' εὐθὺς μετὰ τῶν παιδῶν κατακαεῖν καὶ τινάς¹ τῶν γυναικῶν, ἀνθρώπων ἐλευθέρων, ἀναγκάζειν ὑμῖν ὀρᾶσθαι περιερρηγμένους καὶ ἰκετενοῦσας ὑμᾶς ὥσπερ ἐν πολέμῳ, τίς οὕτως ἀνόητος καὶ ἀτυχὴς ἀνθρώπος ἐστίν, οὗτις ἐν τοιαύτῃ πόλει ζῆν αἰρήσεται μίαν ἡμέραν, πολὺ γὰρ κρεῖττον φυγαδεῖν εἶναι καὶ παροικεῖν ἐπὶ ξένης ἢ τοιαῦτα πάσχειν ἐπεὶ καὶ νῦν ἡ πρόφουςις ἡ λεγομένη² δι' ἣν ὑμᾶς ἀποτραπήναί φασι τῆς οἰκίας τῆς ἐμῆς, ὑπιδομένους τοῦ
 13 στενωποῦ τὸ βάθος. ὁρᾶτε οἷόν ἐστιν εἰ γὰρ ἐμὲ τοῦτο ἔσωσε, καιρὸς ἤδη τὸ λοιπὸν ὥς ἐν στρατοπέδῳ τῇ πόλει τὰς δυσχωρίας καταλαμβάνειν καὶ τὰ ὑψηλὰ ἢ ἀπότομα καιτοὶ μὰ τοὺς θεοὺς οὐδὲ ἐν τοῖς στρατοπέδοις ζητοῦσιν ἄλλος ἄλλου ἀσφαλέστερον σκηνοῦν, ἀλλὰ πρὸς τοὺς πολεμίους αὐτοῖς ἢ φυλακὴ ἐστίν.

Τῇ μὲν οὖν τύχῃ χάρις δι' ἣν ἀπετράπητε, εἴτε τοῦτο νηήσαντες εἴτε ἄλλο ὁτιοῦν, οὐ μέντοι ἀληθῶς ὑπεῖδεσθε οὐ γὰρ ἂν ἔγωγε ἡμυνάμην ὑμᾶς,

¹ καὶ τινὰς Selden τινὰ καὶ.

² ἡ λεγομένη] ἐλάττωμα ἢ Μ, ἡ πλαττωμένη Acetium.

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stances in seeking the necessaries of life. For need develops self-control.)

And if you do not suppose these remarks of mine are being offered for your good, you are very much mistaken. For if you are going to be here this and, in case you become angry with any one, and many things are likely to happen, it is better both right and wrong, you are going to see him to make a serious pursuit of as faithfully as he is to consume with her the victim of a usage, and a child as well to force some of the women, and as they see to appear before you with garments rent, representing you as if at time of war, what must it be for such an unfortunate that he is chosen to be in such a city a single day? The fact is it is far better to be an exile and a witness on foreign soil than to be subjected to such outrage. Why even now the alleged reason which they say made you turn back from my house, having become suspicious, forsooth, at the depth of the lake—see how stupid it is. For if that is what saved me, it is high time from now on, as if the city were an armed camp, to occupy the difficult towers and the lofty or precipitous positions. And yet I need know not even in armed camp does one number seek a safer spot than his neighbor, in which to pitch his tent. For these precautions are aimed at the men with whom they are at war.

No, although my checks are due to the lucky chance which made me turn back, whether this was your motive or anything else at all, still you had no real reason to be suspicious. For I should not have warned you off me, so far as that is concerned, you

* The lake seems to have become so crowded because of traffic and row that they could not see over its sides.

ἀλλὰ τούτου γε ἕνεκα πολλὴ ὑμῖν ἀσφάλειά ἐστιν ὅταν βούλησθε κατακαίειν τὴν οἰκίαν, ἥρκει δέ μοι τὴν γυναῖκα καὶ τὸ παιδίον λαβόντα ἀποχωρεῖν

- 14 Καὶ μηδεὶς νομίῃ ὡς ἐγὼ ὑπὲρ ἑμαυτοῦ ἀγανακτῶν ταῦτα εἶρηκα μᾶλλον ἢ ὑπὲρ ὑμῶν δεδωκώς μήποτε ἄρα διαβληθῆτε ὡς βίαιοι καὶ παράνομοι. οὐ γὰρ λανθάνει τῶν ἐν ταῖς πόλεσι οὐδὲν τοὺς ἡγεμόνας—λέγω δὲ τοὺς μεῖζους ἡγεμόνας τῶν ἐνθάδε—ἀλλ' ὥσπερ τῶν παιδίων τῶν ἀτακτοτέρων οἱ καὶ πρὸς τοὺς διδασκάλους κατηγοροῦσιν οἱ προσήκοντες, οὕτως καὶ τὰ τῶν δήμου ἁμαρτήματα πρὸς ἐκείνους ἀπαγγέλλεται. ταῦτα μὲν οὖν οὔτε καλῶς οὔτε συμφερόντως αὐτοῖς πράττετε¹ ἂν, τὸ δὲ ἀξιούν ἐπιμελεῖσθαι τῆς ἀγορᾶς καὶ τοὺς δυναμένους χειροτονεῖν καὶ² μὴ λειτουργηκότας, εἰ δὲ μή γε, οὓς ἂν βούλησθε, σωφρονούντων τε³ ἀνθρώπων ἐστὶ καὶ πρὸς γε ταῦτα οὐδεὶς ὑμῖν ἐναντιώσεται.

¹ πράττετε Imperialis: πράττετε.

² After καὶ Cupps deletes τοὺς. ³ τε Reiske 81

¹ Cf. § 8, where Dio seems to refer to the activity of informers.

² It is not clear whether this proposal for the election of

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are absolutely safe in burning down my house any time you please, and I was content to take my wife and baby and leave.

And let no one imagine that it is in anger over my own position that I have said these things rather than in fear for yours, lest possibly you may some day be accused of being violent and lawless. For nothing which takes place in the cities escapes the attention of the proconsuls. —I mean the more important ones in these parts, on the contrary, just as relatives denounce to the teachers the children who are too disorderly at home, so also the misdoers of the communities are reported to the proconsuls.¹ Now while such conduct as yours would not be honourable or advantageous for yourselves, to demand that there should be supervision of your market and that those men should be elected who are financially able and have not performed liturgies, but if that cannot be, that then the choice of supervisors should rest with you, this, I say, is the course of sensible human beings and in this no one will oppose you.²

supervisors of the market is Dio's own contribution to the discussion or whether he is merely seconding the proposal of another.

DO NOT CUSTOM

[illegible][illegible]

The first thing I noticed when I stepped out of the car was the cold, crisp air. It was a relief after the warm, humid weather of the South. I walked towards the entrance of the building, my eyes taking in the grand architecture. The columns were tall and ornate, and the steps leading up to the entrance were wide and imposing. I felt a sense of awe and wonder as I approached the door.

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cern a project to "repair an ancient and ruinous bath" at Prusa. A sequel is found in 70, in which Pliny proposes to abandon the original structure, once a private residence of some pretensions but now "a hideous ruin," and to build afresh in a district now "exceedingly deformed." More interesting still for our present purpose is 81, in which it is reported that Cocceianus Dio has been eager to have the Council of Prusa accept for the city "a public edifice which has been erected under his charge." A certain Plavius Archippus, acting through his attorney Eutropius, had demanded that Dio first render an account of expenditures, charging that the work had not been carried out according to specifications and adding that Dio had been guilty of a grave offence in setting up a statue of Trajan in the same edifice in which were buried Dio's wife and son. Dio had been prompt in presenting to the proconsul the required statement and was seeking a speedy hearing, but his opponents continued to create delays. We do not know the outcome of the squabble, but Trajan's reply (82), while recommending an inspection of Dio's accounts, as a matter of public interest, exhibits slight concern over the charges laid against him.

Thus we are led to infer that the popular support achieved by Or. 47 sustained Dio in the years that followed the completion of the colonnade and encouraged him to undertake with renewed zeal some of the projects associated with the ambitious program spoken of in Or. 45. 12-14. It is equally clear that he still had to contend with the opposition of some of his fellow citizens.

47 ΔΙΗΜΗΓΟΡΙΑ ΕΝ ΤΗ ΠΑΤΡΙΔΙ

- 1 Πρῶτον μὲν, ὦ ἄνδρες, ὅταν ἀναστῶ, μὴ πάντως ἡγείσθε λόγων ἀκούσεσθαι θαυμαστῶν μηδὲ ἐπισήμων· λεγῶ δὲ οἷον πρὸς ἡδονὴν τινα ἢ κάλλος ἢ σοφίαν εἰργασμένων· ἴσως μὲν γὰρ οὐδ' ἂν ἄλλως ἤμεν ἱκανοὶ πρὸς τὸ τοιοῦτον, ἀλλὰ τύχηται τὸ πλῆθος καὶ τὰς πόλεις πάσας ἐξηπατήσαμεν· εἰ δ' οὖν, ἄλλα νῦν πολλὴν ἀπορίαν καὶ λήθημιν εἰκὸς ἡμῖν γεγονήσθαι τῶν τοιούτων λόγων· ὅποια γὰρ ἂν πράττη τις καὶ ἐν ὅποιοις ἂν ᾖ πραγμασίῃ, ἀνάγκη καὶ τοὺς λόγους εἶναι παραπλησιοντες ἡμῖς δὲ πολὺν ἤδη χρόνον σμικρα καὶ βδοξά πράττομεν.
- 2 Καὶ τοῦτο ἴσως¹ ἀναγκαῖόν ἐστιν ὥς ἐγὼ πρότερον μὲν εὐαύμαζον τῶν φιλοσόφων τοὺς καταλιπόντας μὲν τὰς αὐτῶν πατρίδας οὐδενὸς ἀναγκάζοντες, παρ' ἄλλοις δὲ ἴην ἐλομένους, καὶ ταῦτα ἀποφαινομένους αὐτοὺς ὅτι δεῖ τὴν πατρίδα τιμᾶν καὶ περὶ πλείστου ποιῆσθαι καὶ ὅτι πράττειν τὰ κοινὰ καὶ πολυτεύεσθαι τῷ ἀνθρώπῳ κατὰ

¹ οὐδ' ἂν Crosby: οὐδέ.

² τοῦτο ἴσως Empiricus τοῖς αἰσ.

¹ Dio speaks bitterly of the pettiness of the opposition to his favourite project of embellishing Prusa. Cf. § 8.

THE FORTY-SEVENTH DISCOURSE :
A SPEECH IN THE PUBLIC AS-
SEMBLY AT PRUSA

In the first place, my friends, do not by any means suppose when I rise to speak that you are about to hear a discourse that is extraordinary or remarkable, I mean, for example, one composed to produce a kind of pleasure or to exhibit beauty or wisdom. For possibly I should not in any event have been equal to that sort of thing, but it may be that by good luck I have deceived the public and all the cities, yet be that as it may, it stands to reason that now at all events I have experienced a great lack, indeed a complete forgetfulness, of that sort of eloquence. For a man's words must needs be coloured by the nature of what he is doing and in which he is engaged, and in my case I have long been engaged in petty and inglorious affairs.

Now perhaps this experience of mine is a matter of necessity, for previously I used to be surprised at those philosophers who abandoned their own countries under no compulsion and chose to dwell among other peoples, and what is more, despite their own claim that a man should honour his fatherland and regard it as of supreme importance and that activity in public affairs and playing one's part as a citizen is

φύσιν ἐστίν· λέγω δὲ τὸν Ζήνωνα, τὸν Χρύσιππον, τὸν Κλεανθὴν, ὧν οὐδεὶς οἶκοι ἔμεινε ταῦτα λαγόντων· οὐκ ὅρα ἐφρόνουν ἢ ἐλεγον, πάντων μάλιστα, ὡς ἔμοι δοκοῦσιν· ἀλλὰ καλὸν μὲν ἵγνουντο καὶ τίμῃ ἦντι μακάριον καὶ πρέπον ἀνδράσι σοφοῖς¹· πρᾶγμα τῆς ἑαυτοῦ πολέως ἐπιμέλειαν²· τῆς δὲ ἐνοῦσας δυσκολίας καὶ τὰς χιλεποτητάς υφειρωμῶντο καὶ τῶν μὲν ἀγνοίαν, τῶν δὲ φθοίον, τῶν δὲ ἀγνωμοσύνην—εἰ μὴ³ τις σοφὸς ὧν ἅμα δυναιτο τὴν τοῦ Ἡρακλείου ἔχειν ἰσχὺν καὶ δυνάμειν τοῦτο δὲ ἀδύνατον ἵγνουντο.

6 Καίτοι τὸν Ἡρακλῆα αὐτὸν ἀκουομεν τῆς μὲν Αἰγυπτίου κρατῆσαι καὶ τῆς Λιβύης, ἔτι δὲ τῶν περὶ τὸν Εὐξείνιον Πόντον οἰκούντων, καὶ Θρᾴκων καὶ Σκυθῶν, καὶ τὸ Ἴλιον αἰεὶν μικρῷ στολῶ παραβαλόντα καὶ πάντων ἄρξαντα τῶν ἐθνῶν τούτων καὶ⁴ καταστήσαι βασιλεία αὐτὸν ὅποτε διὰ εἰς Ἄργος ἀφίκοιτο, τὴν Αἴγλου κόπρον μεταφέρειν ἢ τοὺς ὄφεις θηρᾶν ἢ τὰς δρυίδας διωκεῖν, ἵνα μὴ ἐνοχλῶσι τοὺς ἐν Στυμφαλῶ γεωργοὺς, ἢ ἄλλα τοιαῦτα ποιεῖν φρονεῖν καὶ ταπεινὰ προσταττόμενον⁵· τελευταῖον δὲ εἰς Αἶδου φασὶ πεμφθῆναι αὐτὸν οὕτω σφοδρὰ ἐπεικῶς⁶ αὐτῷ χρησθῆναι τὸν πολιτὴν· τοὺς δὲ Ἀργεῖους καὶ Θηβαίους ἔται-

¹ After σοφοῖς ἄπ' α' delecto. n.

² ἐπιμέλειαν Casaubon: ἐπιμέλεια.

³ μὴ Casaubon. 36.

⁴ καὶ delecto by Renke.

⁵ προσταττόμενον Casaubon. προσταττέμενον.

⁶ ἀπεικῶς ἀντιπαικῶς Soney.

² Dio believed as a good story that the philosopher should take part in public affairs (cf. Or. 49. 3), but such experience made him begin to distrust the doctrine.

³ Cf. *Iliad* 5, 638-651. According to tradition he made Priam king.

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the nature duty of a human being¹. I am referring to Zeno's disciples and to another not one of whom stayed at home despite these many words. Did they not then mean what they said? They show all others dul to my way of thinking. Why they regard concern for a man's own city as a noble and truly liberal and appropriate function for men of wisdom. On the other hand they used to run with distrust the difficulties and vexations of an old man's age were not a part of mine but mine on the part of others. I wish a man of wisdom could at the same time possess the strength and power of a Hercules, however they might lessen his impetuosity.

And yet we hear of the same hero² that though he made himself master of Egypt and Libya and a so of the people who lived about the Eastern Sea both Thracians and Syrians and though he captured them having crossed over with a small army and though after going within our old home provinces, he actually set himself up as king³ and when he arrived in Argos⁴ he saved himself with removing the duty from the station of Agamemnon husband of Peleus⁵ or changing lords to keep them from troubling the farmers or with performing other such menial and human tasks at the bidding of another and finally when he was sent to Helen⁶ with such extending fairness did his fellow towns man⁷ treat him. But we hear that though the

¹ Having been saddened by Iliad, Hercules knew his own character. He was determined to make his way out to his cousin Eurystheus king of Argos who was the one in the family to whom all of which are here referred to.

² The Lernaean Hydra.

³ To keep nations.

⁴ Eurystheus.

καὶ μὲν καὶ ἀγαπᾶν τὸν Ἡρακλέα, περιορᾶν δὲ ὑβριζόμενον.

- 5 Ἄ μοι δοκεῖ διανοηθεῖς Ὅμηρος, οὐ μόνον ποιητῆς ἀγαθὸς ὢν, ἀλλὰ καὶ τῷ τρόπῳ φιλόσοφος, τὸν ἅπαντα ἀποδημεῖν χρόνον, ὥστε μηδένα γινῶναι τὴν πατρίδα αὐτοῦ, καὶ μᾶλλον, ὡς ἔοικεν, αἰρεῖσθαι πέντε καὶ εἴκοσι δραχμας προυσιτῶν λιμνῆ-
 νων, καὶ ταῦτα ὡς μιλνόμενος, ἢ οἴκοι διάγειν τοιγαροῦν ἅπαντες ὑστερον ἡμφεσβήτησαν ὑπὲρ αὐτοῦ καὶ τὸ μὲν ἱκεῖνου ὄνομα παρὰ πᾶσι Ἑλλήσι καὶ βαρβάραις γινώσκεται, τὴν δὲ Ἴον οὐδε ἀκτινόουσιν οἱ πολλοὶ σχεδόν, εἴπερ ἦν ἱήτης, καὶ τῆς Χίου¹ οὐ πολὺς ἐστὶ λόγος οὔδε Κολοφώνος καί ται ποιητὴν οὐ χειρονα Ὅμηρου παρεχεται, τὸν Ἀπολλωνία Πυθαγόρας δὲ ἐκ Λαμου μὲν ἔφυγεν ἐκὼν τυραννομένης, παρα δὲ τοῖς ἄλλοις ἄπασιν ἀνθρώποις, μάλιστα δὲ οἷμαι περὶ τὴν Ἰταλίαν, ἐτιμᾶτο ὡς θεός.

- 6 Τί οὖν, πάλαί τις ἤδη κάθηται λέγων, οὐ πρὸς Ὅμηρον καὶ Πυθαγόραν καὶ Ζηνωνα παραβάλλεις αὐτὸν, Μὰ Δῖ' οὐκ ἔγωγε, πλὴν ὅτι πᾶσι τοῖς φιλοσόφοις ἔδοξε χαλεπὸς ἐν τῇ πατρίδι ὁ βίος ἐπεὶ τι οἴσθαι, οὐχὶ φιλεῖν² τὰς πατρίδας, ἀλλὰ

¹ After Χίου Reiske deletes τῆς πόλεως.

² οὐχὶ φιλεῖν R. imperius οὐκ ἐφίλου

¹ Heracles was born at Thebes, and many of his earliest exploits are associated with that city.

² Cf. Or. II. 15-16.

³ A well known epigram runs as follows:

Ἦστα πόλεις διερίζουσιν περὶ ρίζαν Ὅμηρου,
 Σμύρνα, Ῥόδος, Κολοφών, Σαλαμίς, Ἴος Ἄργος, Ἀθήναι.

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Argives and Thebans,¹ praised and admired Hercules, and they shut their eyes to his mistreatment.

It was the thought² of this, it seems to me, which made Homer, who was not only a fine poet but also in his way a philosopher, spend as his time abroad—so much so that no one could determine his country—and prefer to get twenty-five drachmas by begging,³ and that too in the role of a madman, rather than live at home. And so it was that in later days all men called him as their countryman.⁴ Again, while Homer's name is well known among all Greeks and barbarians,⁵ not even it is safe to say, have not even heard of him— if he really was born here—and there is not much talk of Chaucer or of Chaucer-critic,⁶ and yet Geoffrey can show a poet not inferior to Homer, namely *Aucun*.⁷ Again, Pythagoras of his own volition fled from Samos when it was under the tyrant,⁸ and yet among all other peoples, and especially I believe about the shores of Italy, he was honoured as a god.⁹

What of it, some one in this audience has been saying long since— are you comparing yourself with Homer and Pythagoras and Zeno?— Say, by Heaven, not I, except that it was the opinion of all the philosophers that, *he* in their own native land was hard— for what think you?— That they did not love

But we hear of many other claimants; Socrates included in his long list even Rome itself!

¹ Cf. *ib.* 16. 9-10 and 53. 6-7.

² An ancient port of Athens which played an inconspicuous part in Greek history.

³ Apollonius of Tyre, a native of Asia Minor was in the land of the *Carthaginienses* (2. 81).

⁴ *ib.* 1. 10.

⁵ Pythagoras established at Croton a mystic community in which he was revered if not honoured as a god.

τὸν Ὅμηρον ὑπὲρ μὲν Ὀδυσσεύς οὐδύρεσθαι καὶ φάσκειν αὐτὸν ἐθέλειν τὸν καπνὸν ἰδόντα τὸν ἐκ τῆς Ἰθακῆς παραχρῆμα ἀποθανεῖν, αὐτὸν δὲ μὴ στέργειν τὴν αὐτοῦ πόλιν, ἀλλ' οὐ τὸν οἰκειὸν ἔρωτα καὶ τὴν ἐπιθυμίαν ἀμολογεῖν, ἣν εἶχε τῆς πατρίδος, ἐπ' ὀνοματι τοῦ Ὀδυσσεως, ὃς δὲ πάντα τὸν χρόνον ἔμεικεν ἐν τῇ πατρίδι, πράττων ὃ τι δοκοίη τοῖς πολιταῖς καὶ τοῖς νομοῖς, εἰ μὲν τι μέγα ὤνησε τοὺς Ἀθηναίους, οὐκ ἔχω εἰπεῖν τὴν δὲ βλάβην ἐπίσταμαι τὴν γενομένην αὐτοῖς ἔτι γὰρ νῦν ὀνειδίζονται περὶ Λωκρατοῦς, ὡς οὔτε δικαίως οὔτε δόσιως τῷ ἀνδρὶ προσεκεχθέντες, καὶ πάντων αὐτοῖς τῶν ὑστερον γενομένων κακῶν ταύτην φασὶ συμβῆναι τὴν αἰτίαν.

■ Ταῦτα μὲν ἀκηκοατε ἄλλως παρὰ ἀνθρώποι πλά-
νητος καὶ ἀδολέσχου ὃ δ' οὖν ἔφην, παραιτοῦμαι ὑμᾶς μηδεὶς ἀπατεῖν ἐν τῷ παρόντι παρ' ἐμοῦ λόγον μεγαλόφρονά καὶ σοφόν, ἀλλ' ἰδιωτικόν καὶ φαύλον, ὅποια καὶ τὰ πράγματά ἐστιν εὖ δ' ἴστε, ὥσπερ προειλόμην σιγᾷ ἀφ' οὗ νῦν ἤκον, οὐκ ἂν ἐφθεγγάμην, εἰ μὴ τι ἀναγκαῖον συμβεβηκει· ἐγὼ γὰρ ἡψάμην πράγματος, ὃ μοι πολλῶν τῷ ὄντι πραγμάτων αἴτιον γέγονε καὶ θαυμαστῆς ἀηδίας ὥστε πρότερον μὲν οὐκ ᾔδειν τὸ τῶν Θετταλίδων¹

¹ συμβεβηκει Παιρτεται συμβέβηκεν.

² Θετταλίδων Hetwerden: Θετταλῶν.

¹ Cf. *Odyssey* 1. 57-58:

ὑπὲρ Ὀδυσσεὺς
ἴμενος καὶ κενὸν ἀπυθραιπύετα νόημα
ἦε γαίης, θανάειν ἡμάρτεται.

² Socrates. Cf. Plato, *Cratylus* 38 A. n.

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their home lands but that Homer while he lamented over the war and desecrated his father's tomb was willing to die for his country if that he could see he would rising from the dead did not himself cherish his country but on the contrary that he was not refusing under the name of duty seen his indulgence and longing for his native land.¹ On the other hand where I cannot say whether the man who always remained at his fatherland being whatever seemed best to his fellow citizens and the laws² benefited the Athenians to any great extent I do know the love which they entertained it his death. For even now they are reproached some times for not having heaved some ill fate over only one person and it is said that the conduct of him was accounted as the evil which befell them all.

Now this is merely the talk which you have heard from a 'sagacious' and a 'characteristic'.³ But as I was saying I beg you not to expect from me at present a high minded sage address but rather one which is practical and unostentatious not aware the matters of which it treats. But let me assure you that as from the number of my army this time⁴ I had purposed to maintain a five days' oration I should not have said a single word had not something urgent taken place. But I have taken in hand a problem which has caused me many real problems⁵ and amazing uneasiness. I am, as you say although formerly I did not understand who in the world was meant by the saying that the Thebanian witches

¹ *Προσμάχου* Did a quoting epithet that have been applied to him. *Plutarch*, *Life of Alcibiades*, 11, 1.

² Or his return to his fatherland to Rome, 1, 1, 11.

³ [It here presses on the contradictory meanings of *σοφία* and *επίγραμμα*.]

- τί ποτέ ἴσσι τὸ ἐφ' αὐτὰς τὴν σιλήτην κατάγειν.
 9 νῦν δὲ ἐπεικῶς¹ ἔγνωκα. καὶ τὸν Ἀριστοτέλην
 ἐνίοτε ἱμακάριζον, ὅστις Σταγειρίτης ὦν τὰ δὲ
 Σταγειρα κώμη τῆς Ὀλυμπίας ἦν αἰλούσης δὲ
 Ὀλυμποῦ συγγενόμενος Ἀλεξανδρῷ καὶ Φιλίππῳ
 διεπράξατο οὐκισθῆναι πάλιν το χωρίον, καὶ μόνον
 αὐτὸν ἐφασκόν εὐτυχῆσαι τὴν εὐτυχίαν ταυτήν.
 ὥσπερ τῆς πατρίδος οὐκιστὴν γενέσθαι μεταξὺ δὲ
 πρῶτην εὐτυχὸν ἐπιστολὴν τιμὴν ἐν ἧ ἔστι μετανοῶν
 καὶ ὀδυρόμενος καὶ λεγὼν ὅτι τοῦτ' αὖν τινὲς καὶ
 τὸν βασιλεῖα καὶ τοὺς ἀφικνουμένους σατράπας
 διαφθειροῦσι, ὥσπερ μηδὲν αγαθὸν γασίεσθαι, μηδὲ
 ὅλως κατοικισθῆναι τὴν πόλιν.
 10 Ὅπου δὲ² καὶ τοῦτο ἐλύπει³ τινάς, εἰ φυγάδες
 ὄντες καὶ ἀπόλωντες πατρίδα ἐξουσι καὶ πολιτεύ-
 ονται κατὰ νόμον ἐν ἐλευθερίᾳ, μᾶλλον δ'⁴
 ἤροῦντο διοικεῖσθαι⁵ κατὰ κώμας τοῖς βαρβάροις
 ὁμοίως ἢ σχῆμα πόλεως καὶ ὄνομα ἔχειν. ἦπον
 προσῆκε⁶ θαυμάζειν καὶ εἰ ἄλλο τι λυπεῖται. δ'⁷
 δ' οὖν Ἀριστοτέλης ἐπιστελλὼν γέγραπεν ὡς τοῖς
 πράγμασιν ἀπειρηκώς—φησὶ γὰρ αἶρειν τοὺς δακ-
 τύλους—κάμει νομίζετε καὶ τοὺς ἰδίους δακτύλους

¹ ἐπεικῶς Cappa: ἐπιμελῶς.

² After δὲ Pithagorae deities τὸ κατοικισθῆναι τοῖς ἐπιστολῶν.

³ λύπει Reiske: λυπεῖ.

⁴ δ' added by Eupertius.

⁵ διοικεῖσθαι διοικεῖσθαι Reiske.

⁶ προσῆκε] προσῆκε Reiske.

⁷ δ' Eupertius δ.

¹ Thesmy was noted for the practice of magic. Aristophanes, *Clouds* 749-752 makes comic reference to Theban women drawing down the moon. Dio appears to interpret the tradition with reference to attempting the impossible.

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draw down to themselves the moon, now I have come to understand it fairly well. And I used to say Aristotle at times because being a native of Stagira, Stagira was a village in the territory of Olynthus, and having become the teacher of Alexander and an acquaintance of Philip, at the capture of Olynthus, he brought it about that Stagira was granted¹ and they used to say that he alone had had the good fortune to become founder of his fatherland. But meanwhile, quite recently I came upon a letter in which he exhibits a change of heart and sentiments, saying that some of these settlers are trying to corrupt not only the king but also the satraps who came there so as to thwart any good outcome and to prevent entirely the settlement of the city.

But when some persons came and some sat as they were, were not very annoyed by the prospect of having a fatherland and enjoying constitutional government in independence, but preferred to be scattered villages like barbarians rather than to have the form and name of a city, would it be proper, I ask you to feel sorry, in a matter what case annoys certain persons? Accordingly just as Aristotle has written in his letter as one who has become sick and tired of his troubles—for he says he is beating up his fingers²—you may consider that I too am beating up my own fingers, as well as any other fingers there.

¹ Both Stagira and Olynthus were destroyed by Philip in 348 B.C. Although Stagira was never refounded, the present village is called Stagira. Stagira of Plutarch, Alexander 7 and *Vita Aristotelis* Marc. 976.

² Greek allusion to beating up his fingers. He is only expressing one of the ideas of Thucydides (2.60) as to the extravagant pleading of the Lacedæmonians and to himself he says an extreme exaggeration.

- 11 αἰρῶν¹ καὶ εἰ τινὲς εἰσιν ἕτεροι καὶ γὰρ ὅθι πλείον
 ἰσχυρίζηται τῶν ἀνθρώπων ἰκνύων πακοδαίμονα
 τῆς τοῦ Ἀριστοτέλους σπουδῆς, ὥστε οὐκ εἰσάσαν
 προβῆναι το κωμῶν εἰς ἀψύχμα πόλεως, καὶ νῦν
 ἔτι αὐκίπτον ἔστιν· ἀλλ' ὅπως μὴ καὶ τοῦτά μου
 διαβαλῇ τις, ὡς ἐγὼ Στάγειρα καὶ κωμῆν καλῶ
 τὴν πόλιν ταύτην· δυνάμει γὰρ ὁμοσας εἰπεῖν μη-
 δεμῖαν ἄλλην πόλιν ἰμοὶ κρείττω πεφνηῖναι, κἂν εἰ
 μόνον εἶχε το χαλκεῖον το τοῦ δαίμονος, ἢ ἐγὼ κατ-
 ἔλυσα ὁ τας πόλεις πυρῶν καὶ τας ἀεροκυλῖναις²
- 12 Ἴνα δ' οὐκ ἔπιληθῶμαι οὐ χάριν ἀνίστην,
 ἁμαρτήματα ἰσως ἡμάρτων ἀνθρώπων· νῦν οὖν τίνα
 με βουλεύσθε ὑποσχεῖν ζήμιαν ἀπὸ τούτου τοῦ
 ἁμαρτήματος ἢ τι ποιεῖν· ἀξίω συμβούλους ὑμᾶς
 γενέσθαι· ποτερον καθελαιν με το ἔργον ταις ἑμαῖν
 τοῖς δαπαναῖς τό γεγενηος καὶ ποιησαι παῖτα οποῖα
- 13 ἦν προτερον, ἀλλὰ ἰσως οὐκ δυνήτημαι ἢ τι πρὸς
 θεῶν, εἰπατέ μοι· ἐγὼ μὲν γὰρ ψῆμην ὕμῶν το
 τοιαῦτα πόλεις ἄλλας φιλοτιμουμένης, οὐ μόνον
 τὰς κατὰ τὴν Ἀσίαν Ἀσῶν καὶ Συρίαν καὶ Κιλικίαν,
 ἀλλὰ ταύτας τας ἀστυγεῖτορας καὶ πλησίον, τὴν
 τῶν Λικομηθῶν, τὴν τῶν Λικαίων, τοὺς Καισα-
 ρεῖς τούτους, εὐγενεῖς μὲν ἀνθρώπους καὶ σφύρα
 Ἑλλήνας, πολὺ δὲ μικροτέρων τῆς ἡμετέρας αἰ-

¹ εἰς τὴν περιζῶντι σου τοῦτο ἴδουσι διατέλλοντι αἶρῶν (τοῦτο
 τοῦτο ἴδουσι καὶ περιζῶντι· ἢ, τοῦτο ἴδουσι καὶ περιζῶντι καὶ
 τοῦτο ἴδουσι διατέλλοντι αἶρῶν· ἢ)

² αἰροκυλῖναι, αἰροκυλῖναις ἡλιαποῦνται.

³ Here Dio seems to contradict not only what he had said
 at the beginning of § 2 but also the express testimony of
 Plutarch and the author of the *Vita Aristotelis* previously
 cited. Dio may have inferred from the tone of Aristotle's
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are. For in truth the situation of these fellows proved more than a match for the exertions of Aristotle, so that they did not permit the petty village to grow to the rank of a city, and to this day the spot is undisturbed. But let no one charge me with caring this city of ours a *Stagira* and a *Vidua*, for I can declare on oath that no other city has appeared to me more excellent ever, were it a possession of the senate of *Romulus*,¹ which I, the sucker of taxes am entitled to lay down.

However, but I may not forget the reason why I took the floor, perhaps I have been guilty of a human error.² Well, then, what penalty do you want me to suffer now in payment for this error, or what do you wish me to do? I ask you to give me your advice. Should I lay down at my own expense the work that I accomplished and make every thing just as it was before? But perhaps I have not been able to do so. On what then I do in Heaven's name? Do tell me! For I thought as I perceived that other cities were in doubt in such matters, not merely the cities in *Asia*, as *Smyrna* and *Vidua*, but these neighbouring ones, *Macedonia* at *Lyndi*, *Nicomedia*, *Nicea*, and *Cæsarea*,³ you'd see well born folk and very Greek, yet occupying a city much smaller than our own, and

after that after a great while had gone far enough to warrant the ~~same~~ ^{same} ~~business~~ ^{business} of his to extend the project cause to night.

¹ I have a good deal to say on the subject of this smother in *Ch. 40. 2.*

² Quoting his detractors.

³ He ~~was~~ ^{was} ~~error~~ ^{error} of not leaving his fatherland as did the ~~neighbourhood~~ ^{neighbourhood} named in *Ch. 2.*

⁴ The ~~neighbourhood~~ ^{neighbourhood} of *Asia*.

⁵ Little is known of this *Cæsarea*. Its very location is a matter of dispute.

κοῦντας πολὺν, καὶ τοὺς πολιτευομένους παρ' ἡλί-
στοις, εἶναι καὶ περὶ τῶν ἄλλων διιφεριονταί,· τὰ γὰρ
τοιαῦτα ὁμοφρονούντες, καὶ τὸν αὐτοκράτορα
τοιαῦτα ἐπιστελλόμενα τύχη τῆς, ὅτι βούλεται πάντα
τρόπον αἰετῆσαι τὴν πύλιν ὑμῶν· ἐπιτρέψατε δὲ
διαγνώσῃ τὴν ἐπιστολὴν, ἐπειδὴ τὴν τοῦ Ἀριστο-
τέλους μακροῦ ἦν καὶ περιεργον—ὥμην καὶ περ'
ὑμῖν ταῦτα ἔσεσθαι, καὶ μὴδὲν λυπεῖσθαι τῆς πύ-
λεως κατασκευάζοιμεν· καὶ τοῦτα γὰρ ἐπειδὴ τοι-
οῦτον καὶ γὰρ εἶδεν ὑμεῖς ταῦτα καὶ πολλὰ καὶ
πολλὰκις συνεσιφέρατε αὐτοὶ καὶ παροθυμειῖσθε

1. οὐν βουλήσθε· ἐγὼ γὰρ ὑμῶν τοὺς θεοὺς
 ὑμῖν ἅπαντας, ἢ μὴ ἀντι τοι λυπεῖν ὑμᾶς ἢ τινας
 ὑμῶν ἢ δοκεῖν βαρεὺς οὐκ ἂν ἐλπιῃν ἰδοὺ μοι
 γινέσθαι τὰ Διαικίω βυπταίω· ἢ τὰ ἑκροῖσι ἢ τὴν
 μικρὰν τὴν πατρῶν· τὴν ἐμὴν χριστὴν τοῦ· ὅντι,
 ἀλλὰ μὴ ὥσπερ ἀνέμωι μόνον τὴν τοῦ ἁερώτος
 καλυπτῆν· οὐδὲ γὰρ ὄφελος οὐδὲν οἰκίᾳ χριστῇ,
 οὐ μᾶλλον ἢ χυτράς χριστῆς ἢ τῆς πλατύνου τῆς
 ἐν Πέρσις· πολὺν δὲ ὄφελος· εὐπρεποὺς γὰρ το-
 κῆς μετὰ πλείονα· λαμβανούνης εὐρυχωρίας,
 τοῦ μὲν θεοῦ σῶμα, τοῦ δὲ χειμῶτος ἥλιος ὑπὸ

¹ *Защита, защита, защита*. Р. 11. 1977. 198. *Защита, защита, защита*.

^b = 0.05, * = 0.01, ** = 0.001.

^a Average of three replicates.

* After operator has been used, the water

⁵ *παλαιογραφία*]. *καλ. γραφ.* *Παλαιογραφία*

[illegible][illegible]

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that those who enjoyed the rights of citizenship in each of these cities no matter if they differed concerning other matters agreed on such matters as these: and that the Emperor as luck would have it, was sending written instructions to this effect stating that he wished your city to be happy in every way: but just before he read your letter (since it would take too long to read the letter of Aristotle and it would not be worth the trouble) I thought as I was saying he would be this way with it (perhaps not that way) would be that because the city was being misruled. Amongst things that he considered it turned out as I had expected for you approved these plans and you yourself excited many and fervent contributions and showed yourselves enthusiastic.

What then, do you wish? For I swear to you by a great god if it meant nothing you or any among you or being thought a nuisance I should not choose to have for my very own the palace of Demetrius or of Eumenes or to have my own slaves and owning golden in very truth instead of slaves or slaves with the use of Nero.² For there is no advantage in a golden house any more than there is in a golden jail or in the Persian plant tree.³ On the other hand there is advantage when a city becomes rural looking when it gets more air, open spaces, shade in summer and in present relation he adds from the Emperor must have been heard or he would hardly have remained his sentence after having given it.

¹ A golden house seems was a ridiculous conceit, which he alludes to later as being great lies of a city or state and that it was only a name for nothing. I was once in a house and a lot of the ground was covered.

² "The golden cage of the 4th, 5th, 6th, and 7th centuries." 2

στέγη, ἀντὶ φαύλων καὶ ταπεινῶν ἐρειπίων οἰκήματα ὑψηλὰ καὶ μεγάλης πόλεως ἄξια ἵνα ὥσπερ ἐπὶ τῶν εὐγενῶν παύλων καὶ τῶν σκυλάκων τὸ ἐσόμενον μέγεθος εἰκάζουσιν οἱ ὀρώντες, εἴαν ἢ τὰ κῶλα ὑψηλὰ καὶ μεγάλα. εἴαν δὲ ταπεινὰ καὶ ἀναυξή, φασὶν αἰεὶ πῦτε μενεῖν τοιαῦτα, οὕτως ἔχη καὶ περὶ τὴν ἡμετέραν πόλιν

- 16 Ἄλλα τί μοι περὶ τούτων νῦν λέγειν. κυλῶς μέ τις ἀηδόνα ἔφη τῶν σοφιστῶν, λιιδωρήσιμ βουλόμενος διὰ τοῦτο, ἐμοὶ δοκεῖν, ὅτι καὶ τὴν ἀηδόνα γλώσσαργόν φασιν οἱ ποιηταί. ἴσως δ' ἂν ἥμοιως εἶην τοῖς τεττιζι καὶ γὰρ ἐκεῖνοι πρὸς τὸν ἥλιον διψῶντες ᾄδουσιν ὑπο ἀνοίας οὐδὲν ὠφελούμενοι¹ πλὴν τοσοῦτο γε μοιον οὐκ ἄξιον ἴσως πυριλιπεῖν περὶ τῶν μνημάτων² καὶ τῶν ἱερῶν, ὅτι τοὺς Ἀντιοχέας οὐκ εἰκός ἐστιν οὐδενος ἀψασθαι τοιούτου πολὺ γὰρ πλείω³ τόπον ἐποιοῦν τοῦ παρ' ἡμῶν, ὃν ἡ πόλις ἔξ καὶ τριάκοντα σταδίων ἐστὶ τὸ μῆκος καὶ στοάς ἐκατέρωθεν πεποιήκασιν οὐδὲ τοὺς Ταρσεῖς οὐδὲ μὴ⁴ Νικομηδεῖς, οἳ ἐψηφίσαντο
- 17 τὰ μνηματα μεταίρειν ὁ δὲ Μακρίνους, ὃν εὐεργετην ἀνεγράφατε τῆς πόλεως, τὸ Προυσίου τοῦ βασιλέως μνημεῖον μετήνεγκεν ἐκ τῆς ἀγορᾶς καὶ τὸν ἀνδριᾶντα οὐδεὶς γάρ ἐστι παρ' ἐκείνοις

¹ C^v Kixk, C^v IP III Αἰετρητα ΜΗ.

² μνημάτων διήλθον = ὁπομνημάτων

³ πλείω Kεῖσκε εἰλαττω.

⁴ μὴ Sany : νῦν

¹ Aristotle, *Hist. Anim.* 500 b—501 a, notes that the young of the lower animals develop in proportion to their legs.

φιλοπολις ἀνὴρ οὐδὲ ἐπιμελὴς περὶ τοὺς θεοὺς
ἀλλὰ παρὰ γε ἡμῖν ἦσαν πολλοὶ

Πλὴν ταῦτα μὲν ὅπως ποτὲ δοκεῖ· τί γὰρ
ἔμοι τῆς ἐνθαδὸς στοῦας, ὥσπερ οὖν ἔχοντά με ὅποι
βούλομαι περιπατεῖν, τὴν Ποικίλην Ἀθηναίαν, τὴν
Περαικήν ἐν Ἀσπεδαμῶνι τὰς ἐν τῇ Ῥώμῃ τὰς χρυ-
σᾶς, ἐν ταῖς τῶν Ἀντισχείων, τῶν Τυρρῶν μετὰ
πλειονοῦ τιμῆς, ἢ μόνον ἐξιστά με καὶ περιπατή-
σουντα, τῶν δὲ ἄλλων οὐδεὶς πολιτῶν· ἢ οὔτε
γυμνασίαν ἐν πύλαι μόνης οὐδεὶς ἔχει γυμνάζομενος
οὔτε στοὰν οὔτε βουλευτήριον οὔτε ἕλλο τῶν δημο-
σίων οὐδὲν ἢ ἐγὼ¹ τετυφωμαι καὶ ἀνικτός εἰμι

- 16 Πλὴν ὃ γε ἡξίωσα συμβουλευσατέ μοι ὥς ἐγὼ
βουλομένος ὑμῖν ἀρισκεῖν πάντα τρόπον ἀπὸρω-
νῶν γὰρ εἶναι ἴπτωμαι τοῦ πραγματος καὶ σπινδαζῶ
γιγνεσθαι το ἔργον τυραννικῶν με φασὶ τινες καὶ
κατασκαπτεῖν τὴν πόλιν καὶ τὰ ἔρα πάντα δῆλον
γὰρ ὅτι ἐνέπρησά² τὸν κῆν τοῦ Διὸς καίτοι τοὺς
ἀνδριάντας³ ἐκ τοῦ μυκάου⁴ ἔρουσήμεν, καὶ νῦν
ἐν τῷ φανερωτάτῳ κεῖνται τῆς πόλεως εἰάν δε
τὴν ἡσυχίαν ἀγῶ, μὴ βουλευμένος μὴδὲνα στένειν⁵
μὴδὲ προσκρούειν μὴδὲν, βοᾶτε ὑμεῖς, Γίγνεσθω

¹ εἴπερ οὐδὲ τὸ πρῶτον οὐδὲ ἐνταῦθα

² ἄνευ τῆς ἐν τῇ πόλει ἐκείνης

³ Ἀπὸ τῆς ἐν τῇ πόλει ἐκείνης ἐκείνης

⁴ ἐκ τῆς ἐν τῇ πόλει ἐκείνης

⁵ Διὸς καίτοι τῆς ἐν τῇ πόλει ἐκείνης

⁶ Ἀπὸ τῆς ἐκείνης ἐκείνης ἐκείνης ἐκείνης

⁷ μέγιστος (αἰρετὴ μάλιστα) καὶ μάλιστα καὶ μάλιστα

⁸ ἐκείνων] ἀπὸ τῆς ἐκείνης

¹ So named for its murals, the work of most famous artists. It was the meeting place of the Senate, who named their name to that fact.

² According to Pausanias (3. 11. 3), it was built from the
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I have named have no one who is public spirited or scrupulous in religious matters, but we had many such!

However, just sit yourselves in these matters. For what concern of mine is the colonnade in this city? As if I could not promenade in any place I please—in the Porched Porch at Athens, in the Persian Porch at Sparta¹ in the golden colonnades in Rome,² in those of Antioch and Tarsus—attended by monks of greater respect, or as if I expected that I alone should sally forth and promenade, but no other citizen?³ Why, no one has either a palaestra, gymnasium, or a house where he exercises or a coenobite or a bath or any other public structure. Or am I have become demented and feeble-minded.

However, as I have requested⁴ give me your advice. I do though it is my desire to please you in every way possible, I am at a loss. For as things are now, if I take the business in hand and try to get the work done, some persons say I am acting the tyrant⁵ and tearing down the city and all its shrines. For of course it was I who set fire to the temple of Zeus.⁶ Yet I saved the statues from the sacrilege, and now they are placed in the most conspicuous spot in the city. If on the contrary, I hold my peace, not wishing to make any one grieve or to give offence to any one, you cry out, "Let the work proceed, or else

spoils of the Persian War and was the most striking ornament of the market place.

¹ *Plinius, Topographia et Monumenta of Ancient Rome*, lists some thirty three colonnades at Rome.

² *Macrianus* is to have suggested that his operations were for his own gratification. See Introduction.

³ Cf. § 14.

⁴ Cf. § 23.

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let what has been accomplished to date be torn down " as if he has you were taunting and reproaching me. Well, what do you wish me to do? For I will do whatever you say, and as for everything else I will raise no objection, no matter if some one has done a job for which he has rendered me no accounting, no matter if he is still at work and receives funds regularly from the annual offerings, just as if he were distressed to receive these funds for the year that never fills, no matter what else may take place for what have I to do with these matters? For I shall not go walking through your colonnade, you may be sure. But as you wish me to go ahead with the work, and to visit the proscons and beg him to collect the subscriptions, gently and with regard to ability to pay, from those who have promised them? I am ready to do even this, not only so, but even to contribute a portion of what has been subscribed myself so as to lighten the burden of the rest. Only do give me some instructions, otherwise I shall hold my peace and let you shout, or rather I shall go away. For as for the fox who ate the meat and could not get out of the oak because she had stuffed herself,² I shall find no difficulty in getting out on that score, for I have grown much humbler than I was when I came in.³

And in Heaven's name don't imagine you are showing me kindness when you shout about the

soundness of his province as shown by the letters of Pnyx (e.g. 10, 28).

² Accep 31

³ He had not only contributed generously (cf. § 21) and of good example's good behavior, etc. but also had regard to his own affairs because of concern for public interests (Or. 40, 2).

τῆς στοᾶς ἐπιβοῶντες ἔμοι γὰρ εἰς ἀνὴρ ἴστω
ὁ χαριζόμενος ἐν τῇ πόλει σχεδόν, ὡς ἐγὼ ἀκούω,
καὶ μαλιστα προνοῶν τῶν ἔμοι συμφερόντων καὶ
οὔτε φίλος οὔτε συγγενὴς οὕτως οὐδεὶς ἔμοι κή-
δεται σκοπεῖτε δὲ εἰ δόξει καλῶς ὑμῶν ὑπὲρ ἔμοι

- 21 λογίζεσθαι καὶ με ἀγαπᾶν, ὅς πρῶτον οἶεται με
δεῖν πολλὰ κινδυνεύσαντα καὶ πονήσαντα τὴν ἡσυ-
χίαν ἐνθάδε ἄγειν καὶ τοῖς ἑμιαυτοῦ προσέχειν καὶ
μήτε πνευματικὴν θεραπεύειν μήτε ἄλλην ἀσχολίαν
μηδεμίαν ἔχειν. Ἰππεῖτα ἀμικρὴν τι μέρος εὐρηκότα
τῆς οὐσίας, καὶ πρὸς ταῖς πρότερον βλάβαις ἔτι
καὶ τῆς ἀδελφῆς ἀποθανούσης ὠφελήθεντα μὲν
μηδέν, ἀπολεσάντα δὲ πάντα ὅσα τῶν ἑμῶν εἶχε,
δανεισάμενόν τε ὥστε τὰ χωρία πριασθαι, τοῦτο
ἀποδοῦναι τὸ χρεὸς καὶ τα πρότερον ὀφειλόμενα,
καὶ μὴ στοᾶν οἰκοδομεῖν μηδὲ ἀναλίσκειν παρὰ
22 δυναμιν ἔπειτα σινηθείας οὔσης μοι πρὸς τὸν αἰ-
τοκράτορα, ἴσως δὲ καὶ φιλίας, καὶ πρὸς ἄλλους
παλλοὺς τοὺς δυνατωτάτους σχεδόν τι Ῥωμαίων,
ἐκείνοις συνέιναι τιμώμενον καὶ θαυμαζόμενον,
ἀλλὰ μὴ παρ' ὑμῶν πρὸς τὸν δεῖνα ἢ τον δεῖνα
ἐξεταζόμενον¹ εἰ δὲ ἄρα ἀποδημῶν ἤδομαι, τὰς
μεγίστας πόλεις ἐπικεῖναι μετὰ πολλοῦ ζήλου καὶ
φιλοτιμίας παραπεμπόμενον, χάρις εἰδοτων μοι

¹ ἄγω Ῥωμαίους : ἀγαγίς.

² ἀλλὰ μὴ ἐξεταζόμενον deleted by Eusebius because
of resemblance to πρὸς δὲ τὸν δεῖνα. etc. (§ 21).

³ The crowd is at hand to shout its approval of his project.

⁴ From this point on Dio earnestly presents us friends y
advise what must have been hostile criticism on the part of
his unnamed "adviser."

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columnade for there is, I may say only one man in the city who, by showing me kindness and taking pains to comfort me, has made me forget my misfortune. But consider whether you can have reasons well if you be fast and devoted to me, seeing that you be in a state of such poverty that after all my pains and hard-labour I should not have any money left to devote myself to my private affairs and to other duties which I have any other occupation, and so on. I have recovered only a small part of my property and I am still in a state of poverty when my sister died I lost all my money and I had to sell all my furniture and even my clothing and my horse and my carriage and had to make a loan for the purchase of my farm in the city and I should repay this loan as well as the interest and I should be burdened with a considerable sum of money and my money to carry furtherance of my business and my acquaintance, perhaps even of intimacy with the Romans as well as with many others who may be called on most influential among the Romans he suggests that I should associate with them, and I say their esteem and admiration instead of being taken to task in your city for their that I should do again if I return the foreign travel I should be sure that the present city, crowded with much enthusiasm and excitement, the prospects of my visit be-

¹ The *columnade* dealings with the prisoners, doubtless among them.

² The *procurator* had sold some of his property for him during his exile.

³ He seems to have been indifferent in referring too frequently to his *procurator* at Rome. His provincial neighbours had a great deal to say about him.

παρ' οὗτ' ἂν ἀφικνωμαι καὶ δεσμένων λήγειν καὶ συμβουλευεῖν καὶ περὶ τὰς ἐμὰς θείας ἰουστιν' ἐξ εὐθινοῦ, μὴδὲν ἀναλωσάντα μὲνδε προστίθεντα, ὥστε θαυμάζειν ἅπαντας καὶ τυχόν ἂν εἶπει τις,

ὦ πυπκοί, ὡς ὁδε πᾶσι φίλος καὶ τιμὸς ἐστὶν ἀνθρώποις, ὅτεων κα' πολὺν καὶ ὄημον ἴσθαι

¶ ἀλλὰ μὴ δαπανᾷν μὲν ἐξ ὀλίγων ὑπαρχόντων, ἀσχολεῖσθαι δὲ ἀσχαλίῃ, ἀνοφελεῖ τι δὲ σικμῇ, θεραπείας δαοιμαίνον καὶ πολλῇ περυσυγῇ, κατὰ φέειρεν ἀμελοῦντα, τὴν δὲ ψυχὴν τοσούτοι χρόνοι ἐὼν ἀγένητον¹ φιλοσοφίας καὶ τῶν τοιούτων μαιθημάτων, πρὸς δὲ τὸν δαίμα ἐξετιζίσθαι ἢ τὸν δαίμα καὶ κακῶς ἄκουειν ἐνιστὲ καὶ δακνέσθαι

Πρὸς θεῶν ὁ ταῦτα ὑπὲρ ἐμοῦ φροντίζων καὶ διαλεγόμενος οὐχ οὕτως ἐστὶν ἀνθρώπων ἀπαντῶν εὐνοιστάτος ἐμοὶ καὶ μαλιστα ὑπὸ ἐμοῦ φιλεῖσθαι δίκαιος, ὅταν δὲ ἀκούω λέγειν τίνα ὡς περὶ τυραντοῦ, παρὰδοξον ἐμοὶ φαίνεται καὶ γελῶν
 24 ἐγὼ γὰρ ἐπιστάμαι τῶν τυραννικῶν ἔργα τοιαῦτα, μοιχεύειν γυναῖκας ἀλλοτρίας καὶ διαφθείρειν παῖδας, ἀνθρώπους ἐλευθέρους τυπτεῖν καὶ αἰκίζεσθαι πάντων ὕμνων, τοὺς δὲ καὶ ὑπερέλλειν, οἷον εἰς ζῶντα λείδητα καθιέντας, ἄλλους δὲ καταπιττοῦν² ὡν οἵηδεν ἐγὼ ποικίλ' ἑτέρας δὲ γυναῖκα τυραννικῶς Σαμιραμιν, ὅτι πρὸςβυτερα τὴν ἡλικίαν οἶσα καὶ μαχλὸς ἡναγκαζο συγγίγνεσθαι τίνας ἑαυτῇ τῶν

¹ περὶ τοῦ ἡλικίου, ἐπὶ ἡλικίᾳ

² ὡς τὰς ἐμὰς καὶ ἡμᾶς
³ ἀνακτοῦ ἡμῶν καὶ ἡμῶν
⁴ καὶ ἡμῶν καὶ ἡμῶν

¹ This would make a nice contrast to the of what he may have reported regarding his recent journey in Illyria.

THE FORTY SEVENTH DISCOURSE

me grateful for my presence and begging me to address them and advise them and thinking about my doing for them down,¹ all without my having incurred any expense or having made any contribution with the result that all would admire me and perhaps some would excuse me.

Ye gods! how dear and honoured is this man
To whatsoever town and folk he comes²;

but I should not spend money out of slender resources, as indeed we have a noble victory, but we wish to get us busy with calls for sentiment and much attention, and so my son to go sailing without a trace of timidity and hundred subjects, and be called to account before this or that man and be subjected to abuse at times and made to smart.

By Hesperus is not the man who frets and reasons thus in my behalf most well disposed towards me of all and most deserving of my love³. However when I hear that a certain person is talking about me as if I were a tyrant it seems to me to be amazing, yes, ridiculous. For according to my understanding tyrant's acts are like the following: seduction of married women and ruining of boys, beating and maltreating free men in the sight of all, sometimes even subjecting men to torture, as, for example, plunging them into a seething cauldron, and at other times administering a coat of tar, but I do naught of this. For because I know regarding a female tyrant, Sennuramus⁴ that, being advanced in years and useful, she used to force men to be with

¹ *Odyssey* 10, 38-39.

² An ancient poet known as a bucolic. The scandalous gossip here reported is found nowhere else.

δὲ τυράννων τὸν δεινὰ¹ ἀκήκοα ταῦτ' ἀ² ποιοῦντα,³
πρεσβύτην θρασύν

- 25 Ὡν τί πρὸς ἐμέ ἐστιν; ἢ ὅτι τὴν αἰκίαν οἰκο-
δομῶ πολυτελῶς, ἀλλ' οὐκ ἐὼ πίπτειν; ἢ ὅτι
πορφύραν αὐτὸς ἡμφίεσμαι, ἀλλ' οὐ φαῦλον τριβώ-
νιον, ἀλλ' ὅτι κομῶ καὶ γένεια ἔχω; τοῦτο δ' ἴσως
οὐ τυραννικὸν ἐστίν, ἀλλὰ βασιλικόν. ἔφη δ' οὖν
τις ὅτι καὶ τὸ κακῶς ἀκούσα καλῶς ποιοῦντα⁴
καὶ τοῦτο βασιλικόν ἐστίν

¹ τὸν δεινὰ Euræus, ἔτα Wilamowitz αὐδέναι.

² ταῦτ' Orsini, ταῦτα.

³ After ποιοῦντα Teiske adds εἰ μὴ Τιβέριον, retaining αὐδέναι.

⁴ ποιοῦντα Upton ποιοῦντας.

⁵ Wilamowitz conjectures that Puerlus is the anonymous

THE FORTY-SEVENTH DISCOURSE

her And of male tyrants I have heard it said that so-and-so did the same thing outrageous old sinner!¹

But what has all this to do with me? Is it because I build my house in costly style? instead of letting it tumble down? Or because I myself wear purple instead of a miserable rag of a cloak? Can it be because I wear long hair and have a beard?² But, possibly this is not the mark of a tyrant but rather of a king. However that may be, some one³ has said that being roundly abused, though doing kindly deeds, is also a mark of royalty

offender. Teach us and others to put at his indigence in unnatural vices.

¹ This suggestion and the one which follows were doubtless made in irony. They do not accord with what is known of Dio in his philosophic period.

² On his adoration of long hair, cf. Or. 35. 2

³ Alexander the Great, according to Plutarch, Antisthenes, according to Marcus Aurelius.

THE FORTY-FIFTH DIS-
COURSE A POLITICAL AD-
DRESS IN ASSEMBLY

[illegible]

If the date of the execution of the various wills were known, the dating of the wills would be a great problem. By close reasoning from the various facts known at the present time, it is estimated that the date of the various wills is approximately 1880. It is not possible to say with certainty that the various wills were made by the same person, but it is probable that the various wills were made by the same person.

THE FORTY-EIGHTH DISCOURSE

immediate predecessor of Varenus. Although Dio is at great pains to minimize the manifestations of unrest at Prusa and to attribute them to infection from without, the space devoted to that effort is in itself fair proof that conditions at Prusa must have been bad.

48. ΠΟΛΙΤΙΚΟΣ ΕΝ ΕΚΚΛΗΣΙΑΙ

- 1 Πρώτων μὲν, ὦ ἄνδρες, τῷ κρατίστῳ Οὐάρηνῳ
 δεῖ χυρὶν ἡμᾶς εἶδεναι καὶ διὰ τὴν ἑλληνὴν προ-
 θυμiam ἣν ἐπιδέδευκται πρὸς τὴν πόλιν, καὶ ὅτι
 βουλομένοις ἡμῶν ἐκκλησιῶσαι πάλιν ἐφῆκεν οὐ
 μόνον ἐτοιμῶς, ἀλλὰ καὶ ἡδέως τοῦτο γὰρ ἦν
 πιστεύοντος ὑμῶν καὶ εἰδότες ὅτι πρὸς οὐδέν ἄτο-
 που χρήσεσθε τῇ ἀξουσῳ οὔτε γὰρ ξύλῳ χλωρᾷ
 δῆπουθεν οὐδεὶς συντίθηται ὥστε κάεσθαι, προ-
 εἰδὼς ὅτι ἀνάγκη γενέσθαι καπνὸν πολὺν καὶ
 ἄτοπον, οὔτε τεταραγμένον δῆμον εἰς ταῦτα συν-
 ἄγει νοῦν ἔχων ἡγάμων, ἀλλὰ ἂν μὴ τις μείζων
 2 ἀνάγκη κυταλύβῃ νῦν οὖν ὑμέτερον ἔργον ἐστὶ
 μὴ ψεύσασθαι αὐτοῖς τὴν διάνοιαν, ἀλλ' ἐπιδείξαι
 σωφρόνως καὶ καλῶς αὐτοὺς ἐκκλησιαζοντας, καὶ
 πρῶτον, ἐμοὶ δοκεῖ, καλωπισσασθαι τῇ φιλίᾳ τῇ
 πρὸς ἀλλήλους καὶ ὁμονοίᾳ, καὶ δεῦρο ἀφικηταὶ
 παρακληθεῖς, περὶ μὲν τῶν ἄλλων ὧν ἐβοᾶτε ὑπερ-
 θεσθαι ζητήσει γὰρ αὐτὸς τὰ δημόσια, καὶ ὑμεῖς
 κωλύειν θέλητε. τὸ δὲ νῦν εὐχαριστήσατε καὶ
 δεξιώσασθε καὶ μετ' εὐφημίας καὶ τιμῆς ὑποδέξα-

² The right of assembly had been abrogated, probably because of riots.

³ I.e., to visit the Assembly 44 § 5.

THE FORTY-EIGHTH DISCOURSE A POLITICAL ADDRESS IN ASSEMBLY

In the first place my friends, we ought to feel grateful to the most noble Varrus, not only for the general conduct he has displayed toward our city, but also because when we wished to hold an assembly once more, he gave his permission, not only read it but even gladly. For this was the act of one who trusts you and knows you will not use the privilege for any disgraceful purpose. For, just as he is, I assume, a self-governing to build a fire knowing in advance that there is bound to be much disagreeable smoke, so the presence of good judgment convinces a number of a community which is in a state of turmoil unless some major emergency overtaken him. On the present occasion therefore it is your duty not to prove false to his conception of you, but rather to show yourself temperate and well behaved in assembly and first and foremost, I believe, to adorn yourself with mutual friendship and concord, and if he comes in answer to our invitation,¹ to defer the other matters about which you were so vociferous, for he will insure into the public problems himself even if you wish to prevent him. But for he present express your appreciation of his goodness greet him with applause, and welcome him with auspicious

οθε, ἵνα μὴ ὥσπερ ἰατρός πρὸς νοσοῦντας ὑπόπτως καὶ ἀποῶς θεραπείας ἔνκεν, ἀλλ' ὡς πρὸς ἰγναιονκτας ἡδύως καὶ προθυμῶς πυρῇ καὶ γὰρ δὴ νῦν μὲν ἄπιστοι μετὰ τὴν τήμερον ἴσως ἡμέραν, ἀφικνεῖται δὲ ὀλίγον ὑστερον καὶ τότε, ἂν μὴ προτιμον αὐτοὶ πείσωμεν ὑμᾶς,¹ εἴ τις ἄρα τῶν δημοσίων ἔχει τι, καὶ δικασταῖς καὶ διαιτηταῖς ἀλλήλοις χρησαμένοι, τότε ἔξεσται καὶ λαγεῖν καὶ καταβολὴν τό γε μὴν προεξανιστασθαι² μὴ σφοδρὰ ἀγνομον ἢ πολὺ γὰρ ἀπεπειραυῖντε ἢ πότε ἡξιώσατε τι³ παρ' αὐτῶν, ἢ τίς ὑμῖν οὐχ ὑπηκουσε,

Καὶ τὴν εὐφημίαν τὴν εἰς ἑμὲ, ἐγὼ δέομαι, τριψάτε εἰς ἅπαντας ὥσπερ γὰρ ἐν ἐστρώσει πάννυ αἰσχρόν ἐστιν ἓνα τῶν κατακειμένων πινεῖν, καὶ διὰ τοῦτο μὴ μόνον τῷ σῖνοχα⁴ δυσκολαῖομεν,⁵ ἀλλὰ καὶ τῷ πίνοντι, τὸ αὐτὸ τοῦτο ἐν τοῖς πολιτικοῖς ἔπαινοις ἐστίν καὶ ταῦτα ποιοῦντες αὐτοὺς κοσμησῆτε ὥς ἐστι κόσμος πολέως μεγιστὸς ὁ τῶν πολιτῶν ἔπαινος ἐπὶ τῷ γὰρ ἄλλῳ μέγα φρονεῖτε, οὐ μεγεθεῖ μὲν ἑτέρα διαφέρουσι πόλεις καὶ ἡ Δία πλουτῇ καὶ περιουσίᾳ καὶ τοῖς δημοσίοις οἰκοδομημῶν, ἐν δὲ τοῦτο ἐστίν ὃ φιλοτιμουμένα σχεδὸν πρὸς ἅπαντας ἀνθρώπους, τὸ εἶναι ἀνδρας ἱκανοὺς καὶ πρᾶξαι καὶ εἰπεῖν, καὶ τὸ μέγιστον, ἀγαπῶντας τὴν πατρίδα ἐὰν δὲ τις

¹ ἡμῶς] ἡμῶς Reiske.

² προεξανιστασθαι προσεξανιστασθαι W. armstrong.

³ τι αὐτῶν ἢ ἐν τῷ κατ' οὐκ, αὐτοὺς ἡξίωκε.

⁴ δυσκολαῖομεν E. D. καὶ πιν. δυσκολαῖομεν.

⁵ Dio and his associates. Cf. § 10.

⁶ Cf. § 9.

⁷ Dio is referring to those charged with managing state funds.

THE FORTY-EIGHTH DISCOURSE

words and honour to the end that he may visit you, not as a physician visits the sick with a prescription and money over those treatments, but rather as one visits the well with joy and expertise. For though now indeed he will probably have leave to morrow, he will return a little later, and then unless in the meantime we ourselves can win you to our view, in case some one really has some thing worth saying, the commonwealth will try to suggest another as better judged and apter than this, I say you will have the opportunity not only to speak but also to shut it then down. At any rate I suspect it is very senseless to start a riot prematurely. For where have you put the matter to the test, or where have you made any demand upon them, or who has refused to listen to you?

Furthermore, I do entreat you, address to all the people you are addressing us.¹ For just as as a banquet is a very disgraceful or only one of the guests to be drinking and for his reason we take umbrage, not more at the suppers but also at the man who is drinking. The same principle obtains in regard to the official resolutions of commendation. Besides if you do this, you will be bringing honour upon yourself, since the greatest honour a city has is the praise its citizens receive. Of what else do you have your pride? Do not other cities envy you, point of view, and also (God knows) in wealth and plenty and their public edifices? However, this is the one particular in which we rival practically all the world namely, our having men competent both to act and to speak, and what is the next important of men who love their country. But if any one takes this from you, to

¹ Praise for the achievements referred to in § 1.

ὁμῶν τοῦτο ἀφέληται, ποίας πόλεως καὶ τῆς βραχυ-
 τάτης δόξετε ἀμεινους, νῦν γάρ, ἐὰν διενεχθῇτε
 πρὸς τινα πολιν, ὃ μηδεὶς ποιήσῃε θεῶν, ἔπειτα
 δ' ἐκεῖνοι τοὺς ἡμετέρους πολίτας λοιδορῶσι λέγον-
 τες ὅτι εἰσὶν ἄρπαγες, ἄπιστοι, πῶς οἴσεται, οὐχ²
 ἔξετε χαλεπῶς. οὐκ εὖθις βοήσατε, λοιδορήσαθε,
 εἰς χεῖρας τυχὸν ἐλεύσεσθε, ὃ γέγονε παλλακίς
 * πρότερον, εἰθ' ἃ λεγόντων ἐτέρων οὐκ ἀνέχεσθε
 ἀκούοντες, ταῦτα ἐρεῖτε αὐτοὶ καθ' ἑαυτῶν, εἰν
 ποτε γένηται διαφορὰ, καὶ κεῖνοι προφέρωσιν ὑμῖν
 τὸ ποιηροὺς ἔχειν πολίτας,³ τὸ στασιάζειν, οὐκ
 αἰσχυνεσθε, ὡς ἔγωγε τοὺς θεοὺς ὑμῖν ὁμνῶ
 πάντας, ἥ μὴν σφύδρα ἡχθέσθην εἰπόντος μοί τινος,
 Διάλλαξον τὴν πόλιν, καὶ πρὸς αὐτὸν ἡγανώκησα
 μὴ γὰρ ἴδοιμι τὴν ἡμέραν ἐκείνην ἐν ἣ διαλλαγῶν
 ὑμεῖς δεήσεσθε, ἀλλ' εἰς ἐχθρῶν, φασί, κεφαλὰς τὰ
 τοιαῦτα τρέποιτο, τοῦτ' ἔστιν εἰς τοὺς καταρατοὺς
 ἴετας, εἰς μηδένα δὲ τῶν ἄλλων τῶν ὁμοθυμῶν
 * Τί γὰρ ἂν εἴη τῆς ἡμετέρας ἐπιδημίας ὄφελος,
 εἰ μὴ πρὸς τα τοιαῦτα πειθομένους ὑμᾶς ἀγοιμεν,
 λόγων ἀεὶ συναγωγῶν⁴ ὁμονομίας καὶ φιλίας συνιηρά-
 μνοι, καθ' ὅσον οἰοί τέ εἶσμεν, ἐχθραν δὲ καὶ ἔριν
 καὶ φιλονεικίαν ἄλογον καὶ ἀνόητον ἐξαίρουντες
 πάντα τρόπον, καλὸν γὰρ δὴ καὶ συμφέρον ὁμοίως
 ἀπασι πόλιν ὁμογνώμονα ὀρᾶσθαι καὶ φίλην αὐτῇ

¹ δ' added by Capua.

² οὐχ Ἀρπυγίης πῶς.

³ τὸ ποιηροὺς ἔχειν πολίτας del. d. l. by Arrian.

⁴ λόγων ἀεὶ συναγωγῶν Eusebius λόγον ἀεὶ συναγωγῶν.

THE FORTY EIGHTH DISCOURSE

[illegible]

Why what would be a good free ride where if I should feel a pull to leave a ship by jumping in having constantly engaged with you in discussions continue to around and unity as far as I am able and trying in every way to eradicate where what and finish unity and with a union. Just fear is a fine thing and positive for one and a negative have a great show need of one usual on terms of friendship with Ted and me

There are several things I am aware of when I look at the situation. The first is that the situation is very serious. The second is that the situation is very complex. The third is that the situation is very difficult to understand. The fourth is that the situation is very hard to deal with. The fifth is that the situation is very dangerous. The sixth is that the situation is very uncertain. The seventh is that the situation is very unpredictable. The eighth is that the situation is very unstable. The ninth is that the situation is very volatile. The tenth is that the situation is very chaotic. The eleventh is that the situation is very confusing. The twelfth is that the situation is very frustrating. The thirteenth is that the situation is very disappointing. The fourteenth is that the situation is very disappointing. The fifteenth is that the situation is very disappointing.

καὶ συμπαθῇ.¹ ψόγον τε καὶ ἔπαινον ἐπὶ ταῦτό
 φεροντας, τοῖς τε ἀγαθοῖς καὶ τοῖς φαύλοις πιστὴν
 ἡ ἐκατέρως μαρτυρίαν· καλὸν γὰρ, ὥσπερ ἐν χορῷ
 τεταγμένῳ, συνᾶδειν ἐν καὶ ταῦτό μέλος, ἀλλὰ μὴ
 πονηροῖ τρόπον ὀργάνου διαφέρεισθαι διπλοῦς φθόγ-
 γους τε καὶ ἤχους ἀποφαινοντας² ἀπο διπλῶν καὶ
 ποικίλων ἡθῶν,³ ἐν ᾧ σχεδὸν ἡ τε καταφρόνησις καὶ
 δυστυχία καὶ το μῆδεν ἰσχύειν μήτε παρ' ἑαυτοῖς⁴
 μήτε παρὰ τοῖς ἡγεμόσιν· οὔτε γὰρ τῶν ἀπυμ-
 φύωνων χορῶν οὐδεὶς ἀκούει ραδίως ὅ τι λεγούσιν
 οὔτε τῶν διαφερομένων πόλει· ὥσπερ γὰρ⁵ ἐν
 μᾶ νῆι πλείοντας οὐ δυνατόν, οἶμαι, χωρὶς ἑκαστον
 σωτηρίας τυγχάνειν, ἀλλ' ἅμα πάντας, οὔτως οὐδέ
 οὗτοι συμπολιτευομένους· πρέπει δὲ ὑμῖν παιδεία
 διαφέροντας καὶ φύσει καὶ τῷ ὄντι καθαρῶς ὄντας
 Ἕλληνας ἐν αὐτῷ τούτῳ τὴν γενναιωτῆτα ἐπι-
 δεικνύναι.

Πολλὰ δ' ἂν, οἶμαι, περὶ τούτων ἔλεγον καὶ πρὸς
 τὸ μέγεθος τῆς ὑποθέσεως, εἰ μὴ τὸ τε σῶμα
 κομιδῇ φαύλως εἶχον, ὑμᾶς τε, ὅπερ ἔφην, ἐύρων
 οὐ⁶ διαμένοντας· οὐδὲ γὰρ γεγονός οὐδὲν οὐδέ⁷
 φύεται παρ' ὑμῖν τοῦτο τὸ νόσημα, ἀλλὰ ἴσως
 βραχεῖά τις ὑποψία, ἧς⁸ καθάπερ ὀφθαλμίας παρὰ

¹ After συμπαθῇ Emperius deletes καλλίστην διαμέτρων
 εὐδαιμονίστατον δὲ πάντων κτημάτων μία γνώμη περὶ πάντων
 φαινομένη, a manifest error. Atn. m suspects also πόλιν
 ὁμόγνωμονα συμπαθῇ.

² ἀποφαινοντας Ktiske ἀποφαινοντες

³ ἡθῶν Scylleri: ἤχων. In the mss. there follows τρόπος
 αἰσίου καταγόντος διπλῆς φωνῆς, a vbl. Ktiske deletes.

⁴ μήτε παρ' ἑαυτοῖς μήτε παρὰ τοῖς ἡγεμόσιν Ktiske
 μήτε παρ' ἑαυτοῖς ἡγεμόσιν M, μήτε παρὰ τοῖς ἡγεμόσιν U B.

⁵ After γὰρ Atn. m adds τοῦς.

⁶ ἐύρων ἐν Cypri: οὐχ ἐύρων.

THE FORTY EIGHTH DISCOURSE

In the age united in conferring both censure and praise, bearing for his classes the good and the bad, a testimony to which each can only sympathize. Yes, it is a fine thing just as it is with a well-trained chorus, for men to sing together one and the same tune, and not like a bad musical instrument to be discordant, emitting a jumble of notes and sounds as a result of twisted and varied natures; for in such discord I venture to say there is found not only contempt and misfortune but also utter impotence both among themselves and in their dealings with the powers above or one can realize the value of being said, other when business are incessant or when they are at variance? Again just as it is not possible for notes to sing in one strain, each to draw notes separately, but rather to sing together, so it is also with men who are members of one state. And it becomes you since you excel in education and in natural gifts and are in fact pure. Hence to display your talents in this way here.

I ought perhaps to say a great deal on these topics. I have said things very accurate with the importance of the subject before us, were it not that I am in quite poor health and due as I was saying. If I did not observe that your condition is not permanent for no incident has yet happened nor does this mainly¹ trouble among you, but it is possibly a slight attack of distrust, which, like sore eyes, we have

¹ Cf. Or. 32. 2.

² Cf. Or. 39. 4.

³ I.e. a word

⁴ Cf. Or. 39. 7 and 40. 2.

⁵ In 4.5

⁶ I.e. discord

⁷ *hominum hominibus* Or. 39. 10.

⁸ *in d. imperius: sûre.*

⁹ As noted by Casaubon.

τῶν ἡγρῶς ἀπελαύσαμεν εἴωθε δὲ τοῦτο συμβαίνειν καὶ τῇ θαλαττῇ πολλάκις τοῦ βιβῶν κλισθέντος¹ ἰσχυρῶς καὶ χειμῶνος ἔξω γενομένου πολλάκις ἀδελῶς ἐπρωσημῆτε καὶ ταῖς λιμέσιν.

- 9 Οἷσθε ἀγορᾶς καὶ θεατρον καὶ γυμνασιῶν καὶ στοῶν καὶ χρημάτων εἶναι τι ὄφελος τοῖς στασιάζουσιν, οὐ ταῦτά ἐστι τὰ ποιούντα πᾶν καλόν, ἀλλὰ σωφροσύνη, φιλία, τὴ πιστεύειν ἀλλήλοις ὅταν δε τὴν βουλήν ψιγῆτε, τοὺς προεϋτῆτας, τοὺς ἐξελεγκμένους, οὐχ αὐτοὺς ψιγετε, εἰ γὰρ οἱ βελτίους ὑμῶν εἰσι ποιητοί, τί δεῖ περὶ τῶν ἄλλων ὑπολαβεῖν, ἡμεῖς ἄρα τὰ αὐτῶν² ἀποκλίσωμεν, οὐδεὶς φησὶν ἀλλ' εὖ ἴστε ὅτι ἐν πασαις ταῖς πολεσί³ ἐστὶ χρήματα δημόσια καὶ ταῦτα ἔχουσιν ἔνιοι, τινὲς μὲν δι' ἀγνοίαν, τινες δὲ ἄλλως καὶ δι' προνοεῖν καὶ σώξω, οὐ μὲντοι μετὰ ἔχθρας οὐδὲ μετὰ διαφορᾶς

- 10 Οὗτοι φιλοτιμοῦνται, πολλάκις ὑμῖν παρ' αὐτῶν⁴ εἰσενηρόχασιν πείθετε αὐτούς, παρακαλεῖτε ἂν ἀντιτείνωσι, δικαιολογεῖσθε πρὸς μόνους μηθεὶς παρόντος ἔξωθεν οὐχ ὑμεῖς ἐστέ οἱ πολλάκις ἐπαικοντες ἡμᾶς δι' ὅλης τῆς ἡμέρας, τοὺς μὲν ὀριστοὺς λέγοντες, τοὺς δὲ Ὀλυμπίους, τοὺς δὲ σωτῆρας, τοὺς δὲ τροφείας, εἴτα πρὸς Διὸς καὶ θεῶν παρ' αὐτοῖς ψευδομαρτυριῶν ἀλωσεσθε, καὶ

¹ κλισθέντος Itelike κλισθέντος.

² αὐτῶν F n k t m αὐτῶν

³ αὐτῶν Bzuperfluous αὐτῶν.

⁴ αὐτῶν καὶ αὐτῶν αὐτῶν ἀδελφῶν ἐστέ.

¹ See Introduction.

² This is probably referring to the groups mentioned in the preceding section, wealthy persons likely to be found in office.

THE FORTY-EIGHTH DISCOURSE

caught from our neighbours. But this is a thing which often befalls the sea too, when the depths have been violently disturbed and there has been a storm at sea, oftentimes faint signs of the disturbances in the heavens also.

It is a mistake to think there is any advantage in market or the sea in purchasing or contracting with men who are at variance.* These are not the things which make a man buy or sell, rather he fears to free himself from a quarrel. But when you find fault with that man, with the leaders of the government, with the day-soldiers of the army, are you not finding fault with yourselves? If all the business in the city were done with men who are quarrelling, for whom? What would they do what business for? and where would it be? No one is suggesting that, on the contrary, you may rest assured that in all our cities there are such faults and a few persons have these faults in their possession, some through ignorance and some otherwise, and it is necessary to take pains to mend and try to recover these faults, yet not with hatred or wrangling.

These men are generous: they have often made contributions to you out of their own resources. Use persuasion on them as you do them: if they are still there urge the duties of your cause before them privately with no audience present? Is it not you who often praise us every day, calling some of us nobles, some champions, some saviours, some foster-parents? Then, by all that is holy, are you going to be convicted of false witness in your own household.

* Doubtless he has various particular in mind. It was a misfortune to my late domestic difficulties unnecessarily.

πότερον νῦν ταυτα ὀργιζόμενοι λεγέτε ἢ τότε ἰκέῖνα
κολακεύοντες, καὶ νῦν ἀπατωμένοι μᾶλλον ἢ τότε
ἐξαπατιῶντες, οὐ παύσεσθε τῆς ταριχῆς καὶ γνω-
σεσθε ὅτι πάνυ χαιρέοντας ἔχετε πολίτας καὶ πόλιν
δυναμένην εἶπαι μακαρίαν, ἐγὼ¹ πολλὰ δύναμαι
συν τοῖς θεοῖς ἀγαθὰ ποιῆσαι, τούτους ἔχων συν-
αγωνιζομένους, λεγὼ δέ² τὸ τῆς παροσμίας, εἰς
ἀνὴρ οὐδεὶς ἡγήρ³

- 11 Ἄλλ' ἴσως εὐθυχερίετε ὅτι οὐκ ἐγένετο τὸ
ἔργον γίγνεται καὶ σφιδόρι ἔσται ταχέως μάλιστα
τούτων προθυμημένων καὶ σπουδιζόντων, εἰς
ἔκοντι δίδωσιν οὐδὲ γὰρ ἴκοντες ὑμῶν ὑπασχοντα
διὰ τε δὲ παρὰ τούτων μὲν ἀπαιτεῖτε παρ' ἐμοῦ
δὲ οὐκ ἀπαιτεῖτε, ὅτι δοκῶ παρεσχηκεῖν ὑμῖν,
ἔπειτα οἶεσθ' ἐμέ⁴ τούτο εμποῦν εἰ τὴν ἐμὴν τοῦ
πατρίδου τιμμητέραν ἐποίησα, χρημάτων τινὲς ἀφορ-
μὴν παρασχών ὥσπερ ἀπὸ τῶν βουλευτικῶν καὶ
νῆ Δια ἀπὸ τῶν προσόδων ἡύξημένων διὰ τὴν
διοκτίαν, ἀλλὰ ταῦτα μὲν ὁμοία ἔστιν ὥσπερ ἂν
εἰ ἡύξημην ὑπὲρ ὑμῶν, οἱ θεοὶ δὲ ἐποίησαν
12 Ἡὰν πάλιν δυνήθῃ, ποιήσω πάλιν δυνήσομαι
δὲ εὐθυμῶν,⁵ φίλους ἔχων τοὺς εὐθαδε, καὶ οὐδὲν
ὑμῖν λογιῶμαι τῶν τοιούτων οὐδὲ γὰρ οἱ γοιτίς
τοῖς τέκνοις ἀντὶ τῶν ἀναλωμάτων τὰς εὐχὰς λογι-

¹ Before ἐγὼ Reiske inserts φη.

² λεγὼ δὲ ἡ δὲ δὲ λεγὼ.

³ οἶεσθ' ἐμέ τινὲς οἶεσθε με

⁴ εὐθυμῶν, μεθ' ἡμῶν Reiske

⁵ A familiar proverb.

⁶ The Councillor paid a fee when admitted to office.

⁷ This was another result of the law of the 100, a p
100. Cf. Or. 45. 10. It would seem that because of the
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and is it anger which now prompts your words, or was it flattery then? And will then you are the victims of deception now, or were you guilty of deception then? Will you not crave your conscience and recognize that you have fellow citizens of refinement and a city that can be praiseworthy? I can accomplish many things, if Heaven will, with these men as my helpers, however I cite the proverb, one man is no man.¹

But surely you were displeased that the work has not been completed. It is going forward, and it will be completed very speedily, especially with the enthusiasm and earnest interest of these men, provided they give willingly. For you know they were not unwilling when they gave their previous. But why do you blame it, say, from these men and not from me? Because I am supposed to have made payment to you already? Then do you regard it as my doing if I have made my own fatherland more highly esteemed by providing some working capital, as it were, from the *Commissariat*, and, by Zeiss, from increase in income brought about through the revision of our finances?² Why these matters are as if I had prayed in your behalf, while the gods did the work.

Aye, and if I am able to do it again I will do it again.³ And I shall be able to do so with confidence, provided I have the friendship of the people of Prussia, and I shall not charge you anything for each effort. For neither do parents charge to the account of their children the prayers offered in their behalf. Do you success of that mission his fellow citizens were not praising him for the saving of his nation, but were honouring him with a vote of thanks. (cf. § 3.)

¹ I.e., he will pray again to the Emperor.

ζονται. οἴσθε ὅτι περὶ στοᾶς ἦν ἂν ἐμοὶ λόγος ἢ ἄλλου τινός, εἰ ἐώρων ὑμᾶς διαφερομένους, ἀλλὰ τοῦτό γε ὁμοιον ἦν ὥσπερ ἂν εἴ τις ἀνθρωπον νοσοῦντα καὶ φρενίτιδι ἐχόμενον, δέον, οἶμαι, καταπλάσαι κατακλιναντα, ὃ δὲ ἀλείφοι μύρῳ καὶ προσφέρου στέφανον ταῦτα· ἅκ περιουσίας ἐστὶ τοῖς ὑγιαίνουσι, τοῖς μὴδὲν ἔχουσι κακὸν οὐκ οἴσθε τοὺς Ἀθηναίους, ὅτ' ἐστασιάζον καὶ τοὺς πολέμους ἐπηγαγόντο· καὶ προεδίδουσι ἀλλήλους οἱ ταλαίπωροι, καὶ τὰ Προπύλαια ἔχων καὶ τὸν Περθενώνα καὶ τὰς στοᾶς καὶ τὸν Πειραιᾶ, ἀλλὰ οἰμίζουσιν αὐτοῖς μείζον ἐπιτίχει τὰ Προπύλαια καὶ τὰ νεώρια καὶ ὁ Πειραιεύς αὐτός.

- 13 Καίτοι μεγάλη καὶ πολυάνθρωπος πόλις στασιάζουσα καὶ κακῶς φρονούσα δύναται χρόνον τινὰ ἐνεγκεῖν τὴν δυστυχίαν· ἀλλ' ὅμως καὶ ταῦτα ὁρᾶτε ὅποιά ἐστιν οὐ κατηγοροῦσιν ἀλλήλων, οὐκ ἐξελαύνουσιν, οὐ τοὺς μὲν εἰς τὴν βουλὴν εἰσάγουσιν καὶ ἑτέροις ἐξάγουσιν. οὐχ ὥσπερ ἐν σεισμῷ πάντα κινεῖται καὶ πάντα μετεωρά ἐστι καὶ οὐθέν βέβαιον, εἰς² τοῦτο ἤκουσιν ὥστε μὴ ἀρκεῖσθαι τοῖς αὐτῶν ἡγεμοσιν, ἀλλ' ὥσπερ ἐν τοῖς ἀνιάτοις νοσήμασι δέονται ξένων ἰατρῶν καὶ τοῦτο δὴ τὰ τῶν χαλεπῶν ἵππων γινόμενόν ἐστιν ὅταν ὁ χαλινός μὴ κατισχυῇ, ψάλιον³ αὐτοῖς ἐξωθεν ἐμβάλλεται.

¹ Ἀπὸ τὰ ταῦτα Ριν. μετ' α καὶ δκ α.

² ἐπηγάγοντο | ἐπήγαγον Valerius x.

³ Ρεζόνι καὶ Valerius καὶ Ρεζόνι καὶ.

⁴ ψάλιον Valerius: ψάλλον

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imagine I should be speaking of a cold-nade or anything else, if I saw you wrangling? Why, that would be just as if when a man is ill and suffering from brain fever, though the proper treatment, no doubt, would be to put him to bed and up by a pillow, and were to rub him with perfume and administer a gelatin. These things are a remedy for the well, for those who have no affliction. Do not you suppose that at the time when the Athenians were in the grip of civil war and had brought upon themselves the enemy and were betraying one another, poor devils—they had both the Procrustes and the Parthenon and the comedians and Pericles? Ay, but the Procrustes and the dockyards and the Parthenon itself only relieved the more loudly to their cries.

And yet a great and populous city suffering from civil war and being no for a ~~few~~ ^{long} ~~while~~ ^{time} its misfortune, still you can see how terrible even such things are. Do not the Athenians accuse one another, do they not drive man into exile, do they not put one party in the corner and drive out the other? Is not everything subject to upheaval, as in an earthquake, everything unsettled, no thing stable? They have reached the point of not being satisfied with their own leaders, but, just as in the case of venereal diseases, require physicians from abroad. Then comes what I picture with metallic horses, when the bit fails to turn them in check, a curb is put upon them from without.¹

¹ This whole passage refers to the unhappy situation of Athens at the close of the Peloponnesian War. The "y-y-squish from abroad" was the Spartan Lysander and the "curb" was a group of scrupulous Dioscuri, of such an illustration and his reflections on the suffering Athenian sufferings suggest that conditions at Lacedæmon were pretty bad.

- 14 Ἐμοὶ μέλει μὲν καὶ τοῦ καθ' ὑμᾶς, μέλει δὲ καὶ τοῦ κατ' ἑμαυτόν· εἰ γὰρ φιλοσοφὸς πολιτείας ἀψάμενος οὐκ ἐδυνήθη παρέχειν ὁμονοοῦσαν πόλιν, τοῦτο δεικνὸν ἤδη καὶ ἀφυκτον, ὥσπερ εἰ ναυπηγὸς¹ ἐν νηὶ πλέων² μὴ παρέχοι τὴν ναῦν πλέουσαν, καὶ εἰ κυβερνητὴς φάσκων εἶναι πρὸς αὐτὸ τὸ κύμα ἀποκλῆναι, ἢ λαβὼν οἰκίαν οἰκοδόμος, ὁρῶν πιπτοῦσαν, ἃ δὲ τούτου μὲν ἀμελῶν,³ κοινῶν δὲ καὶ χρίων οἰοῖτό τι ποιεῖν

- Ἰδὲ μιν προέκειτο νῦν ὑπὲρ ὁμοιοῦς λέγειν, εἰπον ἂν πολλὰ καὶ περὶ τῶν ἀνθρωπίνων καὶ περὶ τῶν οὐρανίων παθημάτων, ὅτι τὰ θεῖα ταῦτα καὶ μεγάλα ὁμοιοῦς τυγχάνει δεόμενα καὶ φιλίας εἰ δέ μή, κωδυνος ἀπολεσθαι καὶ φθαρῆναι τῷ καλῷ ταύτῳ
 15 δημιουργήματι τῷ κόσμῳ· ἀλλ' ἴσως μακρολογῶ, θεῶν βαδίζειν καὶ παρακαλεῖν τὸν ἡγεμόνα· τοσούτον δὴ μόνον ἔρῳ οὐκ αἰσχρὸν ἔστω, εἰ μέλιτται μὲν ὁμονοοῦσι, καὶ οὐδεὶς οὐδεποτε ἐώρακεν ἐσμὸν στασιάζοντα καὶ μαχομένον αὐτῷ συναργυζοῦνται δὲ καὶ ζῶσιν ἅμα, καὶ παρέχουσαι τὴν τροφήν αὐταῖς καὶ χρώμεναι, τί οὖν, οὐχὶ κακεῖ γίνονται κτηφῆνές τινες λεγόμενοι χαλεποὶ καὶ κατεσθλίοντες τὸ μέλι. νῆ Δία, γίνονται μὲν ὁμοῖως δὲ καὶ τούτους πολλάκις εἶσιν οἱ γεωργοί, μὴ βουλομένοι ταραττεῖν τὸν ἐσμον, καὶ βέλτιον νομιζουσι παρακαλίσκειν τοῦ μέλιτος ἢ πάσας θορυβῆ-

¹ ἔμοι] καὶ ἔμοι R. περίου, ἔμοι δὲ Αἰγίπι.

² ναυπηγὸς ναυκλήρος Σιμ. 17.

³ ἐν νηὶ πλέων ὡς ἡ νηὶ ἐκκλῆται by Herwerden.

⁴ ἀμελῶν] ἀμελοῖ Αἰγίπι.

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[illegible][illegible]

What are we to do with it and there are bees that are called drone-killing creatures which destroy the honey. Yes in Heaven we do indeed, but will the farmers offer to give even their own honey? I wish the bee and where it better to waste some of the honey rather than to

1. A fireplace insert is a box of fireproof material that fits into the opening of the fireplace, with which it enters the chimney.

- 16 σαι τὰς μελίττας οὐ μέντοι παρ' ἡμῖν τυχόν οὐδεὶς
 ἔστι κηφήν ἀργός,¹ βομβῶν σαθρόν γευόμενος τοῦ
 μέλιτος καὶ μέντοι καὶ μύρμηκας πανυ ἡδέως
 ἰδεῖν ἔστιν, ὅπως μὲν οἰκοῦσι μετ' ἀλλήλων εὐκό-
 λως, ὅπως δὲ ἐξίσσιν, ὅπως δὲ τὰ βυρῆ μεταλαμ-
 βάνουσιν, ὅπως δὲ παραχωροῦσιν ἀλλήλοις τῶν
 ὁδῶν οὐκ οὐκ αἰσχροὺς ἀνθρώπους ὄντας ἀφρονε-
 στέρους εἶναι θηριῶν οὕτω σμικρῶν καὶ ἡφράνων,
 Ταῦτα μὲν οὖν ἄλλως ἐμνήσθην τρίτον τινα
 στάσιν δὲ οὐδέ² ὀνομίζω ἕξω παρ' ἡμῖν μετὰ
 17 λεγέτω μηδεὶς ἄλλα μοι δοκεῖ περικαθηραντὰς
 τὴν πόλιν μὴ σκίλλῃ μηδὲ ὕδατι,³ πολὺ δὲ καθυ-
 ρωτέρῳ χρήματι τῷ λόγῳ—κουῆ πραιτεῖν τὰ
 λοιπά, καὶ περὶ τῶν αγορανομῶν καὶ τῶν ἄλλων
 φροντίζειν καὶ τὴν βουλὴν παρακαλεῖν πρὸς ταῦτα,
 ἵνα, ὥσπερ εἶπω,⁴ προκοῇ τῆς πόλεως ἔσται γὰρ
 ὑμῖν πανυ ρεθία τοῦτο δὲ ἄξιον ὑμῖν σπουδάζειν
 καὶ διὰ τὸν ἄρχοντα ὃν πεποιθήκατε, ἵνα μὴ λε-
 βόντες ἀπειρον ἄνθρωπον ἔπειτα ἐν κλύδωνι καὶ
 σάλῳ ἔατε.

¹ ἀργός Isotik: ἄργιος.

² οὐδέ| οὐτε Euphrasim.

³ ὕδατι δαδι βαδιστ, χρηματι Isotik

⁴ εἶπω Euphrasim: εἶπωμι

¹ Dio often uses bees and ants as illustrations, e.g., Or. 40, 40.

² Athens employed such officials as early as 428 B.C. Cf. Aristophanes, *Thesmophoriazantes* 72-74. Aristotle, *Ath. Pol.* 51-1, says there were five for Athens proper and five for the Peiraeeus, and that it was their duty to inspect all goods for

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throw all the bees into confusion. But at Prusa, it may be there are no lazy drones, buzzing in impotence sipping the honey. Again it is a great delight to observe the ants, how contented y they dwell together, how they go forth from the nest, how they aid one another with their loads, and how they yield the tribe to one another. Is it not disgraceful, then, as I was saying that human beings should be more unintelligent than wild creatures which are so tiny and unintelligent? ¹

Now this which I have been saying is in a way just idle talk. And civil strife does not deserve even to be named among us, and let no man mention it. However, I propose that after purifying the city not with squill nor yet with water, but with what is far more pure namely, reason, we negotiate in public meeting what yet remains, not only concerning ourselves with our "clerks of the market" and so forth but also calling the attention of the Council to these matters, so that it may make provision for the city, as is its practice, for these things will be quite easy for you to do. Besides, this deserves your serious attention also on account of the action whom you have created, in order that having taken a man of inexperience, you may not later abandon him in wave and tempest.²

made in order to insure cleanliness and freedom from adulteration.

² Arrian suggests with much plausibility that Dio is here referring to his son now grown to manhood. That the son followed family tradition by holding public office is apparent from (fr. 50) 5-6, 10, and 51-4.

THE FORTY-NINTH DISCOURSE A REFUSAL OF THE OFFICE OF ARCHON DELIVERED BE- FORE THE COUNCIL

The main portion of this discourse is devoted to a review of the affairs of the state and of the church, and to a discussion of the various questions which have arisen in connection with the election of the archon. The speaker, who is identified as the archon-elect, expresses his regret that he is unable to accept the office, and explains the reasons for his refusal. He states that he is unable to do so because of his personal circumstances, and because he feels that he is not qualified to perform the duties of the office. He also expresses his confidence in the wisdom and integrity of the council, and his belief that they will make the best possible selection for the office. The discourse concludes with a prayer for the prosperity of the state and the church, and for the success of the council in their selection of the archon.

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for some preferment. Arnim concludes that some such offer of preferment had been made prior to Or. 45 and that Dio's earlier uncertainty as to the precise moment of his departure was due to the Emperor's absence from Rome in connexion with his campaign in Dacia. That campaign is now over and Dio is due to begin his journey to Rome.

49 ΠΑΡΑΓΓΗΛΙΣ ΑΡΧΗΣ ΕΝ ΒΟΥΛΗ

- 1 Τοῖς ἐπιεικέσι ἀνθρώποις καὶ πεπαιδευμένοις οὔτε ἀγνοεῖ το ἄρχην οὔτε χιλεπόν· ἴδαντι μὲν γὰρ οὐδεὶ μᾶλλον ἢ τῷ εὖ ποιεῖν τῷ δὲ ἄρχοντι πόλεως ἢ ἔθνους ἢ καὶ πλειόνων ἀνθρώπων οὐ μόνον ἐξουσία πλειστη τοῦ εὐεργετεῖν ἔστιν, ἀλλὰ καὶ ἀνάγκη σχεδόν· εἰ δὲ μή· οὐκ ἀνέχοντι τὸν βλαβερὸν ἄρχοντα οὐχ ὅπως ἄνθρωποι· ἡ δὲ δοκεῖ παντῶν δριμύτατον εἶναι,¹ ἀλλ' οὐδὲ τῶν θηρίων
- 2 τὰ ἀφρονέστατα. οὔτε γὰρ βόες ῥάδιον ἵπυμναι· σι βουκόλων ἀμέλειαν οὔτε αἰπόλια καὶ ποιῖναι τοὺς φθειρόντας νομῆας· τὴ μὲν γὰρ ἀποφευγεῖ καὶ οὐ πειθεται, τα δὲ καὶ ἀμύεται τινὲς πυνηροὺς προστάτας· οἱ δ' ἵπποι τοὺς ἀμαθεῖς ηἰσχροὺς ἀποβάλλοντες πολὺ κακῶν κολύζουσιν ἢ ἐκείνῳ² τῇ μαστιγι παίοντες· τούτων δὲ ἀπαντῶν ἀνθρώπος δεινότατος ἐστὶ καὶ πλειστήν· ἔχον³ σύνεσιν· ὥστε κακῷ μὲν ἡγάμονι πάντων ἐχθρότατος, τῷ δὲ ἀγαθῷ παντῶν εὐνουστατος⁴· ἥδου μὲν οὕτως τοῖς ἐπισταμένοις το ἄρχην χαλεπὸν δὲ οὐκ ἂν

¹ ὁ δὲ εἶναι δὲ μάλιστα ἐν ἡμετέροις.

² Ἄλλοι ἐκείνους ἡγεμονίας αὐτὰς ταύτας.

³ ἔχον το ἔχει ἔχω.

⁴ εὐνουστατος εὐεργετικὸς εὐνοούσων.

THE FORTY-NINTH DISCOURSE A REFUSAL OF THE OFFICE OF ARCHON DELIVERED BEFORE THE COUNCIL

To reasonable and cultivated men the holding of office is neither distasteful nor difficult. For they enjoy no thing more than doing good: and the ruler of a city, or of a tribe, or of a larger aggregating mass of mankind, not only has the finest opportunity for doing good, but also is practically bound to do so: but if he fails in that respect, the ruler who does harm is not tolerated, I do not say by human beings, reputed to be the most petulant of all creatures, but not even by the stupidest of the beasts. For example, neither do cattle willingly submit to neglect on the part of the herdsmen nor do flocks of goats and sheep submit to keepers who ruin them. For some run away and do not obey, and others even retaliate against their wicked guardians. In fact horses inflict much worse punishment on ignorant drivers by throwing them off than the drivers inflict by striking them with the whip. But of all these creatures man is the most clever and has the most intelligence, accordingly man is most hostile of all toward a bad ruler, though most kindly of all toward one who is good. Thus being a ruler is pleasant for those who know the art—though no pursuit could be difficult.

εἴη πρᾶγμα οὐδὲν τῷ μελετήσαντι ἐξ ἀρχῆς καὶ
 παρυσκηνασμένῳ πρὸς αὐτό

- 3 Ὁ δὲ τῷ ὄντι φιλόσοφος οὐκ ἄλλο τι φανήσεται
 διαπονουμένος¹ ἢ το πῶς² ἄρχειν καλῶς δινημέται
 καὶ αὐτοῦ καὶ οἰκίας καὶ πύλεως τῆς μεγίστης καὶ
 συλληβδην ἀπάντων ἀνθρώπων, ἃν ἐπιτρέπωσι, καὶ
 αὐτὸς μὲν οὐ προσδεῖται οὐδὲν ἄρχοντας ἄλλ'
 ἢ τοῦ λόγου καὶ τοῦ θεοῦ, τῶν δὲ ἄλλων ἀνθρώ-
 πων ἐπιμελεῖσθαι καὶ φροντίζειν ἱκανὸν ἔσται.
 καὶ τοῦτο οὐδὲ τοὺς βασιλεῖς αὐτοὺς λεληθεν
 οὐδὲ τῶν ἐν ταῖς δυναστείαις ὅσοι μὴ τελῶς
 ἄφρονες τῶν γὰρ πεπαιδευμένων ἐν τοῖς μεγί-
 στοις δίδονται συμβούλους σφίσι γιγνεσθαι, καὶ
 τοῖς ἄλλοις προστάττοντες αὐτοὶ παρ' ἐκείνων
 προσταγμάτων λαμβανουσιν ἃ δεῖ πράττειν καὶ
 τίνων ἀπέχεσθαι.

- 4 Ὡς περ τὸν Ἀγαμέμνονα Ὀμηρὸς φησὶ αἰεὶ³
 προσδεῖσθαι τῆς γνώμης τοῦ Νέστορος καὶ ὅσκιος
 αὐτῷ συμβουλευοντι μὴ ἐπεισθῇ, οὐδυσθῇ καὶ
 παρυχρήσια μετακυεῖν. Φίλιππος δὲ, ὅς δοκεῖ
 δευότατος γενέσθαι τῶν βασιλέων, Ἀριστοτέλην
 ἐπηγάγετο τῷ υἱεὶ Ἀλεξάνδρῳ διδάσκαλον καὶ
 ἄρχοντα, ὥς αὐτὸς οὐχ ἱκανὸς ὦν παιδεῦσαι τὴν
 βασιλικὴν ἐπιστήμην ἀλλὰ τῶν μὲν ἄλλων Μακε-
 δόνων καὶ Θρακῶν καὶ Ἰλλυριῶν καὶ τῶν Ἑλλήνων
 ἀπαντῶν ἡξίου ἄρχειν, τὸν δὲ υἱὸν ἐτέρῳ παραδίδου
 ἀρχθισόμενον,⁴ καὶ τοσαύταις μυριάσι προστάττων

¹ διαπονουμένος Πειλκε, διαπονούμενος (λαβυλῆ) διαπονού-
 μένος

² το πῶς] ὅπως Armin.

³ αἰεὶ Siciden & Id.

⁴ ἀρχθισόμενον Keiske. ἀρχθισόμενον.

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for the man who had practised it from the start and had equipped himself for it.

But he who is really a philosopher will be found to be desisting himself to no other task than that of learning how he will be able to rule well, whether it be ruling himself or a household or the greatest state or, in short, all mankind provided they permit it, and will be himself setting no rule other than reason and law; he will be ever patient to care for and give heed to the rest of mankind. Moreover, this fact has not escaped the notice even of kings themselves or of any such in power who are not utterly bereft of reason. For they pretend men of craftiness to become their counsellors in the most important positions, and when giving orders to everybody else they themselves accept orders from those counsellors as to what to do and what not to do.

Take Agamemnon for example. Homer says that Agamemnon always sought the opinion of Nestor especially, and that every time he did not follow Nestor's advice he incurred the fact and promptly repented. Again Philip, who is reputed to have been the universal of kings, engaged Aristotle as teacher and tutor for his son Alexander, believing that he himself was incompetent to give instruction in the science of kingship, nay, when he thought himself fit to rule the other Macedonians and Thracians and Lycaonians and all the Greeks, he handed his son over to another to be ruled, and when he gave orders to so many myriads he did not dare give orders to

¹ This refers not to a statement made by Homer but to the instances which he gives Nestor as Agamemnon's counsellor.

ἐνὶ ἐκείνῳ προστάττειν οὐχ ὑπέμεινεν. οἱ γὰρ ἴσον ἤγαίτο κινδύνον εἶναι αὐτῷ· εἰ περὶ τοὺς ἄλλους ἐξημερτάνοι ἢ εἰ τι περὶ τὸν υἱόν.

- 6 Καίτοι πρότερον αὐτὸς ἐν Θίβειαι ἀμεινωμένων Πελοπίδα τε συνῆν, ἄνδρι πεπαιδευμένῳ, ὥστε καὶ ἱραστήν ἐφασαν αὐτοῦ τὸν Πελοπίδαν γενέσθαι, καὶ Ἐπαιμεινωδου τὰ τε ἔργα εἶναι καὶ τῷ λόγῳ δὲ ἤκουεν,¹ ὅς οὐκ ἀπο ταύτοματις τοσούτον ἵχυσαν ἐν τοῖς Ἑλλήσι καὶ τοσιούτῃ μετιβιβλήν ἐποίησεν, ὥστε καταλῦσαι Λυκιδιωματικούς τοσούτον χρόνον ἀρχοῦτας, ἀλλὰ Λυσιδί ὁμιλήσας τῷ Πυθαγόρῳ μαθητῇ ὅθην οἶμα πολὺ διηνεγκεν ὁ Φίλιππος τῶν πρότερον ἐν Μικεδονίᾳ βασιλευσύντων· ἀλλ' ὁμῶς τοιαύτης παιδείας ἐπιτεχίων οὐκ ἔθαρρει τὸν Ἀλέξανδρον αὐτὸς² διδάσκειν.

- 7 Εὐροὶ δ' ἐν τις σπουδαίᾳ μὲν φιλοσόφους ἄρξαντας ἐν τοῖς ἀνθρώποις—λέγω δὲ τας ἀνημασμένας ἀρχάς, στρατηγοὺς ἢ αὐτραπας ἢ βουλεύας καθ' ἰσχυράμεινους—πλείστα δὲ καὶ μέγιστα ἀπολαυσάσας αὐτῶν ἀγαθὰ τοὺς ἀρχαίμεινους Σουλῶνος μὲν Ἀθηναίους καὶ Ἀριστείδου καὶ Περικλείους τοῦ Ἀναξαγόρου μαθητοῦ, Ἑθιβιῶν δὲ Ἐπαιμεινωδου, Ῥωμαίων δὲ Νόμα, ὃν φασὶ τινες τῇ Πυθαγόρῳ σοφίας μετασχεῖν Ἰταλιώτας δὲ συμπαντας τῶν Πυθαγορικών, τοσούτον χρόνον εὐδαιμονήσαν-

¹ σύνω Πυθαγόρῳ καὶ αὐτῷ

² ἦσαν δὲ καὶ ἡγεῖσται

³ αὐτὸς Πυθαγόρας αὐτὸς ἢ σύνω

¹ At the battle of Leuctra, 371 B.C.

² Lysis, a son of Lysis of Thbes, migrated to Thbes when the Pythagorean community was expelled from Crotona on Frankopondas, see Nuyens, *Pythagoras*, 2.

THE FORTY-NINTH DISCOURSE

that one man. The reason is that he did not feel his own risk to be as great if he should err where it concerned any one else as it would be if he should commit some error in connection with his son.

And you perceive that Pompeius was a hostage at Thibis, but that was a very young Pompeius, a man of only about nineteen years of which it was not so said that Pompeius had seen his son, but he also witnessed the death of Pompeius and attended to his words, and it was not so accidental that Pompeius had seen and such a man among the Thibians and would be great a change, I suppose as to witness the death, despite their suggestion that he should be had executed with Euseb, the daughter of Pythagoras. This I fancy, explains why Pompeius was far sadder than the prisoners and women who in Macedonia. Yet the same Pompeius had as the proof of his death a woman who was his wife, he did not have the courage to let her see his body.

However when one would find that philosophy have early become an avowed religion and the justice termed ethics, being as general as so early as to give it the other hand when they could have received from him most numerous and most important secrets. In Athens from Socrates, from Aristotles, and from Plato, the disciples of Anaxagoras, the Thibians from Epimenides, the Romans from Numa, who as some say had some acquaintance with the philosophy of Pythagoras, and the Italian Greeks, a general from the Pythagoreans, for these Greeks perceived and concluded

* The same age of Numa makes him too early to have known Pythagoreanism.

τας καὶ μετὰ πλείστης ὁμοιότητος καὶ εἰρήνης πολυτευσημένους, ὅσον ἕκαστος χρόνον τας πόλεις διείπον

- 7 Καὶ κοινῇ δὲ τὰ ἰσχυρότατα τῶν ἐθνῶν, ἐπειδὴ οὐ δυνατὸν εἶναι βασιλευσθαι ὑπὸ τῶν φιλοσόφων, ἐπιστάτας τοῖς βασιλεῦσαι καὶ ἄρχοντις τοὺς αὐτοὺς ἀπέδειξαν. Πέρσῃ μὲν, οἷμαι, τοὺς καλεωμένους παρ' αὐτοῖς μάγους, ὅτι τῇ φύσει ἦσαν ἐμπειροὶ καὶ τοὺς θεοὺς ᾔδεσαν ὡς δὲ Ἡρακλεῖον Αἰγυπτίῳ δὲ τοὺς ἱερεῖς, οἱ τὴν αὐτὴν ἐπιστημὴν εἶχον τοῖς μάγοις, τῶν θεῶν ἐπιμελουμένα καὶ τὰ ξυμπάντα γινώσκοντες ὅπῃ¹ τε καὶ ὅπως ἔχῃ. Ἰνδοὶ δὲ Βραχμαναί, ἐγκρατεῖς καὶ δικαιοσυνῇ διαφέροντες καὶ τῇ πρὸς τὸ θεῖον φιλίᾳ, ὅθεν πολλοὶ ἴσασιν τὰ μέλλοντα ἢ οἱ ἄλλοι ἄνθρωποι τὰ παρόντα αὐτοῖς.
- 8 Κέλται δὲ οὗς ὀνομαζοῦσι Δρυΐδας, καὶ τοὺς περὶ μαντικὴν ὄντας καὶ τὴν ἑλλην. σοφίαν· ὧν ἄνευ τοῖς βασιλεῦσιν οὐδὲν εἶναι πράττειν οὐδὲ βουλευσθαι, ὥστε τὸ μὲν ἀληθὲς ἐκείνους ἄρχειν, τοὺς δὲ βασιλεῖς αὐτῶν υπηρέτας καὶ διακόνους γινεσθαι τῇ γνώμῃ ἐν θρησκευ. χρυσοῖς καθημένους καὶ οἰκίας μεγάλας οἰκοῦντας καὶ πολυτελῶς² εὐωχομένους.

Καὶ γὰρ ὅτι τοῦτον εἰκός ἐστι πᾶσαν ἄρχὴν ἱκανώτατα διοικῆσαι, ὅς τὴν χαλεπωτάτην ἄρχην διηλεκτῶς³ ἄρχων δύναται παραχεῖν ἀνιμαρτητῶν αὐτόν· ὁ τοίνυν φιλόσοφος εἰς αὐτοῦ ἄρχει ὁ τῷ

¹ δι] cf. Plin. 6

² ὅς] Plin. 6

³ πολυτελῶς] οἰκίαι πολυτελεῖς ἢ πολυτελεῖς

⁴ διηλεκτῶς] διηλεκτῶς, διηλεκτῶς

⁵ Cf. Or. 36. 41

⁶ Cf. Or. 35. 24

⁷ The local deities on the Druids in Caesar, Bell. Gall. 6.

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their municipal affairs with the greatest concord and peace just so long as those Pythagoreans managed their cities.

Furthermore, since they cannot always be ruled by kings who are persons, but the most powerful nations have appointed philosophers as experienced consultants and officers for the kings. Thus the Persians, Indians, appointed those whom they call Magi, because they were acquainted with Nature and understood how the gods should be worshipped; the Egyptians appointed the priests, who had the same knowledge as the Magi, devoting themselves to the service of the gods and knowing how and in what order of everything the universe is, and the Babylonians because they excel in arithmetic and righteousness and in their devotion to the divine, as a result of which they know the future better than all other men know their own immediate present; the Celts appointed those whom they call Druids, these also being devoted to the prophetic and to wisdom in general. In all these cases the kings were not permitted to do or plan anything without the assistance of these wise men, so that in truth it was they who ruled while the king, because their servants and the ministers of their wisdom though they sat on golden thrones, dwelt in great houses and traded sumptuously.

And indeed it is reasonable to expect that man to administer any office most capably who, occupying continuously the most difficult job of all, can show himself to be free from error. For example, the philosopher is always master of himself, and this is

17-4. Theodorus (A. 81. 4) and Strabo (G. 10) also refer to them.

- παντί χαλεπώτερον ἢ συμπαντων μὲν Ἑλλήνων
 συμπαντων δὲ βιβαύριον βασιλευει ποῖον μὲν
 γὰρ οὕτως ἄγριον ἀνθρώπων γίνεται ὥς ὄργαι
 τε καὶ φύσκοι καὶ φιλονικίαι, ὡς αὐτὸν ἐγκρατῆ
 εἶναι δεῖ, ποῖον δὲ οὕτω¹ πικρουργὸν καὶ ἐπ' βου-
 λην καὶ προδοτικὸν ὥς ἡδοναί τε καὶ ἐπιθυμίαι,
 ὡς αὐτὸν οὐδέποτε ἡττασθαι δεῖ, πῶς δὲ οὕτω
 βίαιον καὶ καταπληττομένον² καὶ ταπεινῶν τὰς
 ψυχὰς ὥς φοβεῖ τε καὶ λυπᾷ, οἷς οὐποτε αὐτὸν
 10 πρᾶπτε ὑπεκόντα ὀφείηται, ποῖα δὲ ὤπλη, πῶς
 δὲ ἐρυμνία πρὸς ταῦτα προβαλλήται, οἷα οἱ τε
 βασιλεῖς καὶ στρατηγοὶ παλεῶς πρὸς τοὺς πολέ-
 μους, ποῖαι δὲ συμμαχοὶς ἢ δορυφοροὶς ἐπὶ
 ταῦτα χρῆσθαι δυνατόν, εἰ μὴ γε τοῖς σοφοῖς καὶ
 φρονιμοῖς λόγοις, τῶς δὲ ἄλλοις ἐντελεσθαι
 φυλακῆς³ ἢ ἐπιτρεψαὶ φρουρῶν, ἢ ποῖαις χρῆσασθαι
 διακονοῖς, ἀλλ' οὐκ αὐτὸν δεῖ⁴ καὶ νικτωρ καὶ
 μεθ' ἡμέραν φρουρίζοντα καὶ ἀγρυπνῶντα τὴν
 φυλακὴν ταυτὴν ἔχειν, ὅπως μὴ λυθῇ⁵ αὐτὸν⁶ ἢ τι
 ἀναισθησθεῖς ὑπὸ ἡδονῶν ἢ καταπληγῇ ὑπὸ φόβου
 ἢ παραλυσθεῖς ὑπὸ ἐπιθυμίας ἢ ταπεινωθῇ ὑπὸ
 λυπῆς, ὥστε ἀποσπῆσθαι τῷ βελτιστῶν καὶ δικαιο-
 11 τᾶτων ἔργων προκλήτης αὐτοῦ γενομένης, τοῖς δὲ
 τὴν ἀρχὴν ταυτὴν ισχυριῶς καὶ ἐγκρατῶς ἀρχόντι
 οὐ χαλεπὸν ἦδη καὶ συμπαντων αἰθρυσιῶν κρείττω
 γίνεσθαι
- ¹ ὁπότεν δὲ ταῦτα διεξίει περὶ τῶν φιλοσύφων,
 μηδαίς με ἡγεῖσθω πρὸς τοὺς σχήμας κειμήλια λεγέειν
 καὶ πρὸς τὸ ὄνομα οὔτε γὰρ τοῖς αἰσιν ἐκ τοῦ

¹ ὁπότεν added by Heisk.² καταπληττομένον κατεπληττομένην ὁρῶμεν.³ φυλακῆς ἐλευθερίας, φυλακῆς.

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altogether more difficult than to be king over all the Greeks or all the nations. What race of men is as savage as are anger and envy and contentiousness, the power which the philosophers must maintain over? What race is as knavish and intriguing and treacherous as are pleasures and lusts, by which he must never be overcome? What race is as violent and terrifying and debasing to men as all as are fear and pain to which he must never be seen to yield? Again, what armour, what defences does he possess for protection against these forces such as both kings and generals have against a foe? What arms or best shields can he employ against the numerous the works of wisdom and prudence? Whom else can he bid to serve him, to run to and guard, or what servants can he employ? I hear him, on the contrary, obliged to hold this watch himself both night and day, with anxious thought and vigilance. For as he is aware of it, he may be excited or possessed or terrified by fear or tricked by art when ght now by persuasion be tried to abstain from acts which are best and most righteous, trusting to himself. However, the man who administers this office with firmness and self-control does not find it difficult from this on to show himself superior even to the whole world.

But when I enter into these details regarding philosophers, let no one think I am speaking with a view to the outward appearance and the like. For as sensible men do not judge wine from the jar in

¹ Cf. Or. 34, 9-3 and 35, 11.

* In Greek: *ἐν*.

* In the W. Latin: *in*.

* In the Greek: *ἐν*.

- κεράμου κρίνουσιν οἱ τοῦν ἔχοντες· πολλάκις γὰρ εὐρήσεις ἐν σπουδαίῳ κεραιμῷ τὸν ἐκ τῶν καπη-
 λεων αὖτον ἐξεστηκῶτα οὔτε τὴν αἰδρα τὸν πεπει-
 12 δευμένον ἐκ τοῦ σχήματος· τοὺς μέντοι πύλλους
 οὐ θαυμάζω ἐξεπατάσθαι ὑπὸ τοῦ τοιούτου· τὸν
 γὰρ Ἰθυσσάα καὶ τὸν Ἴρκον οἱ μνηστῆρες συν-
 ἔβαλον διὰ τὸ σχῆμα ὡς οἰκτεῖν διαφερνῆτις· εἶπε
 δὲ τις τῶν ὀλίγων πρῆτιροι φιλοσοφεῖν· οὐ φαν-
 λοι, τὰ Ἰσμηνίαν· τοῖσι μάλιστα ἀγκυκτεῖν, τὸ
 καλεῖσθαι αὐλῆτας τοῦν τυμβυύλῃς, οὐ παντελῶς
 ὁμοίον ἐν, ἔμοι δοκεῖ· οἱ γὰρ βλάπτουσιν οὐδὲν
 οἱ τυμβαῦλαι τοὺς νεκροὺς· οὐδ' ἐνηχλοῦσιν, τῶν δὲ
 προσποιουμένων φιλοσοφεῖν ἔνθα καὶ πολλὰ χαλεπὰ
 11 ἐργάζονται· ἀλλὰ τοῦ γὰρ οὕτως φιλοσόφου τὸ
 ἔργον οὐχ ἕτερον ἐστίν· ἡ ἀρχὴ ἀνθρώπων· ὅστις
 δὲ ἀκνῇ τὴν αὐτοῦ· πολλὰ ἐκούσαν καὶ ἐπικυλου-
 μένην διοικεῖν, οὐ φασκὼν ἱκανὸς εἶναι, ὁμοίως
 ἔστιν ὥσπερ εἰ τις τὸ μὲν ἑαυτοῦ σῶμα θεραπεύει
 μὴ θέλοι, ἀξίῳ ἰατρὸν εἶναι, ἄλλοις δὲ ἀνθρώπους
 ἰατρῶν προθυμῶς ὑργεῖν· ἢ τιμᾶς λαμβάνων,
 ὥσπερ ἐλαττω μισθὸν ἵντα ἐτέρου μισθοῦ τὴν
 ὑγίειαν, ἢ εἰ τις ἀξίῳ ἱκανὸς εἶναι παιδοτριβῆς
 ἢ γραμματῶν διδάσκαλος· ἄλλοτρίους μὲν παῖδας
 θέλοι διδάσκειν, τὸν δὲ αὐτοῦ πέμποι πρὸς ἄλλον
 τινὰ τῶν φαυλοτέρων, ἢ εἰ τις ἀμελήσας τῶν ἑαν-
 τοῦ γονέων ἄλλοτρίους ἰθίλοι προτιμῇ, οὐδ' αὖ

¹ τὰ Ἰσμηνίαν· τὰ.

² Τερπικλῆς Ἰσμηνίαν, Ἰσμηνίαν Ἰσμηνίαν· Ἰσμηνίαν.

³ ὁμοίον δὲ τὸν αὐτοῦ· εἰς τὸν αὐτοῦ· οὐδὲν δ' ὅτι.

⁴ τὸν Καλλεῖον· τοῦτο.

⁵ αὐτοῦ Ἰσμηνίαν· αὐτοῦ.

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which it is agreed. For often you will find in an excellent jar the spoiled wine of the assuage, so also they do not value the man of education by his deed. Yet I am not surprised that most men are deceived by such a thing as that. For example, the virtuous point themselves against truth because of their deeds, supposing the two to be no different. But one of our philosophers who lived a short time ago has well said that it is not sometimes a species of error that no more as animals should be compared to the gods. For if we were the same thing, it seems to me that the pious and virtuous do no harm to the gods nor do they ~~any harm~~ when some of them who pretend to be philosophers say that any good man is a god.¹ He was not far from the mark if the gods were perfect as nothing is, so that no man were human because he is a man, saying that he is not omnipotent, nor infinite, and so on his own side when he wishes him to be as and as upon him. For as if some one should be as good as the gods, he would be thought deserving to be a god, and not that he is a man who is not in respect for money or because just as if his health were a man's or recumbence than another and upright. It is not some one who is said to be a man because of athletic or a teacher of letters should be thought to teach because of a more beautiful and his own will is a man in the of his standing, or as if some one who neglected his own parents should be ready to prefer the parents of others, provided he

¹ *I. e.*, both in *tags*. Cf. *Stoicism* 18. 40-41.

² *Cf. Or. 32. 9.*

³ *In* *Selden*: *large*.

⁴ *Stoicism* 18. 40-41. *Stoicism*.

αἰσθῆται πλουσιωτέρας ἐκείνων¹ ἢ μᾶλλον ἐνδό-
 14 ξους οὔτε γὰρ δίκαιότερον οὔτε μὰ Δία² ἥδιον
 τῶν ἀναγκαιῶν ὑπεριδόντα τοῖς μηδεν προσηκυσ-
 σιν ὠφέλιμον γίνεσθαι

Οὐκοῦν το γὰρ ἀκολουθῶν ἐστὶ τοῖς λόγοις ταύταις
 ἄρχειν αὐτὸν βουλευμένον³ ὑμῶν⁴ ἀλλ' εὖ ἴστε ὅτι
 εἰ μὴ τι ἦν ἀδύνατον, οὐκ ἂν περιέμεινον ὥστε
 ὑμᾶς αξιούν, ἀλλ' αὐτὸς ἂν ἤξιουν καὶ παρεκάλουν
 ἐν γὰρ τι καὶ ταῦτό ἐστι τῶν καλῶν καὶ σωφρονικῶν,
 αὐτὸν⁵ παραγγέλλοντα καὶ χεῖριν εἰσάγαγε τῆς χειρο-
 τονίας ἄρχειν τῶν πολιτῶν, ἄλλα μὴ καθαιρόντα
 15 μὴδὲ ἄτιμον τὸ πρᾶγμα ποιήσαντα τί οὖν ἐστὶ τὸ
 ἀδύνατον ἐν τῷ παρῶντι, ἐγὼ μὲν καὶ τᾶλλα ἡξίω
 πιστεύεσθαι διό⁶ ὧν λέγω—οὐδέποτε γὰρ ὑμῖς
 ἐξηπάτησα, ὡς ἐγὼ νομίζω, ὑπὲρ οὐδενός οὐδὲ
 προτερον ἄλλως διακρούμενος εἶπον—ἀλλ' αἰ
 πλείους ἀσχομαι⁷ καταλιπεῖν μέχρι τοῦδε οὐχ
 ἔκοντα με κατεσχέκειν τὸ δὲ νῦν οὐκέτι ἐγχωρεῖ
 σχεδόν οὔτε γὰρ ἐμοὶ οὔτε ἰσως ὑμῖν ἀμεινόν
 ἐστὶν ἐμὲ διατριβεῖν ἐνθάδε ὥστε παραιτοῦμαι
 τὴν ψῆφον ἐπίσταμαι γὰρ ὅτι οὐκ ἂν ἐδεσθην⁸
 ἐξετάσεως, ἀλλὰ ὥσπερ πρότερον ἐν τῷ φανερίῳ

¹ ἐκείνων Relske: ἐκείνου.

² μὰ Δία Emperius μάλλον.

³ βουλευμένον Wilamowitz: βουλευόμενον.

⁴ οὐκὸν ὑμῶν deleted by Emperius.

⁵ αὐτὸν Relske: τόν, ⁶ διό Cassinbon: διό.

⁷ Wilamowitz noted a lacuna at this point. The missing words need not have been many, but they must have included a subject for κατεσχέκειν.

⁸ ἐδεσθην] ἐδεσθῆναι Armin.

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found them to be more wealthy or more distinguished than the others. For it is neither more righteous nor, by Heaven, more generous to disdain those who are rejected by the gods of good and then to be of service to those who are not rejected at all.

Very well, the conclusion to be drawn from these remarks is that the philosopher should heed others, since you wish it. If worse you may be sure that, if it were worth while to dispute me, I should not be willing to be asked for almost any of the things you are talking of. For this shows a mark of those who are young and without restraint that a man should not put his foot down to any of the things he can do without being grateful for much that is out of his power to do. However, in even making it a difficulty. What then is the respective obstacle in the present instance? I think I deserve to be heeded in everything else whereas I speak for my nation I am not desirous to do anything but give it to the past and one thing and mean another. Yet I have always had too many arguments and against those who are young I am not far from getting from watching them. And now you are just as old as I was when I was speaking to you and you are just as old as I was when I was speaking to you. I think I should have been here. Therefore I beg to decline my question. For I feel sure that I should not have had to submit to any question but that, just as previously you excited me unanimously by the student, it now becomes plain that he is referring to himself.

¹ He is referring to his announced intention to leave Prusa. See Introduction.

² I am not a philosopher, I am a man of letters.

³ I am not a philosopher, I am a man of letters.

πάντες ἀψηφίσασθε, ὅποτε με ὑπενοήσατε βούλεσθαι, τὸ αὐτὸ καὶ νῦν ἂν ἐπαίησατε ἀλλ' οὐκ ἔχω οὕτως, ἀλλ' ἵνα μὲν ἄρξω, ἐπίσταμαι ὅτι οὐκ αἶ ἔδει με παρακαλεῖν,² ἵνα δὲ ἀφεθῶ, ὑπὲρ τούτου παρακαλῶν οὐκ αἰσχύνομαι

² παρακαλεῖν Εἰαρετι ἢ παρακαλεῖσθαι.

¹ The phrases ἔδοξέν μοι ἐξετάσκειν αὐτὸ ἐν τῷ φανερώ, here somewhat freely translated, are taken to mean that the

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acclamation¹ when you suspected I was willing to take office, you would have done the same now too. However, I am not so minded but while I know that in order to hold office I should not have been obliged to call upon you, yet in order to be excused from holding office I am not ashamed to be calling upon you.

Council would dispense with both the usual scrutiny of the candidate for election and also the usual secret ballot. On the whole situation hinted at in § 14, see Introduction.

THE FIFTIETH DISCOURSE REGARDING HIS PAST RE- CORD, SPOKEN BEFORE THE COUNCIL

THESE DISCOURSES WERE FIRST GIVEN IN THE YEAR 1844, AND WERE
PUBLISHED IN THE YEAR 1845. THE FIRST DISCOURSE WAS
THE ONE WHICH WAS GIVEN AT THE ANNUAL MEETING OF THE
SOCIETY OF THE FRIENDS OF THE AFRICAN, HELD AT THE
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HOUSE, NEW YORK, ON THE 11TH OF JANUARY, 1846.

THE FIFTIETH DISCOURSE

ing sentence of the present Discourse as amended by Cappa. What more natural, then, than that Dio's enemies should have spread the report that the son was merely a cat's paw for the father, and that, while evading the responsibilities of office Dio was exercising all its prerogatives *πάντα ἀπλῶς ποιεῖναι τὰ τῆς ἀρχῆς γέγονεν κατὰ τὴν ἐμὴν γνώμην*, § 10? Against that rumour Dio offers the favourite Greek argument of probability, pointing to his previous record and claiming that it would be inconsistent, especially for one of his age, to refrain from exercising the prerogatives of a member of the Council, while at the same time trying to usurp the functions of its presiding officer. The fact that shortly thereafter he was put up as a candidate for that office suggests either that his arguments or his flattery or both had silenced the opposition or else that his foes were really a very small minority. There is in these Bithynian addresses abundant testimony to his popularity and influence at Prusa.

50. ΠΕΡΙ ΤΩΝ ΕΡΓΩΝ ΕΝ ΒΟΥΛΗ

- 1 Ἐγὼ καὶ πρότερον μὲν ὑμᾶς ἡγάπων, ὦ ἄνδρες, ὥσπερ εἰκὸς ἦν τον ἄνδρα τὸν ἐπιεικῇ καὶ οὐκ ἀνόητον τὸ φρονιμώτατον στέργειν τῆς πατρίδος καὶ βεβαιότατον τὸ δὲ ὑμῶν ἄλλους προτιμᾶν ὁμοίαν ὥσπερ εἴ τις φιλόπολις εἶναι λέγων ταῦς οἰκίας μὲν ἡδοίτο καὶ τοῖς ἐργαστηρίοις τοῖς ἐν τῇ πόλει, τὴν δὲ ἀγορὰν καὶ τὸ πρυτανεῖον καὶ τὸ βουλευτήριον καὶ τὰ ἄλλα ἱερὰ ἀμελέστερον ὁρῶν, ἢ νῆ Δία εἴ τις Λακεδαιμονίῳ το μὲν πλήθος ἐφίλει, τοὺς δὲ βασιλεὺς καὶ τοὺς ἐφόρους καὶ τοὺς γέροντας ἡτιμαῖε τοὺς σωφροσύνῃ τῶν ἄλλων διαφέροντας καὶ δι' αὐς ἅπαντα ἡ πόλις ἐσιύζετο
- 2 ὅπου καὶ παρὰ τοῖς Ἀθηναίοις, οἱ μάλιστα ἀνθρώπων ἐδημοκρατοῦντο καὶ πλείστοι ξενεμον τοῖς πολλοῖς καὶ δημοτικοῖς, οὐδεὶς πώποτε οὕτως ἐγένετο θρασὺς δημαγωγός, οὐδὲ Ὑπέρβολος ἐκεῖνος ἢ Κλέων, ὥστε τὸν Ἄρειον πάγον ἢ τὴν βουλὴν τοὺς

¹ *ὡς added by Casanthon.*

¹ That all these places should be called *ἱερά* should not surprise us. The market-place was dotted with a fair and memorials and shrines, and town-hall and council-chamber each had its religious rites and associations.

THE FIFTEENTH DISCOURSE REGARD- ING HIS PAST RECORD, SPOKEN BEFORE THE COUNCIL

My friends, I advised you even ere this, as indeed it was to be expected, as a man of fairness and no fool would require, that each man in his society should be most sensible and trustworthy on the other hand, to rank others ahead of you is as if a man who professed to be patriotic were to delight in the private houses and workshops in his city, but to regard with more indifference the market place, the town hall, the council chamber, and the other sacred places, or as if, by Heaven, a Spartan were to be fond of the common people, but were to hold in low esteem the kings and ephors and elders, men by far superior to all others in prudence, men by whose efforts the city as a whole was being preserved.¹ Again take the Athenians, who had the most democratic government in the world and gave the most numerous privileges to the masses and the people's party, they never had any demagogue, not even the notorious Hippias² or Cleon so audacious as to regard the Areopagus or

¹ The ephors and elders had even more prestige than the kings.

² His sister was shared with the more famous Cleon, whom he supplanted as leader of the democratic party the special ridicule of the comic poets.

ἐξαποσιους ἀτιμότερον τοῦ δήμου κομίζω· εἰ δὲ
 συνηκῶς μεμνημαι Λακεδαιμονίων καὶ Ἀθηναίων,
 συγγνωμὴν αἰτιώμεν οἱ πάντες δοκίμοι, ὅτι τῶν
 τυραννικῶν παραδειγμάτων ὑμεῖς ἀξίους κρίνω καὶ
 πρὸς Ἑλλήνας, ὥς οἶμαι, δουλεῖσθαι οὐκ ἄλλων
 τινῶν μάλλον ἢ τοῦτο πρᾶπτεν μετρημένον ἢ τῶν
 ἁκρότερος Ἑλλήνων.

- 3 ἡ δὲ δ' αὖ ἐννοίᾳ τῇ πρὸς ἑαυτὴν καὶ τῆς πίστεως
 ἔκειτο ὅτι γινώσκω τεκμηρίον, ὅτι μετὰ ἐπαιρείᾳ
 τινὲς πεποιθότες μετὰ συνήθειας εἰς ὁμίον ἔχων τινὰς
 θυραίων· ἐπερχομαι πρὸς ἡμῶν, καὶ τοιμὴν μὴ ἔτι
 ἔλαττον ἂν ἔχην, ὅπλον ὅτι τῇ κοινῇ φιλίᾳ πεπε-
 στευκώς καὶ τῇ πρὸς ἅπαντας εὐνοίᾳ μετὰ ἰσχυ-
 ρος ἢ φιλικῶς εἶναι δοκῶν ἢ βουλευμένους· οὐκ ἔτι
 θεραπεύεσθαι· εἰ δὲ ἤλθουν τοὺς δημοτικούς ὅτε
 ἤθουν ἔλθουσι, καὶ καθ' ὅσον ὅλον τε ἢ επικρατεῖαν
 ἐπειρωμένην, οὐδὲν ἐστὶ τοῦτο σημείω τοῦ πρὸς
 ἔκκευτος ἔχειν οὐκ εὐσέτερον· ἐπεὶ καὶ τοῦ σωματικῆς
 καὶ το καμίνον θεραπεύμεν καὶ πλεονεκτή ποιούμεθα
 προνοίᾳ πολλῶν ἢ οὐκ ἐλπίσιν, ὅτι οἱ μὲν ἡλικίᾳ
 4 καὶ πεποιθότες ὡσιν, οἱ δὲ νεωτεριστῶν· εἰ δὲ εἴπον
 ἔλθουσι τοὺς δημοτικούς, μάλιστα ὑποκρίσθαι λέγειν
 με ὡς ἄδικα καὶ πικραίνοντα ἔπασχον, ὅποτε καὶ
 τοὺς ὑπο ἰατρῶν νοσηνομένους ἢ κακομένους, ἐπὶ
 σωτηρίᾳ πάσχοντες ταῦτα, ἀναυόμεν, καὶ διακροου-

¹ μετὰ Εὐμερίῳ, καὶ γὰρ Ἀνδρῶν· μετὰ

² Ἀπὸς ἀποκαταστάσεως τῆς πόλεως ὡς

¹ The old Council of Five Hundred was enlarged to six hundred. In some of the MSS. it is noticed, that the number had been increased to twelve.

² Cf. Or. 48. 7

³ He speaks more sympathetically regarding the commoners

THE FIFTIETH DISCOURSE

the Council of the Six Hundred ' with less reverence than the common people. But if I am continually referring to the Spartans and Athenians, let the carping critics pardon me, because I am judging you mostly of such comparisons, and because in addressing Greeks, as I take to be the case, I deem it appropriate not to refer to any others than Greeks of the first rank.

How ~~ever~~ that may be, let this be your evidence of my goodwill toward you as well as of my trust in you, that I come before you with assurance, neither born, as I rely upon some scholars, of my own, because I have no ~~one~~ ~~and~~ ~~some~~ ~~few~~ ~~or~~ ~~many~~ ~~in~~ ~~my~~ ~~view~~. I believe I do not stand as high with you as a free man, obvious & because I have based my confidence upon my friendship toward you and my goodwill toward all, and not upon my being bent to be an influential or influential person or seeking to be favored for such a reason. On the other hand, if I did pity the commons at the time when they were subjects for pity, and if I tried my best to ease their burdens, this is no sign that I am on more friendly terms with them than with you. We know that in the case of the body it is always the ailing part which we treat, and that we devote more effort to the feet than to the eyes. If the feet are in pain and have been injured when the eyes are in sound condition. Again, if I have said that the commons were subjects for pity, let no one assume that I mean they have been treated unfairly and ~~regard~~ ~~you~~ for we also pity persons who are subjected by physicians to surgery or cautery, although such treatment is for their recovery, and

in Or. 43, but it must be remembered that he was on that occasion addressing the popular assembly.

DIO CHRYSOSTOM

σω ἐπ' αὐτοῖς καὶ μητέρες καὶ πατέρες, εἰδότες ὠφελουμένους.

Ὁ δὲ ἔφη, ὅτι καὶ πρότερον ὑμᾶς ἡγάπων πρὶν ἢ πείραν ἰκατὴν εἰληφέναι τῆς διανοίας, νῦν γε ὁμνῶ τοὺς θεοὺς ὑμῖν ἅπαντας, ἢ μὴν ἔγωγε τὴν βουλήν οὐ μόνον ἀξίαν τιμῆς κρίνω καὶ φιλίας, ἀλλὰ καὶ θαυμάζω τὴν ἰσχὺν ὑμῶν καὶ τὴν ἀλήθειαν καὶ τὴν ἐλευθερίαν καὶ τοῦτον ἔσχηκα τὸν τροπον, ὥστε τῷ δήμῳ μὲν ἐκτετικέναι δοκεῖν κατὰ τὴν ἐμμετροῦ δύναμιν ὡς πολίτης, ὑμῖν δὲ ὀφείλει καὶ μηδέποτε ἂν δυνηθῆναι τὴν ὑμετέραν εὐνοίαν ὑπερβαλέσθαι καὶ τοῦτο δὴ τὸ ῥηθὲν ὑπὸ τῶν παλαιῶν τινος βητόρων, ὑπερβολὴν τινα ἔχειν δοκοῦν κολακίως, ὅτι πῶν δῆμον εἰκοτὼς ἂν ἐν τοῖς ὀφθαλμοῖς περιφερομένη,¹ ἐγὼ δικαίως ἂν εἶπαμι πρὸς ὑμᾶς καὶ τὸν υἱὸν τοῦτον, εἰ νοῦν ἔχει καὶ σωφρονεῖ,² νομίζω πάντα τὸν βίον ὑμῖν ἀναθήσειν καὶ θεραπεύσειν ὑμᾶς οὐχ ἥττον ἐμοῦ.

Τινος γενομένου, φήσει τις, καὶ τίνα τῶν ἀνδρῶν πείραν εἰληφώς οὕτως ὑπερδιατείνῃ, ἴσως ἐπίπνοιά τίς μοι γέγονεν αὐτόματος καὶ φορὰ τῆς ψυχῆς τοιαύτη πρὸς ὑμᾶς ἐκείνο δ' οὖν ἐπιστασθε σαφῶς ὅτι οὔτε δῆμον οὔτε βουλήν οὔτε ἀνδρα,

¹ περιφερομένη] περιφέρει μὴν M, περιφέρει νῦν Eusebius.

² σωφρονεῖ Heinske: σωφρονεῖται.

¹ § 1.

² Like many other passages in this speech, the allusion, though doubtless clear to the audience, is not clear to the reader. Possibly Dio is alluding to the Council's indulgence

THE FIFTIETH DISCOURSE

since their mothers and fathers all weep over them, although they know that they are being benefited.

However, as I was saying, though I admire you even at this before ever I had had the best expectations of your disposition now certainly I swear to you by a high god I for my part not only judge that I must worthily of respect as well as but an even reverence at your power and truth as well as independent character. Moreover I have considered you in a way that while I have, as I think, repaid the people in full in the best of my ability as a citizen yet to you I have been indebted and I could never outdo your benevolence toward me. And a fact that expressed in which was next by one of the members of the which was considered to contain a certain excess of flattery namely, I might with good reason carry the commendation around with me in my eyes. I could justly use well refer to you. And what is more, this son of mine if he is sensible and prudent I believe will dedicate his whole life to your service and come your welfare no less than I do.

Was this happened some one will say and what experience of the gentlemen have you had that you are a stranger to you, saying? But whether it is an inspiration which has come to me spontaneously a spiritual impulse of that sort in your direction, but in thing at any rate I would have you know clearly that I cannot cherish or favour with my cheque or either commons or Council or

in the matter of his son, to whom he presently refers. See Introduction.

"I am extremely in question with all manner the members
of the ... I am ... I am ... I am ...
Mr. ... I am ... I am ... I am ...
an ... I am ... I am ... I am ...

DIO CHRYSOSTOM

σπαράσσειν ἢ διυλίστην ἢ πλοῦν στέργειν ἢ θρασυταίνειν τοῖς λόγοις ἐννῶ δύναμαι, μὴ παρ' ἐμαυτῶν προτερον αὐτοῖς ἐπαίσεις καὶ το τῇ ψυχῇ ἥσους ἀπ' αὐτῶν αἰσιν υμῶν δεορῶ, ἀχέλοι ὅσους ἐμὴν γένοιτο τι μετὰ τῆς δυνάμεως μήποτε παύσῃ ἀδικῶν μήτε ἀμφωδὸν μήτε ταπεινῶν μήτε ἐμμεταβλητῶν μήτε ἀπιστῶντων μήδ' ἡττιν' ἢ θορυβῶν ἢ πρηνῶν ματῶν ἐπιδιδυνμεινῶν ὡςτε εἰπὼν δὲ θρασυῶν, εἴχετε μὲν πρῶταίτας χρηστοὺς, υμῶν δὲ ἄλιον εἴσιν, ἀλλ' οὐκ ἔστιν πρῶταίαν τὸν ἐμὸν πιστεῖν ἢ πιστῶν οὐδε τινος τινος ἄλλων, πάντας αγαθῶν καὶ τωῆς ἐξίους

Και μὴδεὶς με κηρύττει λέγων ἱκανοὺς εὐαγγελιοῦντα
τῷ πρῶτῳ ἀσθεῖ τῇ δουλειᾷ ἐγὼ μὲν γὰρ ἄπειμι
διὰ πολλὰς αἰτίας—καὶ πιστεύσατε ὡς νῦν γινώ-
σκουσιν λέγων καὶ ὥστε οὐκ ἐμμετὸν χάριν ὑπερ-
λαβεῖν ἢ τριπλῆς τινα ἢ δὲ εἶχον ἀποκριθῆσθαι
γινώσκοντες οὐκ ἐθένομεν καὶ οὐκ εὔτε διὰς μὴποτε
ἐγὼ ὁρῶ καλεσθῆναι ὑμᾶς οὐ καλεσθῆναι τῶν ἐχ-
θρῶν τῶν πρῶτον οὐδὲν ῥῆμα ἀγιάζει οὐδὲ ἀφαιρῶμεν
εἰπὼν, ὅτι πολλοὺς ἀγιάτησαν ἢ ἔτη ὑμῶν πρε-
στῆσαι καὶ λαλῶμεν ἀλλὰ μὴ δοκεῖ μέγα καὶ βίον
εἶναι τὸ γινόμενον παρ' ὑμῖν ἰδία μὲν γὰρ ὅποιοι
ποτε εὔτε οἱ σφοδρὰ ἀπειρῶς ἐπιστομαὶ κηρύττω
δὲ βέλτιους τῶν πολλῶν κοινῇ δέ, ὅταν συνελθῇτε

² Journal Pre-proof

1. Good Proportion etc

• **Justification:** The use of force is justified only if it is necessary to achieve a legitimate aim, such as self-defense or the protection of others.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

* *the main | in time | year after a year*

Which of course that we suggest that there had been friction between the Chinese and Japanese sides and that Mao is willing to go to any length to break the deadlock.

TWENTY-FIFTH DISCOURSE

man be he satrap or prince or tyrant, without first proving them to myself and appreciate the character of their spirit. But I have cause to praise you every where there has been a test of your judgment. I see you have never desisted of any injustice or false dealing or baseness or wickedness or untruthfulness or yielding to clamor or compromise. And so I might say with assurance that when you have had cause to learn, you have had none as excellent as you learn. But not even my father or my grandfather of days gone by, were the forebears of the rest of you, a good man and useful to his country as they were.

And it seems to me again that I am trying through
prayers to force my way at the presidency of the
Council, for I am leaving Prusa for a variety of
reasons and you must know that this time at least
I speak the truth and perhaps not for the sake
of personal profit or any selfish gain indeed I
have not been able to hide my purpose. Besides,
there is no fear that I may ever be thought guilty
of the things you would demand of the honest
tyrant or utter a single terrible or serious word at
a time when many were glad to save their lives by
any deed or word at all. On the contrary, your way
of doing things seems to me to be proved very super-
fluous. For while I do not know which is the pre-
cise in what you are seeking to preserve life though I
believe you to be superior to most people, I do know

⁵ He has not yet taken his literature when he delivers (or is) now the lecture (to that) seminar for a particular class.

As soon as the head of subject has passed the center of the magnet the current is gradually increased until it reaches the value of 1000 gauss. The gain of the system has been verified at various points up to 100 gauss.

⁴ Domitian. Cf. Or. 45, 1.

δεῦρο ἢ πάλιν εἰς τὴν ἐκκλησίαν, οὐδὲν πύμποτε οὔτε ταπεινὸν οὔτε ἀνελευθερὸν οἶδα εἰπόντας ἢ φρονήσαντας ὑμᾶς, οὐ παρακλησιν ἰσχύουσιν παρ' ὑμῖν, οὐχ ὑποσχεσιν, οὐκ ἀπειλήσιν,¹ εἰ τις ἄρα τοιοῦτός ἐστιν, ὥστ' ἰσχυεῖν ἀπειλῶν· διὰ τί δὲ μὴ φῶ τα δοκῦντα ἐμαυτῷ, καθίκερ δέον τὸν φιλοσοφὸν τὰ ποιητὰ μοῖαν ἐξελεγχέω, τὰ δὲ βελτίω παρακαλυπτεῖναι, ἢ τὴν ἀληθειαν² ἐπὶ μόνοις τοῖς κακοῖς οὖσαν ὑφαλίμην, ἀλλ' οὐ καὶ ἐπὶ τοῖς ἀγαθοῖς οὐδὲν ἤττον, ὅτι εὐφίμοι,

- Β. Συ δ' οὖν φήσει τις, ἐγκωμίων ἀναστὰς ἠθέλησας εἰπεῖν τῆς βουλῆς, καὶ τί δεικνὺν, εἰαν ἀληθὲς ᾖ, τὸ δὲ ἐγκώμιον τοῦτο, εἰαν ψευθεσθὲ ἀνομίῳ τοῖς λεγομένοις, οὐχ ὑμετέρους ἐστὶν ἔπαινος, τοῦ δὲ εἰπόντος κατηγορίαν ὅμως δὲ οὐκ ἂν ἐποιησάμην οὐδένα λόγον τοιούτον εἰ μὴ σφοδρὰ ἤλγησα, ὥσπερ πρότερον ποτε, ἀκούσας ὅτι καθυψίσμαι τὸ ὑμέτερον καὶ διὰ τοῦτο ἀπελογησάμην, οὐχ ὑπερορῶν ἀπολογεῖσθαι ποθεν, οὐδὲ κρυῶν ἐμαντοῦ ταπεινότερον νυσταζόντι μὲν γάρ ὡς φασι, δικαυτῇ, καὶ νῆ Δία τυραννὴ κακοῦν καὶ πονηρῷ ταπεινὸν ἀπολογεῖσθαι· πολῖταις δὲ καὶ συγγενεσι καὶ φίλοις, οὔ τις ἡγχεῖται μετρίους, οὐ ταπεινόν, ἀλλ' εὐγκωμίων καὶ δικαίων καὶ τότε οὖν ὀρθῶς ἐποιήσα καὶ νῦν πολλῷ μᾶλλον, ὅτι ὑμᾶς σαφισ-
10 τερὸν ἐπίσταμαι· πυνθανομαι γὰρ ὡς τινες ἰδοῦσαν

¹ οὕτως ἐπελήθην added by Pass, οὕτως ἐπελήθην Ἀρσίνου, οὕτως ἐπελήθην Reiske.

² ἄλλοι ἀνέθεντο Reiske δεκτικὸν οὕτως.

³ ἀλλ' οὐ Ἐμπερίου: αἰτία.

⁴ δ' added by Capra.

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that as a corporate body, whenever you gather here or it may be in the Assembly, you do not say or think anything unwarrantable, and that ceremony has no weight with you, nor promises, nor threats, supposing of course there is any one who is to try to pass by it such. But why should I not speak my mind as fully, plainly, and boldly as I can? If I am wrong what is lost by saying what is better, or as if the truth were in reality on your side than on mine? I am mistaken if in any way I retire from with good things because it is scandalous.

But if you feel, some one will ask, give to your testimony a more serious and solemn air. And what is there lacking, that prevents the epilogue to be true? However, this manner of mine, in case you are clearly wrong, what is said of you is not a charge of sin, but rather an accusation of the speaker. So far as I know, I am a stranger to any such speech as if I had not been very much hurt as I was once before, or because that I am disappointed of your prayers. And this is why I have often thought of not taking a stand to defend what should never be doing it to be beneath me. For while it is becoming to make a defence before a church, when, as the saying is, and also, by Henry's letter, a thanksgiving and confession to do so before former converts and assistants and friends whom one regards as far more than not being but reasonable content. So not only was my conduct correct on that former occasion, but it is much more so now that I know you better. For I learn - and

¹ The *assembly* is perhaps perhaps vague. It may be understood to be a reference of the conference of 1834.

² See preceding note.

—καὶ λόγος ἐρρήνῃ τοιοῦτος—ὥς ἐμὰ ἐμποδῶν γινόμενον τῷ συνάγεσθαι βουλήν· ἐπεὶ καὶ τότε ἤκουσα ὥς πάντα ἀπλῶς νομίζουσι τὰ τῆς ἀρχῆς γίνεσθαι κατὰ τὴν ἐμὴν γνώμην. ἐγὼ δὲ ἐκεῖνο μὲν οὐκ ἀφαιροῦμαι τὸν νόον, τὸ μηδὲν ἄκοντος ἂν ἐμυῖ παιῆσαι τῶν ἐφ' ἑαυτῷ μηδὲ ἄλλως ἂν ἢ στοχαζόμενον καὶ τῆς ἐμῆς γνώμης ὁμνῶν δὲ μη προσταξαι μηδεπώποτε μηδεὶ, λέγω δὲ τῶν κοινῶν, το δὲ συμβουλευεῖν πατέρα² ὄντα τὰ³ κρείττονα δυκοῦντα προσταγματος ἔχει⁴ τάξιν καὶ διὰ τὴν ὑποψίαν ταύτην ἀπὸ χρόνου τινός οὐδὲ ταῖς βουλαῖς παρετύγχανοι τὸ γὰρ ἔχειν⁵ αὐτὸν αξιώσαντα τῶν⁶ τῆς πόλεως ὥς ἱκανὸν ὄντα βουλευέσθαι ἤδη καὶ διοικεῖν τὰ κοινά, μεταξὺ δὲ ἔργα ποιεῖν ἰδιώτην καὶ τῆς ἐξουσίας τῆς κατὰ τὸν νομον ἄκυρον οὔτε ἄλλως ἐπιεικες οὔτε ἴσον⁷ αὐ τοῖς⁸ τηλικούτοις.

² τὸ δὲ Wilamowitz: μηδὲ

³ πατέρα Reiske: πότερα.

⁴ τὰ added by Wilamowitz.

⁵ ἔχει Wilamowitz: ἔχειν.

⁶ ἔχειν] ἀρχην Seldén.

⁷ ἴσον added by Capper. ⁸ ἴσον Capper: ἴσους.

⁸ αὐ τοῖς with U¹ T, τοῖς P¹ Bugk. αὐτοῖς B¹ M.

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there has been a flood of talk of that kind—that some have believed the charge that I blocked the assembling of the Council, indeed I have heard also that they believe that absolutely every act of the government takes place to suit my wishes. But as for me, while I do not rob my son of one thing, I mean his unwillingness to do anything within his own control against my wishes or in any other way than guessing at my opinion too, nevertheless I swear I never gave him any orders at all. I mean orders on public matters—though for one who is a father to advise what seems to him preferable does have the status of an order. Moreover, because of this suspicion of which I have spoken, for some time past I have not attended the sessions of the Council. For to have deemed him worthy of municipal activities as being competent by now to be a Councillor and to administer the commonwealth, but meanwhile actually to try to make him a private citizen and to rob him of the authority which is legally his—this, I say, is from any point of view neither reasonable nor yet fair for men of my age.¹

¹ For an interpretation of these concluding sentences, see the Introduction.

THE FIFTY-FIRST DISCOURSE

opening sentence in § 3, the grudging acknowledgement at the beginning of § 4, and the possible suggestion of hasty judgement contained in the clause *εὐθεὺς ὑπελάβετο καὶ ὅτι αἰσχροὺς δύνανθαι ποιεῖν* § 8), give the impression that Dio was not enthusiastic over the task before him.

51 ΠΡΟΣ ΔΙΟΔΩΡΟΝ

- 1 Σφόδρα θαυμάζειν ἔπειαν ὦ ἄνδρες, εἴ τις οὐκ ἀποδεχόμενός τινα οὐδε ἀγαπῶν ἔπειτα ἀναστὰς ἐπαινεῖ τῷ λόγῳ καὶ ἐνίοτε διῆλθεν ἐγκώμιον μακρον καὶ λίαν ἐπιμελῶς συγκεείμενον. ὁ γὰρ τοιοῦτος ἄνθρωπος οὐκ ἔστιν ὃ τι τῶν αἰσχίστων οὐ συνοιδεν αὐτῷ, φθόνον,¹ μικροψυχίαν, τὸ παντῶν ἔσχατον, δουλείαν. λέγεται γοῦν οὐκ ἀτόπως καὶ παρὰ τοῖς παλαιοῖς·

δούλου τόδ' εἶπας.

- φέρει δὴ, πῶς οὐκ² ἂν εἴη δοῦλος ὁ πρὸς τοσούτους ἄμα ἄνθρωπους ἕτερα ὧν φρονεῖ ποιῶν,³ καὶ ταῦτα οὐχ ἀπλῶς, ἀλλὰ μετὰ φροντίδος καὶ παρασκευῆς, καὶ κολακευῶν πολλὰς ἄνθρωπον καὶ θαυμάζων δι' οὐ φιλεῖ, μέτριον γὰρ οὕτως εἰπεῖν.
- 2 Καὶ μὴν ὅτι πάντες πάντας⁴ ἐγκωμιάζουσι παρ' ἡμῖν ἐπίστασθε δηρὸν ὥστ' ἐγὼ συνήδομαι καὶ κρίνω μακαρίους ὑμᾶς, εἰ οὕτως φιλοῦμεν πάντες ἅπαντας τοῦτο γὰρ ἐστὶν ἀκόλουθον. ἐβουλομένη δ' ἂν, ὥσπερ ἐν ταῖς βουλαῖς καὶ ταῖς ἐκκλησίαις πολλῶν ἐγκωμίων ἀκοῦσαι ἔστιν, οὕτως καὶ ἐν τῇ

¹ φθόνον] φόβον Gierl

² οὐκ added by Empetius.

³ ποιῶν αἰσίων Herwerden.

⁴ πάντας Keiske πάντα.

¹ Euripides, *Phaenissae* 352

² We infer that Dio is addressing the Assembly.

THE FIFTY-FIRST DISCOURSE. IN REPLY TO DIODORUS

My friends, it strikes me as exceedingly surprising when a man who does not approve of some one or does not like him nevertheless rises to praise him in a speech, and on occasion enters into a long eulogy, one very carefully composed. For such a person has on his conscience all that is most disgraceful—envy, meanness of spirit, and, worst of all, servility. Not inappropriately, at any rate, is that term used for it by the ancients in the verse

A slave's word this thou hast spoken.¹

Aye, how could that man be other than a slave, who in the presence of so many people ² acts at variance with his own thoughts—and that too, not with frankness, but with premeditation and cold calculation and indulges in frequent flattery and admiration of a person whom he does not like? Indeed that is to put it mildly!

As a matter of fact, you know, no doubt, that with us everybody lauds everybody, and so I rejoice with you and count you fortunate if we all are so fond of everybody for this is the natural inference. However, I wish that, just as it is possible to hear many eulogies in meetings of the Council and of the Assembly, so also it might be in the market place and

ἀγορᾷ καὶ τοῖς ἄλλοις συλλόγοις νῦν δὲ παρὰ τὸν
τοπὸν τοιαῦτα¹ ἢ τοιαῦτά ἐστι τὰ λεγόμενα, καὶ
ὥσπερ οἱ γυμνάζοντες αὐτοὺς ἐν ταῖς σχολαῖς, καὶ
ἡμεῖς ἐγχειροῦμεν εἰς ἑμφότερα οὐκοῦν, αἱ μὲν
εἰς ἐκκλησιαστικὰς παραγένεταί τι τῶν ξένων, ἡρώ-
ων τευῶν ἢ νοφῶν ἡγήσεται τῇ. πόλιν² ἂν δ' εἰς
τὴν ἀγορὰν ἐμβάλῃ, ὅπως οὐδεὶς δεῖ λέγειν ἐπί-
3 στασθε γὰρ αὐτοί τί οὖν, φήσκει τις, ἀνέστης
ἐπιτιμῆσαι τοῖς ἐπαινοῦσι. οὐ μὲν τῶν Δία, ἀλλ'
ὅπως, ἂν δυνατόν, μὴ μόνον ἐνθάδε ὦμεν φιλέν-
θρωποι καὶ φιλάγαθοι, ἀλλ' ὁμοίως ἐν³ παντὶ
τόπῳ καὶ καιρῷ.

Γόν μεν οὖν τούτοις ἐπαινον ὀρώ πεπληρωμένον
ὀφ' ὑμῶν, ὥστε μηδεμίαν ὑπερβολὴν ἔχειν ἕξιον
δὲ καὶ ὑμᾶς ἐπαινεῖν δοκεῖτε⁴ γὰρ μοι πολὺ πάν-
των τῶν δημοῶν διαφέρειν. καὶ γὰρ τοῦτο οὐκ ἂν
εἶπον, εἰ μὴ καὶ ἐφρόνουν οὕτως οἱ μὲν γὰρ
ἄλλοι πρὸς τὸ λυσιτελεῖς μόνον βλέπουσιν, καὶ
τοὺς διδοντας αὐτοῖς ἢ δυναμένους διδόναι, τού-
τους ἐπαινοῦσι ὑμεῖς δὲ καὶ τὴν προθυμίαν καὶ τὸ
4 βούλεσθαι μεγα εἶναι νομίζετε καὶ οὐχὶ τοῦτό
φημι, ὥς οὐχὶ καὶ πεποίηκε πολλὰ καὶ μεγάλα
πεποίηκε γὰρ ἀλλ' ὅτι ὑμῶν γε ἀπέχρη καὶ τὸ
βούλεσθαι αὐτόν. ἔτι δὲ οἱ μὲν ἄλλοι τὰ ἐλάχιστα
τῶν γενομένων ἀποδεχονται λέγω δὲ ὅσα ἔχει

¹ τοιαῦτα added by Suidas

² ἂν added by Reiske.

³ δοκεῖτε Reiske: δοκεῖ.

⁴ Some of Dio's own compositions illustrate the point, e.g.,
Or. 12

δαπάνην τανά ὑμεῖς δὲ τῶν μεγίστων αἰσθάνεσθε
κατὰ τὴν ἀξίαν ἵσται δὲ τῷ παντὶ μείζον τοῦ
δαπανᾶν τὸ κηδεσθαί τινα τῆς πολέως καὶ φανε-
ρὸν εἶναι εὐνοοῦντα ὑμῖν πρὸς δὲ τοιούτοις οἱ μὲν
πλείστοι τοὺς νομιθεταῦντας, κἂν διὰ λόγου¹ τοῦτο
ποιῶσι, μισοῦσι, τοὺς δὲ μὲν² ἡδονῆς κολακευον-
τας θαυμαστικῶς ἀποδέχονται παρ' ὑμῶν δὲ ταῦν-
αντίον ὁ πλείστη παρρησία χρωμένος καὶ τοῖς
ἁμαρτάνουσιν ἐπιπληττων καὶ σωφρονίζων, οὗτος
μάλιστα ἀγαπᾶται

- 5 Ἰς οὖν οὐκ ἂν ἀγαπήσειε τοιαυτὴν πόλιν καὶ
πολιτείαν ἐν ἣ τῶν³ φιλοτιμιῶν αἱ τιμαὶ μείζοντες
εἰσιν, ὁ δὲ μετ' εἰστίας νομιθετῶν τοῦ μετὰ κολα-
κειας ὁμιλοῦντος μᾶλλον στέργεται, προθυμοτερεῖ
δ' εἶναι οἱ πολλοὶ σωφρονίζεσθαι καὶ ἐπανορθου-
σθαι ἢ θεραπεύεσθαι καὶ τρυφᾶν ἢ τιε οὐκ ἂν
ὑμᾶς μὲν εκπλαγεῖη, τοῦτον δ' εὐδαιμονισεῖεν, ὃς
ὑμῶν τοιούτων ὄντων κικριμένον τῆς ὑμετέρας
ἀρχῆς ἄξιον.

- 6 Καίτοι⁴ ἔγωγε μέγαν αὐτῷ τον ἀγῶνι ὁρῶ πρὸς
ὑμᾶς ὄντα ὅτι γὰρ παλὶς ὅλη καὶ δῆμος ἔκων
ἐπέτρεψε παιδεύειν αὐτὸν καὶ ὃν ἐπιστάτην εἵλετο
τῆς κοινῆς ἀρετῆς καὶ ὅτι τὴν μαγίστην ἀρχὴν
ἔδωκε τῆς σωφροσύνης καὶ τῆς εὐταξίας καὶ τοῦ
καλῶς βιοῦν ἕκαστον, πῶς οὐχὶ τοῦτω μέγας⁵ ἀγῶν

¹ διὰ λόγου] μετὰ λόγου Ἀττ. m., διὰ φωνῆς (scilicet)

² Ἀπὸ τῶν Ἀττικῶν αὐτὸν μὲν³ καὶ τῶν ἡμετέρων⁴ καὶ τῶν ἡμετέρων

⁴ Ἀπὸ τῶν Ἀττικῶν αὐτὸν μὲν⁵ καὶ τῶν ἡμετέρων

¹ For the Greeks, admonition was not confined to mere words. Cf. Aristophanes, *Plutus* 224-253:

οὐ γὰρ ἀλλ' αὖτις κοινῶς νομιθετέον² φησὶ,
ἀποσβέσαντες τοὺς λόγους ἴσμεν αἰσῶν³ αὐτῶν—

THE FIFTY-FIRST DISCOURSE

involve some expenditure of money—whereas you appreciate the greatest things as they deserve. And in fact it is in a yet greater achievement for a man to be really concerned for the city and to show himself worthy, than it is for him to spend money. Furthermore, while those who admonish, even if they scold, are hated by most men, those who delight with flattery are approved to a surprising degree. In your case, on the contrary, he who does, he fulfills, frankness and reproves, how who go astray are, tries to bring them to their senses is most admired.

Who, then, could fail to admire the kind of city and administration in which the honors conferred outweigh the efforts made to obtain them, in which he who admonishes with kindly intent is more beloved than he who speaks to flatter, in which the masses are more eager to submit to correction and to be set right than to be courted and to live unscrupulously, in which one is free to be amazed at you and, on the other hand, to congratulate this man on having been chosen by men like you as worthy to hold office here?

And yet I myself see that the task that lies before you will regard to you is a great one. For when an entire city and people voluntarily entrust itself to a man for instruction, and choose him as supervisor of its public morals and give him the supreme authority over temperance and orderliness and the right conduct of the individual, is that man not confronted by

My Lord, if you address us again with your knowledge we will do so with great pleasure.

* the title of the post to which he is being appointed is not given

ἔστιν, ὥστε μηδὲν¹ ἐλάττωσι φαιῆναι τῆς ὑμετέρας
 γνῶμης, σκοπεῖ δέ, ἵνα εἴδῃς, ὅτι μηδὲ τῶν
 παλαιῶν μηδεὶς μηδὲ τῶν θυμολογούμενων διὰ παν-
 τὸς τοῦ χρόνου τηλικαύτης τιμῆς πηρὰ τῶν παλι-
 7 τῶν τῶν² αὐτοῦ τετύχηκεν ὁ γούν³ Περικλῆς
 ἐκεῖνος, ὃν ἀκούομεν περὶ τοῖς Ἀθηναίοις ἀκμα-
 ζουσης γενέσθαι τῆς πόλεως, πρὸς τῇ μὲν
 ἐτύχῃ οὐ μὴ ἀξίως ἔδικε διὰ πωτὸς ἄρχειν
 τοῦ χρόνου⁴· καὶ ταύτην οὐκ ἀργύριον δυνάμει
 οὐδὲ οἰκοδομημάτων ἐπιμελουμένης, ἀλλ' ἵππων ἂν
 ἀγαθοῖ ὥσιν οἱ πολῖται, καὶ τοῦτε εὖν ἡβουλάτῃ τοὺς
 ἀμφοτέρους καὶ το γούν καθ' αὐτὸν βελτίους
 ποιεῖν οὐ μὴ ἡνείχοντο αὐτοῦ διὰ τὴν αὐτῶν⁵
 8 ἀναγωγίαν οἱ τότε ποιεῖν δη' κρείττους ὑμῖς οἱ
 παραδίδοντες αὐτοὺς καὶ παιδεύειν κελύοντες τῶν
 εἰ καὶ τις παρ' αὐτοῦ προθυμὸς ἦν τοῦτο ποιεῖν
 ἀναγκαζομένων καὶ οὐ μόνον οὐ τιμωμένων, ἀλλὰ
 καὶ ἀποκτεινάντων τὸν ἐπιμελουμένον⁶ ὥσπερ ἐκεῖ-
 νοι Σωκράτην.

Ποῖον οὖν ἐπὶ κάλλιον ἐγκώμιον ἢ τοῦδε ἢ ὑμῶν
 εἴποι τις ἂν, οἷ γε ἐπειδὴ ᾔσθεσθε τοὺς ἐφήβους

¹ μηδὲν *Heiske* μηδενί.

² τῶν added by *F' Burgk*.

³ γούν *Selden*: οὖν or οὐ.

⁴ *Emperius* noted the lacuna at this point.

⁵ εὐτὶς *Diadoch'* αὐτῶν.

⁶ ποιεῖν δὲ *Emperius* δὲ ποιεῖν *M*, ποιεῖν δὲ *I K*.

⁷ ἐπιμελουμένον *Selden*, ἐπιβαλλόμενον *F* *μηδὲ καὶ ἐπιμελου-*
μενον.

¹ Pericles must have seen *strategos* toward the time from his rise to power in 463-60 B.C. to his death in 429 B.C. Yet he was often subjected to bitter attack, and in the very year before his death he was deposed from office and tried for embezzlement, though later restored.

THE FIFTY-FIRST DISCOURSE

a mighty task the task of not being found in any way inferior to your opinion of him.¹ But that you may recognize the truth of what I say observe that not one of the men I said, not even of those who have always been a burden and galled their fellow citizens as such him is a year or two has owed. I will instance the notorious Pericles who we are told flattered at Athens when the city was in its prime though he repented and changed the part of general was not deemed worthy of holding office all the time.² But Socrates said that too not as an advertisement of himself nor as one concerned with himself but rather with the purpose of making his fellow citizens good men. I come with to admonish the young men and as far as lay in his power to make them better. Yet this was if they may did not tolerate him, because of their own lack of faith in him.³ How far superior then are you who stand before you to admonish, you even demanded to those who were freer than even of your own accord was eager to do this for them and who not strictly refused from honor but even put to death the man who tried to take them under his care as the Athenians did at the case of Socrates.⁴

Answering what more beautiful eulogy could any one pronounce rather of this man and yourself. For since you have seen that he has improved

¹ By way of firing out the sarcasm Capps suggests some such phrase as *he was never before perceived to do so*.

² The names of the men mentioned by Plato was removed in Athens in 403 B.C. and the charge that he was a part of this was the charge against him. He most probably belonged to the class of the *oligarchs* in the 400's.

³ This was the charge in the condemnation and execution of Socrates in 399 B.C.

καὶ τοὺς νεανίσκους κρείττονας πεπαιηκότα, εὐθὺς
 ἡγείσθε καὶ ὑμᾶς ἀμείνους δύνασθαι ποιεῖν καὶ νῆ
 Δία γε οὐχὶ τοῖς μὲν ἐφήβοις ἐστὶ παιδείας καὶ
 ἀρετῆς χρεια, τοῖς δὲ προβεβηκόσιν οὐ καὶ πάσῃ
 τῇ πόλει ὥσπερ εἴ τις ἰατρός τοῖς μὲν παισὶν ἢ
 τοῖς μεираκίοις χρειαν εἶναι θεραπείας νομίζοι, τοῖς
 οὐ δὲ τελείοις μὴ καὶ μὴν ἢ γε πρὸς τὰς τιμὰς
 μεγαλοφυχίᾳ πῶς οὐχὶ θαυμαστῇ¹ τῆς πόλεως, τί
 γὰρ τῶν σεμνῶν οὐχὶ προθυμῶς² παρεσχηκατε;
 οὐκ εἰκόνας, οὐκ ἀνδριάντας, οὐχὶ πρεσβευοίτας³
 πρὸς τὰς πόλεις, πρὸς τὸν αὐτοκράτορα, οὐ κοινῇ
 τιμῶντες,⁴ οὐ κατ' ἰδίαν ἕκαστος δεξιούμενος;
 τίς⁵ οὖν οὐκ ἂν ἡσθεῖη⁶ τούτων⁷ τοιούτων ὄντων;⁸
 ἢ τίς οὐκ ἂν προθυμοῖτο ὃ τι δύναίτο ποιεῖν ὑμᾶς
 ἀγαθοί; οὐκοῦν ἔγωγε αἶμαι καὶ τὸν τοῦδε ἔπαινον
 ὡς ἡδυνάμην εἰρηκέναι. τὸ γὰρ τῶν ἀποδεχο-
 μένων τινὰ καὶ τιμῶντων ἐγκώμιοι δῆλον ὡς κάλ-
 λιστος ἔπαινος ἐκείνου αἰεὶ εἶη

¹ θαυμαστῇ Pflugk θαυμαστῆς.

² τί ἑκαυθον: τίμ.

³ προθυμῶς Cysaeusον προθυμίας.

⁴ πρεσβευοίτας: πρεσβεύοντες κελίκε.

⁵ τιμῶντες Cysaeus ἰσθί τιμῶντας.

⁶ Before τίς Pflugk reads εἰ for ἡ, which Arnott deletes.

⁷ οὖν οὐκ ἂν ἡσθεῖη Cysaeus, ἂν οὐκ ἀνεθεῖη P² gk, οὖν οὐκ
 ἂν ἀθλοῖται Arnott, ἂν ἡσθεῖη UBT, ἀνεθεῖη M

THE FIFTY-FIRST DISCOURSE

the ephebes and the young men, you immediately jump to the conclusion that he can improve you too. And, by Heaven, it is not true that, while the ephebes have need of instruction and virtue, those who are advanced in years, and in fact the entire city, do not. That would be just as if some physician were to think that boys or young men had need of medical attention, but not the adults. Yet must we not concede that in the matter of honours the city's magnanimity is surprising? For what mark of highest esteem have you not eagerly conferred? Have you not voted portraits, statues, embassies to the cities and to the Emperor?¹ Have you not shown honour by public recognition; have you not shown honour by individual greeting? Therefore what man would not be pleased when these rewards are so distinguished? Or what man would not be eager to do you any service in his power? We I then, I at least believe I have spoken in praise of this man too as effectively as I could, for the eulogy directed toward those who approve and honour a man clearly would be that man's highest praise.

¹ Dio obviously refers to the honour of serving on such embassies. The *ms.* reading should be retained.

¹ τούτων Ἰσθμια, τῶν.

² ἑστῶν ἐκδομάτων Ἰσθμια.

THE FIFTY-SECOND DISCOURSE
ON ASCETICS AND SOPHOCLES AND EURIPIDES OR THE
BOX OF PHLOTTILES

to-day only be
in prose pur-
by means of the

[illegible]

THE FIFTY-SECOND DISCOURSE

Greek fortunes were at a low ebb, upon the advice of the seer Calchas and by the stratagem of Odysseus the Trojan seer Helenus was taken captive. He revealed that Troy could be taken only with the aid of Philoctetes and his bow, and that Neoptolemus, the son of Achilles, must come from Scyros. Accordingly Diomedes is sent for Philoctetes and Odysseus for Neoptolemus. Philoctetes is healed of his wound, slays Paris, and in company with Neoptolemus causes the downfall of Troy. For further details the reader is referred to the introduction to Jebb's edition of the *Philoctetes* of Sophocles.

The occasion on which our Discourse was delivered is unknown. Dio's reference to the cold of morning might suggest his home in Prusa as the setting for his adventure in oratorical criticism. His allusion to ill health and his manifest sympathy for the lonely Philoctetes, victim of misfortune, suggest the period subsequent to Dio's exile as the time of composition.

52 ΠΕΡΙ ΛΙΣΧΥΛΟΥ ΚΑΙ ΣΟΦΟΚΛΕΟΥΣ
ΚΑΙ ΕΥΡΙΠΙΔΟΥ Η ΠΕΡΙ ΤΩΝ ΦΙΛΟ-
ΚΤΗΤΟΥ ΤΟΞΩΝ

- 1 Ἄλκιστος σχεδὸν τι περὶ πρώτην ὄραν τῆς ἡμέρας
καὶ διὰ τὴν ἀρρωστιαν τοῦ σώματος καὶ διὰ τὴν
αἶρα ψυχροτέρον ὄντα διὰ τὴν ἄω καὶ μάλιστα
μετωπῶν προσιοικτα καίτοι μεσοῦντος θέρους.
ἐπεμελήθη ἐμαυτοῦ καὶ προσηύξαμην ἔπειτα
ἀνέβην ἐπὶ το ζεύγος καὶ περιηλθὼν ἐν τῷ ἵππο-
δρομῶ πολλοὺς τινας πυκλούς, πράγας τε καὶ
ἀλυπῶς ὡς οἶόν τε ὑπαγοντοσ τοῦ ζεύγους καὶ
μετὰ ταῦτα περιπατήσας ἀνεπαύσαμην μικρὸν τινα
χρόνον ἔπειτα ἀλεψάμενος καὶ λουσαμένος καὶ
μικρὸν ἐμφάγων ἐνετυχὼν τραχυδίαις τυτῶν
- 2 Σχεδὸν δὲ ἦσαν ἄκρων ἀνδρῶν, Λίσχυλου καὶ
Σοφοκλεῖου καὶ Εὐριπίδου πάντων περὶ τὴν αὐτὴν
ὑπόθεσιν ἦν γὰρ ἡ τῶν Φιλοκτεῖτων τυξὼν εἴτε
κλοπῇ εἴτε ἄρπαγῇ¹ δεῖ λέγειν πλὴν ἀφαιρουμένος
γὰ τῶν ὁπλῶν ἦν Φιλοκτεῖτης ὑπὸ τοῦ Ἰδυσσάδωσ
καὶ αὐτὸς εἰς τὴν Ἰρρίαν ἀναγομένος, τὸ μὲν πλεον
ἔκων,² τὰ δὲ τι καὶ πειθοῖ ἀναγκαῖα, ἐπεὶ δὲ τῶν
ὁπλῶν ἰσπερὶητο, ἃ τοῦτο μὲν βίον αὐτῷ παρεῖχεν
ἐν τῇ νησῷ, τοῦτο δὲ βαρὺς ἐν τῇ ταιαυτῇ κοσῷ,
ἄμα δὲ εὐκλείαν

¹ ἄρπαγῇ] παρὰ Morci.

² ἔκων Weckher ἔκων.

THE FIFTY SECOND DISCOURSE ON ÆSCHYLUS AND SOPHOCLES AND EURIPIDES OR THE BOW OF PHILOCTETES

HAVING risen about the first hour of the day, both on account of the former state of my health and also on account of the air, which was rather chilly because of the early hour and very much like autumn, though it was mid-summer, I made my toilet and performed my devotions. I next got into my carriage and made the round of the race-course several times, my team moving along as gently and comfortably as possible. After that I took exercise and then rested a bit. Next, after a rub down and bath and a light breakfast, I fell to reading certain tragedies.

These tragedies were the work of topmost artists, I may say, Æschylus and Sophocles and Euripides, all dealing with the same theme, which was the theft—or should I say the seizure?—of the bow of Philoctetes. However that may be, Philoctetes was portrayed as being deprived of his weapons by Odysseus and as being carried off to Troy along with them, for the most part willingly, though in some measure also yielding to the persuasion of necessity, since he had been deprived of the weapons which furnished him with not only a living on his island, but courage in his sore affliction, and at the same time fame

3 Οὐκοῦν εὐωχούμην τῆς θέας καὶ ἐλογιζόμην πρὸς ἑμαυτὸν ὅτι τότε Ἀθηναῖον ὦν οὐχ οἷος τ' ἂν ᾔην μετασχεῖν τῶν ἀνδρῶν ἐκείνων ἀνταγωνιζομένων, ἀλλὰ Σοφοκλέους μὲν πρὸς Λισχυλὸν καὶ πρὸς γέροντα, καὶ πρὸς Εὐριπίδην πρεσβύτερον πρὸς νεώτερον ἀγωνιζομένου μετσχόν τινος Εὐριπίδης δ' ἀπελειφθῇ κατὰ τὴν ἡλικίαν Λισχυλοῦ καὶ ἡμεῖς οὐ πολλὰκις ὥσως ἢ οὐδέποτε τῷ αὐτῷ δραματι ἀντηγωνισαντο· αὐτὸς δὲ ἐφεικόμεν ἑμαυτῷ πᾶν τραγῆν καὶ τῆς ἀσθενείας παραμυθίαν κινεῖν· ἔχειν οὐκοῦν ἐχορίτθουν ἑμαυτῷ πανί λαμπρῶς καὶ προσ-
 4 ἔχειν ἐπειρωμένην, ὥσπερ δικάντης τῶν πρυτῶν τραγικῶν χορῶν.

Πλὴν ὁμοσας γὰρ οὐκ ἂν ἰδιωτάμην ἀποφηνασθαι οὐδεν, οὐ γὰρ εἴκειν οὐδεὶς ἂν ἡττηθῇ τῶν ἡδίκων ἐκείνων· ἢ τε γὰρ τοῦ Λισχυλοῦ μεγαλοφρονουμένη καὶ το ἀρχαῖον, ἔτι δὲ τὰ αὐθάδες τῆς διανοίας καὶ φρασεως, πρεποντα ἐφαπτα τραγῳδία καὶ τοῖς παλαιοῖς ἤθεσι τῶν ἡρώων, οὐδ' ἐνῆν τι βιβουλευ-
 5 μένον· οὐδὲ στωμυλὸν οὐδὲ ταπεινὸν ἔπει τοι καὶ τὸν Ὀδυσσεα εὐπύργε δριμύ καὶ δόλιον, ὡς ἐν τοῖς τότε, πολὺ δὲ ἀπεχόντα τῆς νῦν κακότητις, ὥστε

¹ οὐ οὐδ' ἑμὲν Ἀθηναῖον.

² οὐδ' ἐπὶ τῇ ἑαυτοῦ ἀλγίᾳ, οὐδὲν ἔχοντα ἡσυχίαν, ὡς οὐδὲν Reinke οὐδέν.

³ βιβουλευόμενος Crosby ἀντιβιβουλευόμενος.

⁴ At Athens plays were regularly produced in competition.

⁵ Aeschylus was born in 525 B.C. and died soon after 458. Sophocles in 468 at the age of 28 defeated Aeschylus, but lived until 405. Euripides began his career in 455, after Aeschylus had died, and died in 406.

⁶ The duty of the choregus was to provide the funds needed by the choruses of the particular poet to whom he had been assigned.

THE FIFTY SECOND DISCOURSE

So I was feasting my eyes on the spectacle portrayed by these orators and hearing to myself that, even if I had been in Athens in those days I could not have witnessed such a contest as this of those distinguished patriots. On the contrary, when there was some who did witness contests between the youthful Sophocles and Euripides, Aeschylus and some who saw the older Sophocles, Sophocles and Euripides, his father, yet the career of Euripides, I presume, ends the period of Aeschylus' and begins probably the tragic poets seldom or never compared again not one another with any of the earlier forms. And so I was not only having a rare treat and a new scene for my eyes. And I, by and by, charged for myself in very hot haste and tried to pay close attention as if I were a judge passing judgment on the premier tragic choruses.¹

Yet I could not or not have produced a single reason why any one of the original poets could have been defeated. For both the richness of character and the antique flavour of Aeschylus as well as the ruggedness of his thought and turn of mind seemed suited to correspond to the antique manners of the heroes. There was there aught of primevalism or peating or humanity in their bearing. For example even his Orestes he brought upon the scene as a shrewd and crafty person,² as men were in those days, yet far removed from the rascality of to-day in consequence

¹ Ten citizens were appointed for each festival at which plays were produced to judge the contests and to award the prize.

² I.e. the old Greek demigods, whose fortunes provided the material for the tragedies.

³ Homer conceives even the gods as anthropomorphic.

τῷ ὅτι ἀρχαῖον ἂν δοῖται παρὰ τοὺς νῦν ἀπλοῦς εἶναι βουλομένους καὶ μεγαλόφρονες καὶ οἰδέν γε ἀλλαττουσῆς τῆς Ἀθηνᾶς προσεδέσθαι πρὸς τὰ μὴ γκινυθῆναι οὕτως εἶσιν ὑπο τοῦ Φιλοκτῆτου, καθάπερ Ὀμηρος κἀκεῖναι δὴ ἐπόμενος Εὐριπίδης ἐποίησεν ὥστε τυχόν ἂν τις ἐγκάλεται τῶν αὐτῶν φιλονυκτῶν τὸν ἄνδρα, ὅτι οὐδὲν αὐτῷ ἐμέλησεν ὅπως πιθανὸς ἴσται ὁ Ὀδυσσεύς οὐ γινυκτῶν·
 9 μανὸς ὑπο τοῦ Φιλοκτῆτου ἔχει δ' ἂν ἀπαλογίαν, ὡς ἐγὼ μὲν, πρὸς τὰ τοιαῦτα ὁ μὲν γὰρ χρημὸς τυχόν οὐκ ἦν τοσούτος, ὥστε μὴ ἀναιτιγχεῖν τὴν χαρακτῆρα, δεῖνα ἐτῶν διαγεγονοτῶν, ἡ δὲ τοσὸς ἢ τοῦ Φιλοκτῆτου καὶ κἀκείνῃς καὶ το ἐν ἐρημίᾳ βεβιωκέναι τὸν μεταξὺ χρόνον οὐκ ἀδύνατον ταῦτα ἵπαιμι πολλοὶ γὰρ ἤδη, οἱ μὲν ὑπο ἀσθενείας, οἱ δὲ ὑπὸ δυστυχίας, ἔπαθον αὐτό

καὶ μὴν ὁ χορὸς αὐτῷ παραιτήσεως, ὥστερ ὁ
 7 τοῦ Εὐριπίδου, οὐδὲν ἔδειχθη ἁμφὺ γὰρ ἐκ τῶν Ἀθηναίων ἐποίησαν τὸν χορὸν ἀλλ' ὁ μὲν Εὐριπίδης εὐθὺς ἀπαλογισμένον πεποίηκε περὶ τῆς προτερον ἐμελείας, ὅτι δὴ τοσούτων ἐτῶν οὔτε προσελθόντων πρὸς τὸν Φιλοκτῆτην οὔτε βοηθητικῶν οἶδεν αὐτῷ ὁ δ' Ἀίσχυλος ἀπλῶς εἰσηγάγε τὸν χορὸν, ὁ τῷ παντὶ τραγικώτερον καὶ ἀπλουστερον το δ' ἕτερον πολιτικώτερον καὶ ἀκριβεστέρον καὶ γὰρ εἰ μὲν ἐδιδίκατο πᾶσαι διαφευγεῖν τὰς ἀλήγειας ἐν ταῖς τραγωδίαις, ἴσως ἂν εἶχε λυγρὸν μῆδός τούτο

¹ ἄντικθον deleted by Arnim with 1 BM

² οὐκ ἀδύνατον by Wittenbach.

³ χορὸν. ὁ τῷ παντ. Excerptum χορὸν αὐτῶν οὐδὲν.

παραπέμψαι τὸν δὲ πολλὰς ἐν μιᾷ ἡμέρᾳ παρα-
 γιγναμένους ποικύσι τινε κρυπτὰς πλαιωνων ἡμερῶν
 5 ὁδόν· ἔπειτα οὐδ' ἀπαθῶς ἐξήλ'· μήτε' προσελθεῖν
 αὐτῷ μήκεν ἡγεμῶν μήτε' ἐπιμεληθῆναι μηδὲν
 δοκεῖ γὰρ μοι οὐδ' εἴ διαγενέτο τα ὅσα ἐτῆ μηδε-
 μιᾷς τυγχάνων βοηθείας· ἀλλ' εἰκὲς μὲν τυγχάνειν
 αὐτόν, σπανίως δὲ καὶ αὐδακὺς μεγαλή· καὶ μῆκεν
 αἰρεῖσθαι οἰκίᾳ ὑποδεξασθαι καὶ κληθεῖναι· ἵτις τιν
 δυσχερεῖαν τῆς νοσοῦ· αὐτὸς γοῦν ὁ Εὐρυπύδης
 τὸν Ἀκτύρα εἰσήγει, ἵτις ἡγεμῶν, ὡς γινωσκουσ
 τῷ Φιλοκτήτῃ πρυσιοῦντα καὶ πολλὰ καὶ συμμειβλη-
 κῶτα

- 9 Οὐ τοίνυν οὐδε ἰκετόν δοκεῖ μοι δικαίως εἴ τις
 αἰτιάσασθαι, το διηγείσθαι πρὸς τὸν χυρὸν ὡς
 ἀγνοοῦντα τα περὶ τὴν ἀπολεψὶν τὴν τῶν Ἀχαιῶν
 καὶ τα καθόλοι συμβαίνοντα αὐτῷ· αἱ γὰρ ἡυστυ-
 χοῖντες ἄνθρωποι πολλακίς εἰσθῆσι μεμνησθῆαι τῶν
 συμφορῶν καὶ τοῖς εἶδοσιν ακριδῶς καὶ μῆκεν
 δεομένους ἀκούειν ἡτοχλοῦσιν αἰε διηγούμενοι· καὶ
 μὴν ἡ ἀπάτη ἡ τοῦ Ὀδυσσεύς πρὸς τὸν Φιλοκτήτην
 καὶ οἱ λόγοι δὲ ὧν πρυστηγαγέτο αὐτόν, οὐ μοῖον
 εὐσχημονέστεροι καὶ ἥρωι πρεποίτες, ἀλλ' οὐδε
 10 Εὐρυπύτου ἢ Πατακίμου· ἀλλ' ὡς ἐμπὶ δοκυῖσι,
 καὶ πιθανώτεροι· τι γὰρ εἶδει ποικίλης τέχνης καὶ
 ἐπιβουλῆς πρὸς ἄνδρα νοσοῦντα, καὶ ταῦτα ταξό-

¹ αὐτὸν ἐκείνους ἐξῆς Carra αὐτὸν δὲ ἀναγὰς φ

² αὐτὸν Εὐρυπύτου· μήτε· ³ μήτε Εὐρυπύτου· μήτε

⁴ καὶ οἱ τὸν Εὐρυπύτου· Εὐρυπύτου

⁵ αὐτὸν Εὐρυπύτου· Εὐρυπύτου

⁶ In the *Agamemnon* of Aeschylus not only he himself but even Agamemnon himself and his escort arrive in Argos the day following the fall of Troy.

THE FIFTY SECOND DISC IN SET

refusing to give over even this evidence but as the
train & the papers after some delay decided to com-
pact in a single large quantity which was for several
days. Again it was not impossible to connect
that and a single train had not that P. M. ten
or good but any amount of a few more than
he could not have survived these ten years
in that prison and in it is impossible to
suppose that he did get away and then to last rarely
and if in great experience and to connect at
the end of the train but it has been not give him
and he is in the hands of the government
of the state. A very late letter himself does
bring upon the same one train. A very other
anywhere P. M. as being already known to
him and as having off it in this.

Further more I know too that we cannot justly find fault with Archibald for the other that his depositions are the best as they were in given since the details were made his location by the Archibald and his wife's father's father. The reason is that the father of my friend are want to reveal their misdeeds by and by they constant rehearsing of facts they turn those who know to demand a reply and have no need to be silent. Then again the description which this news gave and upon Pharoastan and the arguments by which he was killed were not used to make his name and called to a hero-though not he was of a heroism or a Patience.

b. in my opinion they are even more justified
to what need was there for a trial and hearing
in dealing with a sick man and what is more an

* (if $\text{neg}(b) = \text{true}$, $\text{neg}(a) = \text{false}$)

* *Journal of Management Education*, 21(1), 1-17 (1997)

την, ὥς εἴ τις μόνον ἐγγὺς παρέστη, ἀχρεῖος ἢ ἀδική
αὐτοῦ ἐγεγονει, καὶ τὸ ἀπαγγέλλειν δὲ τὰς τῶν
Ἀχαιῶν συμφορὰς καὶ τὸν Ἀγαμέμνονα τεθηγκότα
καὶ τὸν Ὀδυσσεύα ἐπ' αἰτία δύντα¹ ὡς οἶόν τε αἰ-
σχίστη καὶ καθάλοι τὸ στράτευμα διεφθαρμένον οὐ
μόνον χρήσιμον, ὥστε εὐφραῖναι² τὸν Φίλοκτίτην
καὶ προσδέξασθαι μᾶλλον τὴν τοῦ Ὀδυσσεύος
ὁμίλιαν, ἀλλ' οὐδ' ἀπίθινον³ τροποὶ τινα διὰ τὸ
μῆκος τῆς στρατείας καὶ διὰ τὰ συμβεβηκότα οὐ
πάσαι κατὰ τὴν ὀργὴν τοῦ Ἀχιλλεύος, ὅθ' Ἔκτωρ
παρὰ σμικρὸν ἦλθεν ἐμπρῆσαι τὸν ναύσταθμον

- 11 Ἡ τε τοῦ Εὐριπίδου συνεσις καὶ περὶ πάντα
ἐπιμέλεια, ὥστε μήτε ἀπίθανον τι καὶ παρημελη-
μένον ἴδουσαι μήτε ἀπλῶς τοῖς πραγμασι χρῆσθαι,
ἀλλὰ μετὰ πάσης ἐν τῷ εἰπεῖν δυναμει, ὥσπερ
ἀντιστροφός ἐστι τῇ τοῦ Αἰσχύλου,⁴ πολιτικωτάτη
καὶ ῥητορικωτάτη οὖσα καὶ τοῖς ἐντυγχάνουσι
πλείστην ὠφέλειαν παρασχέιν δυναμένη εὐθὺς
γούν πεποίηται προλογίζων αὐτῷ ὁ Ὀδυσσεύς καὶ⁵
ἄλλα τε ἐνθυμήματα πολιτικὰ στρεφὼν ἐν ἑαυτῷ
καὶ πρῶτόν γε διαφορῶν ὑπὲρ αὐτοῦ, μὴ ἄρα δοκῇ
μὲν τοῖς πολλοῖς σοφός τις εἶναι καὶ διαφέρων τὴν
12 σύνεσιν, ἥ δὲ τούναντιον ἔξόν γὰρ αὐτῷ ἀλύπτως

¹ δύντα added by Cappa.

² εὐφραῖναι εὐφρανθῆναι (Gaisde)

³ ἀπίθινον (Gaisde) ἀπίθανον.

⁴ After Αἰσχύλου (Gaisde) cf. infra § 15 τὸ πῶθεν καὶ ἐκ ποῦ)
adds αὐθαδία, Νεωκκὸς ἀπλοῦς.

⁵ καὶ deleted by Wilamowitz.

¹ We do not know what particular charge was trumped

THE FIFTY SECOND DISCOURSE

archer whose means of defence had lost its power the moment you were so glad to have him. Besides the desire of having a strong report that the Athenians had met with disaster that Agamemnon had died, that Menelaos had been engaged with an art that was utterly disastrous, and that a person the equalisation had put to each and was not merely not a man of great power. Menelaos and making the first one of a man of great power and a man of great power was not without a great power because of the length of the campaign and because of what had happened to the city before in some sense of the words of Agamemnon it was when Hector himself found himself he was a man.

Again the sagacity of Hector and his careful attention to every detail as a result of which not only does he not leave anything which he may want to be remembered to his enemies but also he himself is the only one who is able to do so. He is very in the to say a this form as it were an antidote to the nature of Agamemnon being to a high degree characterized by the same and he was a great figure of power in the world. He was a great figure. At the very heart of the great power of the great figure to be understood as a power of the power and as not only a great figure of power of the power but as a great figure. But first and foremost concerning Hector's own on his own account as a great figure. He found to be wise and intelligent and he sagacity he may really be the opposite. He though he might live free from care and trouble he is not being

by of course the whole tale was a fiction intended to inspire the Greeks.

² Iliad 15, 500-545.

καὶ ἀπραγμόνως ζῆν, ὁ δὲ εἰς αὐτὸν ἐν πραγμασι
καὶ πιδύμενος γίνεται· τούτου δὲ φησὶν αἰτίαν εἶναι
τὴν τῶν εὐφώνων καὶ γενναίων ἀνδρῶν φιλοτιμίαν·
διότι γὰρ ἀγαθῆς εὐφραδίας καὶ τοῦ εὐκλείους παρὰ
πάντων ἀφροσύνης εἶναι μεγύπτους καὶ χαλκωπυλῶ-
τους ἕκαστος ποιεῖν ὑφίσταται.

οὕδεν γὰρ οὕτω γαῦρον ὡς αὐτὸν εἶναι

- Ἐπειτα σαφῶς καὶ ἱερῶς δηλοῖ τὴν τοῦ δρᾶ-
ματος ὑπόθεσιν καὶ οὗ ἔντατι ἐκτελέσας εἰς τὴν
13 Ἀλκιον φησὶ τε ὑπο τῆς Ἀθηναίων ἡγεμονίας,
ὥστε ἐντυχῆτα τῷ Φίλοκτητῇ μὴ γνωστῆναι νῦν
αὐτοῦ, μνησάμεναι κατὰ ταῦτα Ἱέρων καὶ γὰρ
ἐκείνος τοῖς τε ἄλλοις καὶ τῷ Ἰερῶν καὶ τῇ
Πηλεόπῃ πεποιθὲν ἐπιτυχᾶντα τὸν Ἰδύουσα
ἡλλομενόντος ὑπο τῆς Ἀθηναίων φησὶ τε πρεσβείας
μᾶλλον παρὰ τῶν Ἑλλήνων ἀφικνεῖσθαι πρὸς τὴν
Φίλοκτητην, δεησομένην αὐτὸν τε καὶ τὰ ὄπλα
ἐκείνους παρασχῆναι ἐπὶ τῇ τῆς Τροίας βασιλείᾳ,¹
ποικιλωτέρον το δρᾶμα κατασκευάζων καὶ ἀν-
ευρισκὼν λόγων ἀφορμὰς καθ' ἃς εἰς τὰ ἐναντία
ἐπιχειρῶν εὐπορωτάτος καὶ παρ' ὀντιστοῦ καταν-
14 τιστος φαίνεται· οὐ μόνον δὲ πεπειθῆκε τὸν Ἰδύου-
σά παραγιγνόμενον, ἀλλὰ μετὰ τοῦ Διομήδους,
ὁμηρικῶς καὶ τοῦτο καὶ τὸ ὅλον, ὡς εἶπεν, δι'
ὅλοι τοῦ δράματος πλειοῦτη μὲν ἐν τοῖς πραγμασι²
σύγκειται καὶ εὐδαιμόνητα ἐπιδεικνύται, ἀμυχάνον δὲ
καὶ θαυμαστήν ἐν τοῖς λόγοις δύναμιν, καὶ τὰ τε

¹ βασιλείᾳ ἔλπει Herwerden.

² ~~ἔ~~ deleted by Armin.

³ πραγμασι καὶ ἐκτελεσας δράματι.

¹ Nauck, *Trag. Græc. Frag.*, Euripides, frag. 788.

THE FIFTY SECOND DISCOURSE

imposed on teachers and people of his own nation
for the cause of the American in the situation with
as was a gift of some of our people for standing
at a time of such great need. The money
has been used for the very purpose of the school.

1. *Staphylococcus aureus* (100%)

[illegible]

^a C₁ & 5.

1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.

treat this episode. Cf. § 13.

DIO CHRYSOSTOM

ἱαμβεῖα σαφῶς καὶ κατὰ φύσιν καὶ πολιτικῶς
ἔχοντα, καὶ τὰ μέλη οὐ μόνον ἡδονήν, ἀλλὰ καὶ
πολλήν πρὸς ἀρετὴν παράκλησιν

- 15 Ὁ τε Σοφοκλῆς μέσος εἵκειν ἡμιφῶν εἶναι, οὔτε
τὸ αὐθιγες καὶ ἀπλῶν τὸ τοῦ Λίσχυλου ἔχων οὔτε
τὸ ἀκριβες καὶ δριμύ καὶ πολιτικὸν τὸ τοῦ Εὐρι-
πίδου, σεμνὴν δὲ τινα καὶ μεγαλοπρεπῇ ποιῆσαι
τραγικώτατα καὶ εὐπέστατα ἔχειναι, ὥστε πλεί-
στην εἶναι ἡδονὴν μετα ἡφῶν καὶ σεμνότητος τῇ
τε διασκευῇ τῶν πραγμάτων ὀρίστη καὶ πιθανω-
τάτῃ κεχρηται, ποιήσας τὸν Ὀδυσσεύα μετα Νεο-
πτολέμου παραγιγνομένου, ἐπειδὴ εἰμερτο ἀλῶναι
τὴν Τροίαν ὑπὸ τε τοῦ Νεοπτολέμου καὶ τοῦ Φιλο-
κτήτου χρωμένον τοῖς Ἡρακλείοις τόξοις, καὶ
αὐτὸν μὲν ἀπακρυπτομένον, τὸν δὲ Νεοπτολέμον
πεμποντα πρὸς εὐν Φιλοκτήτην, ὑποτιθέμενον αὐτῷ
ἃ δεῖ ποιεῖν καὶ τὸν χορὸν οὐχ ὥσπερ ὁ Λίσχυλος
καὶ Εὐριπίδης ἐκ τῶν ἐπιχωρίων πεποίηκεν, ἀλλὰ
τῶν ἐν τῇ γῇ συμπλεκόντων τῷ Ὀδυσσεὶ καὶ τῷ
Νεοπτολέμῳ.

- 16 Τὰ τε ἥθη θαυμαστῶς σεμνὰ καὶ εὐθέρια, τό
τε τοῦ Ὀδυσσεὺς πολὺ πρότερον καὶ ἀπλούτερον
ἢ πεποίηκεν ὁ Εὐριπίδης, τό τε τοῦ Νεοπτολέμου
ὑπερβάλλον ἀπλότητι καὶ εὐγενείᾳ, πρῶτον μὲν μὴ
βουλομένου δόλαι καὶ ἀπάτῃ περιγενέσθαι τοῦ
Φιλοκτήτου, ἀλλὰ ἰσχυρὸν καὶ ἐκ τοῦ φανεροῦ ἔπειτα
πεισθεὶς ὑπὸ τοῦ Ὀδυσσεὺς καὶ ἐξαπατήσας αὐτὸν
καὶ τῶν τόξων ἐγκρατῆς γενόμενος, αἰσθανόμενος
ἐκείνου καὶ ὡς ἐξηπατημένου σχετλιάζοντος καὶ

THE FIFTY-SECOND DISCOURSE

dialogues that is clear and natural and urban, and topics that not only are delightful but also contain a strong incentive toward virtue.

As for Socrates, he seems to stand midway between the two, very much as we might the ruff and down and simplicity of a white coat. In person and friendliness and urbanity of language, he presents a picture that is elegant and pleasant. His language and appearance in its plainness is that there is a kind of pleasure even in his vulgarity and plainness. In his management of his pupils he is most excellent and unerring. Socrates he caused to be up to speed in dealing with Neoptolemus. He was advised that Timonides was with his sons, and Pausanias, against Phaedrotus' warning, he took of Timonides and he names Cleonemus among himself but send Neoptolemus to Phaedrotus, suggesting to him what he must do. Furthermore, he has continued his charge out of the course of Laches as teacher in and Socrates do but of those who sailed in the ship along with Cleonemus and Neoptolemus.

Again as Socrates portrays them, the characters in the drama are wonderfully figured and within his character being much more gentle and frank than Pausanias has depicted him, and to Neoptolemus surpassing all in astuteness and mind broad up—at first he aims to get the better of Phaedrotus, not by craft and deception but by strength and without disguise. Then after he has been persuaded against this view and has turned Phaedrotus and gained possession of the law when Phaedrotus becomes aware of what has happened is indignant at the deception which has been practiced upon him, and

ἀπαντοῦντος τὰ ὄπλα, οὐ κατέχει, ἀλλ' οἷός τε
 ἔστιν ἀποδιδόναι αὐτά, καίτοι τοῦ Ὀδυσσεύς ἐπι-
 φανέντος καὶ διακωλύοντος, καὶ τέλος δίδωσιν
 αὐτά· δούς δὲ τῷ λόγῳ πειρᾶται πείθειν ἔκοντα
 17 ἀκολουθῆσαι εἰς τὴν Ἰρῶν τοῦ δὲ Φιλοκτῆτος
 μηδένα τροπον εἰκόντος μηδὲ πειθόμενου, ἀλλὰ
 δεομένου τοῦ Νεοπτολέμου, ὥσπερ ὑπέσχετο, ἀπα-
 γαγεῖν αὐτοὺς εἰς τῆς Ἑλλάδος, ὑπισχνεῖται καὶ
 ἔτοιμός ἐστι ποιεῖν τοῦτο, μέχρι ἐπιφανεῖς Ἰρα-
 κλῆς πείθει τὸν Φιλοκτῆτην ἔκοντα εἰς τὴν Ἰρῶν
 πλεύσαι.

Τὰ τε μέλη οὐκ ἔχει πολὺ το γυναικῶν οὐδὲ πρὸς
 ἀρετὴν παράκλησιν, ὥσπερ τὰ τοῦ Ἰνυρίπιδου,
 ἡδονὴν δὲ θαυμαστὴν καὶ μεγαλοπρέπειαν, ὥστε
 μὴ εἰκῇ τοιαῦτα περὶ αὐτοῦ τὸν Ἀριστοφάνην
 εἰρηκεῖναι.

ὁ δ' αὖ Σοφοκλέους τοῦ μέλιτι κεχρισμένου
 ὥσπερ καδίσκον περιέλειχε το στόμα.

¹ An instance of the *daus ex machina*, so familiar in the plays of Euripides but not unknown in the plays of Aeschylus and Sophocles also. It is to be borne in mind that the dramatic contest was a religious festival. The audience must have enjoyed such theophanias.

THE FIFTY SECOND DISCOURSE

demands the return of his weapons, Neoptolemus does not try to retain possession of them but is prepared to return them—though Odysseus appears on the scene and tries to prevent this and he finally does return them; yet after he has handed them over he tries by argument to persuade Philoctetes to accompany him voluntarily to Troy. But when Philoctetes will by no means yield or be persuaded, but entreats Neoptolemus to take him back to Greece, as he had promised to do, Neoptolemus once more gives his promise, and he is prepared to keep his word, until Hercules comes upon the scene and persuades Philoctetes to sail to Troy of his own free will.

The lyrics of Sophocles do not contain the didactic element to any great extent, nor any incentive to virtue such as we find in the lyrics of Euripides, but a marvellous sweetness and magnificence, such that Aristophanes could say of him not without reason words like these

But he in turn the lips of Sophocles,
With honey smeared, did look as if a jar.*

* Kock, *Com. Att. Frag.*, Aristophanes, frag. 581. The subject of the verb *μελισσῶμεν* presumably was Euripides, who is said to have owed to Sophocles his honeyed tongue.

53. ΠΕΡΙ ΟΜΗΡΟΥ

- 1 Ὁ μὲν Δημόκριτος περὶ Ἱημερον φησὶν οὕτως·
 Ἱμῆρος φυσικῶς λιχρὴν θαυζουμένης ἔπειναι κικιμον
 ἐκτετακέναι παιτοῖν ὥς οὐκ εἶναι αἵνυθας καὶ
 δαιμονίας φυσικῶς οὕτως καλὰ καὶ σοφὰ ἔπη ἐργα-
 σασθαι πολλοὶ δὲ καὶ ἄλλοι γεγραμμένοι οἱ μὲν
 ἀντικρὺς ἐγκωμιάζοντες τὸν ποιητὴν ἅμα καὶ δη-
 λούντες ἄγρια τῶν ὑπ' αὐτοῦ λεγομένων, οἱ δὲ αὐτὰ
 τοῦτο τὴν δίκαιαν ἐξηγουμένοι, οὐ μόνον Ἀρι-
 σταρχος καὶ Κρατὴς καὶ ἕτεροι πλείους τῶν ὕστε-
 ρον γραμματικῶν κληθέντων, πρότεροι δὲ κριτικῶν
 καὶ δὴ καὶ αὐτὸς Ἀριστοτέλης, ἀφ' οὗ φασι τὴν
 κριτικὴν τε καὶ γραμματικὴν ἀρχὴν λαβεῖν, ἐν
 πολλοῖς διαλέγοις περὶ τοῦ ποιητοῦ διέξεισι,
 θαυμάζων αὐτὸν ὥς τὸ πολὺ καὶ τιμῶν, ἔτι δὲ
 Ἡρακλείδης δὲ Ποντικός·
- 2 Τούτων δὲ πρότερος Πλάτων πανταχοῦ μέμνη-
 ται, τὴν μὲν ἡδονὴν καὶ χάριν τὴν τῶν ἐπῶν
 ἐκπληττόμενος, πολλάκις γὰρ μὴ ἐπιμεμνόμενος ἐν
 τοῖς περὶ θεῶν μυθοῖς τε καὶ λόγοις, ὡς οὐ συμ-

¹ Famous philosopher of the Ionian school. Cf. Diels, *Frag. & Verschr.* I. 884.

² Perhaps a representative of Semon. Cf. Pámonda, *Klassy and Jambú* I. 1111.

³ Distinguished Alexandrine scholar and editor of the works of Homer.

THE FIFTY THIRD DISCOURSE ON HOMER

Democritus¹ expresses his opinion of Homer in these words: "Homer, having been blessed with a divinely inspired genius, fashioned an ornament of verses"² of every kind, thus indicating his belief that without a divine and superhuman nature it is impossible to produce verses of such beauty and wisdom. Many others too have written on this subject, some expressly admiring the poet and at the same time pointing out some of his wise sayings, while others have busied themselves with interpreting the thought itself of this group including not merely Aristarchus³ and Crates⁴ and several others of those who later were called grammarians but formerly critics. In fact Aristotle himself, with whom they say that literary interpretation and criticism began, treats of the poet in many dialogues, admiring him in general and paying him honour, as does also Heraclides of Pontus.⁵

Prior to these, however, Plato mentions Homer at every opportunity, marvelling at the charm and grace of his poetry,⁶ though often censuring him in respect of his myths and tales about the gods, holding that he

¹ Head of the Pergamene school and rival of Aristarchus.

² *Pol.* I of both Plato and Aristotle.

³ Cf. *Republic* 593 B-C and 601 A.

φέροντα τοῖς ἀνθρώποις οὐδαμῶς αὐτὸν εἰρηκότα, πλεονεξίας καὶ ἐπιβουλῆς κατ' ἀλλήλων καὶ μοιχείας καὶ ἐρίδας καὶ φιλονεικίας¹ περὶ θεῶν ἐπεξιώντα μετὰ ταῦτα δὲ οὐ μεταδιδούς αὐτῷ τῆς αὐτοῦ παλειῶς τε καὶ πολιτείας σαφῆς, ὥς αὐτὸς ἐνήμερον, ἐσομένης, ἵνα μήτε ταῦτα ἀκύνῃσι περὶ θεῶν νεοὶ ὄντες οὐδ' ἐκεῖνος ἀπυφαίνει φιλικὰς τε καὶ ἡγεμονας τῆς πόλει, μὴδ' αὖ περὶ τῶν ἐν Ἑλίου μηδὲν σκυθρωπον λεγομένων μιλικωτέρους αὐτοὺς πρὸς τε τὸ μαχεσθαι καὶ τὰ ἀποθνήσκειν ποιῇ μηδὲ ὥσπερ πωλοὺς κακῶς πωλευθέντας ἐξ ἀρχῆς ὑπόπτους πρὸς τὰ μὴ φοβερά².

- 3 Περὶ μὲν δὴ τούτων ἕτερος λόγος πλείων καὶ μακρότερος καὶ οὐ ῥάδιος, πότερον Ὅμηρος ἤμαρτε περὶ ταῦτα ἢ φυσικαὺς τινας ἔγοντας ἐν τοῖς μυθοῖς λογους κατὰ τὴν τότε συνθίβειαν παρεδίδου τοῖς ἀνθρώποις οὐ γὰρ ῥάδιον διαιτῆσαι³ τὸ τοιοῦτον, καθάπερ, οἶμαι, δύο φίλων ἀνδρῶν, ἀμφοτέρων σεμνῶν, τοῦ ἑτέρου τῷ ἑτέρῳ ἐγκαλοῦντος, ἐνός αὐτῶν καταγκῶναι.

- 4 Γέγραφε δὲ καὶ Ζήνων ὁ φιλόσοφος εἰς τε τὴν Ἰλιάδα καὶ τὴν Ὀδυσσειαν, καὶ περὶ τοῦ Μυρμήγιδος δὲ δοκεῖ γὰρ καὶ τοῦτο τὸ ποίημα ὑπὸ Ὁμήρου

¹ φιλονεικίας φιλονεικίας M

² ὑπόπτους φοβερά διείδεν ὑπὸ τοῖς πρὸς τὰ μὴ φοβερά.

³ διαιτῆσαι διείδεν διαιτῆσαι ut διαιτῆσαι.

¹ Republic 376 a-e.

² Cf. Republic 398 a. Plato's quarrel was with all poetry except hymns and epics of great men (e.g., Republic 607 a).

³ Republic 386-387 c.

- 6 Ἐτι δὲ καὶ αὐτὸς τῆς χάριτος ἐπαινῶν τὴν ποίησιν σφοδρὰ ἀγαταί¹ τὸν ἄνδρα ἀτεχνῶς γὰρ οὐκ ἄνευ θείας τύχης οὐδ' ἄνευ Μουσῶν τε καὶ Ἀπολλωνίου ἐπιπνοίας δυνατὸν οὕτως υψηλὴν καὶ μεγαλοπρεπὴ καὶ προσέτι ἡδεῖαν γενέσθαι ποιήσιν, ὥστε μὴ μόνον τοὺς ὁμογλωττοὺς καὶ ὁμοφωνοῦς τοσοῦτον ἤδη κατέχειν χρόνον ἀλλὰ καὶ τῶν βαρβαρῶν πολλοὺς καὶ τοὺς μὲν διγλωττοὺς καὶ μεγάδας σφοδρὰ ἐμπειροὺς εἶναι τῶν ἔπων αὐτοῦ, πολλὰ τῶν ἄλλων ἀγνοοῦντας τῶν Ἑλληνικῶν, εἰκοὺς δὲ καὶ τῶν σφοδρὰ μακρὰν διακισμένων ὅποτε καὶ παρ' Ἰνδοῖς φασιν ᾄδισθαι τὴν Ὀμηρου ποίησιν, μεταβαλόντων² αὐτὴν εἰς τὴν σφετέραν
- 7 διαλεκτὸν τε καὶ φωνὴν ὥστε καὶ Ἰνδοὶ τῶν μὲν ἄστρον τῶν παρ' ἡμῶν πολλῶν εἰσὶν ἀθέατοι τὰς γὰρ ἄρκτους οὐ φασὶ φαίνεσθαι παρ' αὐτοῖς τῶν δὲ Πριάμου παθημάτων καὶ τῶν Ἀνδρομάχης καὶ Ἑκάβης θρήνων καὶ ὄδυρμῶν καὶ τῆς Ἀχιλλεύς τε καὶ Ἑκτορος ἀνδρείας οὐκ ἀπαίρως ἔχουσιν τοσοῦτον ἰσχυροὺς ἐνὸς ἀνδρός μουσικὴ καὶ δοκεῖ ἔμοιγε τῇ δυνάμει ταύτῃ τὰς τε Σειρήνας ὑπερβαλύνθαι καὶ τὸν Ὀρφεά τὸ γὰρ λιθοῦτε τε καὶ

¹ ἐπαινῶν Carpp: ἐπαινεῖσθαι ἐπαινεῖ.

² ἀγαταί with BU, ἐγασθαι.

³ μεταβαλόντων with A' μεταβαλλόντων II, μεταλαβόντων

city. we should fall down and worship him as a holy and wondrous and delightful one; and but should say to him that there is no man of that kind among us, nor in our city, nor is it lawful for such a man to arise among us, and we should send him away to another city, after pouring myrrh down over his head and crowning him with fillets of wool . . ."

φυτὰ καὶ θηρία κηλεῖν καὶ ἀγεῖν τί ἐστὶν ἕτερον ἢ τὸ βαρβάρους ἀνθρώπους ἀνοήτους τῆς Ἑλληνικῆς φωνῆς οὕτως ἀγὰν χειρωσασθαι, μήτε τῆς γλώττης μήτε τῶν πραγμάτων ἁμπερὺς ὄντας ὑπὲρ ὧν ὁ λόγος, ἀλλὰ ἀτεχνῶς καθυπερ, οἶμαι, πρὸς κιθάραν κηλουμένους. ἤγουναι δὲ ἔγνω πολλοὺς καὶ τῶν ἀμαθεστέρων ἐπὶ βαρβαρῶν τὸ γε ὄνομα ἀκηκοῖναι τὸ Ὀμηρου, ὃ τι δὲ ὀηλαῖ, τοῦτο μὴ εἶδέναι σαφῶς, εἴτε ζῶν εἴτε φυτόν εἴτε πρᾶγμα ἕτερον.¹

- Οὐ μὲν ἀλλὰ καὶ τὸν βίον ἐπαινῶσαι τις αὖν τοῦ ἀνδρός πολὺ μᾶλλον τῆς ποιήσεως τὸ γὰρ ἐν πικρᾷ διαγενέσθαι καὶ ἀλυμένον καὶ τοσοῦτον ἀπὸ τῶν ποιημάτων πορίζοντα ὅσον ἀπυζῆν θαυματοῦς ἀνδρείας καὶ μεγαλοφροσύνης ἐπὶ δὲ τοῦ μηδαιμοῦ γεγραφέναι το αὐτοῦ ὄνομα ἀλλὰ μὴδὲ ἐν τῇ ποιήσει αὐτοῦ μνησθῆναι, καίτοι τῶν ἄλλων ἀπάντων, ὅπου τινα εἶδοξάν ἔχειν δυναμὴν ἢ περὶ ποιήσῃ ἢ καταλογισθῇ συγγραφόντες, καὶ πρῶτον καὶ τελευταῖον τὸ αὐτῶν ὄνομα γραφόντων,² πολλῶν δὲ καὶ ἐν αὐτοῖς τοῖς λόγοις τε καὶ ποιήμασιν, ὥσπερ Ἐκάταϊος τε καὶ Ἡρόδοτος καὶ Θουκυδίδης, οὗτος μὲν αὖν οὐχ ὅπως μόνον ἐν ἀρχῇ τῆς

¹ εἴτε ζῶν εἴτε φυτόν εἴτε πρᾶγμα ἕτερον. K. o. p. i. u. s. εἴτε πρᾶγμα ἕτερον εἴτε φυτόν.

² τις αὖν K. o. p. i. u. s. τις αὖτε K. o. p. i. u. s. αὐτοῦ.

³ ποιήσῃ αὐτοῦ I. p. r. i. u. s. εἴτε αὐτὸς ἢ αὐτοῦ ποιήσῃ.

⁴ γραφῶν αὐτοῦ καὶ ἐν συγγραφήσιν I. p. r. i. u. s. συγγραφόντων.

⁵ αὖν omitted by A. o. i. m.

¹ Dio may well have in mind his own experiences as a wanderer during his long exile at Alai (fr. 4? 5, where he says, *ἐμὲν πάλαι ἐξέλιπον*), or his travels in Macedonia & Bithynia.

² Dio might have pointed to the fact that Herodotus, who used

ιστορίας, ἀλλὰ παλλάκιε διαμαρτυρόμενος καθ' ἑκάστον χειμῶνα καὶ θέρος ὅτι ταῦτα ξυγγραφῇ θουκυδίδης ὁ δὲ οὕτως ἄρα ἐλευθερίος¹ ἦν καὶ μεγαλοφρων ὥστε οὐδαμοῦ φηγίσεται τῆς ποιήσεως αὐτοῦ μνημημένος, ἀλλὰ τῷ ὄντι ὡπερ οἱ προφῆται τῶν θεῶν ἐξ ἀφανοῦς καὶ ἀδύτου ποθεῖν φλεγγόμενος

- 11 Ὅτι δὲ καὶ ὑφέλιμα πάντα καὶ χρήσιμα ἔγριψε, τὰ μὲν ἄλλα εἰ διέξιεν τις παλὺ ἂν ἔργον εἴη, ὅσα πεποιήκε περὶ ἀρετῆς καὶ κακίας περὶ δὲ τῶν βασιλείων ἐν βραχεὶ ρητέον² οἶοντε φησι δαῖν εἶναι ὅν γὰρ ἂν ἐπωμῇ τῶν βασιλείων, Διὶ μὴτιν ἀταλάντων φησὶν εἶναι καὶ διωτρίφειας ἅπαντας τοὺς ἀγαθοὺς βασιλεῖς καὶ τὸν Μίνω, μεγίστην ἐπὶ δικαιοσύνῃ δοξάν ἔχοντα παρὰ τοῖς Ἑλλήσι, τοῦ Διὸς ὁμιλήτην τε καὶ μαθητὴν εἶναι φησὶν, ὡς πρῶτον ὅη καὶ μεγίστον ἀπάντων ἐκείνων βασιλεὺς καὶ μόνον αὐτὸν ἐπιστάμινον καὶ παραδιδόντα τὴν βασιλικὴν τέχνην, καὶ τοὺς ἀγαθοὺς βασιλεῖς δεῖν πρὸς ἐκείνον βλέποντας κατευθύνειν τὴν ἀρχήν, ἁφομοιούντας, ὡς δυνατόν ἐστιν ἀνθρώποις, θεῷ
- 12 τὸν αὐτῶν τρόπον τοῦ δὲ τοῦ Διὸς ἦθος καὶ τὴν βασιλείαν ὅποια τις ἦν,³ ἐν πολλοῖς μὲν ἄλλοις ποιεῖ φανεράν, ὡς δ' ἐν βραχεὶ περιλαβόντα εἰπεῖν τὴν δύναμιν αὐτοῦ καὶ τὴν διακονίαν δηλοῖ παλλάκις, αἰ ποτε αὐτὸν οὕτως ὀνομαζών, πατήρ ἀνδρῶν τε θεῶν τε ὡς δεῖν τὴν τῶν βασιλείων

¹ ελευθερίος Herklein ελευθερος

² ρητέον αἰ κ' 13 Pind. epw 13 Herakle

³ φησὶ εἰς δυνατὸν, ὅτι ὁμοία.

¹ The work of Thucydides was organized by winter

THE FIFTY THIRD DISCOURSE.

of his history but many things in connexion with each winter and summer.¹ *Thucydides* compared this *Homer* to the *Virgil* was an liberal and magnanimous that somewhere, his poetry will be be found to refer to himself but in fact like the prophets of the gods he speaks as if were from the immortals, from somewhere in the utmost sanctuary.²

As *Simonides* said *Homer* wrote in both *humble* and *practically* *sermonistic* if one were to review to be has said of him as of *virtue* and *vice* it would be a vast undertaking. However on the subject of kings a brief statement may be made as to what he says they should be like. Whenever for instance he *describes* a king he calls him the peer of *Zeus* in wisdom and as he good as an are *Zeus*-structured and *Meno* who as the highest reputation among the *Greeks* for justice he says is both the associate and pupil of *Zeus* his idea being that *Meno* was the first and greatest king of us and the only one who *tried* to understand and handed down the art of kingship and also that good kings should shape their course with an eye to *Meno*, patterning their own conduct after a god, as far as human is possible. Moreover the poet makes manifest the character of *Zeus* and the nature of his kingship in a multitude of ways but to put it briefly and succinctly, he frequently indicates his power and disposition by the constant epithet, father of gods and of men, the notion being that the care extended

and mothers, the summer being the season for active war fare.

¹ Cf. *Od.* 36-38.

² *Thucyd.* 1. 178-179. *John* re *Meno* developed *Plato's* *idea* *political* *democracy*. Cf. *Od.* 4. 30-32.

ἐπιμέλειαν πατρικὴν καὶ κηδεμονικὴν εἶναι μετ'
 εὐνοίας καὶ φιλίας καὶ μηδέποτε ἄλλως προσῆκον
 ἀνθρώπων προϊστασθαι τε καὶ ἄρχειν ἢ ἀγαπῶντα
 καὶ προνοοῦντα, ὅποτε ὁ Ζεὺς οὐχ ὑπερορᾷ πατὴρ
 ἀνθρώπων καλεῖσθαι

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by kings should be that of a solicitous father, accompanied by kindness and affection, and that he should never lead and govern men in any other way than with love and protective care, since Zeus does not disdain being called men's father.



THE FIFTY-FOURTH DISCOURSE:
ON SOCRATES

[illegible][illegible]

54. ΠΕΡΙ ΣΩΚΡΑΤΟΥΣ

- 1 Ἰππίας δ' Ἡλεῖος καὶ Γοργίας δ' Ἀσωντῆρος καὶ Πῶλος καὶ Πρόδικος αἱ σοφισταὶ χρόνον τινα ἤνθησαν ἐν τῇ Ἑλλάδι καὶ θαυμαστῆς ἐτύγχανον φήμης, οὐ μόνον ἐν ταῖς ἄλλαις πόλεσιν, ἀλλὰ καὶ ἐν τῇ Σπάρτῃ καὶ παρ' Ἀθηναίοις, καὶ χρηματα πολλὰ συναλεξαν, δημοσίᾳ τε παρὰ τῶν πόλεων καὶ παρὰ δυναστῶν τιμῶν καὶ βασιλείων καὶ ἰδιωτῶν, ὡς ἕκαστος ἔχοι δυνάμειος ἔλεγον δὲ πολλοὺς μὲν λόγους, νοῦν δὲ οὐκ ἔχοντας οὐδὲ βραχύν ἀφ' ὧν ἔστιν, οἶμαι, χρηματα πορίζειν καὶ ἀνθρώπους ἡλίθιους ἀρέσκειν ἄλλος δὲ τις ἀνὴρ Ἀβιδηριτῆς οὐχ ὅπως ἀργυρίον παρ' ἐτέρων ἐλαμβάνειν, ἀλλὰ καὶ διεφθεῖρε τὴν αὐσίαν τὴν αὐτοῦ συχνὴν οὔσαν καὶ ἀπωλεσε φιλοσοφῶν, ἀναισθητῶς δὴλον ὅτι, καὶ ζῆτῶν ὧν² οὐδὲν ὄφελος αὐτῷ.

¹ πέλειον Reiske: πολυτίμων.

² ὧν added by Reiske.

¹ Sparta and Athens are no doubt given special mention because they were the leading cities of that day. It is, however, surprising to hear that Sparta was hospitable toward the sophists, for they were a well known influence and Sparta was noted for its suspicion of outsiders in general.

² Trad. τῶν ἡλικίων. It may regarding their love of wealth and their success in attaining it.

³ Their ability to make the worse appear the better

THE FIFTY-FOURTH DISCOURSE ON SOCRATES

THE sophists, Hippias of Elis and Gorgias of Leontini and Protagoras and Prodicus flourished in Greece for some time and with marvellous success not only in the cities at large but even in Sparta and Athens; and they amassed much wealth, each according to his ability both by public grant from the several states and also from certain princes and kings and men in private life.¹ But though they made many speeches their speeches were devoid of sense, even the slightest, the kind of speech from which no doubt, it is possible to make money and to please spectators.² But there was another a native of Alckara, who, far from acquiring money from others, not only was steadily running his own estate, which was a large one but finally lost it by pursuing philosophy, foolishly it is plain to see and seeking after what was of no material advantage to him.³

His name was notorious. It was effectively satirised by Aristophanes in the *Clouds*.

¹ This must have had in mind Plato's *Hippias Major* 291a—*ἦν δὲ καὶ ὁ Ἱππίας ἀνὴρ, πρὸς δὲ πᾶσι καὶ ἡγεμόνων καὶ ἡρώων.* However, his memory of the passage is faulty for what he records about a certain man of Alckara (ἄλλος τις) Plato relates about the philosopher Anaxagoras and he expressly leaves no doubt that he supposed it to be Anaxagoras and that he was having more from sophists more money than any other craftsmen whatever.

2 * Ἦν δὲ καὶ Σωκράτης Ἀθήνησι πένης ἀνὴρ καὶ δημοτικός, οὐδὲ οὗτος ὑπὸ τῆς πενίας ἀναγκαζόμενος οὐθεν λαμβάνειν καίτοι γυναῖκα εἶχεν οὐ μισοῦσαν ἀργύριον καὶ παῖδας δεομένους διατροφῆς καὶ τῶν νέων λέγεται τοῖς πλουσιωτάτοις συνεῖναι, ὧν φασιν ἐκινῆς μηδενὸς ἀπλῶς φεῖσθαι πρὸς αὐτόν. ἦν δὲ τάλλα τῷ τρόπῳ κοινὸς καὶ φιλόανθρωπος, καὶ παρείχεν αὐτόν τοις βουλομένοις προσικναί¹ καὶ διαλεγέσθαι, περὶ τε τὴν ἀγορὰν τὰ πολλὰ διατρίβων καὶ εἰς τὰς παλαιστράς εἰσῶν καὶ πρὸς ταῖς τραπέζαις καθέζομενος—ὥσπερ οἱ τὰ ὦνια τὰ φαῦλα δεκνύντες ἐν τῇ ἀγορᾷ καὶ περιφέροντες ἐπὶ τὰς θύρας—εἴ τις ἄρα ἐβελήσῃ πυθέσθαι τι καὶ ἀκούσαι τῶν νεωτέρων ἢ τῶν πρεσβυτέρων οἱ μὲν οὖν πολλοὶ τῶν δυνατῶν καὶ ῥητορῶν προσποιοῦντο μηδε ὄραν αὐτόν, ὁ δὲ προσελθὼν, ὥσπερ οἱ προσπταίσαντες, ἀλήθως ταχὶ ἀπηλλάττετο.

3 Ἄλλα δὴ τῶν μὲν θαυμαζομένων ἱκείνων σοφιστῶν ἐκλελοιπασιν οἱ λόγοι καὶ οὐδεν ἢ τὰ ὀνόματα μόνον ἔστιν οἱ δὲ τοῦ Σωκράτους, οὐκ οἷδ' ὅπως, διωμένους καὶ διαμενοῦσι τὸν ἅπαντα χρόνον, τούτου μὲν αὐτοῦ² γράψαντος ἢ καταλιπόντος οὔτε συγγραμμά οὔτε διαθήκας. ἐτελευτα γὰρ ὁ

¹ προσκίναται Πλούτ. προσκίνα.

² τούτου μὲν αὐτοῦ with P¹11¹, τοῦ δὲ αὐτοῦ (iccl), τούτου B¹ BM.

¹ Cf. Crito 44 e—45 n. Critias and Alcibiades also were among the pupils and admirers of Socrates.

² Athletic schools.

³ There is no reason to doubt the sincerity of this state-

THE FIFTY FOURTH DISCOURSE

And there was also Socrates a pure man at Athens and a man of the people who also was not driven by his poverty to accept anything and yet he had a wife who had no hired female slaves and also sons who required support and besides he is said to have associated with the wealthier among the young men some of whom are estimated to have beguiled him literally nothing. If so be he was in general sensible in his nature and a lover of his kind and in particular he made himself agreeable to a man who wished to approach and converse with him not by spending his time for the most part about the marketplace but visiting the palestra¹ and sitting down near the doors of the many managers yet in the people who lay at the great ways in the market or peddle them from door to door in the chance that some one whether young or old might wish to ask some question and hear his answer. Now then, most of the influential persons and professional speakers pretended not even to see him but whatever of that description did approach him, his thrice who have struck something with their foot, got hurt and speedily departed.

However such the words of these sophists who won such admiration have perished and nothing remains but their names alone. The words of Socrates for some strange reason endure and will endure for a time though he himself did not write or leave behind him either a treatise or a will. In fact,

most but through surprisingly little of the work of the sophists to exist to day we have a few sayings e.g. the famous saying of Xenophon of Socrates' conversation with Alcibiades a fragment of a famous speech of Socrates on love and a fragment of the dialogue known as the Symposium, but attributed to Plato by Crampin.

DIO CHRYSOSTOM

ἀνὴρ ἀδιάθετος τὴν τε σοφίαν καὶ τὰ χρήματα.
 ἀλλὰ οὐσίαν μὲν οὐκ εἶχεν, ὥστε δημευθῆναι—
 καθάπερ εἶωθε γίγνεσθαι ἐπὶ τῶν καταδικασθέν-
 των—οἱ λόγοι δὲ τῷ ὄντι ἐδημεύθησαν, μὰ Δι' οὐχ
 ὑπ' ἐχθρῶν, ἀλλὰ ὑπὸ τῶν φίλων· οὐδὲν μάλιστα
 ἦττον καὶ νῦν φανερῶν τε ὄντων καὶ τιμωμένων
 ὀλίγοι ξυμῖαι καὶ μετέχουσιν.

¹ ἐπὶ added by Rouske.

THE FIFTY-FOURTH DISCOURSE

Socrates died intestate as to both his wisdom and his estate. Yet though he had no estate that could be made public property through confiscation—as is commonly done in the case of men who have been condemned as criminals—his words in reality have been made public property, not by force, God knows, but by his friends, nevertheless, though they are even now not only accessible for all but also held in high esteem, few understand them and partake of their wisdom.

THE FIFTY-FIFTH DISCOURSE

wealth, their interest in ethical problems, their use of parables or stories as vehicles of instruction, and their method of employing specific human beings to illustrate virtues and vices. To this last-named point Dio devotes fully a third of his dialogue. His arguments seem to have silenced his pupil, for there is no rejoinder.

55 ΠΕΡΙ ΟΜΗΡΟΥ ΚΑΙ ΣΩΚΡΑΤΟΥΣ

1. Ἐπει φάϊνται καὶ τῶλλα Σωκρατους ὡς ἰσομακτῆς καὶ τὸν ἄνθρωπον εκπληττομενος ἐν τοῖς λογικῇ, ἔχεις μοι εἰπεῖν ὅταν μαθητῆς γέγονε τῶν σφαιρῶν ὥστερ Φειδίας μὲν ὁ ἀγαλματοποιὸς Πύκτιν Πυλίουγενὸς δὲ ὁ ζωγράφος καὶ ὁ ἀδελφὸς ἀμφὶ τοῦ πατρὸς Ἀντισφύριος Πυθαγόρου δὲ Φερεκυίδης λέγεται διδασκαλὸς γενέσθαι, Πυθαγόρας δὲ ἱμπεδουκλῶν καὶ ἄτερος καὶ τῶν ἄλλων δὲ τῶν πλείστων ἔχομεν εἰπεῖν τοὺς διδασκάλους τῶν διολέγων ἀνδρῶν, ὅτι ἕκαστος συγγενόμενος αὐτοῦ κέρως ἔγινετο, διχα γὰρ Ἡρακλείτου τοῦ Ἐφεσίου καὶ Ἡσιόδου τοῦ Ἀσκραίου ὁ μὲν γὰρ φησὶν ἐπαιμαίνων ἐν τῇ Ἑλικῇ παρὰ τῶν Μηναιῶν λιβητῶν ἐν θαλάττῃ ὅπως τὴν ποιῆναι, ἵνα μὴ πρῶτα ματὰ εἶναι
2. ζήτοιαντες αὐτοῦ τὸν διδασκαλὸν Ἡρακλείτης δὲ εἶπε γενναύτερος αὐτὸς εἰς τὴν τοῦ κινήτου φύσιν οὕτως τυγχάνει οὕτως, μηδένος διδάξαντος,

Πύκτιν Πυλίουγενὸς δὲ ὁ ζωγράφος

Ἡσιόδου τοῦ Ἀσκραίου

Ἡρακλείτης τοῦ Ἐφεσίου

¹ Pausanias ii. 42. The association begins with Agrotadas, the first of the two who are mentioned.

² The same is said of the other two in the same passage.

³ The same is said of the other two in the same passage. However, the ancients were fond of setting up such ridiculous problems.

THE FIFTY FIFTH DISCOURSE ON HOMER AND SOCRATES

Interlocutor Since you make it evident that on proper grounds you are an admirer of Socrates and also that you are filled with wonder at the man as revealed in his words, you can tell me of which among the sages he was a pupil. Just as for instance, Phædrus the sculptor was a pupil of Hegias and Pygmalion the painter and his teacher was both pupil and teacher Agathion and Phoroctetes is said to have been a teacher of Pythagoras and Pythagoras in turn a teacher of Empedocles and so forth. And indeed we are sure to name his teachers of most other famous men—and so too through association with whom each became noteworthy—with the exception of Heracles as of Theseus and Hesiod of Asius. But to spare us the trouble of seeking for his teacher, Hesiod says he received his poetic gift from the Muses in a branch of laurel as he was tending his flocks on Helicon; while Heracitus with even more gratuitousness says that he himself discovered what the nature of the universe really is without anybody's

§ 11. *Thaenopy* 41 B. Hesiod is the first Greek writer to supply authentic information. The legend of Asius is a legend of Asius, and it is not even so far from the truth as being based on the fact that the Asians were the first to discover the nature of the universe and the Asians were the first to discover the nature of the universe.

καὶ γενέσθαι παρ' αὐτοῦ σοφός. Ὀμήρου μὲν γάρ, ὥσπερ τὰ ἄλλα τὰ περὶ αὐτόν, καὶ τοῦτο ἄδηλον τοῖς Ἕλλησι· ὁ δὲ Σωκράτης ὅτι μὲν παῖς ὢν ἐμάνθανε¹ τὴν τοῦ πατρὸς τέχνην ἀκηκόαμεν· τὸν δὲ τῆς σοφίας αὐτοῦ διδάσκαλον οὕτως ὠφελίμου καὶ καλῆς γενομένης σὺ ἡμῖν σαφῶς εἶπέ καὶ μὴ φθονήσης.

- 2 Δ. Ἀλλὰ τοῦτό γε οἶμαι πολλοῖς εἶναι συφές, ὅστις ἔμπειρος ἀμφοῖν τοῖν ἀνδράσιν, ὅτι Σωκράτης τό γε ἀληθές Ὀμήρου μαθητὴς γέγονεν, οὐχ ὥσπερ ἔτι φασιν Ἀρχελάου.

Καὶ πῶς οἶόν τε τὸν μήτε ξυγγενόμενον Ὀμήρῳ μήτε ἰδόντα πώποτε, ἀλλὰ τοσοῦτοῖς ἔτεσιν ὕστερον γενομένου Ὀμήρου φαναι μαθητὴν.

Δ. Τι δέ, ὅστις καθ' Ὀμήρον ἐγένετο, μηδὲν δὲ ἤκουσε τῶν Ὀμήρου ἐπῶν ἢ ἀκούων μηδενὶ προσέσχε τὸν λόγον, εἶθ' ὅπως φήσομεν ἐκεῖνον Ὀμήρου μαθητὴν,

Οὐδαμῶς.

- 4 Δ. Οὐκοῦν ἄτοπον τὸν μήτε ξυγγενόμενον μήτε ἰδόντα, τῆς δὲ ποιήσεως ξυνέστα τῆς Ὀμήρου καὶ τῆς ὅλης διανοίας ἔμπειρον γενόμενον μαθητὴν Ὀμήρου λέγεσθαι ἢ οὐδὲ ζηλωτὴν οὐδενὰ οὐδενός φησιν τῶν μὴ συγγενομένων,

Οὐκ² ἔγωγε.

Δ. Εἴπερ αὖν ζηλωτής, καὶ μαθητής εἴη αὖ. ὁ

¹ After ἐμάνθανε Davis deletes λυδοφόρος.

² Omit added by Warrington.

³ Fire had figured to some extent in the doctrine of earlier Milesian philosophers, but the importance which Heraclitus attached to it in a way justifies his proud boast.

⁴ His father Sophroniscus was a carver of statues. Accord-

THE FIFTY FIFTH DISCOURSE

teaching him, and that he became wise by his own efforts.¹ As for Homer, this point, like everything else connected with him, is obscure to the Greeks. But while we have heard that Socrates as a boy studied the calling of his father,² be so good as to tell us clearly who was his teacher in the wisdom which has proved so helpful and noble.

Dio. Why, this is plain, I imagine to many people, provided they are familiar with both men, namely, that Socrates is in truth a pupil of Homer, and not of Archelaüs, as some say.³

Int. And how can it possibly be said that the man who neither met Homer nor ever saw him, but lived so many years later, was a pupil of Homer?

Dio. What of it? Supposing a man lived in Homer's day but had heard none of the poetry of Homer, or, if he had heard, had given none of it his attention, shall we be able to say he was a pupil of Homer?

Int. By no means.

Dio. Then it is not absurd that the man who neither met nor saw Homer and yet understood his poetry and became familiar with all his thought should be called a pupil of Homer, or will you go so far as to maintain that no one can be a zealous follower of anyone with whom he has never been associated?

Int. Not I.

Dio. Then, if a follower, he would also be a pupil.

ing to tradition a group of the Graces carved by Socrates stood near the entrance to the Acropolis.

¹ Diogenes Laertius (2-16) reports that Archelaüs was a pupil of Anaxagoras and a teacher of Socrates. His tenet that ethical standards are due not to Nature, but to convention is certainly diametrically opposed to the philosophy of Socrates.

γὰρ ζῆλῶν τὰ ὀρθῶς ἐπίσταται δῆπου ἐκείνου
 ὁποῖος ἦν καὶ μιμούμενος τὰ ἔργα καὶ τοὺς λόγους
 ὡς οἷόν τε ἐπιχειρεῖ ὁμοίον αὐτὸν ἀποφαίνειν
 6 ταῦτο δὲ τοῦτο καὶ ὁ μαθητὴς ποιεῖν ἔοικε μιμού-
 μενος τὸν διδάσκαλον καὶ προσεχὼν ἀναλιμβάνει
 τὴν τέχνην. τὸ δὲ ὁρᾶν καὶ ζυνεῖναι οὐδὲν ἔστι
 πρὸς τὸ μαθεῖν· πολλοὶ γάρ καὶ ὁρῶσι τοὺς
 αὐλητὰς καὶ ζυνεῖσι καὶ ἀκούουσιν ὅσημικρι, καὶ
 οὐδ' ἂν ἐμφυσησάτοισι αὐλοῖσι δύναιεν, οἳ ἂν μὴ
 ἐπὶ τέχνῃ μηδὲ πρὸς αἰσῶντες ζυγῶσιν· ἀλλ' εἰ γε
 δυσωπῇ μαθητὴν Ὀμήρου τὸν Σωκράτην καλεῖν,
 ζῆλωσιν δὲ μόνον, οὐδὲν μοι δοίσει.

6 Ἐμοὶ μὲν οὐχ ἦντον παραδοξόν τοῦτο ἐκείνου
 δοκεῖ. Ὀμηρος μὲν γὰρ παιητὴς γεγενῆσιν ὅλος
 οὐδὲς ἄλλος Σωκράτης δὲ φιλοσοφός.

Δ Εἰς οὕτως μὲν οὐδὲ Ἀρχιλόχον εἶποις ἂν
 Ὀμήρου ζῆλωσιν, ὅτι μὴ τῷ αὐτῷ μέτρῳ κέχρηται
 εἰς ὅλην τὴν ποιήσιν, ἀλλ' ἐτέρους τὸ πλεον οὐδὲ
 Σησιχόρον, ὅτι ἐξέκινος μὲν ᾄσῃ ποιεῖ, Σησιχόρος
 δὲ μελοποιὸς ἦν.

7 Ναὶ τοῦτο γε ἅπαντες φασὶν οἱ Ἕλληνες, Σησι-
 χόρον Ὀμηροὺ ζῆλωσιν γινώσκειν καὶ σφοδρὰ γε
 εὐκρίναι κατὰ τὴν ποίησιν. Σωκράτης δὲ κατὰ τί
 σοι δοκεῖ Ὀμηρῷ εὐκρίναι,

Δ Το μὲν πρῶτον καὶ μέγιστον κατὰ τὸ ἦθος
 οὐδέτερος γὰρ αὐτῶν ἀλαζων ἦν οὐδὲ ἀναιδής.

¹ The anonymous treatise *de Sublimitate* (19 ff.), calls both
 Struthonius and Archimachus "most Homeric," and Simonides
 (frag. 61) says that Homer and Struthonius "sang to the
 principles." Archimachus, the reputed inventor of iambic
 334

THE FIFTY-FIFTH DISCOURSE

For whoever really follows any one surely knows what that person was like, and by imitating his acts and words he tries as best he can to make himself like him. But that is precisely, it seems, what the pupil does, by imitating his teacher and paying heed to him he tries to acquire his art. On the other hand, sitting people and associating with them has nothing to do with the process of learning. For instance, many persons not only see poets but associate with and hear him every day, and yet they could not even form an idea of poetry unless they associate with the poets for professional ends and pay strict heed. However, if you shrink from calling Socrates a pupil of Homer, but would prefer to call him just a follower, it will make no difference to me.

Int. Why, to my way of thinking, the one seems no less surprising than the other. For Homer has proved to be a poet without a peer, whereas Socrates is a philosopher.

Dis. Very well, on that principle you would not call even Archimedes a follower of Homer, because he has not used the same metre as Homer, for all his poetry but has used other metres for the most part, nor would you call Stesichorus his follower either, because, while Homer composed epic poetry, Stesichorus was a lyric poet.

Int. Yes I would. All the Greeks agree on this, that Stesichorus was a follower of Homer, and indeed is very like him in his poetic art. But wherein does Socrates seem to you to resemble Homer?

Dis. First and foremost, he resembles him in his character, for neither of the two was boastful or

verse, used a variety of metres, his nearest approach to the verse of Homer being the elegiac distich.

ὥσπερ οἱ ἀμαθίσταται τῶν σοφιστῶν. Ὅμηρος μὲν γὰρ οὐδὲ ὅποθεν ἦν εἰπεῖν ἤξευκεν οὐδὲ ὠντικῶν γονικῶν οὐδὲ ὅστις αὐτὸς ἐκαλεῖτο ἀλλὰ ὅσον ἐπ' ἐκείνῳ καὶ τὸ ὄνομα ἡγοῦμεν ἂν τοῦ γραφάντος ἢ τὴν Ἰλιάδα καὶ τὴν Ὀδυσσεῖαν Σωκράτης δὲ τὴν μὲν πατριδα οὐχ οἷος τ' ἦν ἀποκρυφασθαι διὰ τὸ μέγεθος καὶ τὸ σφόδρα ἐνδοξοῦς εἶναι τὰς Ἀθήνας καὶ τῶν Ἑλλήνων ἀρχῶν κατ' ἐκείνους τὸν χρόνον· οὐδὲν δὲ πωποτε εἶπεν ὑπὲρ αὐτοῦ μέγα οὐδὲ προσεποιεῖτο σοφίαν οὐδεμίαν, καίτοι τοῦ Ἀπόλλωνος χρησάντος ὡς εἴη σφωτάτος Ἑλλήνων καὶ βαρβάρων τελευταῖον δὲ οὐδὲ τοὺς λόγους αὐτὸς¹ κατέλιπε γράψας, καὶ ταύτῃ γε ὑπερέβηκε τὸν Ὅμηρον ὥσπερ γὰρ τὸ ὄνομα τοῦ ἐκείνου παρ' ἑτέρων ἀκούοντες ἴσμεν, οὕτω καὶ τοὺς λόγους τοὺς Σωκράτους ἄλλων καταλιπόντων οὕτως ἄγαν κεκαλασμένῳ ἦσθην καὶ ἐσωφρονεῖτην ἄμφω τῷ ἄνδρι.

Ἐπειτα ὑπερεῖδον κτήσεως χρημάτων ὁμοίως Σωκράτης τε καὶ Ὅμηρος πρὸς δὲ τοῦτοις ὑπὲρ τῶν αὐτῶν ἐσπουδαζέτην καὶ ἐλεγέτην, ὁ μὲν διὰ τῆς ποιήσεως, ὁ δὲ καταλογαδὴν περὶ ἀρετῆς ἀνθρωπίνων καὶ κακίας καὶ περὶ ἁμαρτημάτων καὶ κατορθωμάτων καὶ περὶ ἀληθείας καὶ ἀπάτης καὶ ὅπως δοξάζουσιν αἱ πολλοὶ καὶ ὅπως ἐπιστάνται οἱ φρόνιμοι.

Καὶ μὴν εἰκάσαι καὶ παραβαλεῖν ἱκανώτατοι ἦσαν.

Τοῦτο μὲν θαυμαστόν, εἰ ταῖς Ὁμήρου παραβολαῖς πυρὸς καὶ ἀνέμων καὶ θαλάττης καὶ δειτῶν

¹ αὐτὸς Ἀττικῶς ὡς αὐτοῦ.

² κακίας καὶ περὶ Ἀττικῶς περὶ κακίας καὶ.

THE FIFTY-FIFTH DISCOURSE

bragging as the most ignorant of the sophists are. For instance, Homer did not even deign to tell whence he came, or who were his parents, or what he himself was called. On the contrary, so far as he was concerned we should not even know the name of the man who wrote *his* poem and the *Diogenes*. As for Socrates, while he could not make a *show* of his education because of his poverty and his time, Athens was exceedingly famous and distinguished to Greeks at that period, so he never saw a young boasting about himself for an elegant education, and yet Apollon had secretly declared that he was wisest among all Greeks and all men. And finally, Socrates did not even put his words into writing, and hence if he taught him to poetry, and in this he outdid Homer. For just as we know the name of Homer by hearing it from others, so too we know the words of Socrates because others have left them to us.¹ Thus both were exceedingly well reserved, and modest.

Again, both Socrates and Homer alike achieved the possession of wealth. Besides, they both were devoted to the same ends and spoke about the same things, the one through the medium of his verse, the other in prose—human virtue and vice, actions wrong and actions right, truth and deceit, and how the masses have only opinions while the wise have true knowledge.

Furthermore, they were most effective at making pictures and comparisons.

But this is indeed surprising. If with Homer's comparisons of fire and winds and sea and eagles and

¹ Cf. Plato, *Apology* 21; a similar note of Plato's seldom repeats itself.

² Cf. *Or.* 54. 4.

καὶ τερψιν καὶ λεοντῶν καὶ τῶν ἄλλων οἷς
ἐκδόμηκε τὴν σπηλιάν (Ὀμηρος, σὺ παραβάσεις
ἐφίωκας τοὺς Σωκρατοὺς κεραιῶν καὶ τοὺς¹
σκυτοτόμους

- 10 α. Ἐπίρ γν. ὦ μακάριε, καὶ τὴν Ἀρχιλόχου
ἀλυσσας τοῖς λευκοῖς καὶ ταῖς παρῆλυσιν παρα-
βύλλομεν καὶ οὐδὲν ἢ μὴ παλὺν ἀποδοῖν φάμεν
ἀλλὰ γὰρ ἴσως καὶ τῶν Ἱμῆρου τὰ τοιαῦτα ἀπο-
δοκιμαζέεις, ὅπου μεμνῆται φηρὺν ἢ κολοῦμεν ἢ
ἀριθύνει ἢ δαλόν ἢ τερφας ἢ ἐναμῶν τε καὶ ἐρε-
11 βύλλων ἢ λημνῆτας ἀνθρωποὺς πεποιητὸν ἀλλὰ
ταῦτα σοὶ δοκοῦντα φαυλοτάτα εἶναι τῶν Ὀμηρικῶν
μῶνους ἢ θαυμάζεις τοὺς λεόντας καὶ τοὺς αἰετοὺς
καὶ τὰς Σαίλλας καὶ τοὺς Κικλῶνας, οἷς ἐκείνους
ἐκπλεῖ τοὺς ἀναισθητοὺς, ὥσπερ αἱ τιθῆαι τὰ
πυλῆα διηρηγμέναι τὸν Ἰάμιον καὶ μὴ ὥσπερ
Ὀμηρὸς οὐα τε μῆτιν καὶ ἰσχυρίαν ἐπεχειρήσας
τοῖς ἀνθρώποις παιδείαν πεφύκει ἐργαζέειν ἵπτας
παίδευθῆναι, καὶ Σωκράτης πολλὰκις ἐχρήτο τῇ
τοιμητικῇ οὕτῃ μὲν σπουδάζειν ὁμολογῶν, οὕτῃ
δὲ παίζειν προσηγορευμένη, τοιούτῳ ἔτι καὶ ἴσ'
ἀνθρώποις ὠφέλαι² ἴσως δὲ προσεκρούσι τοῖς
μεθελόνουσιν καὶ τοῖς συγγραφεύουσιν
- 12 (ὅν τοιοῦτο οὐδὲ τοὺς περὶ Γυργίου ἢ Πύλωνα ἢ
Θρασυμάχου ἢ Περσέων ἢ Μένωνος ἢ Εὐκλεφῶνος
ἢ Ἀντίωνος ἢ Ἀλκιβιάδου ἢ Ἀλκίνοιο μᾶλλον ἔπαισι
λεγοντάς, εἴθ' ἀφελὲν τὰ ὀνόματα ἀλλὰ ἥδου

¹ τοὺς deleted by Dielsdorf.

² ὡς ἀνθρώποις ὠφέλαι ἵππων ἀνθρώποις ὠφέλαι

¹ Archilochus was famous for his bitter satires. Some

THE FIFTY FIFTH DISCOURSE.

bulls and lions and so forth figures with which he adorned his poetry, ye shall see fit to compare the patterns and colours of *Socrates*.

Pho I shall, my dear *Teon*, since indeed we compare the fox of *Archimedes*¹ with the lions and leopards of *Homer* and I dare it to be not at all or not much inferior. *Homer* is perhaps you disapprove also of such Homeric verses as these in which he refers to stags or doves or herons or a firebrand or ashes or beans and chickens as of the one in which he has depicted *Ulysses* *Ulysses*² perhaps these seem to you to be the more inferior portions of *Homer*'s work, while you are of the war and eagles and *Seyras* and *Scyropes*, with which he was wont to beg the stupid people just as nurses beguile children with tales of the *Lamia*³. Indeed, as in *Homer* through myths and history undertake to instruct human beings, who are very foolishness to abstract *Socrates* often used this sort of device, sometimes admitting that he was a priest and sometimes pretending to be joking with he and of benefiting mankind though in so doing he perhaps came into conflict with *Pythagoras* and *Pythagoras*⁴.

*Agathon*⁵ was not without conscious purpose that he represented *Congias* or *Peas* or *Thersymachus* or *Proclus* or *Meno* or *Euclides* or *Antus* or *Aletheides* or *Lamias* as speaking when he might have omitted their names. on the contrary he

fragments of his fox are found in *Edmonds, Kipp and Jambus*, II. p. 143, L.C.L.

¹ *Pho* 10th and 11th 500-502

² *Lamia* was a popular name for a disappointed mother who went about the streets crying.

³ *Hecuba* he took as a metaphor for their mother.

⁴ *Pho*, he *Lamia*, here blends in one *Socrates* and *Pho*

τούτω καὶ μάλιστα ὁνήσιν τοὺς ἀκούοντας, εἰ πως
 ξυσταίεν ἀπο γὰρ τῶν λόγων τοὺς ἀνθρώπους καὶ
 ἀπο τῶν ἀνθρώπων τοὺς λόγους ξυσταίεν οἱ βέλτεροι
 ἄλλης ἢ τοῖς φιλοσοφῶσι καὶ τοῖς πεπαιδευμένοις
 οἱ δὲ πολλοὶ ματὴν οἰοῦνται τα τοιαῦτα λέγεσθαι καὶ
 13 ὁχλόν' ἄλλωτ καὶ φιλαρμῶν πηγούντι. Σωκράτης
 δὲ ἐκυμίζειν, ὅσακις μὲν ἀλζίνα ἀνθρώπων αἰσάγει,
 περὶ ἀλαζονείας λέγειν ὅποτε δὲ ἰσχυρῶν καὶ
 βέλτερον, περὶ ἀνιδείας καὶ δόλιυρας ὅποτε δὲ
 ἀγνιμονῶν καὶ οργίλων, ἠγνομασύνης καὶ ὀργῆς
 ἀποτρέπειν καὶ ἐπὶ τῶν ἄλλων ὁμοίως τα παῖθ
 καὶ τα κήθηματα ἐκ' αὐτῶν τῶν ἀνθρώπων τὰ
 ἐχόμενα τοῖς παθεῖν ἢ τοῖς κήθημασι συμφεύτερον
 ὁδεύειν ὅποιά εἰσιν ἢ εἰ τοὺς λόγους φιλοῦς
 ἔλεγε.

- 14 Δοκεῖ δὲ μοι καὶ τοῦτο παρ' Ὀμήρου λαβεῖν
 καὶ γὰρ ἐκεῖνος, ὅταν μὲν διγυῖται περὶ Δολιχῆος,
 ὅπως μὲν ἐπιθυμῶσι τῶν ἵππων τῶν Ἀχαιῶν,
 ὅπως δὲ τοὺς παλεμῖους ἀποφενύγειν δυναμένους
 ἔσθῃ τοῦ δολοῦτος ἐγγὺ παγέντος καὶ οὐδὲν αὐ-
 τὸν ὦπνηε το ταχὺς ὅπως δὲ ἐβριμβαίνεν ὑπὸ τοῦ
 δόλου καὶ συνεκράτει τοὺς ὀδόντας, ὅπως δὲ ἔλεγε
 τοῖς παλεμῖσι, οὐ μόνον εἰ τι ἐρωτῶσιν, ἀλλὰ καὶ
 ὑπὲρ ὧν μὴδεὶς ἐπυνθάνετο καὶ γὰρ τοὺς ἵππους
 ἐμνηύσε τοὺς Θρακικοὺς καὶ τὸν Ἰήσαν, ὃν οὐ-
 δειε ἦδει ἀφύγμενον ταῦτα δὲ λέγων οὕτω σφο-
 δρα ἐπαργῶς οὐ περὶ δολίας ὑμῖν καὶ φιλοδοξίας
 δοκεῖ διαλέγεσθαι;

¹ ὁχλον] ὄχλον Meiser.

¹ [The remarks of 13 in our paragraph are in the dialogue.

² The Iliad episode is found in lines 10-119 of 4.

THE FIFTY FIFTH DISCOURSE

know that by this device most of all he would benefit his hearers. To reprove they grasped the point for to counterpoise human beings from their words or their words from human beings was an easy task for all sort of hearers and elevated persons. On the other hand most men suppose that such terms are purposeless and they regard them as mere sensations and noise. But Seneca is loud but every time he introduces a boasting word he is speaking of his greatness every time he introduces a shameless epithet he is speaking of shamelessness and impiety every time he introduces an unbecoming transitive verb, he is turning us hearers against ourselves and anger. Moreover in all other cases he reserves the true nature of the passion and studies it men in the persons of the very ones who were affected by the passion or the passions more distinctly than if he were using the words by themselves.

But it appears to me that he took this too from Homer. For example when Homer is about to show how he conceived a strategy for the horses of Achilles and how when he might have fled from the enemy he hesitated with his lance planted close beside him and obtained no benefit from his fierceness and how his teeth chattered and struck together from terror and how he talked to the enemy not only when they asked him a question but even on topics about which no one was inquiring—for instance, he gave information about the Thracian horses and about Hector of whose arrival no one knew—by telling all this so very plainly does Homer not seem to you to be discoursing on cowardice and love of notoriety?

- 15 Ὄταν δὲ περὶ τοῖ Πανδάρου, ὡς συνέχει τὰς σπονδάς, ἐλπίσας δῶρα παρα Ἀλεξάνδρου τοῦ Πριαμου, καὶ οὔτε ἀπακτείνε τὸν Μεγαλίων βαλὼν, καίτοι τοσοῦτης ἱκανὸς εἶναι δοκῶν, καὶ παραβὰς τὰ ὄρκια τοῦτ Τρῳᾶς ἀθυμοτερονε ἐποίησε πρὸς τὸν πολέμου μεμνημένους αἰετς τῆς ἐπιτορκίας

νῦν δ' ὄρκια πιστὰ
φρυσάμενοι μαχομεσθα τῷ αὐτῷ τι κάλλιον ἔστι

- 16 καὶ ὃν τρόπον ἀπεθάνει οὐ μετὰ πολὺ τὴν γλῶτταν ἀποτμηθεῖς, πρὶν ἢ καὶ λογῇ φῆσαι τὸν Ἀλέξανδρον αὐτῷ χάριν εἶδέναι ταῦτα διεξιῶν οὕτως ἐπιμελῶς ὑπὲρ ἄλλου του δοκεῖ λέγειν ἢ δωροδοκίας καὶ ἀσεβείας καὶ το ξυμπαν ἀφροσύνης, ὃς καὶ τοῖς βέλεσι κατηράτο καὶ ἠπειλεῖ διευκλᾶσθαι αὐτὰ καὶ κατακαύσειν, ὡς φυβουμέναν αὐτῶν των βελῶν

- 17 Ὄταν δὲ περὶ Ἀσίου τοῦ Ἑρτάκου, ὅτι τοῦ στρατηγοῦ καλευσαντος ἔξω τῆς τάφρου καταλιπεῖν τοὺς ἵππους μόνος οὐχ ὑπηκουσεν,

ἀλλὰ σὺν αἰτοῦσιν πέλασεν κῆρσσι θεῆσι
νήπιος οὐδ' ἄρ' ἐμῆλε, κακὰς ὑπὸ κῆρας ἀλύξας,
ἵππουσι καὶ ὀχεσφιν ἀγαλλομενος παρὰ νηῶν
ἄψ ἀπονοστήσειν προτι Ἰλῶν ἠνεμοσσαν

- 18 εἰς τοσαύτην δυσχωρίαν τάφρου τε καὶ τειχοῦ καὶ νεῶν εἰσελαύνων, ὅπου γε μηδὲ τοῖς πεζοῖς συνήνεγκε καταληφθεῖσιν ὑπὸ τῶν ἐναντίων, ἀλλὰ ὀλῳγης ἐκβοηθείας γενομένης διεφθάρησαν οἱ πλεί-

¹ *Iliad* 4. 94-107.

² *Iliad* 5. 290-298.

³ *Ps. ydaniae*.

⁴ *Iliad* 7. 351-352.

⁵ *Iliad* 5. 302-306.

⁶ *Iliad* 16. 114-115.

THE FIFTY-FIFTH DISCOURSE

And again, when he tells about Pandarus, how he violated the truce in the hope of rewards from Alexander son of Priam, and how he not only failed to slay Menelaus by his shot, although reputed to be an able bowman¹ but also by violating the truce made the Trojans more discouraged as to the war through their constant recollection of their broken oaths—as witness these lines:

But now we fight as traitors to our oaths,
On that account tis not so well for us!—

and how not much later his tongue was cut off and he died before ever Alexander could even put into words his gratitude to him²—in recounting these things with such scrupulous attention to detail—does Homer appear to you to be taking of anything else than of brave taking and booty and in general of folly? Why Pandarus even cursed his arrows and threatened to smother and burn them, as if the arrows were in fear of him!³

Take another example. When Homer says of Astus son of Hyrtæus that, after his commander⁴ had given orders to leave the horses outside the trench, he alone did not obey,

But with them neared the speedy ships, the fool!
Nar was he fated, dodging the spirits dire,
To come again, exulting in team and car,
Back from the ships to wind-swept Ilium,⁵

driving into such difficult terrain amid trench and wall and ships, where even the men on foot found it not to their advantage when caught by the foe—but most of them were slaughtered when a small rescue party⁶

¹ The "small rescue party" consisted of the two before Polydorus and Leontæus. Cf. *Iliad* 12. 129-136.

οὐτ' ἂν δὲ ὑπο τῶν ἱππέων ἐπαιρομένοι καὶ τῷ
καλλίᾳ τοῦ οὐφρον ᾤοντο' μὲν ὑπὲρ τοῦ τεύχους ἔλα-
σεν, ἔτιμμος ἦν ἢ ἐμψύχων εἰς τὴν θάλατταν' ἀπὸ
τοῦ ἄρματος μαχεσθαι ἄρ' οὐκ οὐ περὶ ἀπειθείας
καὶ ἀλαϊστικῆς τότε λεγέει φησιν

- 19 Πάλιν δὲ τιτῆος παρατιθεῖς Πολυδάμαντα κε-
λευπτα εὐλαβηθῆναι καὶ μὴ διελθῆναι τὴν τυφρὸν,
ἅμα μὲν τὸ πρῶτον ἐπιδεικνύει ὡς ἐπιπληθύειν,
ἅμα δὲ τὸν ἡμίονον τοῦ γεννημένου αἰτῶνς ἄλλως μὲν
γὰρ οἰδῆνα ὥστε ἀνέξεσθαι αὐτοῦ λεγόντος, οὐκ
δὲ τῷ αἰωνῷ ταχὺ ἂν πείσῃ τοῦ Ἑκτοῦρα ἢ τοῦ
Ἰεστοῦρα τοῖς περὶ τοῦ Ἀγαμέμνονα καὶ τοῦ
Ἀχιλλεῦς λυθρομένοις παύοντα τῆς οὐρῆς καὶ
πρὸλεγοντα φανερώς τὰ συμβαλλόμενα αὐτοῖς ἀπὸ
τῆς στασεως, ὕστερον ἢ ἐπιπληττόντα τῷ Ἀγα-
μέμνονι ὡς ἁμαρτάνει καὶ ἀναγκάζοντα δεῖσθαι τοῦ
Ἀχιλλεῦς ἢ τοῦ Ὀδυσσεὺς ἐπακουθόμενον τὸ
ἁμαρτήμα τοῦ Ἀγαμέμνονος, δι' οὗ περὶ βούλο-
μενος λαθεῖν τοῦ στρατοῦ πῶς φερικῆς τὴν τοῦ
πολέμου τριβλῆν, ὡλὴν φυγῆν αὐτοὺς ἐπητήτεν οὐ
περὶ φρονήσεως καὶ στρατηγίας καὶ μαντικῆς, πρὸς
δὲ τούτοις καιροῦ καὶ ἀκαιρίας ἵκειν ἵππυθαι

- 20 Ἐν δὲ τῇ Ὀδυσσειᾳ τὰ μὲν ἄλλ' ὦν, σπῆος δὲ
μοῖον μνησθῆναι, τοῦ Ἀντιφῶν τοῦτον γὰρ
αἰαίνοντατον ποιεῖται τῶν μνησθημένων καὶ ἀπο-
λαστοτάτου ὃν πρῶτον μὲν πατρίφορος τοῦ Ὀδυσ-
σεως, ὅτι ἐκείνους μὲν ἐν βαρεσίᾳ ἦν, αὐτοὶ δὲ ἐν

¹ ὥστε Gecl. ὥς τὸ οὐ ὥς τότε.

² τὴν λέγειν καὶ οὐ χερσὶν ἐκείνους.

³ οὐκ Gecl. φ.

⁴ οὐκ ἔστι φ.

THE FIFTY FIFTH DISCOURSE

passed from within the gate. Yet Ajax elated as he was by his horses and the beauty of his chariot though looking on the great wall was prepared to plunge in as he would to fight from his coasted — think you not that Homer then is speaking of the object not and to effect it.

On the other hand when he contrasts with these Philistines proper soldiers in his armour and just to cross his track going up now to the entrance as a rocky way and now a plain when they had had him for he felt that when a man would listen to his words in any other way perhaps he might be might persuade Homer — but take as the example what an Ajax is shown and Achilles are showing — another Homer — Not a native of the land — even here age and foreign people what will help them in case even if they and later upward of Agamemnon as being in the wrong and forcing into retreat Achilles — or again to show going right to the heart of Agamemnon through which while wishing to test he was — see how it stood the way down he almost brought about its flight — as it was that by seeing the these Homer is going to give advice regarding prudence and generosity and justice and, more than this, regarding to the end of the war.

As for the character of Achilles must all else I character — not one character — but many. For Homer has portrayed him as the most arrogant of the warriors and the most dissolute — for example in the first piece he insulted Chryseis because he was in rage.

¹ Iliad 2. 65-70

² Iliad 10. 411-419

³ Iliad 1. 1-104

⁴ Iliad 2. 24-32

⁵ Iliad 2. 180-210 and 243-250

THE FIFTY FIFTH DISCOURSE

while Antinous himself in rusty raiment was drinking from golden goblets and there sat his son and was lying conspicuously not on his father's stands but rather passing the parados in a house that lacked a master. Moreover when he pretended to be enamoured of Penelope he was seducing her maid servants of Odysseus and Iphigenia and other girls of the house and he excited by a long time to see the law though he was now punished with archery and his hands were squandered by native living as not to be able to grasp the law contrary to his wish he started it with time and what is more he did the night of Odysseus and he was one of the first of his wrongs the only of which a crowd of men had ever heard who heard the law more understanding how to be seen was going to set up the axes. But for as that Homer said this was a well to see his death by a long time though the thing was not of a great character. The same remember he said Penelope to be snatched through his tongue. The deeds of such things do take place by more chance than they do by design it is possible to say that this man ought to die from a blow through the belly and that man through the groin and another man through the mouth.

Well then Homer does not seem to me to say anything without a purpose. Now he. No more then did Euripides express his words or illustrations at random. On the contrary when conversing with Homer is speaking of the murder of the suitors at the end of the Iliad.

* I think that many of the tales of the Iliad are like those of the Iliad though the throat, as Antinous was said by Euripides.

† I think that many of the tales of the Iliad are like those of the Iliad.

λεγόμενος βυρσέων ἐμέμνητο καὶ σκυτοτόμων· εἰ
 δὲ Λυσικλεῖ διαλέγοιτο,¹ ἀμνίων καὶ κωδίων,
 Λύκωνι δέ, δικῶν καὶ συκοφαντημάτων,² Μένωνι
 δὲ τῷ Θετταλῷ περὶ ἐραστῶν καὶ ἐρωμένων.³

¹ προβάτων καὶ καπῶλων after διαλέγοιτο deleted by Hermann. Geel reads τῷ προβατοκαπῶλιν.

² ἀμνίων καὶ κωδίων, Λύκωνι δέ, δικῶν καὶ συκοφαντημάτων. Geel γλύκωνι δέ, δικῶν καὶ συκοφαντημάτων καὶ ἀμνίων καὶ κωδίων.

³ οὐ μόνον ἀλλὰ καὶ ἄλλων ἐπίστε παραδειγμάτων εὐπόροι, φίλους μὲν ὀνημάζων καὶ φίλων, ὅτε πρὸς Λύσιν διαλέγοιτο, περὶ σωφροσύνης δὲ Χαρμίδην διαλεγόμενος ἤτοι ἐρωμένων deleted by Wilamowitz. Nay, but he had plenty of other illustrations at times, for he went to names friends and friendship

THE FIFTY FIFTH DISCOURSE

Anytus he would refer to tanners and cobblers, but if he conversed with Lysicles, it would be lambs and fleeces, if with Lycon law-suits and blackmail; if with Meno the Thessalian, lovers and boy friends¹

¹ Anytus and Lycon were two of the accusers of Socrates. Anytus has a tannery (Xenophon, *Apology* 29), but Socrates did not talk with him exclusively on tanning (*Meno* 90 v. 95 a). Of Lycon we know chiefly what the comic poets tell us - he was of foreign extraction and regaled with certain aristocrats. Thucyd., *Pericles* 24, says that Lysicles was a low-born sheep dealer, who attained some prominence through Aspasia. Aristophanes speaks of him sagittingly in *Knights* 132 and 745. We know nothing of his dealings with Socrates. (On Meno cf. Plato, *Meno* 70 a and 76 b.)

whenever he conversed with Lycon, but when he conversed with Charmides, it was about self-control.

THE FIFTY-SIXTH DISCOURSE ACAMEMINON OR ON KING- SHIP

The discourse of the philosopher appears to be a
 treatise on the nature of kingship, and the duties
 of a monarch. The author discusses the qualities
 necessary for a king, and the manner in which
 he should govern his subjects. He also touches
 upon the rights of the people, and the limits
 of royal power. The discourse is written in a
 clear and concise style, and is divided into
 several chapters. The first chapter discusses the
 nature of kingship, and the duties of a monarch.
 The second chapter discusses the qualities necessary
 for a king, and the manner in which he should
 govern his subjects. The third chapter discusses
 the rights of the people, and the limits of royal
 power. The fourth chapter discusses the nature of
 the state, and the duties of the citizen. The fifth
 chapter discusses the nature of the law, and the
 duties of the judge. The sixth chapter discusses
 the nature of the army, and the duties of the
 soldier. The seventh chapter discusses the nature
 of the navy, and the duties of the sailor. The
 eighth chapter discusses the nature of the church,
 and the duties of the priest. The ninth chapter
 discusses the nature of the family, and the
 duties of the parent. The tenth chapter
 discusses the nature of the individual, and the
 duties of the citizen.

- 1 Δ. Πότερα βούλει περὶ Ἀγαμέμνωνος ἀκούειν φρονίμους λόγους, ἀφ' ὧν ἔστιν ὠφελῆσθαι τὴν διάνοιαν, ἢ λυπεῖ σε Ἀγαμέμνων ὁ Ἀτρεΐδης ὀνομαζόμενος ἐν τοῖς λόγοις,

Οὐδ' εἰ περὶ Ἀδράστου τοῦ Ταλαοῦ λέγοις ἢ Ταντάλου ἢ Πέλοπος, ἀχθοίμην ἄν, εἰ μέλλω βελτίων ἔσεσθαι.

Δ Καὶ μὴν ἀνεμνήσθην ἑναγχος λόγων τινῶν οὕς λέγοιμ' ἄν, εἰ μοι ἐρωτῶντι ἐθέλοις ἀποκρίνασθαι.

Λέγε ὡς ἀποκρινομένου

- 2 Δ. Εἰσι τινες ἀνθρώπων ἄρχοντες, ὥσπερ ἕτεροι μὲν αἰγῶν, ἕτεροι δὲ ὑῶν, οἳ δὲ τινες ἵππων, οἳ δὲ καὶ βοῶν, ξύμπαντες οὗτοι οἳ καλούμενοι κοινῇ ποιμένες ἢ οὐκ ἀνέγνωκας τοῦτο τὸ ἔπος Κρατίνου

ποιμὴν καθέστηκ', αἰπολῶ¹ καὶ βουκολῶ,²

Οὐκ ἂν ἔχοιμί σοι εἰπεῖν εἰ ποιμένας ἄρεων νομάζειν σύμπαντας τοὺς τῶν ζώων νομας

Δ Οὐ μόνον γε τῶν ἀλόγων, ὦ ἄριστε, ἀλλὰ

¹ αἰπολῶ Ἀπρίμ αἰπόλω στ αἰπώλω στ αἰπόλος.

² βουκολῶ Ἀρρίπ : βουκόλω στ βοόκολος.

THE FIFTY-SIXTH DISCOURSE AGAMEMNON OR ON KINGSHIP

Dio. Do you wish to hear words of practical wisdom on the subject of Agamemnon, words by which the mind can be improved, or does it annoy you to have Agamemnon son of Atreus named in my discourses? ²

Interlocutor. Not ever if you should speak of Adrastus son of Talaidas or of Tantalus or of Peleus, should I be annoyed, provided I am likely to be improved.¹

Dio. Very well. I have just called to mind certain words which I might speak if you would consent to answer when I question you.

Int. Proceed, for I will answer.

Dio. Are there certain persons who are rulers of men, just as there are some who are rulers of goats, others of swine, others of horses, others of cattle, those one and all having in common the title herders, or have you not read this verse of Cratinus?

My post is herder, goats and kine I tend.³

Int. I could not tell you whether it is better to call all who tend animals herders or not.

Dio. Not merely those who tend brute beasts, my mean that Agamemnon might be regarded as too antiquated a theme. He therefore expresses willingness to hear about even more primitive heroes.

¹ Kirk, *Com. 1st Frag.*, Cratinus, frag. 261.

καὶ ἀνθρώπων, εἴ τι χρή 'Ομήρῳ πείσασθαι περὶ
 τούτων ἀλλὰ τί οὐκ ἀπεκρῶν τὸ ἐξ ἀρχῆς
 ἐρώτημα,

Τὸ ποῖον,

α. Εἴπερ' εἰσὶ τινες ἀνθρώπων ἄρχοντες,

Πῶς γὰρ οὐκ εἰσὶ,

- β. α. Τινες οὗτοι, τίνας αὐτοὺς ἐπιονομιζεις, λέ-
 γω δὲ σὺ τοὺς ἐν πολέμῳ στρατιωτῶν ἄρχοντας,
 στρατηγούς γὰρ ὀνομαζέειν ἐβόησαν τοὺς ἀπάσης
 τῆς στρατιᾶς¹ ἡγεμόνας ὥσπερ γὰρ καὶ κατὰ μέρος
 ὁ μὲν λοχοῦ ἄρχων καλεῖται λοχαγός, ὁ δὲ ταξίως
 ταξιάρχος, ὁ δὲ τοῦ ναυτικοῦ ναυάρχος, ὁ δὲ μιᾶς
 τριήρους τριήραρχος καὶ ἄλλοι εἰσιν οὕτως καλου-
 μένοι² πλείους ἐν τοῖς πολέμοις ἄρχοντες³ κατ'
 ἄλλους ὅτε πλείστης προνοίας τὸτε καὶ ἡγεμονίας
 4 οἱ ἄνθρωποι δεύονται οὐδέ γὰρ τῶν χυρῶν τοὺς
 ἡγεμόνας⁴ τυγχάνει πιθανόμενος, οἷτινες καλου-
 νται, τοὺς σημαίνοντας τοῖς ἄδουσι καὶ μέρος
 ἐνδιδόντας, οὐδέ τοὺς τῶν συμποσίων ἡγεμόνας,
 οὐδ' εἴ τινες ἄλλοι⁵ μέρους ἀνθρώπων προὶ μίαν
 πρᾶξιν ἢ χρόνον ὅρτον ἐπιμελείαν τινα ἢ ἀρχὴν
 λαμβάνουσιν ἀλλὰ τοὺς αὐτοὺς τῶν ἀνθρώπων
 ἄρχοντας πολιτευομένων καὶ γεωργοῦντων, ἃν οὕ-
 τως τυγχῶσι, καὶ βιοῦνται ἀπλῶς, ὡς Κυρὸς τε
 Περσῶν ἦρχε καὶ Διόδωρ Δηιοκτῆς καὶ Ἑλλήν τῶν

¹ Εἴπερ] Eiusd, Wisniewitz.

² στρατιᾶς Reiske στρατείας

³ ἄφ' οὗ καλουμένοι Reiske addē kai nōdē.

⁴ ἄφ' οὗ ἄρχοντες Reiske αἱ καὶ καὶ

⁵ ἄφ' οὗ καὶ (causā) παραφρασεύ.

⁶ ἄλλοι Ἀγαμέμνων ἄλλοι

⁷ αὐτὸ ποτε with I' αὐτὸ γὰρ Ἀγρίππ, αὐτὸ ποτε I' August : αὐτὸ ποτε οὐ αὐτὸ ποτε οὐ αὐτὸ ποτε οὐ αὐτὸ ποτε.

THE FIFTY-SIXTH DISCOURSE

good fellow but human beings too if one should put any faith in Homer regarding these matters.¹ But why did you not answer the original question?

Int. What question?

Dio. Whether there are indeed certain rulers of men.

Int. Why of course there are.

Dio. Who are these? What do you call them? I am not speaking of those who rule nations in war, for those who are leaders of the army as a whole we are wont to call generals, just as also considered unit by unit the chief of a company is called captain, of a regiment colonel, of the fleet admiral, and of a single trireme, triarch; moreover there are several others who are named who in warfare exercise rule over single units,² because at that time men need to get care and leadership. Now as it happens, am I asking what the leaders of the choruses are called, who give orders to the singers and set the time? Or am I asking about the leaders of symposia? or about any others who for a single act or for a set time assume a certain oversight and control over a group of men, on the contrary I mean rather those who at any time rule human beings in their activities as citizens or in their farming; it may be in slavery in their living as slaves for example, ruled the Persians, Darius;³ the Medes, Hecatan those named for

¹ This is alluding to Homer's frequent use of the phrase *major have constitution* etc. (e.g. *Il.* 1. 202, 2. 202, 2. 203, 2. 204, 2. 205, 2. 206, 2. 207, 2. 208, 2. 209, 2. 210, 2. 211, 2. 212, 2. 213, 2. 214, 2. 215, 2. 216, 2. 217, 2. 218, 2. 219, 2. 220, 2. 221, 2. 222, 2. 223, 2. 224, 2. 225, 2. 226, 2. 227, 2. 228, 2. 229, 2. 230, 2. 231, 2. 232, 2. 233, 2. 234, 2. 235, 2. 236, 2. 237, 2. 238, 2. 239, 2. 240, 2. 241, 2. 242, 2. 243, 2. 244, 2. 245, 2. 246, 2. 247, 2. 248, 2. 249, 2. 250, 2. 251, 2. 252, 2. 253, 2. 254, 2. 255, 2. 256, 2. 257, 2. 258, 2. 259, 2. 260, 2. 261, 2. 262, 2. 263, 2. 264, 2. 265, 2. 266, 2. 267, 2. 268, 2. 269, 2. 270, 2. 271, 2. 272, 2. 273, 2. 274, 2. 275, 2. 276, 2. 277, 2. 278, 2. 279, 2. 280, 2. 281, 2. 282, 2. 283, 2. 284, 2. 285, 2. 286, 2. 287, 2. 288, 2. 289, 2. 290, 2. 291, 2. 292, 2. 293, 2. 294, 2. 295, 2. 296, 2. 297, 2. 298, 2. 299, 2. 300, 2. 301, 2. 302, 2. 303, 2. 304, 2. 305, 2. 306, 2. 307, 2. 308, 2. 309, 2. 310, 2. 311, 2. 312, 2. 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δι' αὐτὸν ὀνομασθέντων καὶ Αἰόλος Αἰολῶν καὶ Δῶρος Δωριέων καὶ Νόμος Ῥωμαίων καὶ Δαρδανός Φρυγῶν.

- ε Ἀλλ' οὐδὲν ἦρου χάλκον πάντες γὰρ οὗτοι οὔτε σὺ νῦν ὀνομαζεῖς βασιλεῖς ἐκαλοῦντο καὶ ἦσαν καὶ ἡ ἀρχὴ αὕτη ἦν λεγείν το καθόλου αὐθιγμένων ἀρχῶν καὶ ἐπιταττεῖν ἀνθρώποις ἀνυπεύθυνον ὅσα βασιλεία καλεῖται.

- α Σὺ ἄρα οἷχ' ἡγή βασιλείαν τὴν τῶν Ἰβρακλειδῶν ἐν Λακεδαιμονίᾳ τοσούτων βασιλευσάντων χρόνον, ἐκείνοι γὰρ οὐ πυντα ἐπραττον ὡς αὐτοῖς εἴδομαι, ἀλλὰ περὶ πολλῶν νηπύκουσι τοῖς ἐφύροι, οἵπερ¹ ὅτε κατεστῆ τούτο το ἀρχεῖον ἐν Σπάρτῃ Θεοκυμπύου βασιλευμένου, πρὸς ἐκείνους οὐδὲν ἦσαν ἐκράτου τῶν βασιλέων ὥστε καὶ Παιονικῶν τὸν Ἠλεομβρυτοῦ τὸν νικησάντα Πλαταιῶν ἐβούλοντο μὲν εἰς τὴν εἰρήνῃ ἐμβαλεῖν, καταφυγεῖν δὲ εἰς τὴν Ἀθηναίων ἱερὸν αὐτοῦ ἀνέστησαν, καὶ οὐδὲν αὐτὸν ὥπρουν αὐτὸς ὅτι γένος² ἦν τῶν Ἰβρακλειδῶν αὐτὸς ὅτι παῖδα³ ἐπέτροπείκειν οὔτε ὥτι τῆς Ἑλλάδος ἀπαιτῆς ἦγνῃσας, οἱ μόνον τῆς Σπάρτης ὑπέρτερον δὲ Ἀγχιλλῶν πολέμου ἡ βασιλεὺς τῶν μεγάλων καὶ περὶ Δαρδοὺς νικητῆς μαχῆ καὶ κρατήσαντο παύσας τῆς κατὰ Ἀσίας ἐπιπλετῆς πεμφάντες ἐκαλῶν παρ' αὐτοὺς⁴ καὶ ὅς

¹ οἵπερ added by Iscariot, cf. Herwerden. Atticum noted Iscariot.

² γένος i. γένους Henke.

³ ἄδελφ. καὶ i. καὶ αὐτὸς τὸν Διωνύσου.

⁴ παρ' αὐτοῖς Eusebius i. παρ' αὐτοῖς ὡς οὐκ αὐτοῖς.

² I.e., the Hellenes.

³ The Spartan kings traced their lineage to Heracles, who

THE FIFTY-SIXTH DISCOURSE

him,¹ Acrolas the Acrolas, Dorus the Dorians, Numa the Romans, and Dardanus the Phrygians.

Int. Why your question is not a hard one: for all these whom you now name were called kings and kings they were: and the rule of which you speak, whereby a man exercises government over other human beings and gives laws, orders, and laws being accountable to him is called kingship.

Dia. Then you do not regard as kingship the rule of the Heraclidæ, who were kings in Lacedæmon for so long a time?² For they did no d everything according to their own power, but many matters they were subject to the ephors, who, once this office had been established in Sparta in the reign of Theopompus³ for their year of office had no less authority than the king, inasmuch that they wished to throw into prison even Pausanias son of Cleonibrotus the victor at Platæa, and when he had fled for refuge to the shrine of Athena, they killed him there,⁴ and it profited him nothing that he was of the line of the Heraclidæ, or that he was guardian of a boy⁵ or that he had been leader of all Hælas and not of Sparta alone. And later on when Agesilaus was at war with the Great King and had been victorious in battle in the neighbourhood of Sardis and had gained control over all lower Asia, the ephors sent a subordinate to summon him home,

had been given sovereignty over Lacedæmon by Argimenes,⁶ king of Thessaly.

¹ For ephors were elected annually. Some ancient authorities add that he refused to do that office. (1. T. 14. 15.) There is a young man. The authority and functions are treated in Aristotle, Politics 3. 2. 1.

² They raised up the story that he starved to death.

³ He was rejected for the starved son of Cleonibrotus.

οὐδεμίαν ἡμέραν ἀνεβάλετο, τοσούτων μὲν Ἑλλήνων, τοσούτων δὲ βερβαρων γεγονὼς κύριος οὐκ ἄρα ὑπῆρχε βασιλεὺς τῆς Σπάρτης Ἀγχιλαός, ὅς ὑπήκουεν ἑτέροις ἀρχοῦσι.

Καὶ πῶς ἂν εἴεν οὗτοι βασιλεῖς πρὸς τὸν ἀκριβῆ περὶ τῆς βασιλείας λόγον.

- 8 α Ἄρα οὐδὲ Ἀγαμέμνονα ἐν Ἰλίῳ φήσεις βασιλευεῖν Ἀργείων τε καὶ Ἀχαιῶν, ὅτι εἶχε τῆς ἀρχῆς ἐπίτροπον ἄνδρα πρεσβύτερον, Νέστορα τὸν Πυλίων, κακίονον κελεύοντος το τείχος ὑποδομῆθαι το περὶ τας καῖς καὶ τὴν ταφρὰν περιβαλόντο ἔρυμα τοῦ ναυσταθμοῦ, καὶ διείλαν εἰς ταξεῖς τὸν στρατὸν ὁ Ἀγαμέμνων, πρότερον, ὡς ἔοικεν, εἰκῇ μαχομένον, πεζοὺς τε καὶ ἵππους, φυρδὴν ἀπαντῶν ἀναμεμυγμένων, Πυλίων τε καὶ Ἀργείων καὶ Ἀρκάδιον καὶ Βωιωτῶν ὁ δὲ Νέστωρ ὑστερον αὐτῷ προσέταξε κατὰ φύλα διαμεῖναι τὸν στρατὸν,

ὥς φρίτρη φρίτρησαν ἀρήγη, φύλα δὲ φύλον

- 9 οὔτω δὲ καὶ τῶν ἡγεμόνων, ἔφη, γνώσῃ τοῖς τε ἀγαθοῖς καὶ τοῖς κακοῖς εἰ δὲ τῶν ἡγεμόνων, δῆλον ὅτι καὶ τῶν στρατιωτῶν ἅμα διδάσκων τῆς ὑφελείας το μεγέθους

Καὶ τί βουλόμενος οὕτως ἐποίει,

Δ Ἵνα ἐπιστήται καὶ τελευτήσας αὐτοῦ τὴν στρατηγικὴν τέχνην ὁ Ἀγαμέμνων οὕτως δὲ πάντῃ ἦν κατηκοός τοῦ Νέστορος, ὥστε οὐ μόνον, εἰ τι προσέταττεν αὐτός παρῶν, τοῦτο ἐποιεῖ

¹ For the recital of Agchilaos, see Xenophon, *Hellenica* 4. 2. 1-3.

² *Iliad* 7. 307-344.

THE FIFTY-SIXTH DISCOURSE

and Agedlaüs did not de av a single day¹ although he had gained authority over so many Greeks and so many barbarians. Was Agedlaüs, then, not king of Sparta, since he was subject to other rulers?

Int. Why, how could these be kings in the strict sense of kingship?

Ans. Will you then hold that not even Agamemnon was king of both Argives and Achæans at Pylus since he had an older man as supervisor of his rule, Nestor of Pylus? Moreover, it was at that man's bidding that the wall about the ships was built and the trench dug about it as protection for the naval station² and at his direction too Agamemnon divided the army into detachments. Though previously, as it would seem, it had fought without organization both infantry and cavalry, all being mixed together in confusion, both Pylians and Argives and Arcadians and Locotians. However, Nestor later bade him divide the army by tribes,

That phratry may aid phratry and tribe aid tribe.³

"Moreover," said he, "in this way wilt thou recognize both the valorous and the cowardly among thy leaders" but if among the leaders, obviously among the common soldiers too—and at the same time he explained the magnitude of the advantage that would result.

Int. And with what purpose did Nestor do this?

Ans. In order that even after Nestor's death Agamemnon might understand the art of generalship. But Agamemnon was so wholly obedient to Nestor that he not only did eagerly anything Nestor com-

¹ *Ibid.* 2. 363, lines 364-366 being added by Dio in paraphrase.

προθύμως, ἀλλ' οὐδὲ εἴ τι θναρὸν ψήθη Νέστορα
 λέγειν, οὐκ ἂν οὐδὲ τοῦτο παρέλειπε το γοῖν
 θναρὸν τὸ περὶ τῆς μάχης οὕτως ἐξηπυτήσεν αὐτόν,
 Νέστορα ἀπεικαοθέν

- 10 Οὐ μοινοὶ δὲ τῷ Νέστορι ὑπῆκουσιν δοκοῦντι φρο-
 νηματώτεσι τῶν Ἀχαιῶν, ἀλλ' οὐδὲ ἄντι τῶν γερόν-
 των οὐδὲν ἔπραττεν ὅποτε γοῖν ἑμῶν ἐξαγαῖν
 τον στρατόν τῷ ἐνυπνίῳ πεπνυμένος, οὐ προτερον
 ἐξηγάγετο πρὶν ἢ βουλὴ τῶν γερόντων ἐκάθισεν παρὰ
 τῇ κτῇ τῇ Δευτέρῳ οὐδὲ τὴν πειραν, ἣν ἐβουλετο
 λαβεῖν τοῦ πλῆθους, εἰ ἔτι μένων ἐβουλετο καὶ
 διαπολεμῆν τοῦ Ἀχιλλεύου μηλοντος, οὐκ ἄλλως
 ἐπειραθῇ, πρὶν εἰς τὴν βουλὴν πρῶτον εἰσπηγείην.
 οἱ δὲ πολλοὶ τῶν θημαγιγνῶν ἀπρηβουλευτα ψη-
 φισματα οὐκ ὀκνοῦσιν εἰς τον δῆμον εἰσφέρειν
 ἐκείνους δὲ μετὰ των γερόντων βουλευσαμενος
 οὕτως ἐμέμνητο εἰς τὸ πλῆθος περὶ τῆς καταστά-
 σεως τοῦ πολέμου

- 11 Τοῦτο μὲν οὐδὲν ἄτοπον, εἰ βασιλεὺς ὢν μετ-
 εδίδου λόγον τοῖς ἄλλοις καὶ συμβουλὰν εἶχε διὰ
 γῆρας πιστευομενον, αὐτοὶ ὢν κυριος ἅπαντων τῶν
 πραγμάτων ἔπει διὰ τί τα περὶ τὴν Βρισηίδα
 οὕτως¹ ἐποίησεν οὐ πεισθεὶς τῷ Νέστορι τῷ
 βελτίστῳ;

α Ὡςπερ δὴ καὶ πολλοὶ τῶν ἰδιωτῶν οὐ πει-
 θομενοι τῷ ἀρχουσιν οὐδὲ τοῖς νόμοις πολλὰ
 πράττουσι παρὰ νόμον, ὑπερ ὧν καὶ τὰς εὐθυνας

¹ διὰ τί] αντίστα Ἀρνίον.

² Ἀφ' οὗτω καὶ ἐκεῖ ἀδω εἰσφέρειν

³ τῷ βελτίστῳ το βέλτιστον Ἀρνίον.

¹ *Homel. d. 16-47.* Homer treats the dream as a person.

DIO CHRYSOSTOM

ἔπείουσιν οὐκ αὖτ' ἀχθάντες εἰς τὸ δικαστήριον
ζημιοῦνται ἥς αὖ ἕκαστοι δοκῶσιν ἀξίαι ζημίας

Πάν γε

- 12 **Δ** Ἰε οὖν, Ἀγαμέμνων οὐ δοκεῖ σοι τότε
ἀπειθήσας ὑπέρτερον εὐθύνεσθαι ἢ τοῦ Ἰέστορος,
ὅσπινκα αὐτοῦ κατηγορεῖ της πραξέως ἐκείνης ἐν
τοῖς φρονιμωτάτοις τῶν συμπαχίων, τοῖς πημιόσιν
αὐτῆς ¹ τιμῆμα ἔπαυον ὅτι χρη καθεῖν ἢ ἀποτίσαι,²
κατηγορίαν χαλεπωτάτην, ἄτε δαίμων αὖν ῥήτωρ,
λέγων ὅτι παλαι βαρύνει ἔχει τοὺς πραγμασι

- 13 ἐξίτι τοῦ ἴτε, ἡσυχνός Ἡρσιόδη κούρη
χωόμενον Ἀχιλλῆος εἶπες κλισίπθεν ἀπορμυ
οἷτι καθ' ἡμετερον γε κωον ³ μολα γὰρ τοι ἔγωγε
καλῶ ἀπεμυθολογῆναι συ δε σὺ μεγαλήτορα θυμῷ
εἶδας ἀνδρα φεριστον, δε ἀθανάτοι περ εἴσαν
ἡτμησας εἰλω γὰρ ἔχειε γεραι ἀλλ' ἔτι καὶ νυν
φραζέμεσθα

- 14 καὶ νῦν Διὸς γε οὐ μόνον αὐτὸν εὐθύνει τοῖς λο-
γοῖς, ἀλλὰ καὶ ζημιαν ἱσηγάγε τοῦ ἀμαρτηματος
πασιν βαρυτάτην κελαινε γὰρ αὐτὸν διτθῆναι
τοῦ Ἀχιλλῆος καὶ πάντα ποιεῖν ὅπως πευῖη τον
διδρα καὶ ὅτ' ὑποτιμᾶται χρημάτων το πρῶτον,
ὥσπερ αἱ δλόντες τοις διασστηρισις, ὅσα φητι
ἀποτίσαι δινασθαι ἀντὶ της ὑδρεως εἶτα⁴ τα τε
ἀλλὰ καὶ ὅρκον ὑποδεχεται ὁμοσιω σφάγιων γνο-
μικῶν περὶ της Ἡρσιόδος, ἥ μὴν αὐτῆς μηδὲ
15 πφασθαι λαβὼν ἀντὶ δε τοῦ μόνον μεταγαγεῖν ἐπὶ

¹ Ἐπειτα ζημιώσας Ἡρόδοτος δεικνύει της ἀρχῆς.

² τὰς ζημίας αὐτῆς ἐν τῇ 12 ἡ 13 ἡ 14

³ τοὺς ζημιώσας ἡ ἀποτίσαι δεικνύει ἡ ἔμπειρος.

⁴ ἀπὸ πάλαι ὅς ἐκείνη, ἐν Ἡρόδοτος.

THE FIFTY SIXTH DISCOURSE

even have to submit to an accounting, so when they are brought before the court they are subjected to whatever penalty they severally are thought to merit.

Int. Certainly

Tho. Well, then, does it not seem to you that Agamemnon, because he disobeyed on that occasion, was later called to account by Nestor? I refer to the passage in which Nestor accuses him of that act in the presence of the wisest of the allies. He leads us through it, adding what he was to suffer or to pay by way of penalty, a most grievous arraignment for he was at that speaker, wherein he says he has long been troubled by Agamemnon's conduct.

For since that day, O son of Zeus, when thou

Didst go and snatch Briseis from the tent,

Despite Achilles' rage, and not at all

As I was minded—Many words I spake

Against it, yet to thy proud heart thou didst

Be not dishonouring the bravest man

Whom even the gods had honoured—for his prize

Thou hast by nature, still set us plain even now

And by the gods he not only called him to account by his words but even laid upon him the heaviest penalty of all for his misconduct. For he bids him attack Achilles and go to all lengths to persuade him. And Agamemnon, his men convicted in the courts, first makes a counter proposal of a fine, such as he says he is able to pay, as compensation for his fault; then, among other things, he undertakes to offer sacrifice and to swear an oath regarding Briseis, that he has not even touched her since the day he took her from Achilles, and in payment for merely

¹ *Iliad* 9. 106-115.

DIO CHRYSOSTOM

σκηνῆς ἐπὶ σκηνὴν χρυσίου ἐπαγγέλλεται δάσειν πολὺν καὶ ἵππους καὶ τριποδας καὶ λεβητας καὶ γυναῖκας καὶ πόλεις· τελευταῖον δέ, ὡς οὐκ ὄν¹ ἱκανόν, τῶν θυγατέρων τριῶν οὐσῶν ἦν ἂν βούληται συνοικεῖν²· ὅπερ οὐδεὶς πώποτε κατεκρίθη παθεῖν, ἀντὶ θεραπαίνης, καὶ ταύτης αἰχμαλώτου, μηδὲν παθούσης, ἀναγκασθῆναι³ συνοικισαὶ τὴν θυγατέρα ἐπὶ προικὶ μεγάλῃ ἄνευ ἔδνων· καίτοι τῆς δίκης ταύτης οὐδεμίαν ἴσμεν ἰδιωτικὴν δίκην πικρότερον κριθεῖσαν⁴.

- 18 Ἄρα σοι δοκεῖ πρὸς θεῶν ἀνυπεύθυνος ἄρχειν ὁ Ἀγαμέμνων τῶν Ἑλλήνων, ἀλλ' οὐ πάνυ ἀκριβεῖς ὑπέχειν ευθύνας ἀπάντων ὧν ἔπραττεν; περὶ μὲν δὴ τούτων αὐτοῦ τὸν λόγον ἔασωμεν, χθές ἱκανῶς εἰρημένον, ἐπ' ἄλλον δέ τινα ἴωμεν.

Μὴ πρὸς θεῶν, ἀλλὰ πειράσῃτι πάντα εἰπεῖν ὅσα ἔχεις⁵ ὑπὲρ τοῦ αὐτοῦ πράγματος, ὡς ἐγὼ μόλις ἀρτίως συνίημι τοῦ λόγου τὴν ὑποθεσιν. οἶμαι γάρ σε περὶ ἀρχῆς ἢ βασιλείας ἢ τοιοῦτον τι βούλεσθαι λέγειν.

¹ ὄν Empiricus: ἦν.

² συνοικεῖν] συνοικεῖν Gen.

³ ἀναγκασθῆναι Crosby, ἀναγκάζεσθαι. Geel: ἀναγκάσαι, which Dindorf deletes.

⁴ καίτοι τῆς δίκης . κριθεῖσαν deleted by Empiricus.

⁵ ἔχεις Geel. λέγεις.

THE FIFTY-SIXTH DISCOURSE

having removed her from one tent to another, he offers to give much good horses, tripods, cauldrons, women, and cities, and finally, thinking this not enough, he offers Achilles whichever of his three daughters he may desire to have as wife.² Such a penalty no man had ever been condemned to undergo

in payment for a man's servant and her a captive woman, although she had suffered in harm, to be forced to give his own daughter in marriage, together with a huge dowry, and without any presents from the groom.³ In truth we know of no sat to giving a man in private station what I as received a more bitter decision than this one.

Does it seem to you, in Heaven's name, that Agamemnon ruled the Greeks without being subject to an accounting, and that he did not give very strict account for all he did? Very well, let us drop our discussion of these matters just here, since they were dealt with adequately yesterday, and let us turn to some other topic.

But Nay, by Heaven, rather try to say all you can upon the same topic, since I am now at last just beginning to understand the drift of your argument. For I imagine you wish to discuss government or kingship or some such thing.

² The hero of epic days brought no dowry. The astounding list of items promised by Agamemnon, not a few of which are said by Homer to have been a great fortune for wounded pride. Possibly also was being factious.



THE FORTY-SEVENTH DIS-
COURT SENIOR

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57. ΝΕΣΤΩΡ

- 1 Διὰ τί ποτε δοκεῖ ὑμῖν Ὅμηρος Νέστορα¹ ποιῆσαι τάδε τὰ ἔπη εἰπεῖν² πρὸς Ἀγαμέμνονα καὶ Ἀχιλλεῖα, παραμυθούμενον³ αὐτοὺς καὶ διδασκόντα μὴ διαφερεσθαι ἀλλήλοις

ἤδη γάρ ποτ' ἐγὼ καὶ ἄρειόσιν ἥπερ ὑμῖν ἀνδραῖσιν ὠμίλησα, καὶ οὔ ποτέ μ' οἱ γ' ἀθέριζον. οὐ γάρ πω τοιοῦς ἴδον ἀνέρας οὔδε ἴδωμαι, οἷον Πειριθόον τε Δρύαντά τε ποιμένα λαῶν, Καινεῖα τ' Ἑξάδιον τε καὶ ἀντίθεον Παλυφήμον, ἔθισσα τ' Αἰγυῖω⁴ ἐπισκελόν ἀθανάτοισι κάρτιστοι δὴ κῆνοι ἐπὶ χθονίων τραφεὶ ἀνδρῶν κάρτιστοι μὲν ἔσαν καὶ καρτίστοις ἐμάχοντο φηρύν ὀρεσκάουσι, καὶ ἐκπάγλως ἠπολέσσαν καὶ μὲν μὲν βουλήων ξυνοῖον πειθόντο τε μυθή, ἀλλὰ πιθεσθε καὶ ὑμεῖς, ἔπει πειθεσθαι ἀμείνον

- 2 ἴδρα μὴ ἀλαϊδὸνα πεποιηκε τὸν Νέστορα λέγοντα περὶ τοῦ Πειριθοῦ καὶ Δρύαντος καὶ τῶν ἄλλων ὅτι θαυμαστοί τε φύσει ὄντες καὶ πολὺ κρείττους

¹ Ὅμηρος Νέστορα Crosby Νέστορος ὁμήρου (ὡς Νέστορος

1, οὐ Ὅμηρος 1 R

² εἰπεῖν added by Crosby.

³ παραμυθούμενον παραμυθεύματα or παραμυθούμενον Κεῖκε.

⁴ *Iliad* 1 260-268 and 473-474. The reference is to the famous fight between the Lapiths and the Centaurs at the marriage of the Lapith Peirithoos, an adventure familiar to 418

THE FIFTY SEVENTH DISCOURSE NESTOR

WHY in the world do you suppose Homer caused Nestor to speak the following verses to Agamemnon and Achilles when he was trying to pacify them and teach them not to quarrel with one another?

For once in bygone days I dealt with men
Still braver than ye are, yet they did ne'er
Make light of me. Such men I had not seen,
Nor ever shall, as were Peirithoüs
And Dryas, shepherd of the soldiery,
And Lacneus and Exadlus Polypheme
Divine and Theseus son of Aegeus, like
The deathless gods. Aye, they were reared most
strong

Of earthy men, most strong were they and with
The strongest strove, wild creatures of the hills,
And slew them ruthlessly. They understood
My counsels and they hearkened to my word
And so should ye, since hearkening is best.¹

Can it be that Homer has made a braggart of Nestor when he says of Peirithoüs and Dryas and the others that, though they were not only marvelous by nature, but also far superior to Agamemnon and Achilles, still

Greek art, having been used for the western pediment of the Zeus temple at Olympia, on the shield of the Athena Promachos, and in the decoration of the Hephaestum at Athens.

DIO CHRYSOSTOM

ἀπεινῶν¹ προσκίδοντο τῆς αὐτοῦ² διακονίας καὶ ἦσαν μεταπεμπτοὶ εἰς Θαιτάλιαν ἐκ Ἰλίου δεινέων ξυμῆσαι καὶ διαλέγεσθαι αὐτῷ, τί³ γὰρ εἶπων ὅτι κρατιστοὶ ἀνθρώπων ἦσαν, ὡς μέγα τι μαρτυρεῖν δοκεῖν αὐτοῖς το ξυμῆσαι τῆς αὐτοῦ γυνμῆς καὶ πειθεσθαι ταῖς λόγοις, ἢ τοῦτο μὲν σχεδὸν το⁴ αὐθιγα φάμεν πᾶσι τοῖς ὀρθῶς λαλῶσιν οὐδέποτε οὐδεὶς ἀπειθεῖ⁵ τῶν ξυμντῶν ἀλλ' εἶστιν ἡ ἀπειθεῖα τιντὸν ἀνυσσιᾶ.

- § Φέρε ὅη καὶ τᾶλλα σκεψώμεθα, πότιρον ὀρθῶς εἶρηκεν ἡ δι' ἀλαζονείαν οὐκοῦν οἱ ἀνοητοὶ πάντες καταφρονεῖσι τῶν ἀδοξῶν ἀνθρῶπων καὶ οὐδὲν προσέχουσι τούτοις, οὐδ' ἂν τυχεῖσι τῇ τᾶριστα σιμβουλευούτες οὐκ δ' ἂν ἰδίῳσι τιμωμένους ὑπὸ τοῦ πλῆθους ἢ τῶν μέγιστα δυναμένων, οὐκ ἀπαξίουσι πειθεσθαι αὐτοῖς ἕως μὲν οὖν τούτων χυρῶν δ' ἡσιστῶρ σικιστῶν αὐτοῖν, ὅτι πολλοὺς καὶ δυνατοὺς πρῶτιρον ἡδυνᾶθη πείσαι καὶ ὅτι ἀπεινῶν κατὰ τὴν αἰτίαν⁶ ἀφροσύνην καὶ ἀκωσθησίαν ἀπειθησούσιν, ἂν ἀπειθῶνται, οὐχ ὡς ἀδυνατοῦ ὅντος αὐτοῦ § συμβουλευσαὶ περὶ τῶν μεγίστων ὥσπερ οὖν εἰ λαιδορῶν αὐτόν καὶ λέγων ὅτι μηδὲποτε μηδεὶς ἤξιωσεν αὐτῷ συμβουλευσασθαι περὶ μηδενος ἐμᾶλλε προτρέπων τὸν Ἀγαμέμνονα καὶ τὸν Ἀχιλ-

¹ *ἀπεινῶν* (Codd. *ἀπεινῶν*) ² *αὐτοῦ* (Crosby; *αὐτοῦ*).

³ *τί* (Crosby; *τί*, which *τί* is an inserted

⁴ *τὸ* added by Capper.

⁵ *οὐδέποτε* (Crosby; *οὐδέποτε*).

⁶ *αὐτοῦ* (Crosby; *αὐτοῦ*).

§ Dio here gives a rough paraphrase of lines 499-571 of the passage from which he has just quoted. Either he or the copyist omitted lines 571 and 572 because of homoeoteleuton.

THE FIFTY SEVENTH DISCOURSE

they wanted his opinion and going on to say that he had come from P's camp the way by invitation since they wanted to regain his company and to converse with him. But why after having said that they were the strongest of men does Not seem to offer as a weighty testimony in their favor that they understood his mind and he adhered to his words? Or do we say his opinion was valuable thus that he is an authoritative testimony in a case where we are right or wrong in his disposition or testimony to lack of understanding?

I come then, let us examine also the other aspects
 of the case. In one if Nestor has the right, rightly or
 as a suggestion. Certainly, a man who is so nearly
 wrong as I am, is open to all just and honest criticism,
 even though they may choose to bring me out
 every last advice, but on the other hand when they
 see men being honored by the multitude or by
 persons of great power, they do not hesitate to be
 guided by them. It is now easy to see therefore on
 which Nestor commends himself, namely that in days
 gone by he has been able to persuade men of such
 influence, and that Agamemnon and Achilles will
 refuse to obey if they so refuse because of their own
 fury and lack of respect, and so because Nestor
 is incompetent to give advice about things of highest
 importance. According to just as Nestor would not
 have hesitated to disparage himself by disparaging
 and saying that no one could be trusted to consult him
 about anything he were able to move Agamemnon

* Family as Hindu doctrine that virtue is degraded upon removal of it from its own place in the family. The family is the source of all virtue and the loss of it leads to the loss of all virtue. This is the basis of the Hindu caste system.

λησ πειθεσθαι τοῖς λόγοις οὐκ ἂν ὤκνησι λοι-
 πορεύειν οὕτως εἰ τὸν ἑαυτοῦ ὥς το παρορμητικῶς
 κρῖναι τοῦτο, εἰσότης δόξει· ἢ οὐκ ἀνιήσεται ἀν-
 2 θρώπου ἵστω εἰσχευθῆναι αὐτὸν¹ ὅπως μελλόντα
 τα² μέγιστα ὑπὸ τῶν ὥσπερ, ὅμως καὶ τοῦκέντω,
 σμικρυνέσθαι καὶ λιγυρῶν ὑπὲρ αὐτοῦ πολλοὺς, εἰ
 κινδυνεύει τις ἢ θλάτῃ κινεῖται· εἰς ἡμέτερον οὐδὲ ἴστω
 ἰατροὶ βουλευόμενοι τέμνει τινι ἢ καὶ πῶς παρορμῶν
 αὐτὸν ἢ πῶς φαρμάκων ἄνδρες, δεῖλον εἶναι τὸν
 ἀνθρώπου καὶ ἀσπῶτον, εἰς τὴν μετρημένην τῶν ὑφ'
 αὐτοῦ συνθέντων διὰ τὸ πτωχύνεσθαι υπομένει τὴν
 θνητῶν, οὐδέ τις φησὶν ἀλαστοποιεῖσθαι τοῦ ταῦτα
 3 λένοντα δοκεῖ μοι δικαίως ἂν μήδε ὁ δευτέρω
 αἰτίας ἔχει ἀληθείας

Ἐν μὲν δὲ ταύτῃ ὑπάρχειν ὄφελος ἐκ τῶν λόγων
 ἑτέρων δὲ καὶ τοῦ Ἀγαμέμνονα καὶ τοῦ Ἀχιλλεύου
 ἥπιστάτο οὐκ ἄλλως ἀμαρτυκόντας ἢ δι' ἑαυτοῦ
 ὑβρίζοντες πνίπτοντες τοὺς ἀνθρώπους τότε μέγιστα
 σκελὸν ὅπως καταφρονήσιν τῶν ἄλλων καὶ ἡμι-
 ζυχοὶ πολλὰ χεῖρον αὐτῶν ὀφειλόμενοι διὰ δόξαν
 ἢ δόξαμι, καὶ τοῦ³ Ἀχιλλεύου καὶ τοῦ Ἀγαμέμνονος
 ἐγγίνωσκε διὰ τοῦτο ὀφειλόμενοι καὶ στασιάζον-
 7 τας ὑπὸ μεγάλας ἐκείνων· ὁ μὲν γὰρ
 ὦντο, Πηλεΐδης καὶ Τητιδὸς υἱὸς ὢν καὶ τῶν τότε
 ἀνθρώπων διαφέρειν ἐν τῇ μαχεσθαι, προσήκειν
 αὐτῶν⁴ μήδεος ἐπὶ τῶν ὑπακούειν μήδε κρείττονα
 8 τομίζειν αὐτοῦ μήδεος τῷ δὲ Ἀγαμέμνονι τῆς
 ἰσχύος αὐτοῦ ὑπάρχειν ἢ δόξαμι ἢ τῇ βασιλείᾳ
 καὶ τὸ μόνον ἀρχεῖν τῶν ἑλλήνων πάντων ὑπο

¹ αὐτὸν ἵστω εἰσχευθῆναι αὐτὸν ² καὶ αὐτὸν ἵστω ἑαυτοῦ.

³ καὶ τοῦ Ἀχιλλεύου ⁴ καὶ τοῦ ἑαυτοῦ καὶ τοῦ ἑαυτοῦ καὶ τοῦ ἑαυτοῦ.

⁵ αὐτῶν Ἀχιλλεύου : αὐτῶν.

THE FIFTY SEVENTH DISCOURSE

and Achilles to obey his words: so, if he thought his self praise would move them to this, it was reasonable for him to resort to praise. Or is it not the mark of a foolish person to be ashamed to praise himself when by praise he is like y to confer the greatest benefits, just as it is y so I fancy, to do the opposite—put on airs and talk about oneself a great deal, in case some risk or loss should be involved? Therefore just as when a physician who wants a patient to submit to surgery or to cry or to the drinking of some unpleasant drug, knowing the patient to be cowardly and foolish, mentions others who have been moved by him because they willingly submitted to his treatment, so one says the man who makes these statements is bragging, so it seems to me that Nestor could not justly be accused of bragging either.

This, then, was one benefit resulting from his words. And here is another. Nestor knew that both Agamemnon and Achilles were misbehaving for no other reason than because of pride, and he believed that men are most in need of aid, one might say, when they despise the others and deem them far inferior to themselves, being puffed up through reputation or power, and he perceived that this was why Achilles and Agamemnon were puffed up and wrangling, each of them because of arrogance. For the one, as he saw, being a son of Pelous and Thetis and pre-eminent among the men of his day in fighting, he eyed that it befitted his dignity not to listen to anyone at all or to regard anyone as superior to himself; but in Agamemnon's case the cause of his arrogance was the power attached to his kingship and his being sole ruler of all the Greeks. Seeing, there-

δὴ τούτων ἔργων αὐτοὺς διεφθαρμένους καὶ μὴ
δυναμένους ὁμοιοῦν ἀλλήλοις, ἀλλὰ τὰς ψυχὰς
εἰδούντας, ὡς ὑστερόν φησιν ὁ Ἀχιλλεύς.

ἀλλὰ μοι αἰδανέται κραδίη χολῶ

ἐβούλετο ταπεινώσαι καὶ τοῦ φρονήματος, εἰ
δυναιτο, καθελαιν, ὥσπερ οἱ τὰ αἰδούντα νύξαντες
ἢ πικραίνοντες δια τοῦτο ἐμέμνητο ἀνδρῶν ἰκιδύων
καὶ δυνατῶν, ἔτι δέ, οἶμαι, πρῶτον γεγενησάντων,
εἰδὼς ἐκείνους μᾶλλον συναπυμένην τὴν βόαν καὶ
μέντοι γε οὐκ ἐπ' αἰτοῖς ἐποίησατο τινα γνώμην
ἐξουσιᾶς περὶ τῶν ἀνδρῶν, ἀλλ' αὐτοῖς ἀποφαινεται
ἄντικρυς ὡς πολὺν κρείττους ἐκείνους ὄντας, εἰ
δύναντο ολίγον ὑφείναι τοῦ τυφου καὶ τῆς μανίης.

Ἄρα εἰς ἡ δοκεῖ ὑμῖν Ὅμηρος περιβῆναι τοὺς
λόγους τούτους Νέστορι, ὃν φησὶ λειψότατον εἶναι
ἀνθρώπων καὶ τὴν δυνάμιν αὐτοῦ τῶν λόγων προσ-
επιτίθει τῇ φύσει τοῦ μελίσσης, ὃ τοῖς μὲν ὑγιαίνον-
σιν ἥϊστον καὶ γλυκυτάτον ἀπαντῶν, τοῖς δὲ
νοσοῦσι καὶ περὶ ττοῦσιν, ὡς φασιν, ἀγέεστατον καὶ
τὰ ἡλικιωμένα καὶ πεπονημένα καθαιρεῖν καὶ δάκνειν
πέφυκεν, καὶ γὰρ ὁ τοῦ Νέστορος λόγος, τοῖς
ἄλλοις γλυκύς φαινόμενος, πικρὸς εἶδεν τῷ Ἀχιλ-
λεΐ καὶ τῷ Ἀγαμέμνονι, νοσοῦσι καὶ διεφθαρμένοις
ὑπὸ τῆς ἀργείης, ὥστε οὐκ ἐπεισθῆσαν αὐτῷ δια τὴν

¹ ἐκείνους Post: ἀποίμους.

¹ *Iliad* θ. 646.

² I.e., the heroic Nestor had named.

³ Although all the MSS. read ἐκείνους, Post's emendation
(see critical note on p. 101) seems best in the immediate context
and by the passages from the *Iliad* cited by Dio. The very
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fore that they had been spoiled by these things and could not live at peace with one another, but that they were swollen in spirit—as later Achilles declares.

My heart with wrath dach swell —

Nestor wished to humble them and if possible, reduce their pride, just as persons reduce sinners by striking or reproving. This explains why he did not use a lot of force and power, and besides I fancy that Nestor was knowing as he told that force achieves rather much than — However he did not want to let them to let them what opinion they should hold about the matter but instead he humbled and was declares that they were far superior to Agamemnon and Achilles in the sense that they might also know what duty, duty and madness!

The young man I ask you that Homer put these words into Nestor's mouth at random, the Nestor whom he declares to be most eloquent of men and whose power of persuasion he turns to the sweetness of honey which is most pleasant and sweetest of all to those who are well though it is most unpleasant and has the natural power of cleansing and causing to melt parts which are scattered and dissolved. For instance the speech of Nestor though it appeared sweet to the others seemed bitter to Achilles and Agamemnon, because as they were and corrupted by their rage, and as a result they did not obey him.

point of blood I think is that, since better men than Agamemnon and Achilles had been killed, the gods would then punish him severely if he were not as a man must expect to be punished as well as by the gods.

* *Iliad* I, 247-248.

THE FIFTY SEVENTH DISCOURSE

because of their folly. Therefore Homer did not say that the gods either are or assume human likeness.

We then set up statues of them on the acropolis. However, when a man dies, it is not for the consideration of his age, or of what he has said, but for the sake of his memory, and his memory is made to last by the things that he has said. Therefore, we have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods. We have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods. We have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods.

Therefore, we have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods. We have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods. We have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods.

Therefore, we have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods. We have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods. We have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods.

See Introduction.

Therefore, we have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods. We have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods. We have set up statues of those who were for the benefit of the city, and of those who were for the benefit of the world, and of those who were for the benefit of the gods.

ἄτοπον δόξομεν ποιῆν, ἐπειδὴ βούλεσθε ἀκροᾶσθαι λόγῳ τινῶν, τοὺς ῥηθέντας πρὸς τὸν αὐτοκράτορα νῦν ἀπαγγέλλοντες, ὥς οὐ διαφέρων εἶδέναι πότερον ὠφέλιμοι καὶ χρήσιμοι καὶ ὑμῶν καὶ τοῖς ἄλλοις ἀνθρώποις ἅπασιν ἐκεῖνοι¹ ἢ φαῦλοι καὶ ἀνωφελεῖς.

- 12 εὖ γὰρ ἴστα ὅτι τοῖς μὲν ἰδιώταις οἱ λεγόμενοι λόγοι πρὸς αὐτοὺς ἐκείνους τείνουσι καὶ ὀλίγους τῶν ἄλλων οἱ δὲ πρὸς τοὺς βασιλέας ταῖς δημοσiais εἰκόσων εὐχαῖς ἢ κατάραις ὅθεν ἐγὼ τὸν Πέρσην οὔτε τᾶλλα νομίζω φρόνιμον οὔτε ὅτι τοὺς τυχοῦτας ἀνθρώπους πανταχῇ διέπεμπεν, ὧτα βασιλέως καλουμένους, καὶ πάντα ἐκείνοις ἀκούειν ἐπέτρεπε, δεοὶ φυλαττεσθαι τὰ βασιλέως ὧτα πολὺ μᾶλλον τῆς χρυσῆς πλατάνου, μὴ τι δυσχερὲς ἀκούσῃ καὶ βλαβερόν

¹ ἐκεῖνοι Emperius ἱκανοί.

¹ See Introduction.

² The functionary called the King's Eye is mentioned as early as the *Persians* of Aeschylus (line 979), with which cf. also Herodotus I 114 and Aristophanes, *Acharnians* 91-97. The King's Ears are referred to first by Xenophon, *Cyropaedea* 7 2. 10-12 who says that Larre were several of the α.

³ According to Herodotus (7 27, the golden plane-tree was

THE FIFTY-SEVENTH DISCOURSE

we, on the other hand, shall be thought to be acting strangely in case, when you wish to listen to speeches, we now report the words we have spoken in the presence of the Emperor; as if it were a matter of no consequence to know whether those words are beneficial and serviceable, both for you and for the rest of mankind as well, or trivial and useless. For rest assured that, waste words addressed to private persons pertain to those men themselves and to few others, words addressed to kings are like public prayers or imprecations. For that reason I believe the Persian king was especially unwise in acting accustomed to dispatch in all directions ordinary persons, King's Pards¹ as they were called, and to entrust them with the responsibility of listening to everything, it being necessary to protect the real ears of the king much more carefully than the golden plane-tree,² to prevent their hearing anything disagreeable and harmful.

presented to Darius the Great by Pythius of Lydia. Xenophon, *Hæcænes*, 7. 1. 38, relates that Antiochus of Arcadia seriously declared, that the tree could not afford shade for a grasshopper. However that may be, it was cherished in the royal treasury at Susa and regarded as one of the marvels of the world. It was pulled down by Antigonus in 316 B.C.



THE FIFTY-EIGHT DISCOURS ACHILLES

This work, which resembles strongly
the *Discours* of *Achilles*, is regarded by
the composition, either
a satire play or some (The same devoted to

Lovers, w
The tra

his proph

time of our *Discours*

58. ΑΧΙΛΛΕΥΣ

- 1 Ὁ Ἀχιλλεύς τὸν Χείριωνα ἤρετο, Τί μ'. εἶπῃ,
τοξεύειν διδάσκεις, Ὅτι, εἶπῃ, καὶ τοῦτο τῶν
πολεμικῶν ἐστίν. Δειλῶν, εἶπῃ, τὸ ἔργον ἐπὶ δει-
λούς. Πῶς, εἶπῃ. Ὁ γε οὐκ ἐῷ τὸν πολέμιον
ἐγγὺς προσελθεῖν. Ὁ γε οὐκ ἐῷ τὸν πολέμιον
μακρὰν ἀπελθεῖν. Φευγόντων τὸ ὄπλον. Οὐκ,
ἀλλ' ἐπὶ τοὺς φεύγοντας. Αὐτὸν δὲ τοὺς φεύγον-
τας αἰρεῖν. Βράδιοι ἢ τάχιον, ὥς οἶόν τε τά-
χιοντα. Πότερον οὖν τρέχων τις αἰροῖ ἢ θάττον
ἢ πετόμενος, Μὴ οὖν αὐτός γε αἰρεῖ, Τίς μήν;
- 2 Τὸ βέλος. Ἐὰν δὲ ἀκοντίῳ, τις αἰρεῖ; Οὐκ
οἶδα. Ἀλλὰ πότε αὐτὸς αἰρεῖς καὶ ἀποκτείνεις;
ὅταν διασπάσῃς λαβὼν, ὥσπερ τὰ θηρία; ἦπου,
εἶπῃ, ἀνδρειοτέρως ἢ γῆρας γυναῖκας, ὅτι ἐγγύτατα
μάχονται ἐπιτεσοῦσαι ἀλλήλαις, ὁ δὲ Ἀχιλλεύς
ταῦτα ἀκούων ἅμα θυμοῦ καὶ δακρύων ἐνεπίμ-
πλατο καὶ τὸν Χείριωνα ἐλοιδορεῖ καὶ οὐκ εἶπῃ

THE FIFTY-FIFTH DISCOURSE . ACHILLES

Achilles questioned Cheiron and said : " Why are you teaching me to use the bow ? " " Because " said he, " this too is one of the warlike accomplishments " .

" The accomplishment of cowards," retorted Achilles, " directed against cowards " . " How so ? " returned

Cheiron. " It does not allow the foe to come near,"

said Achilles. " It does not allow the foe to get far

away," replied Cheiron. " The weapon belongs to

men who flee. Nay, instead it is directed at

men who flee. With his own hands a man should

overpower those who flee. More slowly or more

quickly ? " " As quickly as possible " . " Then,"

said Cheiron, " could a man overpower more quickly

by running or by flying ? " " You don't mean over-

power with his own hands, do you ? " " Who does

it then ? " " The mouse " . " But if you hurl a

javelin," said Cheiron, " who overpowers ? " " I

don't know " . " Well, when do you yourself over-

power and slay ? When you lay hold of your victim

and tear him to pieces, as wild beasts do ? Do you

perhaps," said Cheiron, " regard the women as more

manly, because they fight at very close quarters,

hurling themselves at each other ? " But Achilles,

as he heard these words, was filled at one and the

same time with rage and tears, and he abused Cheiron

παρ' αὐτῷ μεκῶν, ἀλλ' εἰς Θήβας ἀπέρχαι παρὰ τὸν
πατέρα καὶ παρ' ἐπειμὲ παιδευοῖσθαι¹· πολὺ γὰρ
κρείττωνα εἶναι τὸν Πηλεῖα τοῦ Λειωνῆος καὶ οὐκ
εἶναι σοφιστὴν ὥσπερ ὁ Χειρων²· ἦν δὲ ἔτι παῖς
ὁ Ἀχιλλεύς οἰδεσσῶ ἡβασκῶν.

- 3 Πως οὖν ἔφη, κρείττων ὢν οὐκ αὐτὸς παιδεύει
σε, ὅτι, ἔφη, οἱ σχολῇ αὐτῷ ἴσο τοῦ, ἴσο
τῆς βασιλείας· Διαφέρει οὖν τι βασιλεύειν ἢ παι-
δεύειν, Πολὺ γὰρ σὺ δὲ μοι δίδως κέρας τι καὶ
κεῖρον καὶ μικρὰ σιδήρια ἔπι λεπτοῖς δορακίοις,
ὥσπερ ὀρνίθας θήρειναι μέλλοντι, οὐκ ἰνδύνειν
οὐδὲ θήρειας μαχεῖσθαι· γνοῖη δ' ἂν τις τὴν ἀβι-
στητὰ ὥσθ' τῶν ὑπλῶν,³ εἰ ποτε ἐγγὺς γένοιτο καὶ
ἀναγκασθῇ αὐτοῖς ἐκ χειρὸς μαχεῖσθαι· ἀλλὰ δεῖ
δραπέτευοντα μαχεῖσθαι, φοβοῦμενον καὶ φυλατ-
τομένου ὥπως μήτε ὀφθῇσεται ὥσπερ κύνῃ
ἐνδραποδὸν ὅς γε οὐδὲ ἀποκτείνας σκυλεύσας ἂν
οὐδὲ ὀφθῇσεται ποτε ἡμαγμέτος ἀπ' ἀόρου ἐχ-
θροῦ· τοιαῦτα διδάσκεις με, τοξεύειν καὶ κίθα-
ρίζειν· πρῶτην δὲ ποτε καὶ ρίζας ὀρυττεῖν, ὥσπερ
αἱ φαρμακίδες.

- 4 (Ὡδε τὸ ἵππειον ἀρσκει σε, ἐπῆρετο αὐτὸν ὁ
Χειρων·) Ὡδε σύ, ἔφη, ἀρσκεις με τοιοῦτος ὡς
δοκίμς γὰρ μοι ἱτοιμότερος εἶναι φεγγεῖν ἢ μένειν
καὶ ὁ Λειωνὸς ὀργισθεῖς αὐτῷ καὶ ὑπὸ τῆς ὀργῆς
φρίξας τὴν χεῖρην καὶ ὑποβλέψας δεινόν, ὥσπερ

¹ παιδευοῖσθαι. Dielsdorf παιδευέσθαι.

² ὅς γε ἱππεύειν ἄξιον ἔστι.

³ τῶν δολῶν with I¹ I² καὶ ὁ δολῶν I¹ I² M, ὅς γε ἔχει τὸ δολῶν B.

¹ Possibly a reminiscence of Hector's prayer in behalf of his son & comrades *Γένεα δὲ καὶ υἱὸν*.

² Thebais, the home of Achilleus, was famous for its witches.

THE FIFTY-EIGHTH DISCOURSE

and said he was not going to stay with him any longer, but was going back to his father in Phthia to be educated at his court, for Peleus, he claimed, was much better than Chiron and not a wretched like Chiron. Now Achilles was then still a lad not yet reaching the age of puberty.

Well then," said Chiron, "if he is better than I am, does he not educate you himself?" "Because," retorted Achilles, "he has no time for it." "Because of what?" "Because of his kingdom." "Is being king, then, in any way more important than being a teacher?" "Much." But you—you offer me a lot of hurt—a mass of snow and some tiny bits of iron attached to slender reeds—as if I were going to hunt birds instead of game, as if it is to lions or wild beasts. But any one would find it how wretched the weapons are if ever he came to close quarters and had to use them in hand-to-hand conflict. Nay with them a man must fight as he runs away in constant terror, guarding against even being seen, like a coward's sword. Indeed even if one should make a kill, he could not despoil his victim of his armour, nor will he ever be seen bespattered with his foeman's blood." That is the sort of stuff you are trying to teach me—how to use the bow and to strum the lyre; yes, and on the other day even to grub roots, as the witches do!"

"Don't you like riding a horse either?" Chiron asked him. "No and I don't like you either," said he, "loosey creature that you are." For you seem to me to be better equipped for running away than for standing your ground. And Chiron, flung into a rage at him, his mane bristling with anger, darting a terrible glance of menace like a flash of lightning.

ἰστραπή, μόλις δὲ ἀπαχμμένης τοῦ μὴ παῖσαι
 αὐτόν, ὅτι διεκείντο εἶναι αὐτοῖς. Ἰὼ κακὸν, ἔφη,
 γέννημα καὶ θράσι μητρος θαλασσίας, ἥ σε κακῶς
 διεφείρει φυσῶσα ἐπὶ τῷ γένει παλὺ γὰρ μὴ
 κακίον ταύτης ὁ πατήρ διπνυόμενος ὡς ὑμῖτρον
 αὐτοῦ τοῦ γάμον αἰθερί σοι δὲ οὔτε θαλαττης οὔτε
 οὐρανοῦ πρῆντικαι οὐδὲν φημι ἢ σε ἐγὼ πλε-
 μόνον μὲν οὐδέποτε εἶσεσθαι, οὐδεὶν δὲ τοῖς ἀνοη-
 τῆς οὐδὲ ἠγῆσεσθαι οὐδέποτε, ὅπου ἂν παλέμης,
 καίτοι θεοὶ ἰδὼς ὧτα καὶ Ἰηλεὺς δια μέντοι τυ-
 θρασος καὶ το ταχὺ καὶ τῇ ὤγῃ καλῶμεντες
 σε φησοῦσι φέρτατον ἀνδρῶν· ὁμῶς δὲ ὑπο ἄλλων
 ἀξιοποῦσι βασιλευσθαι, σε ἢ μίχεσθαι καὶ κιν-
 δυνεύειν ὑπὲρ αὐτῶν ἀναγκάσουσι ὄωροι τε καὶ
 ἐπαίνοις ματαίοις, ὥς ἂν ἀποθαιῃς οἶμαι δὲ σε
 μῆδε των νεκρῶν ἀφείρεσθαι ἀλλὰ κἄν' τοιούτους
 κεντεῖν¹ τε καὶ ἐλπεῖν² ὡς ὅτι τι μεγά διαπρατ-
 τέμενον ὥσπερ τε παιδάρια τὰ νηπία ὁ τι ἂν
 ἀποκτείνωσιν ἰλκεῖσι κυκλῶ τοιούτους δὲ ὡς
 ἀποθανῇ ὑπ' οὐκίνοσ των γενναίων, ὡς σε οἶει
 ἀλλὰ τοὺς μὲν αὐτῷ³ ὁμοιοῦν τοῖς ἀνδρείουσι καὶ
 ἀνοήτοις, ἀποκτενεῖς ροδίως ὑπο δὲ αἰδὸρος φρο-
 νήμων καὶ παλεμικοὶ ἀπυθανῇ, οὐδὲ ἰδὼν αὐτόν

¹ κεντεῖν. Ff. ἔπειτα καὶ παύσει σε ποιεῖν

² ἐλπεῖν, ὡς τοῖς L M αὐτῶν ὕμνων τε

³ οὐκίνοσ των

⁴ ἀποθανῇ ὡς τοῖς L M καὶ κατὰ τὴν ἰδέαν

⁵ ἰδὼν αὐτόν

⁶ ἀπὸ τῶν ἰδίων αὐτῶν L M πρὸς Ἰηλῆα

¹ The unpleasant part of it is of an angry man who has just
 tossed his son with the legs of the son of a bitch.

² Both Ff. ἔπειτα καὶ παύσει σε ποιεῖν and Olympeus (Ibid. 18.
 9.) call both *mega pherata* 'Agamem'.

THE FIFTY EIGHTH DISCOURSE

but with difficulty refraining from striking him for he was disposed to be fond of him, cried out: "You bad, bold beast of a heavy brother who has spoiled you vilely, puffing you up with pride of birth: yes, and your father has spoiled you still more than she has with his tale of how the goddess sat at his wedding; but the fact is you have no connection with either sea or sky." But let me tell you a warning you will never be, though you will have that reputation with the untutored, nor even a reader of mine, no matter where you may engage in warfare, for at last you are the son of Priamus and Thetis. Yet because of your audacity and fierceness of foot and physical strength men in Bathy will call you most exact of men. However they will suffer, because they are poorer, when as for you they will corrupt you by gifts and empty promises to do better and risk your life for them in a vain quest for your death. But I fancy you will not even keep your hands off the dead, for the contrary you will even stir the corpses and treat them in the last, as if it were with you were doing something grand, just as though you gathered drag round and round whatever they kill. But for all your arrogance, you will meet your death not at the hands of some man of valour, as you imagine, on the contrary, when you will find it easy to say those who are like you, brave but stupid, you will be slain by a man of sagacity and military science, and, what is more, without ever having seen him."

* Referring of course to his treatment of the body of Hector in the *Iliad*, viii. 481 and 26-48.

* The word *εὐχρηστικός* is now no longer extant, but of the way of speaking of a man who was not a man of nobility in the moral sense of the word.

THE FIFTY-NINTH DISCOURSE

Though imitations a style and marked by frequent hiatus, our paraphrase is so like Greek tragedy in spirit that more than one have been tempted to try to recover from Dio's version the original lines of Euripides. Nussck, *Trag. Græc. Imit.*, p. 616. or its six such lines, which, with very little change, have been reconstructed with some degree of probability. These six lines are given below, preceded in each instance by the phrase wording from which they were evolved.

1. (§ 6)

πολλὴν ἱκεύς φραζέω ἀλγύϊα τῆς δευρὸς οἴου
πολλὴν γ' ἱκεύς ἀλγύϊα φράζω οἴου.

2. (§ 7) :

πόθεν δὲ, τοῦτο γὰρ πρῶτον εἰκός με εἰδέναι.
πόθεν δέ, πρῶτον γὰρ τοῦτο εἰδέναι θέλω.

3. *ibid.* :

πόθεν; εἰπὲ πάλιν, ὥς εἶδ' οὐ σφίστατον.
πόθεν, λέγ' αὖτις, ἵνα μάθω σφίστατον.

4. *ibid.* :

οὐ δυνατόν, εἴπερ Ἰσλὴν ὦν τυγχάνεις, τό μὴ ἀπολαύσεις σε
ἐν τῇδε τῇ ἡμέρᾳ
οὐ δυνατόν, εἴπερ τυγχάνεις Ἰσλὴν γεγώς,
τὸ μὴ αὖτε ἀλαλέναι σε τῇδε ἐν ἡμέρᾳ.

5. (§ 8) :

πότερον ἐκ τοῦ φανεροῦ μάχη προσηύας ἢ μετὰ βόλου τινός,
μάχη κρατήσας ἢ βόλου τινός μετὰ, ¹

By good fortune, four of the seventeen fragments of the play now extant find their parallel in Dio's version and will be reported in the notes, each in its appropriate place.

¹ Warrington finds still more traces of Euripides in §§ 2, 8, 8, and 11. Indeed, the number of such passages might be considerably enlarged without much trouble.

59. ΦΙΛΟΚΤΗΤΗΣ

1 ΟΥΔΕΣΙΣΤΙ Φοβοῦμαι μήποτε μάτην κατ' ἐμοῦ
φανῶσι ταύτην αἱ συμμαχοὶ τῇ δοξαν εὐληφότες
ὡς ἄριστον δὴ καὶ σοφωτάτον τῶν Ἑλλήνων
καίτοι ποῖα τις ἢ τοιαύτη σοφία καὶ φρόνησις, δι'
ἣν τις ἀναγκάζεται πλεῖω τῶν ἄλλων¹ ποιεῖν ὑπὲρ
τῆς κοινῆς σωτηρίας καὶ νίκης, ἔξον ἕνα τοῖ πληθους
δοκοῦντα μηδενὸς ἑλάττων ἐν τούτοις ἔχειν τῶν
ἀρίστων, ἀλλὰ γὰρ ἴσως χαλεπὸν εὐρεῖν οὕτω
μεγαλοφρον καὶ φιλοτιμον ὁτιῶν ὥς ἀνὴρ πεφυκεν.
τοὺς γὰρ φανεροὺς καὶ πλείονων ἀπτεσθαι ταλ-
μῶντας σχεδὸν τοὺτους ἅπαντες² θαυμάζομεν καὶ
τῷ ὄντι ἀνδρας ἡγουμεθα

2 Τφ' ἧς φιλοτιμίας καὶ γὰρ προσγομαί πλείστα
πράγματα ἔχειν καὶ ζῆν ἐπιπόνως παρ' ὀντωνῶν,
αἰ τινα προσδεχόμενος καιὸν κινδύνον, ὅκων
διαφθεῖραι τὴν ἐπὶ τοῖς ἐμπροσθεν γεγενοσιν εὐ-
κλειαν· νῦν σὺν κατὰ πράξιν πάνυ ἐπισηφαλὴ καὶ
χαλεπὴν δεῦρο ἐλήλυθα εἰς Λῆμνον, ὅπως Φιλοκτῆ-

¹ Ἄλλω Valekenae Ἑλλήνων.

² Ἄπαντες Dindorf: ἅπαντας (καὶ τῆς 5)

³ Cf Nauck, *Trag. Graec. Frag.*, Euripidea, frag. 1217

καὶ δ' αὖ φρονεῖται, ὅτι παρὰ τὴν ἐπ' αὐτοῦ ἐπ' αὐτοῦ
ἐν τοῖς πολλοῖς ἡρωϊκῶν ὑποθέσεων
ἴσον μεταχειρῶν τῇ σοφωτάτῃ τύχῃ,

THE FIFTY-NINTH DISCOURSE PHILOCTETES

Olysses. I fear 'twill prove that my allies were rash when they conceived of me the thought that I, in sooth, am best and wisest of the Greeks. And yet what kind of wisdom and prudence may this be which makes a man to toil beyond the others to gain the salvation and the victory of the group, seeing that, were he deemed to be but one among the throng, 'twere his to share these blessings with the best.¹ Ah well, no doubt 'tis difficult to find a thing so proud, so jealous of honour, as man is born to be. For 'tis the prominent, those who dare to undertake more labours than the rest. I dare say, whom we all do view with wonder and regard as truly men.²

This thirst for glory is what leads even me to bear unnumbered woes and live a life of toil beyond all other men, accepting ever fresh peril, fearing to mar the glory won by earlier achievements.³ So now a task most hazardous and hard brings me to Lemnos

¹ *Ibid.*, frag. 788:

οὐδὲν γὰρ οἷός γε γάρβον εἰς δόξης ἔχει
τοῦ γὰρ περισσοῦ· καὶ τὰ πρῶτοντος οὐδὲν
τιμώμεν δόξης ᾧ ἐν πλείοι τιμίζομεν.

² *Ibid.*, frag. 789:

ἀνὴρ δὲ μέγας τῶν καὶ ἐνδοῦ χάρις
καὶ τοῖς περὶ τὸν αὐτὸν ἀποδοῖμαι πόνοισιν.

την καὶ τὰ Ἡρακλέους τοῖς κομίζομε τίκς συμ-
μαχίας ὁ γὰρ ὅτι μαρτυρώτατος Φρυγῶν Ἑλένης
ὁ Ἰσχυάμου κατακτείνουσι, καὶ ἔτι γὰρ αἰχμαλώτους
ληφθεὶς ἀνὸν τοιούτων μὲν ἔδωκεν αὐτῶν τὴν πόλιν

- 3 Πρὸς μὲν ὅτι τοὺς βιουλάας οὐκ ὠμολογήσαντες τὴν
πραξίν ἐπιστάμενος τὴν τοῦ ἡρώδης ἰχθύον αἰ γὰρ
αὐτὸς αἰτίος ἐγκλημῶν καταλείβεται, ὡς διχόνοις
ἔτι γὰρ ὑποχολότης καὶ ὑπερβολὴ ἐχρήσθη οὐκ
ἂν οὐδὲν ἡρώδης οὐδὲ πείθω τοιαύτην ἐξέφυγεν, ὡς
ἦν δὲ ποτὶς ἐκεῖνη ἰσχυρὰ πρῶτος εἶχεν ἀλλ' εὐθὺς
ἀντιδικεῖσθαι ἡρώδης καὶ αὐτὴν ὑπερῶν δὲ, τῇ
ἡρώδης μοι παρακαλεσάμενος ἐπὶ ἡρώδης ὡς
εἴκοιτο φαρμακῶντα ἐπὶ τὸν ἡρώδης ὡς αὐτὴ γὰρ
ἀλλάξω μοι τὸ εἶδος καὶ τὴν φύσιν, ὡς λαβεῖν
αὐτῷ ξιγχομένην—οὕτω ὅτι αἰνῶμαι θυμῶν

- 4 Πιπτάομαι δὲ καὶ παρὰ τὴν Φρυγίαν πρὸς αὐτὴν
ἀποσταλῆναι κρυφῶς, καὶ πῶς δυνάμει τὸν Φιλο-
κτήτην πεισύντες διώκοι ἡμᾶς καὶ οὐκ τὴν ἰχθύον
τὴν πρὸς ἡμᾶς ἀναλαβεῖν εἰς τὴν πόλιν αἰσίου
καὶ τὰ τοῖς τοιαύτην πρὸς ἐμὸν τοῦ ἡρώδης
πῶς οἱ πάντες χρὴ ἀνδρῶν γινώσκειν πρῶτον,
ὡς διωμῆναι τὴν πράξιν τούτων πάντα τὰ
πρῶτον εἰρησμοῖς μάλιστα πεποιησθαι εἶχεν

- 5 Πᾶσαι προσέειπον ὁ αὐτὸς αὐτὸς ὅδε, ὁ
Ποιαντὸς πῶς οὐκ εἶδεν τὴν ἐνδομῶν, μὴ καὶ
χαλεπῶς κρυπτικῶν αἰ τοῦ χαλεποῦ καὶ διανοῦ
ἀριμῶν οὕτως τὸ γὰρ εἶδος ὑπὸ τῆς κατὰ
φύσιν ἢ τὴν ἐστὶν ἐστὶν ὁδοῦ θηρίων καλυ-
πτέων αὐτῶν ἀλλὰ αὐτὸν ἡρώδης, αἰ δεσποῖν

¹ ὡς ἐν UB, ἔντε Casaubon.

² τοῦ added by Post.

³ ἀριμῶν οὕτως τὸ γὰρ εἶδος αὐτῶν τοῦ Hartung.

THE FIFTY-NINTH DISCOURSE

here, that Philoctetes and the bow of Hercules I may bear off for my aims. For the one most gifted in prophecy of all the Phrygians,¹ Hectorus Priam's son, when by good fortune taken captive, disclosed that without these the city never could be seized.

Now to the prince I did not agree to undertake the venture, knowing well the nature of that man's sin. I was I myself caused him to be summoned that day when by ill fortune he was stung by a snake and deadly viper. Thus I could not hope to find persuasion such that he should ever free a heart's feeling toward me. Nay, I thought he did as never it of hand. But afterwards, Athena urging me in dreams—as is her wont, loudly to go and fetch the man—for she herself would hang my form and voice, that I might meet him safe from detection—so did I pack up courage and am here.

But word has come that envoys from the Phrygians too have secretly been sent, it hapeth they may win Philoctetes by means of bribes—and through his hatred of us Greeks as well—and so take back to Troy him and his bow. With such a prize before him, why should not any man grow keen? For, should one fail in this endeavour, all previous achievements, it seems, have been but labour lost.

True. Hah! the man draws nigh. 'Tis he himself the son of Priam, as is plain from his affliction, toiling along with labour and in pain. Oh what a grievous awful spectacle! Aye, his person is frightful, thanks to his disease, his garb unwonted too—skins of wild beasts cover his nakedness. Come,

¹ I.e., the Trojans.

² I.e., Philoctetes.

³ Hartung moves *yes so on to follow* *hapeth*.

Ἀθηνᾶ, καὶ μὴ μάτην φαῖης ἡμῖν ὑποσχομένη τὴν σωτηρίαν

6 φιλοκρητής. Τί δὴ βουλόμενος, ὅστις εἰ ποτε σί, ἢ τίνα τόλμαν λαβών, πότερον ἀρπαγῆς χάριν ἤκεις ἐπὶ τῇδε τὴν ἄπορον στέγην ἢ κατάσκοπος τῆς ἡμετέρας δυστυχίας,

ο Οὐ τοί γε ὀρᾷς ἄνδρα ὑβριστήν

• Οὐ μὲν εἰωθώς γε πρότερον δεῦρο ἤκεις.

ο Οὐ γὰρ εἰωθώς εἶη¹ δε καὶ νῦν ἐν καιρῷ ἀφίχθαι

• Πολλῇ ἔοικας φράζειν ἀλογίαν τῆς δεῦρο ὁδοῦ.

ο Εἴ τοίνυν ἴσθι οὐ χωρὶς αἰτίας με ἤκοντα καὶ σοί γε οὐκ ἀλλότριον φανησομενον

7 • Πόθεν δὴ; τοῦτο γὰρ πρῶτον εἰκός με εἶδέναι

ο. Ἀλλ' εἰμὶ Ἀργεῖος τῶν ἐπὶ Τροίαν πλευσάντων,

• Ποθεν, εἰπὲ πάλιν, ὥς εἰδῶ σαφέστερον

ο Οὐκοῦν ἔτι δεύτερον ἀκούεις τῶν ἐπ' Ἴλιον στρατευσάντων Ἀχαιῶν εἶναι φημι

• Καλῶς δῆτα ἔφησθα ἐμὸς εἶναι φίλος, ὅποτε γε τῶν ἐμοὶ πολεμωτάτων Ἀργείων πέφηνας. τούτων δὲ τῆς ἀδικίας αὐτῶν μάλα² ὑφέξεις δίκην.

ο. Ἀλλ' ὦ πρὸς θεῶν ἐπίσχευς ἀφεῖναι τὸ βέλος.

• Οὐ δυνατόν, εἴπερ Ἕλληνας ὦν τυγχάνεις, τὸ μὴ ἀπολαύειν σε ἐν τῇδε τῇ ἡμέρᾳ

¹ εἶη Casaubon: εἰ.

² μάλα Dindorf, μάλα σὺ Wyttenbach: μέλιοντα.

THE FIFTY-NINTH DISCOURSE

Mistress Athena, be thou mine aid, nor show thyself to have promised me safety all in vain !

Philoctetes What is thy purpose, whoe'er thou art, by what audacity inspired hast thou come to this my poor retreat—to pillage, or to spy upon my evil fortune ?

Od. Believe me, no man of violence dost thou see.

Phil. Yet surely not of thy former wont hast thou come here.

Od. Aye, not former wont, yet may it prove that coming even now is opportune.

Phil. Methinks thou dost betray much lack of reason in thy coming here.

Od. Then rest assured, not lacking reason have I come, and to thee at least no stranger shall I prove.

Phil. How so ? This first of all 'tis fair that I should know.

Od. Well, I'm an Argive, one of those who sailed for Troy.

Phil. How can that be ? Repeat thy words, that I may more clearly know.

Od. Then dost thou hear it yet a second time of those Achæans¹ who advanced on Troy I claim to be.

Phil. Faith, thou didst well in claiming to be friend of mine, seeing thou art revealed among my bitterest foes, the Argives ! So for their injustice shalt thou this very instant pay the penalty.

Od. Nay, by the gods, forbear to loose thy shaft !

Phil. It cannot be, if haply thou art Greek in truth, that thou shouldst fail to die this very day.

¹ The words Argive and Achæan are used indifferently as in the epic.

- Β ο. Ἀλλὰ πέπονθ' ἄ γε ὑπ' αὐτῶν τοιαῦτα ἐξ ὧν
δικαίως σοὶ μὲν ἂν φίλος εἶην, ἐκείνων δὲ ἐχθρός.
• Καὶ τί δὴ τοῦτ' ἐστίν, ὃ πέπονθας οὕτως
χαλεπόν,
ο Φυγάδα με ἤλασεν Ὀδυσσεὺς ἐκ τοῦ στρατοῦ.
• Τί δὲ ἔδρας, ἐφ' ὅτῳ τῆσδε τῆς δίκης ἔτυχες;
ο Οἶμαι σε γιννώσκειν τὸν Ναυπλίου παῖδα
Παλαμήδην.
• Οὐ γὰρ δὴ τῶν ἐπιτυχόντων οὐδὲ ὀλίγου ἄξιος
συνέπλει οὔτε τῷ στρατῷ οὔτε τοῖς ἡγεμόσιν¹
ο Τὸν δὴ τοιοῦτον ἄνδρα ὁ κοινὸς τῶν Ἑλ-
λήνων λυμῶν διέφθειρεν.
• Πότερον ἐκ τοῦ φανεροῦ μάχῃ κρατήσας ἢ
μετὰ δόλου τινός,
ο Προδοσίαν ἐπενεγκῶν τοῦ στρατοῦ τοῖς
Πριαμίδαις.
• Ἦν δὲ κατ' ἀλήθειαν οὕτως ἔχον ἢ πέπονθε²
κατεψευσμένος,
ο Πῶς δ' ἂν δικαίως γένοιτο τῶν ὑπ' ἐκείνου
γυγνομένων δτιούν;
Β • Ὡς μηδενὸς ἀποσχόμενος τῶν χαλεπωτάτων,
λόγῳ τε καὶ ἔργῳ πανουργότατε ἀνθρώπων, Ὀδυσ-
σεῦ, ὅλον αὖ τοῦτον ἄνδρα ἀνήρηκας, ὃς οὐδὲν
ἦττον ὠφέλιμος ἦν τοῖς ξυμμάχοις ἢ περ—οἶμαι—
σύ, τὰ κάλλιστα καὶ σοφώτατα ἀνευρίσκων καὶ
συντιθεῖς ὥσπερ ἀμέλει καμὲ ἐξέθηκας, ὑπὲρ τῆς
καινῆς σωτηρίας τε καὶ νικῆς περιπεσόντα τῇδε
τῇ ξυμφορᾷ, δεικνύντα τὸν Χρύσης βωμόν, οὗ

¹ Οὗ γὰρ . . . ἡγεμόσιν assigned to Philoctetes by Wilamowitz.
² πέπονθε Emperius πέπονθε.

¹ Odysseus.

THE FIFTY-NINTH DISCOURSE

Od. Nay, I have suffered at their hands such things that I should rightly be a friend to thee, to them a foe.

Phil. And what is this thou hast suffered so terrible?

Od. Odysseus drove me an exile from the camp.

Phil. What hadst thou done to meet with such a doom?

Od. Methinks thou knowest Palamedes son of Nauplius.

Phil. In truth no common man was he who sailed with us, nor ittle worth to men and generals.

Od. Aye, such the man the common spoiler of the Greeks destroyed.

Phil. O'ercoming him in open fight, or with some guile?

Od. Charging betrayal of the camp to Priam's sons.

Phil. But was it so in fact, or has he met with calumny?

Od. Could aught at all that scoundrel¹ did be just?

Phil. Oh thou who hast refrained from naught most cruel, thou utter villain in both word and deed, Odysseus, once more how fine the man thou hast destroyed, of no less value to the allied host than thou, methinks, inventing and devising the best and waggiest plans! Just so in fact didst thou make me a castaway, when for the salvation and the victory of us all I met with this disaster, because I showed them Chryse's altar,² where they must first make

¹ Chryse was a tiny islet not far from Troy. There dwelt Apollo's priest, father of Chryseis, who was the cause of the feud between Agamemnon and Achilles. Both Euripides and Sophocles attribute the affliction of Philoctetes to the bite of the serpent which guarded Apollo's altar.

Θύσαντες κρατήσεις ἑμῶν τῶν πολεμικῶν εἰ δὲ
μη, ματῶν ἐν γινώσκῃ ἡ στρατεία ἀλλὰ τι ὅθι σοι
προσέκειντο τῆς ἱλαζμένης τύχης.

- 10 Ο Εὐδοκὸς δὲ ἐπὶ πάντας τὰς δασύων φύλους
ἤλθε το καλὸν καὶ πάντες ἀγαλλίσαντο, ὅστις μὴ
φυγεῖν ἤδυνάσθη· οὕτω δὲ εἰς τὴν πικροχολομένην
φυλὴν διασπένδοντες μοῖραι δι' οὐρο ἰσχυρὰν σχίσαντες
μαρ οὐδ' ἐγὼ γ' ἐν ὁσῇ χρειᾷ καθίστηκαίς αὐτός
εἰ δ' οὖν ἔχεις τινα μελῆσιν (ἐμπροσθεν ἡμῶν
περὶ τοῦ σιναίου ἀποπλόνον ἡμῶν τε εὐ ποιοιῶμεν
ἔσθ' καὶ ἅμα ἀγγέλων ἀποστεμφαίς πρὸς τοὺς ἑαυτοῦ
αἰῶνας τῶν σοὶ παροῦτων· κακῶν
- 11 ♣ Ἄλλ', ὦ δυστήνη, πρὸς τοιούτων ἑτέρων ἤκει
ἐνμαχόν, αὐτοὶ τε ἄπορον καὶ ἔρημον φίλων ἐπὶ
τῆσδε τῆς ἀγῆς ἐρημικῆς, γλίσχρωι καὶ μόλις
ἀπο τῶνδε τῶν τάχως πορίζοντα κτλ τροφῆν καὶ
ἀπόθητα, ὡς ὁρᾷ· ἢ γὰρ ἦν ἡμῖν εὐθις πρυτερον,
ὅπου τοῖ χρότον ἀναλωταί· εἰ δὲ ἦ τοῦδ' ἐθελήσεις
κοιμῶμεν τοῦ βίου μὲθ' ἡμῶν ἐπὶ τῶν εἰς αὐτὰ ἑτέρα
σοὶ παραπίση σιωτήρια ποῦεν, οὐκ αὖ ἐθνοῖσιν
δυσχερῆ γὰρ μὴ τῶνδε δράματα, ὦ ἔστι, τελε
μῦντες τε ἔλκοντες· ἀσπλῆλαι καὶ ἄλλα σημεῖα τῆς
νόσου αὐτοῖς τε αὐχ ἦναι (ἐγγενέσθαι, ὅταν ἡ
ἀδύνη προστεθῇ· καὶ τῶν ἀλλωφθῆαι τῶ χρόνῳ τῶ
πυλῶ τῆς νόσου, κατ' ἀρχαίς δὲ οὐδαμῶς ἀνεκτοῖς ἦν

¹ *Journal de la Loge de Saint-François F. n. 1771-1772.*

1. *Phragmites australis* (Cav.) Trin. ex Steud.

^a *Starting material by Far per. wt.*

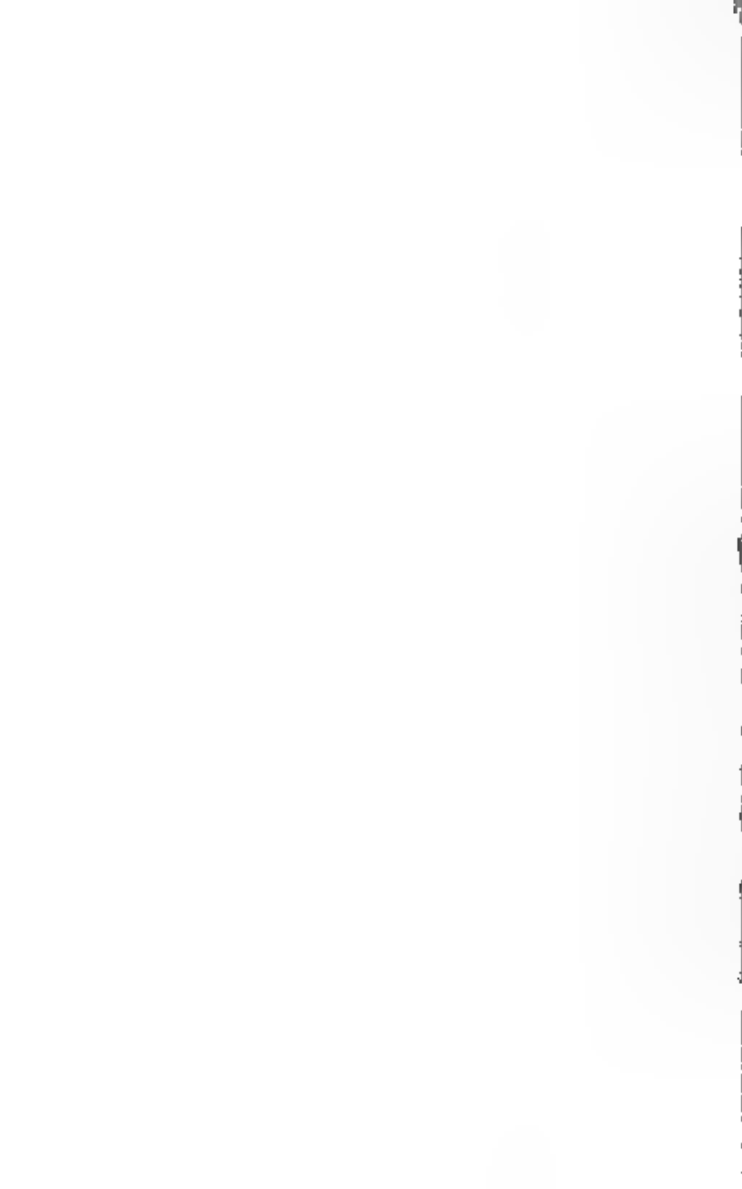
THE FIFTY-NINTH DISCOURSE

sacrifice if they would overcome the foe, else, I declared, our expedition was being made in vain. Yet what hast thou to do with Parmenides' lot?

Ad. Know we! the cursed feud was visited on all his friends, and all have perished save such as could take to flight. Thus I too during the night just sped, sailing across alone, found refuge here. So I myself am placed in much the same necessity as thyself. If, then, thou hast some scheme, by adding thy eagerness to mine touching my voyage home, thou wilt have done a kindly deed toward me and wilt besides send home to thy own friends him who will bear the story of thy present ill.

Phil. Nay, wretched creature, thou art come for aid to such another as thou art, helpless himself and lacking friends besides. An outcast on this shore in rippard fashion and with toil providing with this bow be it, food and clothing, as thou dost see. For what raiment I had before, time hath consumed. But if thou wilt share with me here this life of mine until some second chance of safety falls thy way, I'd grudge it not. Dismal truth! what thou wilt see in others, my friend!—wrappings polluted with an ulcer's filth and other tokens of my malady—and I myself am far from being pleasant company when the pain comes on me. And yet the worst of my disease time hath assuaged, though at the start it was in no wise bearable.

¹ Cf. Nauck, *Trag. Græc. Frag.* Porphyrion, frag. 790:
εὐρησάμενος πόρον ῥάδιον σκιδναι, (etc.)



THE NEW MEDICAL NINETEENTH CENTURY

The new medical century is a century of great progress. It is a century of great discovery. It is a century of great achievement. It is a century of great hope. It is a century of great faith. It is a century of great love. It is a century of great peace. It is a century of great joy. It is a century of great life. It is a century of great death. It is a century of great everything.

The new medical century is a century of great progress. It is a century of great discovery. It is a century of great achievement. It is a century of great hope. It is a century of great faith. It is a century of great love. It is a century of great peace. It is a century of great joy. It is a century of great life. It is a century of great death. It is a century of great everything.

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60. ΝΕΣΣΟΣ Η ΔΗΙΑΝΕΙΡΑ

- 1 Ἐχεις μοι λῦσαι ταύτην τὴν ἀπορίαν, πότερον
δικαίως ἐγκαλοῦσιν οἱ μὲν τῷ Ἀρχιλόχῳ, οἱ δὲ τῷ
Σοφοκλεῖ περὶ τῶν κατὰ τὸν Νέσσον καὶ τὴν
Δηιάνειραν ἢ οὐ; φασὶ γὰρ οἱ μὲν τὸν Ἀρχίλοχον
ληρεῖν, ποιοῦντα τὴν Δηιάνειραν ἐν τῷ βιάζε-
σθαι ὑπὸ τοῦ Κενταύρου πρὸς τὸν Ἡρακλέα ῥαψω-
δοῦσαν, ἀναμνησκουσάν τῃς τοῦ Ἀχελέως
μνηστείας καὶ τῶν τότε γενομένων ὥστε πολλὴν
σχολὴν εἶναι τῷ Νέσσῳ ὃ τι ἐβούλετο πράξαι οἱ
δὲ τὸν Σοφοκλέα πρὸ τοῦ καιροῦ πεποιηκέναι τὴν
τοξίαν, διαβαινόντων αὐτῶν ἐπὶ τον ποταμὸν οὕτως
γὰρ ἂν καὶ τὴν Δηιάνειραν ἀπολέυθαι, ἀφέντος
τοῦ Κενταύρου. ἀλλὰ μή, καθάπερ εἶωθας,¹ πολὺ
παρὰ τὴν ἔοξαν λέγῃ² καὶ πάντα μᾶλλον ἢ ὃ τις
ἂν οἰηθείη
- 2 Δ Ἀρ' οὖν κελεύεις με ταῦτά σοι λέγειν ἃ τις
ἂν οἰηθείη ὀρθῶς οἰόμενος ἢ ὃ τις ἂν καὶ μὴ
ὀρθῶς;

¹ εἶωθας Arnim εἶωθε.

² λέγει Arnim, λέγει Ceel λέγει M, λέγων UB.

¹ Pindar, in a poem no longer extant told how Heracles, to whom in Hades Meleager had commended his sister Deianeira, finding that she was being wooed by the ever-god Acheirops, fought and overcame him, and received from him the horn of Amalthaea, by means of which he gained his bride.

THE SIXTIETH DISCOURSE NESSUS OR DEIANEIRA

Interlocutor Can you solve me this problem—whether or not people are warranted in finding fault now with Archilochus and now with Sophocles in their treatment of the story of Nessus and Deianeira? For some say Archilochus makes nonsense when he represents Deianeira as chanting a long story to Heracles while an attack upon her honour is being made by the Centaur thereby reminding him of his love-making of Achelous, and of the events which took place on that occasion in consequence of which several Nessus would have ample time to accomplish his purpose. Others charge that Sophocles has introduced the shooting of the arrow too soon, while they were still crossing the river,¹ for in those circumstances, they claim Deianeira too would have perished, since the dying Centaur would have dropped her in the river. However, do not, as you usually do, speak quite counter to the general belief and give any version rather than what a man would naturally believe.

Iho Then do you bid me tell you those things which a man would believe who believes correctly or what a man would believe even though not correctly?

¹ Nessus was accustomed to ferry passengers across the Eucius for hire. Cf. *Trachiniae* 542-543.

DIO CHRYSOSTOM

Ἐγὼ μὲν ἂ τις ἂν ὀρθῶς οἰόμενος.

Δ. Τί οὖν ἂ οἱ πολλοὶ ἄνθρωποι δοξάζουσιν, ἄρα γε ἀναγκὴ τὸν βουλούμενον ὀρθῶς ἐξηγεῖσθαι παρὰ τὴν δοξάν τῶν πολλῶν λέγειν,

Ἀνάγκη

Δ. Μὴ οὖν δυσκόλως ἀκολουθήσης, εἰς τοιοῦτον ἢ τὸ λεγόμενον· σκόπει δέ, εἰ μὴ δεόντως λέγεται.

Λέγε τοίνυν καὶ ἐξηγοῦ, ὅπως σοι δοκεῖ.

Δ. Οὐκοῦν λέγω¹ σοι ὅτι ὅλον τὸ ἀγνόημά ἐστι² περὶ τὸν μῦθον τὸ ἐπιχειρεῖν τὸν Κένταυρον συγγενεσθαι τῇ Δηιανείρᾳ.

Οὐ γὰρ ἐπεχειρήσεν,

3 Δ. Οὐ³ ἢ σοὶ δοκεῖ πιθανὸν εἶναι εἰς ὅψει Ἡρακλέους τόξα ἔχοντος καὶ πεπειραμένον αὐτοῦ τῆς ἄρετῆς πρότερον, ἤνίκα μόνος τῶν Κενταύρων αὐτὸς διεφυγε παρὰ τοῦ Φόλου μῆδεν ἐκείνων τοιοῦτον ἀδίκησαντων αὐτὸν, ἐπιχειρεῖν συγγενέσθαι αὐτοῦ τῇ γυναικί;

Ἐχει μὲν τινα ἀπορίαν τὸ τοιοῦτο· ἀλλὰ μὴ τοῦτο κινεῶντες καθόλου τὸν μῦθον ἀναιρῶμεν

Δ. Οὐδαμῶς, ἂν προλογιζώμεθα⁴ ὥς ἐγένετο καὶ εἰκὸς ἦν γενέσθαι τὸ πρᾶγμα.

Οὕτως δὴ λέγοις.

4 Δ. Ὁ Νέσσος τὴν Δηιάνειραν εὐθὺς διακομίζων

¹ ἂ τις ἂν Foxt. ἂ ἂν τις.

² ἂ added by Arn. in.

³ After λέγω Pflugk deletes τὸ οὐκ.

⁴ After ἐστι Arn. in adds το.

⁵ ἂν προλογιζώμεθα M, ἀντὶς λογιζώμεθα Emperius. ἂν καταλογιζώμεθα Sonny: ἂν εἰ λογιζώμεθα BU

¹ I.e., contrary to the belief of the masses.

² He is referring to the Fourth Labour, the hunting of the

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Int. I prefer what one would believe who believes correctly.

Dio. Then what about beliefs which the masses hold? Must he who desires to interpret correctly speak counter to the belief of the masses?

Int. He must.

Dio. Then do not be irritated as you follow the argument, if what is said is of that nature; but rather consider whether it is not suitably expressed.

Int. Very well speak and proceed with your exposition as seems good to you.

Dio. Very good. I tell you that the whole misconception connected with the myth is the matter of the Centaurs attempting to violate Deianeira.

Int. What did he not attempt it?

Dio. No. Or does it seem to you plausible that in full view of Heracles, who was carrying his bow and after having previously had experience of Heracles' valor, the time when he drove off the Centaurs escaped from the care of Pholus, though they had done no such injury as that to Heracles? Nessus should attempt to violate the hero's wife?

Int. Yes, there is a certain difficulty in a matter of that sort, however if we raise this question, perhaps we may destroy the myth altogether.

Dio. By no means, provided we consider first how the affair occurred, and how it was likely to have occurred.

Int. Very good, I wish you would tell me.

Dio. Nessus attempted to corrupt Deianeira the Permethian Huntress. Heracles was being entertained by the Centaurs when one of them made a raid upon the cavern only to be slain by Heracles. Apollonius Rhodius 7. 54, informs us that Nessus was not the only Centaur to escape.

καὶ ἂν τῷ περὶν ἐπιχειρεῖ διαφθεῖραι τοῦτον τὸν τρόπον, οὐχ ὡς φασὶ βιαζομένοις, ἀλλὰ λογὸν ἐπιτηδεύουσιν λέγων πρὸς αὐτὴν καὶ διδίσκων ὅπως κρατήσῃ τοῦ Ἡρακλείους, λέγων ὅτι τῶν μὲν ἀγρίος ἐστὶ καὶ χαλεπὸς καὶ ὀλίγων τινὰ χρόνον αὐτῇ συνίσταται καὶ τούτων δυσκόλως διὰ τοὺς ἀθλοὺς καὶ τὰς ἀποδημίας καὶ τὸν βίον ὡς προηρῆται· εἰς δ' ἴσθι, σὺ πεκίης αὐτὸν τα μεν θεραπείᾳ, τὰ δὲ λογίσι, τῆς μὲν ταλαιπωρίας ταύτης καὶ τῶν πόνων ἱππεύειν ζῆν δὲ ῥαθυμῶς καὶ ἡδαιε, σοὶ τε πολὺ πρᾶγτερος ἔσται καὶ ἄμεινον βιωσεται καὶ σοὶ τὸν λοιπὸν ἡδὴ συνίσταται χρόνον οἴκοι μένων.

- § Ἰαῦτα δὲ διηγείτο· ὁ Κένταυρος ἐπιβουλεύειν τῷ Ἡρακλεῖ, εἰ πως δύναίτο αὐτὸν ἐπὶ τρυφῇ ἀγαγεῖν καὶ ῥαθυμῶν ἡδαιε γὰρ ὅτι ἅμα τῷ μεταβαλεῖν τὸν βίον καὶ τὴν ἀσκήσιν εὐχειρωτός ἐσται καὶ ἀσθενής ἢ δὲ Ἀθηναιρα ἀκούουσα σὺ πεκίως τοῖς λόγοις προσεῖχεν, ἀλλὰ ἐνθυμεῖτο ὡς υρβίως λέγει ὁ Κένταυρος, ὥσπερ εἶκος ἦν, καὶ βουλομένη¹ τὸν ἀνδρα νο² ἑαυτῇ ἔχειν ὁ δὲ Ἡρακλῆς ὑποποίησας μηδὲν ὑγιὲς τὸν Κένταυρον λέγειν ἐκ τοῦ διαλέγεσθαι πρὸς τὴν Ἀθηναιραν ἐπιμελῶς, καὶ ὅτι ἐκείνη
- § προσεῖχεν αὐτῷ, οὕτως δὲ ετοξάυσεν αὐτόν· ὁ δὲ ἀποδηγήσκων οὐδὲν ἤττον ἐκέλευσε τὴν Ἀθηναιραν ἀναμνησθῆναι ὡς εἶπε καὶ ποικῖν ὡς αὐτὸς παρήγεσαν

¹ τούτοις τὸν τρόπον. πῶς δὲ φασὶ Κεῖτακε αὐτῇ τούτων τὸν τρόπον φασὶ Μ, τὸς αὐτοῦ τρόπον οὐ φασὶ I B.

² τὸν added by P. 1977 us

³ διηγείτο διέλεγτο Euprepius

⁴ καὶ βουλομένη βουλομένη Euprepius, φῶς καὶ βουλομένη Gadda.

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moment he began to carry her across the stream, as well as in the crossing as I have explained, but though he was strong, as such say, but by speaking to her words suited to his purpose and showing how she might obtain mastery over Heracles, saying: "Now he is fierce and stern and we stay with you only a short while, and that too in fretful temper because of his labours and his expeditions abroad and therefore he has chosen. But if you seek to win him over, partly by kindness for his welfare and partly by argument, urging him to give up his life of hardship and his labours and to live a life of ease and pleasure, he will not only be far kinder toward you, but will also live a better life and remain at home and keep you company from then on."

Now the Centaur went into these details with designs on Heracles in the hope that he might somehow turn him in the direction of indulgence and indulgence, for he knew that as soon as he changed his mode of living and his occupation he would be easy to manage and weak. But Deianeira, as she heard him paid no casual attention to his words, but rather considered that the Centaur was correct in what he said, as indeed might have been expected, since she wished to have her husband under her control. Heracles, on the other hand, suspecting that the Centaur was saying nothing honourable, judging from the earnestness with which he was talking to Deianeira and because she gave him her attention, therefore shot him with his bow. But though dying nevertheless the Centaur made Deianeira to remember what he had said and to act as he had advised.¹

¹ The other data in the composition, the dose not square with Sophocles' account (Frobenius 506 J²).

Ἵστερον δὲ ἡ Δηιάκειρα μεμνημένη τῶν λόγων τοῦ Κενταύρου καὶ ἴμα τοῦ Ἡρακλέους οὐδὲν δακύντος, ἀλλὰ καὶ μακροτέραν ἀποδημίαν ἀποδημήσαντος, τὴν τελευταίαν ὥς ἐξεῖλε τὴν Οἰχαλίαν, καὶ λεγόμενου δὴ ὡς ἐρασθείη τῆς Ἰολῆς, ἡγησάμενη βέλτιον εἶναι ἢ παρῆκασιν ἀνικεσθαι, ἐπιτίθεται αὐτῷ καὶ, ὅλον δὲ πέφυκε τὸ τῶν γυναικῶν αἰμῦλον καὶ παναῦργον, οὐ πρότερον ἀνήκε πρὶν ἢ ἔπεισεν αὐτὸν τὰ μὲν παριμυθουμένη¹ καὶ φασκουσα ἐκείνου κτῆσθαι ὥπως μὴ κακοπαθῇ γυμνὸς τοῦ χειμῶνος καὶ τοῦ θεροῦς ὁμοίως ὑπομενων ἐν τῷ δερματι τοῦ λέοντος, τὸ μὲν δέρμα ἀποθέσθαι, στολὴν δὲ ἀναλαβεῖν ὁμοίαν ταῖς ἄλλοις καὶ τοῦτο δὴ ἦν ὁ λεγόμενος τῆς Δηιακείρας χιτῶν, ὃν ἐνέδυν ὁ Ἡρακλῆς

Β Ἄμα δὲ τῇ στολῇ καὶ τὴν ἄλλην δίαιταν ἐποίησεν αὐτὸν μεταβαλεῖν, ἐπὶ τε στρωμάτων καθευδόντα καὶ μὴ θυραυλοῦντα τὰ πολλά, ὥσπερ εἰσῆθαι πρότερον, μηδὲ αὐτουργοῦντα μηδὲ τροφῇ ὁμοίᾳ χρώμενον, ἀλλὰ σίτῃ τε ἐκτεπονημένῳ καὶ ὕμῳ καὶ οἴνῳ ἡδεῖ καὶ ὅσα δὴ ταύτοις ἐπόμενα εἰσιν ἐκ δὲ τῆς μεταβολῆς ταύτης, ὥσπερ ἦν, οἶμαι, ἀναγκαῖον, εἰς ἀσθένειαν καὶ μαλακίαν ἂμπεσῶν τοῦ σώματος καὶ ἡγησάμενος μηκέτ' εἶναι ῥάδιον ἀφάμενον τρυφῆς ἀποθέσθαι αὐτήν, οὕτως δὲ ἐνέπηρσεν αὐτόν, ἅμα μὲν κρεῖττον οἰόμενος ἀπῆλ-

¹ After παριμυθουμένη Hesychius suppletes a lacuna.

¹ Daughter of the king of Oechalia.

λάβειν τοῦ τοιοῦτου βίου, ἀλλὰ δὲ δυσχεραίνειν ὅτι
ἤνισχεν τρυφῇ ἀφασθαι

"ἔχεις δὲ τὸν παρ' ἐμοῦ λόγον, ὅποιον ἐγὼ
ἠδύναμην, ὑπὲρ τοῦ μύθου εἰπεῖν

- Καὶ μὴ τὸν δια οὐδαμῶς φαῦλος οὐδὲ ἀπίθανος
δοκεῖ μοι εἶναι καὶ οὐκ οἶδα ὅπως δοκεῖ μοι
προσεσκειναι τὸ τῶν φιλοσόφων εἰκὼν περὶ τοῦ
λόγου ἀμνηστῆ τῷ τῶν κορομπλιδῶν καὶ γὰρ
ἐκεῖνοι τυποὶ τινὲς παρεχόντες, ὅποιον ἂν πηλὸν εἰς
τοῦτον ἐμβάλωσιν, ὅμοιον τῇ τυπῇ τὸ εἶδος ἀπο-
τελοῦσιν καὶ τῶν φιλοσόφων ἤδη τινες τοιοῦτοι
γεγονασιν, ὥστε ὅποιον ἂν μῦθον ἢ λόγον λαβὼντιν
ἐλκόντες καὶ πλάττοντες κατὰ τὴν αὐτῶν διανοίαν
ἐπιεικῶς καὶ φιλικῶς πειρῶντα ἀπεδείξαν οἷον
- 10 ὃν μάλιστα ἀκούομεν Σωκράτη γενέσθαι ἐκείνος
γὰρ εἰς πάντα δὴ λόγους καὶ πάσας διατριβὰς
κατῆλθε, καὶ πρὸς ῥήτορας καὶ πρὸς σοφιστὰς καὶ
πρὸς γεωμέτρους καὶ μουσικοὺς καὶ παιδοπαίδας
καὶ τοὺς ἄλλους δημουργοὺς, καὶ ἐν παλαιστοῖς
καὶ ἐν συμποσίοις καὶ ἐν ἀγορᾷ οὐκ ἐκώλυτο ἐξ
ἐπαιτος τρόπου φιλοσοφεῖν καὶ προτρέπειν ἐπ'
ἀρετῇ τοὺς συνόντας, οὐκ ἰδίαν εὐφροσύνην ὑποβίβω
οὐδέ προβλημα δόκωμενον, ἀλλ' αἰετῇ παρουσίᾳ
χρωμένους καὶ ταύτην προσάγων πρὸς φιλοσοφίαν

¹ κατῆλθε] καθ' ἡμ. Lobdck.

¹ Contrast with this Treatise 134-171

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but also because he was distressed that he had allowed himself to take up a life of luxury.¹

So there you have my reasoning such as I have been able to express it regarding the myth.

Ist. And by Heaven it seems to me not at all a bad one or unconvincing either. And somehow or other I have the feeling that the method of some philosophers in dealing with their arguments resembles in a way that of the makers of figurines. For these craftsmen produce a mould and whatever clay they put into this they render like to the mould in form and some of the philosophers too have proved like that, with the result that whatever myth or story they take in hand by tearing it to pieces and moulding it to suit their fancy they render it beneficial and suited to philosophy. The sort of philosopher in fact that Socrates in particular proved to be, as we are told. For Socrates indeed entered the lists in all kinds of arguments and all sorts of lectures against orators, sophists, geometricians, musicians, athletic trainers, and all the other craftsmen and whether in palaestra or symposium or market place he was not prevented in any way at all from plying his calling as philosopher or from impelling toward virtue those who were with him, not by introducing any topic of his own or any preconceived problem but rather by consistently employing the topic at hand and applying it to philosophy.

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